# Photography Competition Handbook



#### **IMPORTANT DATES**

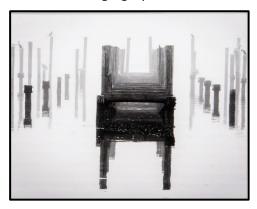
Online or Paper Entry Form deadline	NOTE EARLIER DEADLINE Friday, December 13, 2019	
Deliver items to the	Thursday, January 23, 2020 10:30 a.m. – 6:00 p.m.	
located at the Florida State Fair. (see page 4)	Friday, January <b>24, 2020</b> 10:30 a.m. – 6:00 p.m.	
Shipping Information – (see page 4)	<b>Saturday, January 25, 2020</b> 10:30 a.m. – 3:00 p.m.	
Items exhibited	February 6 - 17, 2020	
Entry pickup	Wed, February 19, 2020 11:00 a.m. – 6:00 p.m. Thursday, February 20, 2020 11:00 a.m. – 6:00 p.m. Additional Pick Up Date Saturday, February 22, 2020 11:00 a.m. – 6:00 p.m.	

For more information, contact Competitive Exhibit Coordinator

# **Brenda Gregory**

Phone: 813-734-2810

Email: brenda.gregory@floridastatefair.com



The Black & White Photography Best of Show was Joan Dias from Citrus Springs.

# **Benefits of Competing?**

The Florida State Fair is proud to showcase the bounty of talented people from around the state. Not only do we provide you the opportunity to win ribbons and prize money... it's also a great way to share your talent with a larger community. In appreciation... all exhibitors receive a FREE ticket to attend the fair.

# **Competition Overview**

**Entry Fee:** All Divisions \$3 per entry

**Entry Fees are non-refundable** 

All information regarding **Creative Living Competitions** can also be found at www.floridastatefair.com.

How to enter online – page 4

General Rules – page 5

Paper entry form is available on the last page.

Exhibitors are encouraged to read this handbook in its entirety.

# **Eligibility**

- The Photography Adult Divisions are open to all Florida residents ages 18 and up.
- The Photography Competition is open to professional, semi-professional and amateur status photographers.

For Youth Photography Competitions see the Youth Arts & Crafts Competition Handbook.

To enter as a group or organization contact Creative Living office at 813-627-4309.

# **Entry Rules**

#### **NUMBER OF ENTRIES**

 Because of the limitations for display space an overall total of three (3) photographs per person will be accepted for judging. All 3 can be entered in the same class or maybe entered in different classes.

#### SIZE & PREPARATION GUIDELINES



- 2. All artwork must be labeled with the exhibitors name on the back of the piece.
- Photographs must be printed on photo paper (gloss or matte), unless exhibiting in Alternative Process.
- 4. All photographs must be matted and the finished size of the mat board must be 11" x 14" (outer dimension). Do not frame your entry.
- **5. Prints that are not matted will not be accepted.** See "Preparing Entry for Exhibition" on this page.

#### **GENERAL ENTRY RULES**

- Each adult exhibitor will receive one (1) daily admission ticket to the Fair.
- **7.** Entries previously exhibited in the Florida State Fair may not be submitted for competition.
- **8.** Exhibited work must be completed within the last two (2) years.
- **9.** Entries must have been prepared/made/ processed by the exhibitor in whose name they are entered.
- **10.** In keeping with the Florida State Fair's family orientation; nudes or items of an offensive, controversial or objectionable nature or subject matter will not be accepted.

# **Judging & Awards**

The Fair ensures that the judges we employ are knowledgeable in the division in which they are judging and will be impartial. Judges reserve the right to reassign entries to a more appropriate division or class. Judging will be done using a scorecard to assist in keeping decisions as objective as possible. **The decision of the judge(s) is final.** 

If, at the Judge's discretion, an entry does not merit a placing, the Judge shall give no award under any circumstance. This rule applies whether there is one or more exhibits in the Class.

#### **Awards Information**

First Place - State Fair Ribbon \$20

Second Place - State Fair Ribbon \$15

Third Place - State Fair Ribbon \$10

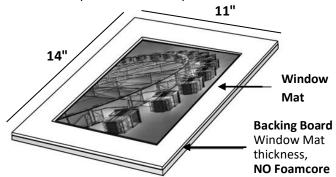
**Best of Show** – State Fair Ribbon **\$50**Best of Show Awards will be chosen from the first place winners in each Adult Division.

People Choice Award – State Fair Ribbon \$35

**Honorable Mention Ribbons** may be awarded, at the discretion of the judge(s).

# **Preparing Entry for Exhibition**

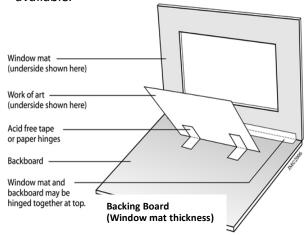
- Photographs must be printed on photo paper (gloss or matte), unless exhibiting in Alternative Process.
- All photographs must be matted in a standard single weight black or white mat board. NO Double Mats. The finished size of the mat board must be 11" x 14" (outer dimension).



- Print size(s) can be any size as long they can be matted to fit to the 11" x 14" mat. Odd size prints may need the mat window professionally cut to size.
- How the print gets attached to the mat is dependent on the type of pre-cut mat you purchase.
- Prints can also be attached to a backing board (mat board or cardboard thickness – NO Foamcore) with a hinge mount; the method we recommend involve taping the print into place with folded hinges. Double stick tape can also be used to adhere the print to the backing board.
- Note: The Florida State Fair will be inserting your photographs in clear sleeves to further protect them during Fair. That is why No foam core should be used to back the print
- All artwork must be labeled with the exhibitors name on the back of the piece.

#### Sources for mat boards

Michaels, Hobby Lobby & Blick Art Supply all have pre-cut photo mats. Redimat is an online resource that has many sizes as well as custom mat cutting available.



# **Photography** – Divisions & Classes

#### **Definitions**

All Black & White and Color photographs can be taken with any type of camera (film or digital)

**Digital/Photographic Manipulation:** Using darkroom or digital tools to manipulate the original image.

**Digital/Photographic Compositing:** An image created from two or more source images combined into a single image. This includes multiple exposures and collage.

Alternative Printing Process: The term alternative process refers to any non-traditional or non-commercial photographic printing process. These process include, but are not limited to: cyanotype, light printing, salt printing, lifts and transfers, platinum prints, infrared, etc.

Alternative Capture Process: Uses a variety of non-traditional cameras to create images; such as Pinhole camera, Toy Camera, Polaroid, etc.

Hand colored image refers to any method of manually adding color to a black-and-white photograph, generally either to heighten the realism of the photograph or for artistic purposes.

# **Judging Criteria**

Originality - 30%

Unique approach to subject matter Is there a WOW factor?

#### Execution Quality - 30%

Exposure, white balance, focus, depth of field, lighting, resolution, etc.

Composition – 30%

Presentation – 10%

Matted properly, print condition, etc.

#### **SPECIAL Photography Contest**

# Discover the Fun Photo Safari... at your Florida State Fair

The Florida State Fair is looking for talented photographers to spend the day documenting the exciting activities at this year's Fair.

See Special Competitions in NOV 1st on the Creative Living Competitions Webpage.

#### **Color Photography – Adult**

Division 55.101

#### **Class Description**

- 1 People (Portraits & Figures)
- 2 Scene (Land, Sea, Sky scapes)
- **3** Scene (Architecture & City scapes)
- 4 Still Life & Things
- 5 Flowers, Plants & Trees
- 6 Animals (Wildlife)
- 7 Animals (Pets & Farm Animals)
- 8 Abstract, Surreal & Non-representational
- 9 Digital/Photographic Manipulation & Compositing
- 10 Other Not Listed

### **Black & White OR Monochrome**

Photography – Adult

Division 55.102

#### **Class Description**

- 1 People (Portraits & Figures)
- 2 Scene (Land, Sea, Sky & City scapes)
- 3 Still Life & Things
- 4 Flowers, Plants & Trees
- 5 Animals (Wildlife, Pets & Farm Animals)
- 6 Abstract, Surreal & Non-representational
- 7 Digital/Photographic Manipulation& Compositing
- 8 Other Not Listed

#### Alternative Process – Adult

Division 55.103

#### **Class Description**

- 1 Alternative Printing Process
- 2 Alternative Capture Process
- 3 Hand Colored Image



The Color Photography Best of Show was William Kracov from Palm Harbor.

# **How to Enter Online**

We encourage you to enter online, using ShoWorks. The Florida State Fair has implemented ShoWorks, an on-line entry program. ShoWorks is an industry standard used by over 50 fairs nationally. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via e-mail. We are excited to have ShoWorks to better facilitate entering Florida State Fair competitions.

- Take a moment to look through this Competition Handbook to see which division and class your entry is eligible to compete in. Then, follow the easy steps listed below to enter the competition you have chosen.
- To Enter Online using ShoWorks.
   Go to www.floridastatefair.com and at the top of the home page select the 2020 Fair TAB and you will see in the dropdown list a link for Creative Living Competitions. Select the Enter Online button at the top of that page.
- Everyone must register as a new exhibitor each year.
- Note that sessions expire after 20 minutes of inactivity, so "save the cart" if you plan on leaving the computer for more than 20 minutes.
- When registering, please verify that all information that you entered into ShoWorks is correct. Please pay special attention to capitalization, full names of cities/counties and use proper spelling (no abbreviations).
- You can pay fees with a credit card or mail in a check.

# **Mailing Paper Entry Forms**

• Entry Forms must be postmarked by Friday, December 13th, 2019.

Failure to complete any portion of entry form may result in disqualification.

#### **Mail Entry Form to:**

**Creative Living Competitions** – Photography Florida State Fair P.O. Box 11766 Tampa, FL 33680

Make checks payable to: Florida State Fair Authority

# **Delivery of Entries**

 All entries must be delivered to the Florida State Fair Authority on either:

Thursday, January 23, 10:30 a.m. – 6:00 p.m. Friday, January 24, 10:30 a.m. – 6:00 p.m. Saturday, January 25, 10:30 a.m. – 3:00 p.m.

#### **Deliver entries to:**

Florida State Fair Authority Florida Center Bldg.

Enter off of Orient Road thru the Service entrance on the west side of the fairgrounds

Map with directions to the Florida Center available on the Creative Living Competitions webpage.

 Entries arriving at the Fairgrounds after Delivery and Shipping Deadlines may be disqualified.

# **Shipping Information**

- Shipped entries must arrive no later than **Friday**, **January 17**, **2020**.
- Include a Shipping Form, available at <u>www.floridastatefair.com</u> on the Creative Living Competitions webpage. Shipments missing form will be returned COD after the Fair.
- Shipped entries, with Shipping Form to:
   Florida State Fair Authority –
   Photography Competition
   4800 US Hwy 301 North
   Tampa, FL 33610.
- Entries are shipped back to exhibitors after the Fair in the same container. Use reusable shipping containers.
- Return shipping costs are the responsibility of the entrant.
- Return shipping options: COD, Prepaid shipping label, UPS or FedEx account.

# **Retrieving Entries**

- See the calendar for Pick Up dates, times and locations (page 1).
- Entries not picked up on designated dates can be arranged for special pick up appointment by emailing <u>brenda.gregory@floridastatefair.com</u>.
- All entries not claimed by September 1st of the same year will be recycled, disposed or donated through our program department.

#### **General Rules**

#### **Disclaimer**

Please be advised that competitive exhibits are entered at the exhibitor's risk. The Florida State Fair does not insure and is not responsible for any loss, damage, or theft of entries, even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors. If the exhibitor desires insurance coverage, this coverage should be secured from a personal insurance agent prior to entry and the policy written to cover the period of exhibition and transportation. Reasonable care will be taken to prevent loss or damage to exhibits. Unauthorized persons are not permitted in the building after closing hours.

# **Division/Class Cancellation**

The Florida State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

#### **Entry Errors**

Florida State Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Florida State Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Florida State Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.



### **Premium Payments**

Premium Awards will be paid according to the Judging Criteria Record Sheets, not according to the placement ribbon attached to the entry. Sometimes placement ribbons may be attached to an entry through mistake, or may be misplaced, or lost.

#### Substitution

Substitutions changes if necessary, must be within the same department by the original exhibitor. Substitutions must be completed the last day of the entry delivery period. The Florida State Fair or its judges may disqualify entries, or reclassify an entry to the correct class if it is not a true representative of the division or class in which it is entered. You cannot transfer your entry to another exhibitor.

#### **Previously Entered Entry**

Any entry that has been exhibited at a previous Florida State Fair is not eligible for entry in this year's Florida State Fair. This excludes Horticulture & Aquarium Beautiful entries.

#### Verification

Exhibitors wishing to verify that the Florida State Fair has received submitted entry forms and fees must include a self-addressed/stamped envelope when submitting entry forms. Online submissions will receive a confirmation code once entries are submitted.

# Responsibility

The Florida State Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All still exhibits or display elements remaining on the Fairgrounds after the designated release time will be treated as abandoned property and will be disposed of on or before September 1st of the same year.

#### **Removal of Entries**

An exhibitor may not remove his or her entry from the Florida State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the Fairgrounds prior to the release date printed in the handbook, except (at the discretion of the Florida State Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

#### **Dishonored Checks**

A penalty of \$25.00 per dishonored check must be paid if a check in payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.

#### Design

The Florida State Fair assumes total design control over the presentation of all exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Florida State Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Florida State Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary, bank pins will be utilized to attach exhibits for display.

2020 Florida State Fair

# **Photography Competition Entry Form**

OFFICE USE ONLY						
Exhibitor #						
Total Fee						
Paid	☐ YES	□NO				
Туре	Cash	□ мо	☐ Check			
Check No.						

Entry Forms must be postmarked by Friday, December 13th, 2019.
Failure to complete any portion of entry form may result in disqualification.

Please print legibly							
Exhil	oitors Name (First, La	est)					
Mail	ing Address		County				
City			State Zip Code				
Phor	ne ( )		Email				
Entry Fee: Adult Division \$3 per entry Exhibitors may enter up to three (3) entries for judging.							
#	DIVISION#	CLASS#	Enter Title of Photograph	FEE			
1							
2							
3							
			Total Amount Due	\$			
item(s the Fl	s) is/are entered for orida State Fair may	exhibition stri use my name	rida State Fair General Rules for the Competitive Exhibits Program (Page 5) of ictly in accordance with these rules, by which I agree to be governed. I also are, likeness, or photograph (including, but not limited to photographs of my esthe Competitive Exhibits Program, free of charge and without further notice	ngree that entry), in any			
Sign	ature of exhibitor		Date				

#### **Mail Entry Form to:**

Creative Living Competitions – Photography Florida State Fair P.O. Box 11766 Tampa, FL 33680

Make checks payable to: Florida State Fair Authority