

WOODCARVING



Competitive Exhibits Office
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Co-Chairmen:
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Secretary: Candy Kuklewicz



ENTRY DEADLINE: FRIDAY JULY 19, 2019

Entry Fee: \$20.00 (Check specific sections for more information)
Entry Arrival: Friday, August 2nd from 12:00 Noon to 7:00 PM OR Saturday, August 3rd from 12:00 Noon to 6:00 PM
Judging: Monday, August 5th from 9:00 AM until finished
Entry Removal: Monday, August 19th from 12:00 Noon to 7:00 PM

The Erie County Agricultural Society and Southtowns Woodcarvers present the 30th International Woodcarving Exhibit. The intent of the exhibition is to promote interest and competition of the carving art by local and international carvers. Both amateur and professional carvers are invited.

Various carving classes have been established consisting of figures, birds, wildlife, housewares, lettering, decoys, and miscellaneous subjects. Cash prizes and ribbons will be awarded based on the rules. A participant ribbon will be presented to each entrant.

Informative carving demonstrations will be presented daily by the Southtowns Woodcarvers and the Western New York Woodturners.

ALL ENTRIES SHOULD BE PRE-REGISTERED ONLINE BY FRIDAY JULY 19, 2019

NO LATE ENTRIES WILL BE ACCEPTED

If you have any questions please feel free to contact the Fairgrounds at 716-649-3900 ext. 6407 for clarification.

It is best to enter any item that you *might* bring.

Many changes have been made to the rules, please read them carefully

ALL RULES OF THE ERIE COUNTY AGRICULTURAL SOCIETY AND SOUTHTOWNS WOODCARVERS WILL APPLY.

General Woodcarving Department Rules

1. This exhibit will be on display in the lower grandstand. The building is alarmed and secured.
2. Entries must be in place by Saturday, August 3rd at 6:00 PM.
3. Entries may only be picked up on Monday, August 19th from 12:00 Noon to 7:00 PM.
4. Amateur, professionals and novice are eligible to enter. All are welcome.
5. No Open Class (Sections OWC, RO, WB) judge will be allowed to enter competition in the same year that they judge. Judges for Intermediate and Novice may enter competition, but, only in open. Judges for Intermediate and Novice must come from Open Section participants only.
6. Each entry must be the work of only one individual and signed by that person.
7. Any carving the committee decides as inappropriate will be removed from the exhibit.
8. Power tool carving is allowed.
9. If a piece is woodburned and clear coated, it is considered natural. If there is any visible evidence of coloring no matter how small, it is considered painted.
10. The term "carving" is a general heading and embraces sculpture and whittling unless otherwise stated and vice versa. The term "relief" means drawing and molding with gouge, knife, or chisel in order to decorate a generally flat surface to give the illusion of depth. The term "in the round" means shaping a free standing, three-dimensional form or forms.
11. Materials other than wood may be included in the general presentation of a carving, provided such materials are necessary and in subsidiary manner. Commercial models/kits are not permitted.
12. Every hanging carving should be submitted ready to hang, with strong hooks, loops or wire. No saw tooth hangers or T slots are allowed.
13. Each participant may submit no more than four (4) entries per class (*with the exception of Section EWC- Exhibition Only there is no limit*) however there is no limitation on the total number of entries. Only two (2) ribbons will be awarded to an entrant in each class including honorable mention ribbons.
14. The Southtowns Woodcarvers Club or the Erie County Agricultural Society cannot be held responsible for any loss or damage due to conditions beyond their control. The carvings will be handled numerous times during the judging and building setup. They must be strong enough to withstand this handling. All pieces should be securely attached to the carving and the base.
15. A blue ribbon won in open section OWC and/or WB will automatically eliminate that piece from competition in this event (Department 31 Woodcarving). However, a blue ribbon piece in novice can be entered in intermediate the next year. If it wins another blue ribbon in intermediate, it can still be entered in the open section the third year. If you win 2 or more blue ribbons, not with the same piece, in novice, you must compete in intermediate the following year and thereafter. You may enter in one level, Open Class (sections OWC, RO, WB), Intermediate, or Novice.
16. The Exhibit Committee reserves the right to change any carving to the appropriate class for purpose of judging. In the absence of competition in any section, judges will award only such ribbons or trophies as they deem the exhibit merits.

17. Ribbons and cash prizes will be awarded for 1st, 2nd and 3rd places in Sections OWC, RO and WB. There will be ribbons only for 1st, 2nd, and 3rd place in each class in Sections D and E. Honorable Mention ribbons in the open classes, may be awarded at the discretion of the judges, but are limited to two (2) per class. There is no limit to honorable mention ribbons in the Novice or Intermediate classes.
18. The Erie County Agricultural Society prize must be chosen from section OWC. Open, best of show and second best of show are not eligible for the Erie County Agricultural Society prize.
19. Rough-outs and class projects may only be entered in sections RO, IWC and NWC. In the open section, if a rough-out is part of a group scene, the whole carving will be deemed a rough-out and must be entered in section RO. This does not apply to section IWC and NWC. Rough-outs are not eligible for merit awards or Best of Show.
20. All pieces must have some unique title and if the exhibit consists of multiple pieces, they must be contained (even if temporary) on a common base. This aids the judges and the secretaries in proper identification when placing awards.
21. No furniture will be accepted.

JUDGING CRITERIA

The criteria for judging will be based on four values;

Craftsmanship - refers to the technical skills, finishing techniques and the size of the carving with relationship to the amount of skill required to execute the project.

Artistry - refers to the originality and design, composition, finishing or painting and the ability to convey the emotion or action of the carving.

Complexity of the carving - consideration must be given to the intricacy of the project. Giving attention to details such as feathering, fingers, fur, flower petals, clothing folds, etc; also to complicated shapes portraying action, posture, etc.

Accuracy of the carving - involving the correctness of the piece, not appropriate for stylized, abstract, etc.

There are 8 sections in which a carver may enter:

Section OWC – Open Woodcarving

Section RO – Rough-outs

Section WB – Woodburning

Section IWC - Intermediate Woodcarving – open to any carver that has not won a blue ribbon in the open division

Section NWC - Novice Woodcarving – **open to carvers of all ages. Any carver that has won two or more blue ribbons in this division must enter in the open, rough-outs or intermediate division**

Section WT – Wood Turning

Section INT – Intarsia

Section EWC - Exhibition Woodcarving – **No premiums or awards will be given in this section**

SECTION OWC – OPEN WOODCARVING

RULES

1. Open to any carver who wishes to enter in this section.
2. Exhibitors in this section are required to purchase a \$20 exhibitor ticket or an ECAS Membership. Items are to be pre-registered.

PREMIUMS FOR CLASSES # 1 - 37 \$50.00 \$30.00 \$20.00

1. Carved human figures - over 12" (measured from head to foot-excluding the base if used)
2. Carved human figures - under 12" (measured from head to foot-excluding the base if used)
3. Carved human bust
4. Caricature carving, human, 1 figure
5. Caricature carving, animal, 1 figure
6. Caricature carving, multiple figures (2 or more figures – people and/or animals, etc.)
7. Fantasy or Spirit carving, NO bark carving
8. Songbird carving, painted or natural finish
9. Shore bird carving – realistic, upland game bird carving
10. Bird of prey carving
11. Decorative waterfowl - natural finish (ducks, geese, brants, swans, loons, pelicans)
12. Decorative Waterfowl - painted finish (ducks, geese, brants, swans, loons, pelicans)
13. Decorative waterfowl - one half life-size or smaller, subject to measurement
14. Working decoy
15. Dog or domestic cat carving - natural or painted finish
16. Carving of domestic animal- cow, sheep, rabbit, horse, etc. (NO DOGS OR CATS)
17. Bark carving- any other subject. Bark carving cannot be entered in any class.
18. Bark carving-houses, castles, structures. Bark carving cannot be entered in any other class.
19. Wildlife carving - natural finish (no birds or marine life)
20. Wildlife carving - painted finish (no birds or marine life)
21. Aquatic life carving - includes reptiles and amphibians - natural and painted finish
22. Native American/Western Lore (no caricatures)
23. Carousel carving - any item connected to a carousel (figures, shield, rounding boards, etc.)
24. Any holiday carving (6 inches or under in height – including base)
25. Any holiday carving (over 6 inches in height – including base)
26. Relief carving - lettering, crest, logo, etc.
27. Relief carving human or animal figure
28. Relief carving landscape scene, flowers, etc.
29. Religious carving

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30. Stylized or abstract carving
31. Miniatures - entire carving including base must fit in a 3" cube. Multiple piece carvings will be measured as a whole. (excludes jewelry)
32. Jewelry
33. Functional household item
34. Carved shoe or boot
35. Chip carved item
36. Walking stick or cane
37. Miscellaneous carving any NOT listed above

SECTION RO – ROUGH-OUTS

RULES

1. Open to anyone who wishes to enter in this section.
2. Exhibitors in this section are required to purchase a \$20 exhibitor ticket or an ECAS Membership. Items are to be pre-registered.
3. Rough- outs are not eligible for merit awards or Best of Show.

PREMIUMS FOR CLASSES # 1- 5 \$50.00 \$30.00 \$20.00

1. Human Realistic
2. Human Caricature
3. Relief, any subject
4. Animals and birds, Realistic or Caricature
5. Miscellaneous not listed above

SECTION WB – WOODBURNING

RULES

1. Open to anyone who wishes to enter in this section.
2. Exhibitors in this section are required to purchase a \$20 exhibitor ticket or an ECAS Membership. Items are to be pre-registered.
3. Woodburning: any flat picture (not wood carved) drawn with a burning tool. Burning MUST be prominent.
4. Please refer to the rules for exhibitors for the Woodcarving exhibition as they apply to this section as well.
5. Every wood burning must be submitted as free standing or ready to hang with strong hooks, loops or wire. No sawtooth hangers allowed.

PREMIUMS FOR CLASSES # 1- 8 \$50.00 \$30.00 \$20.00

1. Wildlife - any animal, i.e.; birds, fish, horses, dogs, cats, etc., no color
2. Scenery - any pictorial scene, i.e.; mountains, buildings, etc., no color
3. Human figures - realistic or caricature, no coloring
4. Miscellaneous - no color
5. Wildlife - any animal, i.e.; birds, fish, horses, dogs, cats, etc., including color
6. Scenery - any pictorial scene, i.e., mountains, buildings, etc., including color
7. Human figures - realistic or caricature, including color
8. Miscellaneous, including color

SECTION IWC – INTERMEDIATE WOODCARVING

RULES

1. Open to any exhibitor that has not won a blue ribbon in the Open Woodcarving Section. You may compete in Intermediate forever if you choose to, but if you move to the Open Section and win a Blue Ribbon, you cannot go back to Intermediate or Novice.
2. If you win Best of Show Intermediate, you MUST move to the open section.
3. The \$20 exhibitor ticket fee is waived for this section. However, if the exhibitor opts to not buy the exhibitor ticket, they will not receive passes to the Fair. Items are to be pre-registered.

PREMIUMS FOR CLASSES # 1- 9 Rosettes

1. Human figure or bust includes caricature
2. Bird carving includes decorative duck or swan carving
3. Domestic or wild animals
4. Aquatic life carving
5. Relief
6. Stylized
7. Chip carving
8. Woodburning, with or without color
9. Miscellaneous – not covered above

SECTION NWC – NOVICE WOODCARVING

RULES

1. Open to carvers of all ages.
2. Once a carver in the Novice Section has won two or more blue ribbons they must enter in the Intermediate Section.
3. The \$20 exhibitor ticket fee is waived for this section. However, if the exhibitor opts to not buy the exhibitor ticket, they will not receive passes to the Fair. Items are to be pre-registered.

PREMIUMS FOR CLASSES # 1- 6 Rosettes

1. Human figure or bust, includes caricature
2. Bird Carving
3. Domestic or Wild Animals
4. Aquatic Life
5. Relief
6. Miscellaneous including woodburning and anything not listed above

SECTION WT – WOOD TURNING

RULES

1. Open to turners of all ages.
2. Exhibitors in this section are required to purchase a \$20 exhibitor ticket or an ECAS Membership. Items are to be pre-registered.
3. Majority of item must be created using a lathe.
4. Space *may* be limited for display.

PREMIUMS FOR CLASSES # 1- 2 \$50.00 \$30.00 \$20.00

1. Functional Piece
2. Decorative Piece

SECTION INT – INTARSIA

1. Open to carvers of all ages.
2. Exhibitors in this section are required to purchase a \$20 exhibitor ticket or an ECAS Membership. Items are to be pre-registered.
3. No furniture pieces.
4. Space *may* be limited for display.

PREMIUMS FOR CLASSES # 1- 2 \$50.00 \$30.00 \$20.00

1. Any piece 12" x12" and under
2. Any piece larger than 12" x12" with a maximum size of 30" x30"

SECTION EOW – EXHIBITION ONLY

RULES

1. There are no premiums or awards for this section.
2. Exhibitors, in this section only, do not have the option of buying the exhibitor ticket.
3. There are no limit to the number of entries per exhibitor in this section.

Class # 1 - Exhibition

AWARDS FOR SECTION OWC: OPEN WOODCARVING

BEST OF SHOW

IN LOVING MEMORY OF EDDIE BLOWERS

\$100.00 cash and plaque from the Erie County Agricultural Society

SECOND BEST OF SHOW

\$75.00 cash and plaque from the Erie County Agricultural Society

AGRICULTURAL PRIZE

Best Farm Animal or Farm Scene - \$100.00 cash & plaque

MERIT AWARDS

\$25.00 cash and plaques from the sponsors listed below

Merit awards will be selected from all of the 1st place winners in section A open Woodcarving

SOUTHTOWNS WOODCARVERS - HAMBURG, NY

NIAGARA LUMBER - EAST AURORA, NY

GERNATT ASPHALT PRODUCTS - COLLINS, NY

STADLANDER WOODCARVING – WELLSVILLE, NY

KEN & DOTS KARVINGS – ALDEN, NY

COLLISION MASTERS- BUFFALO, NY

MRP PRODUCTS – ORCHARD PARK, NY

BUFFALO NUMISMAIC ASSOCIATION- BUFFALO, NY

***AWARDS FOR SECTION RO: ROUGH-OUTS
BEST OF ROUGH-OUTS***

AWARDS FOR SECTION WB: WOODBURNING

***BEST OF WOODBURNING
NIAGARA FRONTIER WOODCARVERS, TONAWANDA, NY***

AWARDS FOR SECTION IWC: INTERMEDIATE WOODCARVING

***INTERMEDIATE DIVISION PLAQUE
For the Best of Section, Second Best of Section***

AWARDS FOR SECTION NWC: NOVICE WOODCARVING

***NOVICE DIVISION PLAQUE
For the Best of Section, Second Best of Section***

***A SPECIAL THANKS FOR SPONSORING OUR NOVICE AND INTERMEDIATE CARVERS
ROCKLER WOODWORKING AND HARDWARE, 5085 TRANSIT ROAD, WILLIAMSVILLE, NY
(716) 631-8932***