FINE ARTS & CRAFTS - Section R

FINE ARTS & CRAFTS RULES

a) This section is limited to items designed by the exhibitor.
b) Projects entered in competition previously are not allowed; refer to Erie County 4-H Rules and Regulations, A. 3.
c) Exhibitors must securely attach a small tag (use cloth tag on cloth articles) with name, address, age and the number of years with the project on the inside or bottom of the article.
d) Creativity, skill, and years of experience are the criteria used when evaluating the exhibits. Please note that Creativity and Art Appreciation comes with a variety of opinions. Take special consideration to how the exhibit is displayed and be prepared to describe to the evaluator what was learned.
e) Crafts made from commercially available kits should be exhibited in Home Environment and Furnishings, Section P.
f) Flat artwork (painting, drawing, prints) must be signed. Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging. The frame and matting chosen should enhance the artwork.
g) Artwork is accepted in EITHER a glass frame or framed using mat board and have a durable backing (cardboard, etc.) to hold the shape. Mat board may be hand cut or purchased pre-cut. Canvas art must be framed.
h) Fine arts and craft entries made using recycled materials will be evaluated on entry's artistic value. Note: items made from recycled materials may also be evaluated in Natural Resources if youth would benefit more from its evaluation being based on its re-use of material.
i) **If the exhibitor is not present when the entry is evaluated, the craft entry must be accompanied by a 3 x 5 card stating its intended use, what life-skill is gained from the project, how it was made and why the project was interesting to you. This card is optional if the exhibitor is present during the evaluation and can answer these questions if asked by the evaluator.**
j) Art objects must be in good condition, ready for display. Small, delicate, fragile items should be displayed in a display box.
k) Each entry must be of distinctly different variety or technique/materials.
l) Small, delicate, fragile items should be displayed securely in a display box.
m) Limit of 5 entries per class
n) Any sewn, fabric, textile exhibit must have a name tag sewn on.

AWARDS:
Blue $2.00 Red $1.50 White $1.00
Classes 1-15

FINE ARTS

Class #

1. **DRAWING -**expressive work in pencil, charcoal pencil or stick, felt tip pen, stick charcoal, crayon, colored chalk or pastel, brush and ink.
2. **PAINTING** - expressive work in oil, acrylic, watercolor or mixed media, i.e., watercolor and ink, acrylic and chalk, acrylic, collage, etc.
3. **GRAPHICS/PRINTS** - any printing process that duplicates one or more identical images; this includes computer generated art. IRON-ON GRAPHIC/PRINTS NOT ACCEPTABLE.
4. **SCULPTURE** - Materials may be wood, stone, clay, original cast plaster, paper-mache, metal (sheet or wire), fibers, fabric or combination of these. Processes may be carved, modeled, fired, soldered, glued, molded, laminated, nailed or sewn.

TRADITIONAL CRAFTS

5. **FIBER/FABRIC** - Objects created from commercial patterns of 2 or 3 dimensions of fibers and/or fabrics used singly or in combination, employing any of the following techniques: weaving; knotting; needle arts; string art; felting, etc.
6. **HOBBY CERAMICS/ POTTERY** – Any form cast from a commercial mold, pre-form or free-form. Projects must be objects of clay, fire, cleaned and painted/stained/glazed. Proper sealant if not glazed.
   - **Pre-form or Free-form Cast** – must include an index card stating the type of glaze and firing process.
   - **Stepping Stones or Tiles** – Must be no larger than 12 in. in diameter, no thicker than 2 inches.
7. **Fabric Design** – Processes: tie-dyeing; utilize knotting and folding techniques and 2 or more colors, silk screening. No fabric paint or scribbles.
8. **LEATHER CRAFT –**Using commercial patterns and kits. Objects can be tooled, carved, molded, stamped, laced, stitched and/or riveted. Sealant should be applied.
9. **GLASSWORK –** Etched or stained glass; can be from a commercial source. For painted glass see the Home Environment and Furnishing Section.
   A) Etched, sandblasted, blown or pulled, annealing/tempering/slumped/fired
   B) Stained glass – can be painted glass or liquid lead.
10. **MOSAICS** – Two- or three-dimensional objects using clay tile, glass, stone. Projects should be grouted and sealed. Stepping stones can be entered.
11. **WOOD and/or PAPER** – Processes from commercial patterns and kits: carving; wood burning, gluing; inlay; cutting; tearing; layering; (origami) folding, quilling, basket making.
12. **METAL** – Objects of metal(s) used singly or in combination with other materials such as other metals, plastics, wood, ground stones, bone, enamel. Objects can be made by the following processes: hand cut, etched; engraved; tooled or molded. No entries with tin cans permitted.
13. **JEWELRY-** May include designs from pattern books, bead loom, crochet, etc. No KITS, NO PONY BEADS.
    A) Handmade materials: silverworks, glass blowing, clay formation, paper formation, stone, fossils, enameling, etc.
    B) Purchased materials: pattern (a commercial pattern or a hand drawn design) must be provided with exhibit. NOTE: NO SIMPLE STRING OF BEADS will be eligible for State Fair.
14. **NON- JEWELRY BEADWORK-** Examples include beaded ornament, beaded purse, or beaded belt. The predominant feature of this entry should be the beadwork.
15. **ANY OTHER FINE ARTS OR CRAFTS ITEM** – Approved by the 4-H Extension Educator, that does not fit into classes 1-14.

(OVER)

NOTE: Special Requirement for 4-H exhibitor who will not be talking with the Fair Evaluator

For any 4-H member who is unable to bring his/her exhibits/entries to the 4-H Youth Development Building on Saturday, August 5, 2017, to speak personally with the evaluator, the following Exhibitor Information Statement is required to be completed for each exhibit/entry. The evaluator will be requiring this in order to accept the exhibit/entry. (Cloverbuds should complete this information to the best of their abilities; regular 4-H'ers (ages 8-18 as of January 1st) should complete these statements fully in their own handwriting if possible. Age and experience will be taken into consideration.)

1. What is the Kind _____ and Variety_____ of your exhibit (relates to vegetables, flowers, etc.)
2. Describe what you did to complete this project. Provide a list of materials, products and/or equipment used and why they were selected. Briefly explain your methods of construction process and your source of ideas. (3-5 sentences is sufficient)
3. In approximately 3 – 5 sentences, describe your feelings about this project: what you learned, what challenged you, and /or how you would improve your exhibit in the future.
4. Additional information requested in the Section for this class (Be sure to read complete guidelines in the section)
5. Additional information or special needs to be noted by the evaluator.