

# Fiber Arts Competition Handbook

# Adult

## IMPORTANT DATES

<b>Online or Paper Entry Form deadline</b>	<b>NOTE EARLIER DEADLINE</b> <b>Friday, December 13, 2019</b>
<b>Deliver items to the Florida Center —</b> located at the Florida State Fair. (see page 13)	<b>Thursday, January 23, 2020</b> 10:30 a.m. – 6:00 p.m. <b>Friday, January 24, 2020</b> 10:30 a.m. – 6:00 p.m.
<b>Shipping Information —</b> (see page 13)	<b>Saturday, January 25, 2020</b> 10:30 a.m. – 3:00 p.m.
<b>Items exhibited</b>	<b>February 6 - 17, 2020</b>
<b>Entry pickup</b> <b><i>Strawberry Festival participants...</i></b> <i>Please arrange for early pickup with Creative Living Office staff.</i>	<b>Wed, February 19, 2020</b> 11:00 a.m. – 6:00 p.m. <b>Thursday, February 20, 2020</b> 11:00 a.m. – 6:00 p.m. <b>Additional Pick Up Date</b> <b>Saturday, February 22, 2020</b> 11:00 a.m. – 6:00 p.m.

For more information, contact  
Competitive Exhibit Coordinator

**Brenda Gregory**

**Phone:** 813-734-2810

**Email:** [brenda.gregory@floridastatefair.com](mailto:brenda.gregory@floridastatefair.com)



The Needlework Best of Show winner  
was Kelly Freeman from Sun City  
Center.

## Benefits of Competing?

The Florida State Fair is proud to showcase the bounty of talented people from around the state. Not only do we provide you the opportunity to win ribbons and prize money... it's also a great way to share your talent with a larger community. **In appreciation... all exhibitors receive a FREE ticket to attend the fair.**

## Competition Overview

**Entry Fee:** Adult Division \$3 per entry

**Entry Fees are non-refundable**

All information regarding **Creative Living Competitions** can also be found at  
[www.floridastatefair.com](http://www.floridastatefair.com).

**How to enter online** – page 13

**General Rules** – page 14

**Paper entry form** is available on the last page.

**Exhibitors are encouraged to read this handbook in its entirety.**

**To enter as a group or organization contact Creative Living office at 813-627-4309.**

**For Youth Fiber Arts Competitions see the Youth Fiber Arts, Sewing & Quilting Competition Handbook.**

## Eligibility

The **Fiber Arts Adult Divisions** are open to all Florida residents ages 18 and up. For **Llama/Alpaca (Shorn & Finished Product) Divisions** are to all Florida residents ages 18 and up and those that have qualified animals registered in the Open and Youth Llama/Alpaca Show.

## Divisions in the Fiber Arts Competition

- Needlework – page 3
- Knitting & Crochet – page 4
- Handspun Yarn – page 5
- Traditional Rug Hooking – page 6
- Felting – page 6
- Weaving – page 6
- Basket Weaving – page 7
- Art Cloth & Textile Surface Design – page 8
- Llama/Alpaca (Shorn & Finished Product) – page 9-12

## Entry Rules

1. **No more than six (6) items per person in each Division may be submitted for judging**, however there is no limit to the number of pieces per class.

**For example:** *An exhibitor can enter up to 6 items in Knitting and up to 6 items in Crochet.*

2. Work must be of the artist exhibiting; no teacher assisted work.

### GENERAL ENTRY RULES

3. Each adult exhibitor will receive one (1) daily admission ticket to the Fair.
4. Entries previously exhibited in the Florida State Fair may not be submitted for competition.
5. Exhibited work must be completed within the last two (2) years.
6. Entries must have been prepared/made/processed by the exhibitor in whose name they are entered.
7. In keeping with the Florida State Fair's family orientation; nudes or items of an offensive, controversial or objectionable nature or subject matter will not be accepted.
8. Entries completed by two or more individuals are permitted, but will be counted as one exhibitor (the individual who completed the entry form).



The Handspun Yarn Best of Show winner was Caroline Tacker from St. Petersburg.

The Fiber Arts Exhibition will be held in the Florida Center during the Florida State Fair will be open to the public.

## Judging & Awards

The Fair ensures that the judges we employ are knowledgeable in the division in which they are judging and will be impartial. Judges reserve the right to reassign entries to a more appropriate division or class. Judging will be done using a scorecard to assist in keeping decisions as objective as possible. **The decision of the judge(s) is final.**

If, at the Judge's discretion, an entry does not merit a placing, the Judge shall give no award under any circumstance. This rule applies whether there is one or more exhibits in the Class.

## Awards Information

### Fiber Arts – Adult Division

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**First Place** – State Fair Ribbon **\$12**

**Second Place** – State Fair Ribbon **\$7**

**Third Place** – State Fair Ribbon **\$4**

**Best of Show** – State Fair Ribbon **\$50**

Best of Show Awards will be chosen from the first place winners in each Main Fiber Arts Adult Division. (Needle work, Knitting, Crotchet, Handspun Yarn, Traditional Rug Hooking, Felting, Weaving, Basket Weaving and Art Cloth and Textile Surface Design)

**Honorable Mention Ribbons** may be awarded, at the discretion of the judge(s).

## Judging Criteria

(Generally apply to most fiber arts)

**General Appearance**

**Construction**

**Workmanship**

**Design in  
relationship to yarn/  
thread**

**Degree of Difficulty**

**Presentation**



The Felt Best of Show winner was Cynthia S. Townley from St. Petersburg.

# Needlework – Divisions & Classes

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All needlework must be complete and in a finished state. For example, wall hangings must be ready to hang and framed pieces of needlework must be wire-strung and ready for hanging. Glass can be used to protect your piece. Please keep in mind, this is a competition and therefore, the finishing and presentation of your work is as equally important as the work itself.

## Divisions & Classes

### Handmade Lace – Adult Division 30.101

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#### Class Description

- 1 Tatting
- 2 Bobbin Lace
- 3 Needle Lace
- 4 Battenberg Lace
- 5 Other Not Listed

### Embroidery – Adult (linen, cotton, silk or wool thread on natural fiber fabric) Division 30.102

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#### Class Description

- 1 Candlewicking
- 2 Traditional Embroidery
- 3 Machine Embroidery
- 4 Hardanger
- 5 Japanese Bunka (original or kit)
- 6 Crewel Embroidery
- 7 Punch Needle
- 8 Smocking
- 9 Swedish Weaving
- 10 Original Design (all classes)\*
- 11 Other Not Listed

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## Materials

### Acceptable Fibers:

Cotton, Silk, Rayon, Wool, Bamboo, Metallics and blended fibers.

### Acceptable Fabrics:

**Cotton** (for example, Aida, Hardanger, Muslin, etc)

**Evenweaves** (for example Jobelan, Lugana, Tula, Jazlyn etc.)

**Linen** (for example Cashel, Belfast, Dublin, Edinburgh, etc.)

**Custom or Pre-made Articles or Garments** (for example, Doilies, Banners, Bibs, T-Shirts, Dish Towels, Table Cloths etc.)

### Counted Thread Embroidery – Adult (cross stitch) Division 30.103

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#### Class Description

- 1 Cross Stitch (household article, clothing, etc. anything not framed)
- 2 Cross Stitch Framed - Aida cloth (all counts)
- 3 Cross Stitch Framed - Evenweave or Linen Cloth (all counts)
- 4 Multiple Stitch Types – Counted Thread & Pulled Thread (all fabric types, all counts)
- 5 Cross Stitch Original Design on Aida Cloth (all counts)\*
- 6 Cross Stitch Original Design on Evenweave or Linen Cloth (all counts)\*
- 7 Other Not Listed

### Needlepoint – Adult Division 30.104

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#### Class Description

- 1 Petit Point Framed – Traditional Needlepoint (all counts)
- 2 Multiple Stitch Types Framed (all counts)
- 3 Needlepoint (household article, clothing, etc. anything not framed)
- 4 Needlepoint Original Design (all counts)\*
- 5 Bargello
- 6 Plastic Canvas
- 7 Other Not Listed

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## Judging Criteria

**Construction – 50%** Workmanship, Stitch Executions and Tension

**General Appearance – 25%** Overall Technique and Presentation, Design Stitched on Straight Grain of Fabric, Cleanliness

**Presentation – 15%** Framing and Finishing

**Degree of Difficulty – 10%**

*\* Combining aspects of previously published designs, does not constitute an original design.*

# Knitting & Crochet – Divisions & Classes

## Divisions & Classes

### Knitting – Adult Division 30.105

#### Class Description

- 1 Socks
- 2 Mittens, Hat or Scarf
- 3 Afghan
- 4 Infant's and Child's Wear & Sets
- 5 Sweater, Varied Knitted Stitches
- 6 Sweater, Varied Yarn Colors
- 7 Shawl, Poncho, Cape or Stole
- 8 Machine Knitted Article
- 9 Toy, Animal, Doll or Doll Clothes
- 10 Household Items
- 11 Original Design
- 12 Other Not Listed

### Crochet – Adult Division 30.106

#### Class Description

- 1 Socks
- 2 Mittens, Hat or Scarf
- 3 Table Linen
- 4 Afghan, Single Yarn Colors
- 5 Afghan, Varied Yarn Colors
- 6 Infant's and Child's Wear & Sets
- 7 Sweater
- 8 Shawl, Poncho, Cape or Stole
- 9 Toy, Animal, Doll or Doll Clothes
- 10 Household Items
- 11 Original Design
- 12 Other Not Listed

## Judging Criteria

### General Appearance – 25%

Color & texture combination, neatness, cleanliness & originality

### Construction – 50%

Workmanship, Uniformity, Stitch executions & tension, finishing details

### Design – 25%

Design in relationship to yarn/fabric selection



The Knitting Best of Show winner was Laura Vetter from Masarytown.



The Crochet Best of Show winner was Jessica Belle from Brandon.



# Handspun Yarn – Divisions & Classes

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## Definitions

**Handspun Yarn** and garment must be the sole work of the exhibitor. All items constructed using handspun yarn must include a minimum of 6" sample of fiber or roving.

**Non-Animal Fiber** includes silk, flax/linen, hemp, etc.

**Art Yarn** defies everything we thought we knew about yarn. Art yarn wouldn't be suitable for normal patterns, even after making adjustments. It can be made from no more 50% of non-handspun materials.

**Synthetic Handspun Yarns** are spun from man-made or manufactured fibers.

**NOTE: Handspun Yarn** should be wound neatly and tied in four places. They should be the weight indicated.

**NOTE: Items Made from Handspun Yarn** should be made from yarn that was handspun by the maker.

## Divisions & Classes

### Handspun Yarn – Adult Division 30.107

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#### Class Description

- 1 Wool, Lace – Weight: 1-oz. skein
- 2 Wool, Worsted – Weight: 2-oz. skein
- 3 Wool, Bulky – Weight: 2-oz. skein
- 4 Other Animal Fiber, Lace – Weight: 1-oz. skein
- 5 Other Animal Fiber, Worsted – Weight: 2-oz. skein
- 6 Other Animal Fiber, Bulky – Weight: 2-oz. skein
- 7 Non-Animal Fiber, Lace – Weight: 1-oz. skein
- 8 Non-Animal Fiber, Worsted – Weight: 2-oz. skein
- 9 Non-Animal Fiber, Bulky – Weight: 2-oz. skein
- 10 Art Yarn – Weight: 2-oz. skein
- 11 Synthetic Handspun – Weight: 2-oz. skein
- 12 Other Not Listed

## Divisions & Classes

### Items Made from Handspun Yarn – Adult Division 30.108

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#### Class Description - Woven

- 1 Woven: Scarf
- 2 Woven: Shawl
- 3 Woven: Clothing/Garment
- 4 Woven: Toy, Animal, Doll or Doll Clothes
- 5 Woven: Household Items
- 6 Woven: Original Design
- 7 Woven: Other Not Listed

#### Class Description - Knit

- 8 Knit: Socks
- 9 Knit: Hat, Scarf, Mittens
- 10 Knit: Sweater
- 11 Knit: Shawl
- 12 Knit: Infant or Child Garments
- 13 Knit: Toy, Animal, Doll or Doll Clothes
- 14 Knit: Household Items
- 15 Knit: Original Design
- 16 Knit: Other Not Listed

#### Class Description - Crochet

- 17 Crochet: Socks
- 18 Crochet: Hat, Scarf, Mittens
- 19 Crochet: Sweater
- 20 Crochet: Shawl
- 21 Crochet: Infant or Child Garments
- 22 Crochet: Toy, Animal, Doll or Doll Clothes
- 23 Crochet: Household Items
- 24 Crochet: Original Design
- 25 Crochet: Other Not Listed

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## Judging Criteria

**Skeins** will be judged on preparation of fiber & technique.

**Items** will be judged on technique & suitability of yarn to intended use.

## Other Fiber Arts – Divisions & Classes

### Divisions & Classes

#### Traditional Rug Hooking – Adult with Wool Fabric

Division 30.109

##### Class Description

- 1 Primitive, Floral
- 2 Primitive, Figural/Pictorial
- 3 Primitive, Original
- 4 Folk Art
- 5 Tapestry, Floral
- 6 Tapestry, Figural/Pictorial
- 7 Tapestry, Original
- 8 Geometric
- 9 Oriental
- 10 Seasonal
- 11 Punch Hooked
- 12 Other Not Listed, including Novelty Items

### Judging Criteria (Traditional Rug Hooking)

#### Craftsmanship – 50%

- Technique & appropriateness of materials
- Finishing – quality of the type of finish including, whipped, frames, novelty edging, rolled edges, etc.
- Excellence in skills in making the piece – neatness on both front and back, evenly hooked loops.

#### First Impression – 30%

- Impact on viewer, the WOW factor
- Visual appeal – attractive, good use of color, keeps the viewer's eye moving around the rug

#### Creativity – 20%

- Elements flow together for continuity of hooking
- Unique approach suitable to the use of the piece
- Expresses creativity and difficult elements are done well



The Traditional Rug Hooking Best of Show winner was Darcy Baskin from Mulberry.

#### Felting – Adult

Division 30.110

##### Class Description

- 1 Wet Felted, Wearable Item
- 2 Wet Felted, Non-Wearable Item
- 3 Needle Felted, Wearable Item
- 4 Needle Felted, Non-Wearable Item
- 5 Other Not Listed

#### Weaving – Adult

Division 30.111

##### Class Description

- 1 Woven Household Item
- 2 Wall Hanging
- 3 Rug, Rag
- 4 Rug, Other
- 5 Apparel
- 6 Fashion Accessory
- 7 Hand Controlled Weaving
- 8 Original Design
- 9 Other Not Listed

### Judging Criteria (Weaving)

#### Originality – 40%

Impact on viewer, Expresses creativity

#### Execution Quality – 40%

Technique & Craftsmanship

#### General Appearance – 10%

Appropriately displayed to enhance the object

#### Degree of Difficulty – 10%



The Weaving Best of Show winner was Lois Warren from St. Petersburg.

# Basket Weaving – Divisions & Classes

## Definitions

**What is a basket?** A basket is a functional container made of interwoven strips of pliable materials either natural or manmade.

**Flat reed (includes Flat and Flat Oval):** These baskets are predominately made from commercially processed reed from the Rattan vine. Oak handles, wood bases can be used, but the majority of the basket is flat or flat oval reed.

**Hardwood Splint:** Baskets made from white oak, black ash, hickory, maple, cedar and chestnut. The weaving materials are the raw wood that has been manually processed to obtain or make the weavers, staves and handles.

**Florida Naturals:** Baskets made from barks, vines (grape, kudzu, honeysuckle, etc), roots, grasses, inflorescence, philodendron, pine needles, roots, seed pods, etc. - anything grown and gathered in Florida. Must have at least 80% Florida natural fibers.

**Wicker:** Baskets made from round reed or natural willow.

**Coiling:** Baskets formed in a continuous spiral made of pine needles, grasses and cords.

**Ribbed:** Baskets are all woven (flat reed, round reed, naturals) around one round rim or two hoops and ribs made of reed spokes.

**Mold Woven:** Nantucket and Shaker baskets that are woven over a mold to create a uniform shape and size. Many have wood bottoms and staves are usually flat or flat oval reed, cane, ash or cedar.

**Miniature:** Any style of basket that is 4" or less

**Mixed Media:** Any combination of reed, splint, wire, waxed linen, gourds, leather, fabric, paper, vines, beads, etc. – it is an “anything goes” category.

**Wire or Textile:** Any basket made from woven wire, waxed linen, waxed cotton, fabric, paper, rope, sisal, raffia, seagrass, leather, etc.

**Kits and Patterns:** These baskets are constructed from any materials in a purchased project kit or woven from any materials based on another person’s pattern or design. They would not be considered “original” work as the weaver is following instructions and using supplies or materials provided or selected by the basket pattern's designer. This includes projects completed in a workshop environment.

**Art Basket:** any type of an original constructed vessel that may be sculptural and not necessarily functional.

## Divisions & Classes

### Basket Weaving – Adult

Division 30.112

#### Class Description

- 1 Flat Reed
- 2 Hardwood Splint
- 3 Florida Naturals
- 4 Round/Wicker
- 5 Coiling
- 6 Rib
- 7 Mold Woven (Nantucket, Shaker)
- 8 Miniature (4" or less)
- 9 Mixed Media
- 10 Wire or Textile (made from one material)
- 11 Kits & Patterns
- 12 Novice Basket – Less than 2 years’ experience (any kind)
- 13 Art Basket



## Judging Criteria (Basket Weaving)

### General Appearance – 25%

Color & texture combination, neatness, cleanliness & originality

### Construction – 50%

Workmanship, uniformity of weaving, structural integrity, finishing details

### Design – 25%

Design in relationship to materials used



The Basket Weaving Best of Show winner was Darien Wyckoff from Largo.

# Art Cloth & Textile Surface Design – Divisions & Classes

## Definitions

**Surface Design** encompasses the coloring, patterning, and structuring of fiber and fabric. This involves creative exploration of processes such as dyeing, painting, printing, stitching, embellishing, quilting, weaving, knitting, felting, and paper making.

**Commercial Dyes** consist of Fiber Reactive Dyes, Acid Dyes and Disperse Dyes

**Natural Dyes** consists of Cellulose and Protein Fibers only

**Thickened dye** is simply a dye solution which has been thickened into a paste with the help of something like sodium alginate. Thickened dye is absorbed into the fibers, and when the excess dye and print paste is washed away, the fabric is just as soft as before.

**Discharge** is the removal of dye from fabric.

**Resists** block the application of dye, paint, or discharge chemicals.

**Shibori** is a Japanese manual resist dyeing technique, which produces patterns on fabric.

**Mixed Methods:** We realize that Surface Design may combine a variety of techniques but when choosing a division and class, choose one that best describes the majority of the technique used to create your piece.

If you cannot choose a division and class that works for your work please choose **Mixed Methods**.

**Cellulose Fibers:** Cotton, Linen, Rayon, Bamboo

**Protein Fibers:** Silk, Wool

**Synthetic Fibers:** Polyester, Nylon, Acrylic, Acetate

## Divisions & Classes

### Art Cloth & Textile

### Surface Design – Adult Division 30.113

#### Class Description

##### 1 Dyeing using Commercial Dyes

Low Water Immersion Dyeing,  
Vat Dyeing, &  
Direct Application ...  
*on Cellulose, Protein, and Synthetic fibers*

##### 2 Dyeing using Natural Dyes

Low Water Immersion Dyeing  
Vat Dyeing  
Eco Dyeing  
Rust Dyeing, &  
Indigo Vat Dyeing, ...  
*on natural cellulose and protein fibers*

##### 3 Ice Dyeing

Commercial dyes ... *on Cellulose, Protein, and Synthetic fibers*

##### 4 Thickened Dye

Screen Printing,  
Deconstructed Screen Printing,  
Stenciling &  
Direct Application

##### 5 Discharge

Screen Printing,  
Stenciling, &  
Direct Application

##### 6 Fabric Painting

Screen Printing,  
Stenciling, &  
Direct Application

##### 7 Resists

Wax (Batik),  
Shibori,  
Paste Resists,  
Guttas,  
Glues,  
Freezer Paper,  
& Tape

##### 8 Fabric Printing & Transfers

Sun Printing,  
Mono Printing,  
Stamping and Block Printing,  
Image Transfer,  
Direct Printing,  
Transfer Mediums,  
Commercial Image Transfer Methods &  
Heat Transfer

##### 9 Distressing Techniques

Chemical, Heat, &  
Dimensional Fabric Manipulation

##### 10 Stitching & Embellishment

Machine Stitching,  
Hand Stitching,  
Embroidery,  
Beading,  
Appliqué (fused or stitched),  
Metal, &  
Natural Materials

##### 11 Mixed Methods

Any combination of the above methods  
and any new or additional methods



The Surface Design  
Best of Show winner  
was Shellee Wells  
from St. Petersburg.





# Llama Fleece (Shorn) – Divisions & Classes

Be sure to complete the  
**ENTRY FORM TAG on Page 12.**

## Definitions

**Double Coat:** The animal must have two discernible fiber types and textures

**Single Coat:** The animal has no discernible differences in fiber types and textures

**Suri Coat:** The animal has non-crimping fibers with distinct locks, cool and slick handle

## Rules

Rules are based on guidelines from the 22<sup>nd</sup> edition of **ALSA Handbook 2019.**

An **Entry Tag Form** must accompany your shorn fleece or 2 oz. shorn Llama fleece when you hand deliver or ship the fleece to the Florida State Fair. **Entry Tag Form** can be found on **Page 12.**

### Fleeces shall:

- 1 Be sheared, not brushed, from the animal
- 2 A minimum of the full barrel & maximum of a full prime fleece
- 3 Be sheared within 2 years of the date of the show
- 4 Have lock structure intact
- 5 Be skirted & handpicked
- 6 Be submitted in clear unmarked plastic bags
- 7 Be displayed in clear plastic bags. The bags may be displayed in appropriate size white boxes.
- 8 Be judged by exhibitor number only

### Fleeces May Not:

- 1 Have guard hairs removed
- 2 Be washed after shearing
- 3 Have crème rinse or other fiber chemicals applied prior to or after shearing

### Staple Length

- 1 Juvenile and Yearling Llamas under 24 mos.
  - Minimum of 3 inch undercoat)
  - No maximum length limit
- 2 Two Year-Old, Adult, and Mature Adult Llamas – 24 months and older
  - Minimum of 3 inch undercoat
  - Maximum staple length of 8 inches, including guard hair

**Disqualifications:** The judge has the right to disqualify any fleece. Reasons for disqualification include, but are not limited to the following:

- 1 Insect or parasite infestation
- 2 Weak tensile strength
- 3 Staple length too long or short
- 4 Excessive vegetation
- 5 Not following rules

## Divisions & Classes

### Shorn Llama Fleece – Adult Division 30.114

#### Class Description

- 1 Double Coat: Juvenile – Yearling (under 24 months) **2 oz. Shorn Sample**
- 2 Double Coat: Juvenile –Yearling (under 24 months)
- 3 Double Coat: Two-year old – Mature Adult (24 months or older) **2 oz. Shorn Sample**
- 4 Double Coat: Two-year old – Mature Adult (24 months or older)
- 5 Single Coat: Juvenile –Yearling (under 24 months) **2 oz. Shorn Sample**
- 6 Single Coat: Juvenile –Yearling (under 24 months)
- 7 Single Coat: Two-year old – Mature Adult (24 months or older) **2 oz. Shorn Sample**
- 8 Single Coat: Two-year old – Mature Adult (24 months or older)
- 9 Suri Coat: Juvenile –Yearling (under 24 months) **2 oz. Shorn Sample**
- 10 Suri Coat: Juvenile –Yearling (under 24 months)
- 11 Suri Coat: Two-year old – Mature Adult (24 months or older) **2 oz. Shorn Sample**
- 12 Suri Coat: Two-year old – Mature Adult (24 months or older)

## Judging Criteria (Llama Fleece)

### Style

<b>Fineness:</b> 10 pts. (Shorn)	15 pts. (2 oz. Sample)
<b>Hand:</b> 10 pts. (Shorn)	10 pts. (2 oz. Sample)
<b>Brightness/Luster (Suri):</b>	
10 pts. (Shorn)	15 pts. (2 oz. Sample)
<b>Guard Hairs:</b> 10 pts. (Shorn)	10 pts. (2 oz. Sample)

### Character

<b>Over-all Uniformity:</b>	
15 pts. (Shorn)	15 pts. (2 oz. Sample)
<b>Lock Formation/Crimp or No Crimp (Suri):</b>	
15 pts. (Shorn)	15 pts. (2 oz. Sample)

### Preparation

<b>Tensile Strength &amp; Condition:</b>	
10 pts. (Shorn)	10 pts. (2 oz. Sample)
<b>Cleanliness &amp; Preparation:</b>	
10 pts. (Shorn)	10 pts. (2 oz. Sample)
<b>Density:</b> 10 pts. (Shorn)	0 pts. (2 oz. Sample)



# Alpaca Fleece (Shorn) – Divisions & Classes

Be sure to complete the  
**ENTRY FORM TAG on Page 12.**

## Divisions & Classes

### Shorn Alpaca Fleece – Adult Division 30.115

#### Class Description

- 1 Huacaya: 5 to 12 mos.
- 2 Huacaya: 5 to 12 mos. **2 oz. Shorn Sample**
- 3 Suri: 5 to 12 mos.
- 4 Suri: 5 to 12 mos. **2 oz. Shorn Sample**
- 5 Huacaya: 12 to 24 mos.
- 6 Huacaya: 12 to 24 mos. **2 oz. Shorn Sample**
- 7 Suri: 12 to 24 mos.
- 8 Suri: 12 to 24 mos. **2 oz. Shorn Sample**
- 9 Huacaya: 24 mos. and older
- 10 Huacaya: 24 mos. and older **2 oz. Shorn Sample**
- 11 Suri: 24 mos. and older
- 12 Suri: 24 mos. and older **2 oz. Shorn Sample**

## Definitions

**Mixed Color:** All grays and multicolored, fancy and variegated

**Dark Solid:** Medium fawn, dark fawn, light brown, medium brown, dark brown, bay black, true black

**Light Solid:** White, beige and light fawn

Fiber color should be checked mid-side closest to the skin. If the animal's color falls between two color swatches, the animal should be placed in the darker color. Fiber samples should be taken mid-side and close to the skin.

## Rules

- 1 Superintendent may combine colors into 1 or 2 Color Groups: Solid (light and or dark), Mixed or Multicolored.
- 2 Fleece shall consist of prime fiber only (defined as blanket area, which may include neck) and shall be displayed full & intact, should be skirted & displayed cut side out. The fleeces may be displayed in clear, unmarked plastic bags.
- 3 Fleece entries shall be judged by entry number only.
- 4 Fleeces with more than 7 inches growth for Huacaya or 14 inches for Suri are not eligible for entry.
- 5 Fleeces with a high degree of vegetable matter or contamination may not be well evaluated.
- 6 Fleece should not be washed.
- 7 Fleeces must be shown within 12 mos. of shearing date.
- 8 An **Entry Tag Form** must accompany your shorn fleece when you hand deliver or ship the fleece to the Florida State Fair. **Entry Tag Form can be found on Page 12.**
- 9 Rules are based as guidelines from the 22<sup>nd</sup> edition of ALSA Handbook 2019.

## Judging (All Fleece)

The judge may disqualify fleece that is unsound, contains tender breaks, mats, excessive debris, parasites, fails to meet minimum length or exceeds maximum length. The reason for disqualification must be recorded on the score card.

## Judging Criteria (Huacaya Fleece)

### Style

<b>Fineness:</b> 10 pts. (Shorn)	10 pts. (2 oz. Sample)
<b>Handle:</b> 10 pts. (Shorn)	10 pts. (2 oz. Sample)
<b>Brightness:</b> 10 pts. (Shorn)	10 pts. (2 oz. Sample)

### Uniformity

<b>Micron:</b> 8 pts. (Shorn)	10 pts. (2 oz. Sample)
<b>Length:</b> 7 pts. (Shorn)	10 pts. (2 oz. Sample)
<b>Color:</b> 5 pts. (Shorn)	10 pts. (2 oz. Sample)

### Character

<b>Staple formation/Crimp:</b> 10 pts. (Shorn)	10 pts. (2 oz. Sample)
<b>Staple Density:</b> 5 pts. (Shorn)	10 pts. (2 oz. Sample)

### Preparation

<b>Skirting, Tensile Strength &amp; Condition:</b> 10 pts. (Shorn)	10 pts. (2 oz. Sample)
<b>Guard Hairs</b> (Absence of Guard Hairs on 2oz. Sample): 5 pts. (Shorn)	10 pts. (2 oz. Sample)

### Density

**Annualized weight:** 20 pts. (Shorn only)

## Judging Criteria (Suri Fleece)

### Style

<b>Fineness:</b> 10 pts. (Shorn)	10 pts. (2 oz. Sample)
<b>Handle:</b> 10 pts. (Shorn)	10 pts. (2 oz. Sample)
<b>Luster:</b> 15 pts. (Shorn)	10 pts. (2 oz. Sample)

### Uniformity

<b>Micron:</b> 8 pts. (Shorn)	10 pts. (2 oz. Sample)
<b>Length:</b> 7 pts. (Shorn)	10 pts. (2 oz. Sample)
<b>Color:</b> 5 pts. (Shorn)	10 pts. (2 oz. Sample)

### Character

<b>Lock formation/independence:</b> 10 pts. (Shorn)	10 pts. (2 oz. Sample)
<b>Lock Density:</b> 5 pts. (Shorn)	10 pts. (2 oz. Sample)

### Preparation

<b>Skirting, Tensile Strength &amp; Condition:</b> 10 pts. (Shorn)	10 pts. (2 oz. Sample)
<b>Guard Hairs</b> (Absence of Guard Hairs on 2oz. Sample): 5 pts. (Shorn)	10 pts. (2 oz. Sample)

### Density

**Annualized weight:** 15 pts. (Shorn only)



# Finished Products (Llama & Alpaca Fibers) – Divisions & Classes

## Divisions & Classes

**Finished Product (Llama & Alpaca Fibers) –  
Novice Adult** Division 30.116

**Finished Product (Llama & Alpaca Fibers) –  
Advanced Adult** Division 30.117

### Class Description

- 1 Knitted or Crocheted
- 2 Woven
- 3 Felted
- 4 Handspun Yarn
- 5 Other Not Listed

## Definitions

**Novice:** This division is for the inexperienced fiber artist. This designation is determined initially by the fiber artist. After receiving three 1<sup>st</sup> place awards or Best of Show the exhibitor is required to move to advanced.

**Advanced:** This division is for the experienced fiber artist. This designation is determined initially by the fiber artist. Once an exhibitor has competed in the Advanced Division, they may no longer compete in novice.

## Rules

**Items must be made of at least 60% Llama (Llama, Alpaca, Paco-Vicuna or Guanaco) and up to 40% of other natural fiber.**

**Artistic Statement:** Statement will be in 100 words or less. It will include such information as the title of the project, theme that the artist was attempting to convey and the intended or suggested use of the project.

**Handspun Yarn and garment** must be the sole work of the exhibitor. All items constructed using handspun yarn must include a minimum of 6" sample of fiber or roving.

**Handspun Yarn** should be wound neatly and tied in four places. They should be the weight indicated.

**NOTE: Items Made from Handspun Yarn should be made from yarn that was handspun by the maker.**

## Judging

The Show Superintendent may combine all Finished Products Classes within a division into one class if there are fewer than four Finished Products entries per class.

## Judging Criteria (Finished Products)

### Knitted and/or Crochet

Proper yarn for the project – 10 pts.  
Proper technique for the project – 20 pts.  
Appropriate gauge for the yarn – 10 pts.  
Proper finishing and blocking – 20 pts.  
Originality – 15 pts.  
Difficulty of design – 10 pts.  
General appearance – 15 pts.

### Woven

Proper yarn for the project – 10 pts.  
Proper sett – 20 pts.  
Consistent beat – 10 pts.  
Proper finishing and wet blocking (if appropriate for project) – 20 pts.  
Originality – 15 pts.  
Difficulty of design – 10 pts.  
General appearance – 15 pts.

### Felted

Appropriate meshing for project – 20 pts.  
Artistic use of materials – 20 pts.  
Originality – 20 pts.  
Difficulty of design – 20 pts.  
Presentation – 10 pts.  
Artist's Statement – 10 pts.

### Handspun Yarn

Preparation – 15 pts.  
Proper twist and balance – 15 pts.  
Fineness and hand – 15 pts.  
Consistency – 15 pts.  
Appropriate finishing – 10 pts.  
General Appearance – 15 pts.  
Suggestions for use – 15 pts.

### Other Not Listed

This class was created for entries that do not meet criteria due to creativity or innovation.  
Preparation – 15 pts.  
Originality – 20 pts.  
Difficulty of Design – 20 pts.  
Appropriate technique for the project – 10 pts.  
General Appearance – 15 pts.  
Appropriate finishing for presentation – 10 pts.  
Appropriate suggestions for intended use – 10 pts.



# 2020 Florida State Fair

## Shorn Fleece Entry Tag Form

### OFFICE USE ONLY

Exhibitor # \_\_\_\_\_

Entry # \_\_\_\_\_

**PLEASE COMPLETE THIS FORM  
AND BRING IT WITH EACH SHORN FLEECE ENTRY.**

#### Shorn Packaging Information

Fleece shall consist of the prime fiber only (defined as blanket area, which may include neck) and shall be displayed fully intact, should be skirted and displayed cut side out. The fleeces may be displayed in clear, unmarked plastic bags or in an 18" x 18" white box supplied by the show.

#### How to Fold and Package Your Fleece

Butcher roll is easy and presents your fleece in its best form. For Huacayas, have tip side up. For Suris, have cut side up. Fold each length side of the fleece towards the center (in thirds lengthwise). Gently roll fleece from one width end to the other like a jelly roll or sausage. Watch for second cuts. When you're done only the cut side for Huacayas and tip side for Suris will be exposed. Work a clean clear plastic bag around the fleece roll making sure the center (not an end) of the roll is exposed to the bag opening. Tilt bag upright and remove excess air. Tie knot in opening of bag down close to the fleece leaving an air hole for the fleece to breath. Complete a skirting bag tag with the alpaca's name, date of this year's shearing, date of last year's shearing, and weight on it. Put tag in bag through the air hole facing it to the outside so it's easily readable.

#### 2 oz. sample packaging

The 2 oz. Llama or Alpaca Fleece class will follow the same rules as the Shorn Llama or Alpaca Fleece class except that entries in the 2 oz. Shorn Fleece class will be entered in gallon, plastic zip lock bags.

<b>Shorn Fleece Division:</b> <input type="checkbox"/> Shorn Llama Fleece <input type="checkbox"/> Shorn Alpaca Fleece			
<b>Shorn Fleece Class:</b> <input type="checkbox"/> Double Coat <input type="checkbox"/> Single Coat <input type="checkbox"/> Suri (Llama) <input type="checkbox"/> Huacaya <input type="checkbox"/> Suri (Alpaca)			
<b>Age of Animal:</b> <input type="checkbox"/> 5-12 months <input type="checkbox"/> 12-24 months <input type="checkbox"/> 24-36 months <input type="checkbox"/> 60 + months			
<b>Color Group (Alpaca only):</b> <input type="checkbox"/> Mixed <input type="checkbox"/> Dark Solid <input type="checkbox"/> Light Solid			
<b>Date of Birth:</b>		<b>Sex:</b> <input type="checkbox"/> Female <input type="checkbox"/> Male	
<b>Date of Shearing:</b>		<b>Date of Prior Shearing:</b>	<b>Growth Time (months)</b>
<b>Age of Animal at Time of Shearing:</b>			

----- *Fold back during judging* -----

<b>Exhibitors Name (First, Last)</b>		
<b>Llama/Alpaca ALSA Number:</b>		<b>ILR Number:</b>
<b>Llama/Alpaca Name:</b>		
<b>Ranch Name:</b>		<b>Ranch ALSA Number:</b>
<b>Ranch Address:</b>		
<b>City:</b>	<b>State:</b>	<b>Zip Code:</b>
<b>Phone:</b>	<b>For Sale:</b> <input type="checkbox"/> YES <input type="checkbox"/> NO	<b>Price: \$</b>

Signature of exhibitor

Date



## How to Enter Online

We encourage you to enter online, using ShoWorks. The Florida State Fair has implemented ShoWorks, an on-line entry program. ShoWorks is an industry standard used by over 50 fairs nationally. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via e-mail. We are excited to have ShoWorks to better facilitate entering Florida State Fair competitions.

- **Take a moment to look through this Competition Handbook to see which division and class your entry is eligible to compete in.** Then, follow the easy steps listed below to enter the competition you have chosen.
- **To Enter Online using ShoWorks.**  
Go to **[www.floridastatefair.com](http://www.floridastatefair.com)** and at the top of the home page select the **2020 Fair** TAB and you will see in the dropdown list a link for **Creative Living Competitions**. Select the **Enter Online** button at the top of that page.
- **Everyone must register as a new exhibitor each year.**
- **Note that sessions expire after 20 minutes** of inactivity, so “save the cart” if you plan on leaving the computer for more than 20 minutes.
- When registering, please verify that all information that you entered into ShoWorks is correct. Please pay special attention to capitalization, full names of cities/counties and use proper spelling (no abbreviations).
- You can pay fees with a credit card or mail in a check.

## Mailing Paper Entry Forms

- **Entry Forms must be postmarked by Friday, December 13th, 2019.**  
*Failure to complete any portion of entry form may result in disqualification.*

### Mail Entry Form to:

**Creative Living Competitions – Fiber Arts**  
Florida State Fair  
P.O. Box 11766  
Tampa, FL 33680

**Make checks payable to:** Florida State Fair Authority

## Delivery of Entries

- **All entries must be delivered to the Florida State Fair Authority on either:**  
Thursday, January 23, 10:30 a.m. – 6:00 p.m.  
Friday, January 24, 10:30 a.m. – 6:00 p.m.  
Saturday, January 25, 10:30 a.m. – 3:00 p.m.

### Deliver entries to:

Florida State Fair Authority  
Florida Center Bldg.

***Enter off of Orient Road thru the Service entrance on the west side of the fairgrounds***

**Map with directions to the Florida Center** available on the **Creative Living Competitions** webpage.

- Entries arriving at the Fairgrounds after Delivery and Shipping Deadlines may be disqualified.

## Shipping Information

- Shipped entries must arrive no later than **Friday, January 17, 2020.**
- Include a **Shipping Form**, available at [www.floridastatefair.com](http://www.floridastatefair.com) on the **Creative Living Competitions** webpage. Shipments missing form will be returned COD after the Fair.
- **Shipped entries, with Shipping Form to:**  
Florida State Fair Authority –  
Fiber Arts  
4800 US Hwy 301 North  
Tampa, FL 33610.
- Entries are shipped back to exhibitors after the Fair in the same container. Use reusable shipping containers.
- Return shipping costs are the responsibility of the entrant.
- Return shipping options: COD, Prepaid shipping label, UPS or FedEx account.

## Retrieving Entries

- See the calendar for Pick Up dates, times and locations (page 1).
- Entries not picked up on designated dates can be arranged for special pick up appointment by emailing [brenda.gregory@floridastatefair.com](mailto:brenda.gregory@floridastatefair.com).
- All entries not claimed by September 1st of the same year will be recycled, disposed or donated through our program department.

## General Rules

### Disclaimer

Please be advised that competitive exhibits are entered at the exhibitor's risk. The Florida State Fair does not insure and is not responsible for any loss, damage, or theft of entries, even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors. If the exhibitor desires insurance coverage, this coverage should be secured from a personal insurance agent prior to entry and the policy written to cover the period of exhibition and transportation. Reasonable care will be taken to prevent loss or damage to exhibits. Unauthorized persons are not permitted in the building after closing hours.

### Division/Class Cancellation

The Florida State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

### Entry Errors

Florida State Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Florida State Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Florida State Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.



### Premium Payments

Premium Awards will be paid according to the Judging Criteria Record Sheets, not according to the placement ribbon attached to the entry. Sometimes placement ribbons may be attached to an entry through mistake, or may be misplaced, or lost.

### Substitution

Substitutions changes if necessary, must be within the same department by the original exhibitor. Substitutions must be completed the last day of the entry delivery period. The Florida State Fair or its judges may disqualify entries, or reclassify an entry to the correct class if it is not a true representative of the division or class in which it is entered. You cannot transfer your entry to another exhibitor.

## Previously Entered Entry

Any entry that has been exhibited at a previous Florida State Fair is not eligible for entry in this year's Florida State Fair. This excludes Horticulture & Aquarium Beautiful entries.

### Verification

Exhibitors wishing to verify that the Florida State Fair has received submitted entry forms and fees must include a self-addressed/stamped envelope when submitting entry forms. Online submissions will receive a confirmation code once entries are submitted.

### Responsibility

The Florida State Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All still exhibits or display elements remaining on the Fairgrounds after the designated release time will be treated as abandoned property and will be disposed of on or before September 1st of the same year.

### Removal of Entries

An exhibitor may not remove his or her entry from the Florida State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the Fairgrounds prior to the release date printed in the handbook, except (at the discretion of the Florida State Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

### Dishonored Checks

A penalty of \$25.00 per dishonored check must be paid if a check in payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.

### Design

The Florida State Fair assumes total design control over the presentation of all exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Florida State Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Florida State Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary, bank pins will be utilized to attach exhibits for display.

2020 Florida State Fair

# Fiber Arts Competition Entry Form

**OFFICE USE ONLY**

Exhibitor # \_\_\_\_\_

Total Fee \_\_\_\_\_

Paid ☐ YES ☐ NOType ☐ Cash ☐ MO ☐ Check

Check No. \_\_\_\_\_

**Entry Forms must be postmarked by Friday, December 13th, 2019.**

*Failure to complete any portion of entry form may result in disqualification.*

**Please print legibly**

Exhibitors Name (First, Last)		
Mailing Address		County
City	State	Zip Code
Phone (       )		Email

**Entry Fee:** Adult Division \$3 per entry

**Exhibitors may enter up to six (6) entries for judging per divisions; no limit of pieces per class.**

#	DIVISION #	CLASS #	Entered Item Description	FEE
1				
2				
3				
4				
5				
6				
7				
8				
9				
Total Amount Due				\$

*I hereby certify that I have read the Florida State Fair General Rules for the Competitive Exhibits Program (Page 14) and the above item(s) is/are entered for exhibition strictly in accordance with these rules, by which I agree to be governed. I also agree that the Florida State Fair may use my name, likeness, or photograph (including, but not limited to photographs of my entry), in any manner relating to my participation in the Competitive Exhibits Program, free of charge and without further notice or consultation.*

Signature of exhibitor \_\_\_\_\_

Date \_\_\_\_\_

**Mail Entry Form to:**

Creative Living Competitions – Fiber Arts  
Florida State Fair  
P.O. Box 11766  
Tampa, FL 33680

**Make checks payable to:** Florida State Fair Authority