

# FIVE FLAGS THEATER SERVICES STATEMENT

This booklet is designed to allow you, our guest, to become more familiar with the available equipment and the location of the FIVE FLAGS THEATRE. We hope that this pamphlet will be an aid in the planning of your event/production. The Center staff will more than be happy to answer any question or assist you in the planning of your event, so your stay in the theatre complex will be a pleasant and smooth one.

The Five Flags Theatre is a proscenium stage originally built in 1910 and refurbished in 1976 and 2001.

## A *Location of the Five Flags Theatre*

Entering the city on:

Hwy. 20 East or West, come to the west side of the Mississippi Bridge and turn north onto Locust Street (the first street to the north and west of the bridge) - stay in the center lanes - take Locust Street five blocks to 4<sup>th</sup> Street.

Hwy 61 & 151 North or South - follow the hwy. through the city and look for the Civic Center exits. If you arrive on 5<sup>th</sup> Street, look for the Five Flags Center. Follow the one-way streets around to 4<sup>th</sup> Street.

Hwy 3 & 52 From the South - used directions as Hwy. 151.

Hwy 3 & 52 From the North - used directions as Hwy. 151.

The Five Flags Theatre / Five Flags Center is bordered by 4<sup>th</sup>, 5<sup>th</sup>, Main and Locust Streets.

Mailing & Shipping Address:

DUBUQUE FIVE FLAGS CENTER

405 MAIN St.

DUBUQUE, IOWA 52001

## B *CENTER PERSONNEL:*

General Manager:	HR Cook
Events Manager:	Ali Levasseur
Operations Manager:	Shaun Rice
Technical Director:	Daniel A. Holtkamp
Sr. Accounting Manager:	Don Howes
Box Officer Manager:	Alyson Tasker
Concessions Manager:	Angie Cross
Marketing Coordinator:	Kelly Spreitzer

## C *Telephone:*

Main Office - 563-589-4254

Box Office - 563-589-4258

Back Stage - 563-589-4364 or 589-4366

FAX - 563-589-4351

Production 1: (563) 589-4379 Must have own phone, phone lines are only useable during show date.

Production 2: (563) 589-4380 Must have own phone, phone lines are only useable during show date.

## D *Seating Capacity:*

Main Floor (Orchestra Level)	322
Mezzanine	38
Balcony	351
total	711

## E *Loading Doors:*

Stage Door	6'-10"h x 3'-1/4"w
Scene Shop to Stage	15'-8"h x 3'-11"w
Scene Shop to Stage	7'-6"h x 6'-1/2"w
Store Rm. to Shop	20'-0"h x 10'-0"w

Street to Store Rm. 20'-0"h x 12'-0"w

Loading information and travel distances: When entering the theatre from 4th St., you access the building thru the 4th St. overhead door - distance from the street to the door is approximately 20 feet; then, through the Store Room to the Scene Shop overhead door approximately 10 feet; then, through the Scene Shop the Theatre stage overhead door approximately 30 feet; then onto the stage.

NOTE: Both the Stage Door and the LOADING DOOR are located on 4<sup>th</sup> Street.

- F Stage Floor:* Soft wood suspended floor with dull black-brown finish. Any user group must check with the Technical Director before driving any fastener into the stage floor.
- G Traps:* The traps are located in the center of the stage.
- H Curtains Available* See Black Velour Inventory
- I Orchestra Pit & Equipment:*  
Size - The Pit is fan shaped in eleven sections, approximate overall width of 32 feet & overall depth of 6.5 feet.  
Pianos - A piano is provided by prior arrangement. The pianos are tuned on a as needed basis. Any tuning will be billed to the requesting user group.  
Music Stands - Fifteen Manhasit stands and 17 light are available.  
Pit Positions - Stage Floor level, Audience level and Pit Floor level.  
NOTE: There is a labor charge for setting and striking the Pit Sections. The pit normal position is audience level.  
Make: Yamaha Piano Size: 7ft. Condition: Good  
Make: Yamaha Upright Size: 4ft. Condition: Good  
Make: Wurlitzer Spinnet Size: 3ft. Condition: Fair
- J Orchestra Shells:* Three sections of overhead acoustical baffles are available, they are stored in a vertical position. Orchestra shells in stored on line sets, #4, #13, #23
- K Fly System:* A manual single purchase counterweight system of 20 line sets is located on stage right. A spotline (hemp line) system are also in use and are operated stage right at the pin & rail level above the stage floor.
- L Control Information:* House Lighting Controls & Stage Manager's desk is located on stage right, on the down stage wall, at the plaster line. Dressing and storage room paging system is at this location. Stage Sound and Lights are controlled from a booth in the balcony with clear visibility to the stage.
- M Dressing Rooms:* Three chorus type dressing rooms seating 9 each and one Star dressing are located below the stage, accessed from the spiral stairway USR. Paging communication between Stage Manager and dressing rooms is provided.
- N Movie Screen:* A 27-foot by 20-foot front projection screen is permanently hung on counterweight pipe #10.
- O Cyc:* A white Leno Sharkstooth cyc is provided.
- P Shop Space:* The Scene Shop can be rented by prior arrangement. It is located directly behind the back wall of the stage. It has access to the stage by double doors and an overhead door.
- Q Chairs and Tables:* Adequate chairs are available by prior arrangement.

<i>R</i>	<i>Facility Costs:</i>	CONTACT	COST
	FORKLIFT	In house	See Rate Card
	SPOTLIGHTS	In house	See Rate Card
	BARRICADE	In house	See Rate Card
	TELEPHONE	In house	See Rate Card
	UTILITIES	In House	N/C
	MEDICAL	In house	See Rate Card
	METER BAGS	In house	See Rate Card
	CLEAN UP		See Rate Card
	FIREMEN:	Not required	

*S*     *CATERING*                             In House

<i>T</i>	<i>STAGEHANDS</i>	The Stagehands are SMG employees	
	COST		
	TECHNICAL DIRECTOR		See Rate Card
	STAGEHANDS		See Rate Card - 4 hr. minimum
	LOADERS {can work as hands}		See Rate Card - 4 hr. minimum
	FORK OPERATOR		See Rate Card - 4 hr. minimum
	RIGGERS		See Rate Card - 4 hr. minimum
	ELECTRICIAN		See Rate Card
	PERFORMANCE:		
	DECKMEN		See Rate Card - 3 hr. Minimum
	SPOTLIGHTS OPERATORS		See Rate Card - 3 hr. Minimum

TECHNICAL INFORMATION

STAGE DIMENSIONS

Between Fly Floors -		46' - 6"
Centerline Left to Prop Dock -		23' - 5"
Centerline Right to Pin Rail -		23' - 1"
Proscenium	width -	31' - 10"
	height -	26' - 8"
2nd Balcony		throw 65'
Center Box Mezzanine		throw 49'-9½"
Wall-to-Wall -		60' - 3"(55'- 7" clear)
Plaster line to Back Wall -		28' - 4"(27'- 4" clear)
Front of Apron to Back Wall		31' - 4" (w/ pit down)
Front of Orchestra Pit to Back Wall		39' - 4" (w/ pit up)
Clear Wing Space             Stage R clear -		7' - 0"
Clear Wing Space             Stage L clear -		7' - 0"
Additional wing Space       Stage R -		3' - 0" (off) x 19'-0" (high)
Additional wing Space       Stage L -		7' - 0" (off) x 7'-0" (high)
Floor to Bottom of Grid -		56' - 3"
Front of Apron to Plaster line -		3' - 0" (pit down)
		11' - 0" (pit up)
Distance from Apron to Seats at Center -		14'- 0"
Distance from Apron to Seats Left & Right -		12'- 0"

Orchestra Pit is 8 feet at its widest point.

COUNTERWEIGHT AND SPOT LINE FLY SYSTEMS

Floor to Bottom of Grid - 56' - 3"  
 Maximum Batten Travel 53' - 0"

Batten Positions	Batten Length	Distance from Plaster Line
Valance	36' - 0"	0' - 8"
Main House Curtain	36' - 0"	1' - 2"
#1 Working	40' - 0"	1' - 9"
#2 1 <sup>st</sup> Electric	40' - 0"	2' - 10"
#3 Working	42' - 0"	? - ?"
#4 1 <sup>st</sup> Orchestra Shell	40' - 0"	4' - 4"
#5 Working	40' - 0"	4' - 9½"
#6 Working	42' - 0"	5' - 3½"
#7 Working Legs	42' - 0"	5' - 6½"
#8 Movie Screen	40' - 0"	6' - 5½"
#9 Working	40' - 0"	7' - 4"
#10 Working [shell us pipe] Border	40' - 0"	7' - 10"
#11 Working	40' - 0"	8' - 4"
#12 2 <sup>nd</sup> Electric	40' - 0"	9' - 4½"
#13 2 <sup>nd</sup> Orchestra Shell	40' - 0"	10' - 4½"
#15 Working	42' - 0"	11' - 4"
#16 Working	42' - 0"	11' - 9"
#17 Working Legs	40' - 0"	12' - 2"
#18 Working	42' - 0"	12' - 9½"
#19 Working	42' - 0"	13' - 3"
#20 Working [shell us pipe] Border	40' - 0"	13' - 9½"
#21 Working	42' - 0"	14' - 8"
#22 3 <sup>rd</sup> Electric	40' - 0"	15' - 4"
#23 3 <sup>rd</sup> Orchestra Shell	40' - 0"	16' - 6½"
#24 Working	42' - 0"	? - ?"
#25 Working	42' - 0"	17' - 4"
#26 Working Legs	42' - 0"	17' - 9½"
#27 Working	42' - 0"	18' - 3"
28 1 <sup>st</sup> Hempset (4 line spotline)	41' - 1"	18' - 9"
29 2 <sup>nd</sup> Hempset (4 line spotline)	42' - 0"	19' - 3½"
#30 Working [shell us pipe] Border	40' - 0"	19' - 8"
#31 Working	42' - 0"	20' - 3"
#32 Working	42' - 0"	20' - 8"
#33 4 <sup>th</sup> /Cyc Electric	40' - 0"	22' - 2"
3 <sup>rd</sup> Hempset (4 line spotline)	42' - 0"	23' - 4½"
4 <sup>th</sup> Hempset (4 line spotline)	42' - 0"	23' - 10½"
5 <sup>th</sup> Hempset (4 line spotline)	42' - 0"	24' - 4½"
6 <sup>th</sup> Hempset (4 line spotline)	42' - 0"	24' - 8½"
7 <sup>th</sup> Hempset (4 line spotline)	42' - 0"	25' - 2½"
8 <sup>th</sup> Hempset (4 line spotline)	42' - 0"	25' - 7½"
#34 Cyc	42' - 0"	26' - 7½"
9 <sup>th</sup> Hempset (4 line spotline)	42' - 0"	27' - 1½"
Down stage leg of Radiator on back wall to Plaster line		27' - 4"
Back Wall of Theatre to Plaster line		28' - 8"

Normal Hang	
Borders on sets	#10, #20, #30
Legs on sets	#7, #17, #26
Orchestra shells in stored position on sets	#4, #13, and #23

Down stage leg of Radiator on back wall to Plaster line	27' - 4"
Back Wall of Theatre to Plaster line	28' - 8"

**ELECTRICS**

Light control board - ETC Express 250 Control System, 180-2.4Kw dimmers  
 Circuit Locations and Distances

2nd Balcony	throw 65'	36 circuits
Center Box Mezzanine	throw 49'-9½"	No Circuits
Box Booms (2)	throw 28'-0"	4 cir/side
1st Elec.	{2'-5" upstage of plaster line}	22 circuits
2nd Elec.	{9'-3" upstage of plaster line}	18 circuits
3rd Elec.	{15'-4" upstage of plaster line}	18 circuits
4th Elec.	{22'-2" upstage of plaster line}	20 circuits
2 Plugging strips above floor (SL & SR)		6 cir/side
Fly Galleries 18' up above stage floor		2 cir/side
Drop Boxes (8) 4 circuits per box		32 circuits
Plug in box up stage left		10 circuits
	<b>Total Circuits</b>	<b>180 circuits</b>

Company Switch (up stage right) 200 amps 3/0 5 wire

**Available Lighting Fixtures**

4	6x22 ellipsoidal	Altman	575w
4	6x16 ellipsoidal	Altman	575w
49	6x12 ellipsoidal	Altman	575w
60	6x9 ellipsoidal	Altman	575w
10	6x9 ellipsoidal	Century	500w
18	6x12° ellipsoidal	Altman	575w
60	6 inch fresnel	Altman	500w
4	four color cyc lights	L&E Runt	650w per/strip/color

**SOUND & COMMUNICATIONS**

Sound control board - Allen Heath GL2000 24 input, 4 output.  
 Amplifiers- Crown K2 dual channel, main system; Crown D-75A dual channel, monitor system  
 Equalization - Klark Tech 300 graphic equalizer, for each channel of the main system  
 Ashley MXQ 1310 graphic equalizer, for two channels of the monitor system

Speakers - Two fixed EAW AS660e speaker cabinets  
 Two Electro-Voice TL Series: FM 12-2

Tape Decks - Kenwood stereo cassette deck

CD Decks - Teac stereo CD deck

Microphones - 12 Electro-Voice RE15 super-cardioids

4 Audio Technica ATM 41

3 AKG D-90-S

8 Audix OM5

Microphone Stands - 10 boom stands, 5 desk stands, 5 floor mounts (mice), 5 wind screens for RE15s

Communication - Clear Com system with stations through out the Theatre is available by prior arrangement.

FIVE FLAGS CENTER EQUIPMENT AVAILABLE FOR USE:

3 foot x 8 foot Platforms                      8 inches - 16 inches - 2 foot  
4 foot x 8 foot Platforms                      8 inches - 16 inches - 2 foot  
Tables of varying sizes  
Chairs  
Convention Curtains

FIVE FLAGS CENTER RENTAL EQUIPMENT AVAILABLE:

Xenon Followspots  
Yamaha C7 Piano      NOTE: If tuning is needed, there will be an additional charge  
Wurlitzer Spinet Piano                      NOTE: If tuning is needed, there will be an additional charge  
Yamaha Upright Piano                      NOTE: If tuning is needed, there will be an additional charge  
Hammond Console Organ (labor charges for setup and take down)  
Dry-Ice fog machines  
Some lighting color medium available on per cut basis  
Komatsu Forklift  
Music stands and lights

FIVE FLAGS CENTER CURTAIN VELOUR INVENTORY

#	Description	Width	Height	
1	Border	2'-0"	10'-0"	no pleat
4	Border	2'-0"	8'-0"	no pleat
8	Legs	8'-0"	24'-0"	no pleat
1	Curtain	34'-8"	23'-10"	no pleat
1	MOVIE SCREEN	27'-0"	20'-0"	
1	Cyc	42'-0"	28'-0"	
1	PLUM Main Curtain	36'-0"	28'-0"	50% fullness
	Guillotine style (split in center, may be paged)			
1	PLUM Valence	36'-0"	6'-0"	50% fullness

NOTE: All curtains are velour or similar in appearance.