Fiber Arts
Competition Handbook

IMPORTANT DATES

NOTE EARLIER DEADLINE
Friday, December 14, 2018

Deliver items to the Florida Center —
located at the Florida State Fair. (see page 9)

Shipping Information —
(see page 9)

NOTE EARLIER DEADLINE
Friday, December 14, 2018

For more information, contact
Competitive Exhibit Coordinator
Brenda Gregory
Phone: 813-734-2810
Email: brenda.gregory@floridastatefair.com

Benefits of Competing?
The Florida State Fair is proud to showcase the bounty of talented people from around the state. Not only do we provide you the opportunity to win ribbons and prize money... it’s also a great way to share your talent with a larger community. In appreciation... all exhibitors receive a FREE ticket to attend the fair.

Eligibility
The Fiber Arts Adult Divisions are open to all Florida residents ages 18 and up.

Divisions in the Fiber Arts Competition
- Needlework – page 3
- Knitting & Crochet – page 4
- Handspun Yarn – page 5
- Traditional Rug Hooking – page 6
- Felting – page 6
- Weaving – page 6
- Basket Weaving – page 7
- Art Cloth & Textile Surface Design – page 8

To enter as a group or organization contact Creative Living office at 813-627-4309.
Entry Rules
1. No more than six (6) items per person in each Division may be submitted for judging, however there is no limit to the number of pieces per class.
   For example: An exhibitor can enter up to 6 items in Knitting and up to 6 items in Crochet.
2. Work must be of the artist exhibiting, no teacher assisted work.

GENERAL ENTRY RULES
3. Each adult exhibitor will receive one (1) daily admission ticket to the Fair.
4. Entries previously exhibited in the Florida State Fair may not be submitted for competition.
5. Exhibited work must be completed within the last two (2) years.
6. Entries must have been prepared/made/processed by the exhibitor in whose name they are entered.
7. In keeping with the Florida State Fair’s family orientation; nudes or items of an offensive, controversial or objectionable nature or subject matter will not be accepted.
8. Entries completed by two or more individuals are permitted, but will be counted as one exhibitor (the individual who completed the entry form).

Judging & Awards
The Fair ensures that the judges we employ are knowledgeable in the division in which they are judging and will be impartial. Judges reserve the right to reassign entries to a more appropriate division or class. Judging will be done using a scorecard to assist in keeping decisions as objective as possible. The decision of the judge(s) is final.

If, at the Judge’s discretion, an entry does not merit a placing, the Judge shall give no award under any circumstance. This rule applies whether there is one or more exhibits in the Class.

Awards Information
Fiber Arts – Adult Division
First Place – State Fair Ribbon $12
Second Place – State Fair Ribbon $7
Third Place – State Fair Ribbon $4
Best of Show – State Fair Ribbon $50
Best of Show Awards will be chosen from the first place winners in each Main Fiber Arts Adult Division. (Needle work, Knitting, Crochet, Handspun Yarn, Traditional Rug Hooking, Felting, Weaving, Basket Weaving & Art Cloth & Textile Surface Design)

Honorable Mention Ribbons may be awarded, at the discretion of the judge(s).

Judging Criteria
General Appearance
Construction
Workmanship
Design in relationship to yarn/thread
Degree of Difficulty
Presentation

The Fiber Arts Exhibition will be held in the Florida Center during the Florida State Fair. The exhibit will be open for your viewing pleasure.
Needlework – Divisions & Classes

All needlework must be complete, wall hangings must be ready to hang. Framed pieces of needlework must be wire strung and ready for hanging and glass can be used to protect your piece.

Divisions & Classes

### Handmade Lace – Adult

**Division 30.101**

**Class Description**

1. Tatting
2. Bobbin Lace
3. Needle Lace
4. Battenberg Lace
5. Other Not Listed

### Embroidery – Adult

**Division 30.102**

**Class Description**

1. Candlewicking
2. Embroidered Article
3. Hardanger
4. Japanese Bunka, original
5. Japanese Bunka, kit
6. Machine Embroidered Article
7. Original Design
8. Picture Framed
9. Smocking
10. Swedish Weaving
11. Crewel Embroidery
12. Other Not Listed

### Counted Thread Embroidery – Adult

**Division 30.103**

**Class Description**

1. Cross Stitch on Clothing
2. Cross Stitch on Household Article
3. Cross Stitch (Original Design)
4. Picture on Aida Cloth, 14 ct (framed)
5. Picture on Aida Cloth, not 14 ct (framed)
6. Picture on Evenweave Cloth (framed)
7. Picture on Linen (framed)
8. Multiple Stitch Types (framed)
9. Aida Cloth Sampler (framed)
10. Evenweave Sampler (framed)
11. Linen Sampler (framed)
12. Other Not Listed

### Needlepoint – Adult

**Division 30.104**

**Class Description**

1. Bargello
2. Original Design
3. Petit Point, 18 ct canvas
4. Picture, framed
5. Plastic Canvas Article
6. Quickpoint, 7 ct canvas
7. Other Not Listed

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The Needlework Best of Show was Catherine Pommett from Gainesville.

### Judging Criteria

**Construction – 50%**

Workmanship, Stitch executions & tension

**General Appearance – 25%**

Overall technique and presentation, design stitched on straight grain of fabric, Cleanliness

**Presentation – 15%**

Framing & finishing

**Degree of Difficulty – 10%**
Divisions & Classes

Knitting – Adult Division 30.105

Class Description
1. Socks
2. Mittens, Hat or Scarf
3. Afghan
4. Infant’s and Child’s Wear & Sets
5. Sweater, Varied Knitted Stitches
6. Sweater, Varied Yarn Colors
7. Shawl, Poncho, Cape or Stole
8. Machine Knitted Article
9. Toy, Animal, Doll or Doll Clothes
10. Household Items
11. Original Design
12. Other Not Listed

Crochet – Adult Division 30.106

Class Description
1. Socks
2. Mittens, Hat or Scarf
3. Table Linen
4. Afghan, Single Yarn Colors
5. Afghan, Varied Yarn Colors
6. Infant’s and Child’s Wear & Sets
7. Sweater
8. Shawl, Poncho, Cape or Stole
9. Toy, Animal, Doll or Doll Clothes
10. Household Items
11. Original Design
12. Other Not Listed

Judging Criteria

General Appearance – 25%
   Color & texture combination, neatness, cleanliness & originality

Construction – 50%
   Workmanship, Uniformity, Stitch executions & tension, finishing details

Design – 25%
   Design in relationship to yarn/fabric selection

The Knitting Best of Show was Mary Ann Foley from St. Petersburg.

The Crochet Best of Show was Eileen Rogers from St. Petersburg.
Definitions

Handspun Yarn and garment must be the sole work of the exhibitor. All items constructed using handspun yarn must include a minimum of 6" sample of fiber or roving.

Non-Animal Fiber includes silk, flax/linen, hemp, etc.

Art Yarn defies everything we thought we knew about yarn. Wouldn’t be suitable for normal patterns, even after making adjustments. Can be made from no more 50% of non-handspun materials.

Synthetic Handspun Yarns are spun from man-made or manufactured fibers.

NOTE: Handspun Yarn should be wound neatly and tied in four places. They should be the weight indicated.

NOTE: Items Made from Handspun Yarn should be made from yarn that was handspun by the maker.

Divisions & Classes

Handspun Yarn – Adult Division 30.107

Class Description

1 Wool, Lace – Weight: 1-oz. skein
2 Wool, Worsted – Weight: 2-oz. skein
3 Wool, Bulky – Weight: 2-oz. skein
4 Other Animal Fiber, Lace – Weight: 1-oz. skein
5 Other Animal Fiber, Worsted – Weight: 2-oz. skein
6 Other Animal Fiber, Bulky – Weight: 2-oz. skein
7 Non-Animal Fiber, Lace – Weight: 1-oz. skein
8 Non-Animal Fiber, Worsted – Weight: 2-oz. skein
9 Non-Animal Fiber, Bulky – Weight: 2-oz. skein
10 Art Yarn – Weight: 2-oz. skein
11 Synthetic Handspun – Weight: 2-oz. skein
12 Other Not Listed

Divisions & Classes

Items Made from Handspun Yarn – Adult Division 30.108

Class Description - Woven

1 Woven: Scarf
2 Woven: Shawl
3 Woven: Clothing/Garment
4 Woven: Toy, Animal, Doll or Doll Clothes
5 Woven: Household Items
6 Woven: Original Design
7 Woven: Other Not Listed

Class Description - Knit

8 Knit: Socks
9 Knit: Hat, Scarf, Mittens
10 Knit: Sweater
11 Knit: Shawl
12 Knit: Infant or Child Garments
13 Knit: Toy, Animal, Doll or Doll Clothes
14 Knit: Household Items
15 Knit: Original Design
16 Knit: Other Not Listed

Class Description - Crochet

17 Crochet: Socks
18 Crochet: Hat, Scarf, Mittens
19 Crochet: Sweater
20 Crochet: Shawl
21 Crochet: Infant or Child Garments
22 Crochet: Toy, Animal, Doll or Doll Clothes
23 Crochet: Household Items
24 Crochet: Original Design
25 Crochet: Other Not Listed

Judging Criteria

Skeins will be judged on preparation of fiber & technique.

Items will be judged on technique & suitability of yarn to intended use.
Other Fiber Arts – Divisions & Classes

Divisions & Classes

**Traditional Rug Hooking – Adult with Wool Fabric** Division 30.109

**Class Description**

1. Primitive, Floral
2. Primitive, Figural/Pictorial
3. Primitive, Original
4. Folk Art
5. Tapestry, Floral
6. Tapestry, Figural/Pictorial
7. Tapestry, Original
8. Geometric
9. Oriental
10. Seasonal
11. Punch Hooked
12. Other Not Listed, including Novelty Items

**Judging Criteria (Traditional Rug Hooking)**

- **Craftsmanship – 50%**
  - Technique & appropriateness of materials
  - Finishing – quality of the type of finish including, whipped, frames, novelty edging, rolled edges, etc.
  - Excellence in skills in making the piece - neatness on both front and back, evenly hooked loops.

- **First Impression – 30%**
  - Impact on viewer, the WOW factor
  - Visual appeal-attractive, good use of color, keeps the viewers eye moving around the rug

- **Creativity – 20%**
  - Elements flow together for continuity of hooking
  - Unique approach suitable to the use of the piece
  - Expresses creativity and difficult elements are done well

The Traditional Rug Hooking Best of Show was Darcy Baskin from Mulberry.

**Felting – Adult** Division 30.110

**Class Description**

1. Wet Felted, Wearable Item
2. Wet Felted, Non-Wearable Item
3. Needle Felted, Wearable Item
4. Needle Felted, Non-Wearable Item
5. Other Not Listed

**Weaving – Adult** Division 30.111

**Class Description**

1. Woven Household Item
2. Wall Hanging
3. Rug, Rag
4. Rug, Other
5. Apparel
6. Fashion Accessory
7. Hand Controlled Weaving
8. Original Design
9. Other Not Listed

**Judging Criteria (Weaving)**

- **Originality – 40%**
  - Impact on viewer, Expresses creativity

- **Execution Quality – 40%**
  - Technique & Craftsmanship

- **General Appearance – 10%**
  - Appropriately displayed to enhance the object

- **Degree of Difficulty – 10%**

The Weaving Best of Show was Michelle Fishman from Safety Harbor.
Basket Weaving – Divisions & Classes

Definitions

**Flat reed (includes Flat and Flat Oval):** These baskets are predominately made from commercially processed reed from the Rattan vine. Oak handles, wood bases can be used, but the majority of the basket is flat or flat oval reed.

**Traditional Splint:** Baskets made from white oak, black ash, hickory, maple, cedar and chestnut. The weaving materials are the raw wood that has been manually processed to obtain or make the weavers, staves and handles.

**Florida Naturals:** Baskets made from barks, vines (grape, kudzu, honeysuckle, etc), roots, inflorescence, philodendron, pine needles, grasses, roots, seed pods, etc. – anything grown and gathered in Florida.

**Wicker:** Baskets made from round reed or natural willow.

**Coiling:** Baskets formed in a continuous spiral made of pine needles, grasses and cords.

**Ribbed:** Baskets are all woven (flat reed, round reed, naturals) around one round rim or two hoops and ribs made of reed spokes.

**Mold Woven:** Nantucket and Shaker baskets that are woven over a mold to create a uniform shape and size. Many have wood bottoms and staves are usually flat or flat oval reed, cane, ash or cedar.

**Miniature:** Any style of basket that is 4” or less

**Mixed Media:** Any combination of reed, splint, wire, waxed linen, fabric, paper, vines, beads, etc. – it is an “anything goes” category.

**Wire or Textile:** Any basket made from woven wire, waxed linen, waxed cotton, fabric, paper, rope, sisal, raffia, seagrass, leather, etc.

**Kits and Patterns:** These baskets are constructed from any materials in a purchased project kit or woven from any materials based on another person’s pattern or design. They would not be considered “original” work as the weaver is following instructions and using supplies or materials provided or selected by the basket pattern’s designer.

Divisions & Classes

**Basket Weaving – Adult** Division 30.112

<table>
<thead>
<tr>
<th>Class Description</th>
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<tbody>
<tr>
<td>1  Flat Reed</td>
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<td>2  Traditional Splint</td>
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<td>3  Florida Naturals</td>
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<td>4  Wicker</td>
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<td>5  Coiling</td>
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<td>6  Ribbed</td>
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<tr>
<td>7  Mold Woven (Nantucket, Shaker)</td>
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<tr>
<td>8  Miniature (4” or less)</td>
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<td>9  Mixed Media</td>
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<tr>
<td>10 Wire or Textile</td>
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<td>11 Kits &amp; Patterns</td>
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<td>12 First Time Basket (any kind)</td>
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<td>13 Other Not Listed</td>
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</table>

Judging Criteria (Basket Weaving)

**General Appearance – 25%**
Color & texture combination, neatness, cleanliness & originality

**Construction – 50%**
Workmanship, uniformity of weaving, structural integrity, finishing details

**Design – 25%**
Design in relationship to materials used

The Basket Weaving Best of Show was Denise Shannon from Plant City.
Definitions
Surface Design encompasses the coloring, patterning, and structuring of fiber and fabric. This involves creative exploration of processes such as dyeing, painting, printing, stitching, embellishing, quilting, weaving, knitting, felting, and paper making.

Commercial Dyes consist of Fiber Reactive Dyes, Acid Dyes and Disperse Dyes

Natural Dyes consists of Cellulose and Protein Fibers

Thickened dye is simply a dye solution which has been thickened into a paste with the help of something like sodium alginate. Thickened dye is absorbed into the fibers, and when the excess dye and print paste is washed away, the fabric is just as soft as before.

Discharge is the removal of dye from fabric.

Resists block the application of dye, paint, or discharge chemicals.

Shibori is a Japanese manual resist dyeing technique, which produces patterns on fabric.

Mixed Methods: We realize that Surface Design may combine a variety of techniques but when choosing a division and class, choose one that best describes the majority of the technique used to create your piece.

If you cannot choose a division and class that works for your work please choose Mixed Methods.

Cellulose Fibers: Cotton, Linen, Rayon, Bamboo

Protein Fibers: Silk, Wool

Synthetic Fibers: Polyester, Nylon, Acrylic, Acetate

Divisions & Classes

Art Cloth & Textile Surface Design – Adult Division 30.113

Class Description

1 Dyeing using Commercial Dyes
   Low Water Immersion Dyeing,
   Vat Dyeing, &
   Direct Application ... on Cellulose, Protein, and Synthetic fibers

2 Dyeing using Natural Dyes
   Low Water Immersion Dyeing
   Vat Dyeing
   Eco Dyeing
   Rust Dyeing, &
   Indigo Vat Dyeing, ...
   on natural cellulose and protein fibers

3 Ice Dyeing
   Commercial dyes ... on Cellulose, Protein, and Synthetic fibers

4 Thickened Dye
   Screen Printing,
   Deconstructed Screen Printing,
   Stenciling & Direct Application

5 Discharge
   Screen Printing,
   Stenciling, &
   Direct Application

6 Fabric Painting
   Screen Printing,
   Stenciling, &
   Direct Application

7 Resists
   Wax (Batik),
   Shibori,
   Paste Resists,
   Gutta
   Glue,
   Freezer Paper, & Tape

8 Fabric Printing & Transfers
   Sun Printing,
   Mono Printing,
   Stamping and Block Printing,
   Image Transfer,
   Direct Printing,
   Transfer Mediums,
   Commercial Image Transfer Methods & Heat Transfer

9 Distressing Techniques
   Chemical, Heat, & Dimensional Fabric Manipulation

10 Stitching & Embellishment
   Machine Stitching,
   Hand Stitching,
   Embroidery,
   Beading,
   Appliqué (fused or stitched),
   Metal, & Natural Materials

11 Mixed Methods
   Any combination of the above methods and any new or additional methods

The Surface Design Best of Show was Lois Warren from St. Petersburg.
How to Enter Online

We encourage you to enter online, using ShoWorks. The Florida State Fair has implemented ShoWorks, an on-line entry program. ShoWorks is an industry standard used by over 50 fairs nationally. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via e-mail. We are excited to have ShoWorks to better facilitate entering Florida State Fair competitions.

- Take a moment to look through this Competition Handbook to see which division and class your entry is eligible to compete in. Then, follow the easy steps listed below to enter the competition you have chosen.

- To Enter Online using ShoWorks.
  Go to www.floridastatefair.com and at the top of the home page select the State Fair TAB and you will see in the dropdown list a link for Creative Living Competitions. Select the Enter Online button at the top of that page.

- Everyone must register as a new exhibitor each year.

- Note that sessions expire after 20 minutes of inactivity, so “save the cart” if you plan on leaving the computer for more than 20 minutes.

- When registering, please verify that all information that you entered into ShoWorks is correct. Please pay special attention to capitalization, full names of cities/counties and use proper spelling (no abbreviations).

- You can pay fees with a credit card or mail in a check.

Mailing Paper Entry Forms

- Entry Forms must be postmarked by Friday, December 14th, 2018. Failure to complete any portion of entry form may result in disqualification.

  Mail Entry Form to:
  Creative Living Competitions – Fiber Arts
  Florida State Fair
  P.O. Box 11766
  Tampa, FL  33680

  Make checks payable to: Florida State Fair Authority

Delivery of Entries

- All entries must be delivered to the Florida State Fair Authority on either:
  Thursday, January 24, 10:30 a.m. – 6:00 p.m.
  Friday, January 25, 10:30 a.m. – 6:00 p.m.
  Saturday, January 26, 10:30 a.m. – 3:00 p.m.

  Deliver entries to:
  Florida State Fair Authority
  Florida Center Bldg.
  Enter off of Orient Road thru the Service entrance on the west side of the fairgrounds
  Map with directions to the Florida Center available on the Creative Living Competitions webpage.

- Entries arriving at the Fairgrounds after Delivery and Shipping Deadlines may be disqualified.

Shipping Information

- Shipped entries must arrive no later than Friday, January 18, 2019.

  Include a Shipping Form, available at www.floridastatefair.com on the Creative Living Competitions webpage. Shipments missing form will be returned COD after the Fair.

  Shipped entries, with Shipping Form to:
  Florida State Fair Authority – Fiber Arts
  4800 US Hwy 301 North
  Tampa, FL  33610.

  Entries are shipped back to exhibitors after the Fair in the same container. Use reusable shipping containers.

  Return shipping costs are the responsibility of the entrant.

  Return shipping options: COD, Prepaid shipping label, UPS or FedEx account.

Retrieving Entries

- See the calendar for Pick Up dates, times and locations (page 1).

- Entries not picked up on designated dates can be arranged for special pick up appointment by emailing brenda.gregory@floridastatefair.com.

- All entries not claimed by September 1st of the same year will be recycled, disposed or donated through our program department.
General Rules

Disclaimer
Please be advised that competitive exhibits are entered at the exhibitor’s risk. The Florida State Fair does not insure and is not responsible for any loss, damage, or theft of entries, even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors. If the exhibitor desires insurance coverage, this coverage should be secured from a personal insurance agent prior to entry and the policy written to cover the period of exhibition and transportation. Reasonable care will be taken to prevent loss or damage to exhibits. Unauthorized persons are not permitted in the building after closing hours.

Division/Class Cancellation
The Florida State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

Entry Errors
Florida State Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Florida State Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Florida State Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.

Substitution
Substitutions changes if necessary, must be within the same department by the original exhibitor. Substitutions must be completed the last day of the entry delivery period. The Florida State Fair or its judges may disqualify entries, or reclassify an entry to the correct class if it is not a true representative of the division or class in which it is entered. You cannot transfer your entry to another exhibitor.

Previously Entered Entry
Any entry that has been exhibited at a previous Florida State Fair is not eligible for entry in the 2019 Florida State Fair. This excludes Horticulture & Aquarium Beautiful entries.

Verification
Exhibitors wishing to verify that the Florida State Fair has received submitted entry forms and fees must include a self-addressed/stamped envelope when submitting entry forms. Online submissions will receive a confirmation code once entries are submitted.

Responsibility
The Florida State Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All still exhibits or display elements remaining on the Fairgrounds after the designated release time will be treated as abandoned property and will be disposed of on or before September 1st of the same year.

Removal of Entries
An exhibitor may not remove his or her entry from the Florida State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the Fairgrounds prior to the release date printed in the handbook, except (at the discretion of the Florida State Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

Dishonored Checks
A penalty of $25.00 per dishonored check must be paid if a check in payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.

Design
The Florida State Fair assumes total design control over the presentation of all exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Florida State Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Florida State Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary, bank pins will be utilized to attach exhibits for display.
2019 Florida State Fair
Fiber Arts Competition
Entry Form

Entry Forms must be postmarked by Friday, December 14th, 2018.
Failure to complete any portion of entry form may result in disqualification.

Please print legibly

<table>
<thead>
<tr>
<th>Exhibitors Name (First, Last)</th>
<th>Organization</th>
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<tr>
<td>Mailing Address</td>
<td>County</td>
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<td>Phone ( )</td>
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Entry Fee: Adult Division $3 per entry
Exhibitors may enter up to six (6) entries for judging per divisions; no limit of pieces per class.

<table>
<thead>
<tr>
<th>#</th>
<th>DIVISION #</th>
<th>CLASS #</th>
<th>Entered Item Description</th>
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Total Amount Due $ 

I hereby certify that I have read the Florida State Fair General Rules for the Competitive Exhibits Program (Page 10) and the above item(s) is/are entered for exhibition strictly in accordance with these rules, by which I agree to be governed. I also agree that the Florida State Fair may use my name, likeness, or photograph (including, but not limited to photographs of my entry), in any manner relating to my participation in the Competitive Exhibits Program, free of charge and without further notice or consultation.

Signature of exhibitor ___________________________ Date ____________

Mail Entry Form to:
Creative Living Competitions – Fiber Arts
Florida State Fair
P.O. Box 11766
Tampa, FL 33680

Make checks payable to: Florida State Fair Authority