

# Woodcarving Competition Handbook

# Adult

## IMPORTANT DATES

Online or Paper Entry Form deadline	<b>NOTE EARLIER DEADLINE</b> Friday, December 13, 2019
Deliver items to the Florida Center — located at the Florida State Fair. (see page 5)	Friday, January 24, 2020 10:30 a.m. – 6:00 p.m.  Saturday, January 25, 2020 10:30 a.m. – 3:00 p.m.
Shipping Information — (see page 5)	
Items exhibited	February 6 - 17, 2020
Entry pickup	Tuesday, February 18, 2020 11:00 a.m. – 6:00 p.m.  <b>Additional Pick Up Date</b> Saturday, February 22, 2020 11:00 a.m. – 6:00 p.m.

For more information, contact  
Competitive Exhibit Coordinator

**Brenda Gregory**

**Phone:** 813-734-2810

**Email:** [brenda.gregory@floridastatefair.com](mailto:brenda.gregory@floridastatefair.com)



## Benefits of Competing?

The Florida State Fair is proud to showcase the bounty of talented people from around the state. Not only do we provide you the opportunity to win ribbons and prize money... it's also a great way to share your talent with a larger community. **In appreciation... all exhibitors receive a FREE ticket to attend the fair.**

## Competition Overview

**Entry Fee:** Adult Division \$3 per entry

**Entry Fees are non-refundable**

All information regarding **Creative Living Competitions** can also be found at  
[www.floridastatefair.com](http://www.floridastatefair.com).

**How to enter online** – page 5

**General Rules** – page 6


**Paper entry form** is available on the last page.

**Exhibitors are encouraged to read this handbook in its entirety.**

**To enter items for a group or organization contact Creative Living office at 813-627-4309.**

**For Youth Wood Arts Competition see the Youth Arts & Craft Competition Handbook.**

## Eligibility

- **The Woodcarving Adult Novice Division** is open to all Florida residents ages 18 and up who have entry level skills in carving or wood burning. After entering the Florida State Fair for two (2) years at the novice level or having received two (2) 1st place awards or Best of Show in this division at Florida State Fair... the carver must advance and compete at the Intermediate level.
- **The Woodcarving Adult Intermediate Division**  is open to all Florida residents ages 18 and up whose skills consists of refined sculpting and painting techniques are above entry level. Individual shows consistent techniques in carving/painting/burning. After entering the Florida State Fair for three (3) years at the intermediate level or having received three (3) 1st place award or Best of Show in this division at Florida State Fair... the carver must advance and compete at the advanced level.
- **The Woodcarving Advanced Division** is open to all Florida residents ages 18 and up who has achieved a mature level of skills in the woodcarving art and craft. Open to professional, semi-professional and amateur status woodcarvers.

# Entry Rules

## NUMBER OF ENTRIES



1. **No more than six (6) items per person may be submitted for judging, however exhibitors may enter only two (2) entries per class.**

## SIZE & PREPARATION GUIDELINES

2. Maximum size limits for a carving entered item are as follows: length 55", width 32", height 48". Except for walking sticks, which may be up to 75" in length. Carvings that exceed any of these dimensions will not be accepted, unless prior approval by the Competitive Exhibit Coordinator.
3. Carousel animals can be standard size.
4. Relief carvings must be submitted ready to hang with strong hooks, loops, or wire. Entered items not ready to hang will be disqualified.

## WOODCARVING RULES

5. The definitions and class categories must be strictly observed.
6. It is the exhibitor's responsibility to select a class for each carving being submitted. Information written under "Entered Item Description" on the Entry Form must match what is actually submitted; substitutions will not be permitted. The State Fair & Judges may change either the division or the class as appropriate.
7. Entered items are to be made of wood. Other materials may be used for habitat and structural purposes; however, they are to be hand formed with the exception of eyes.
8. Identical items cannot be entered into more than one Division or State Fair competition.

## GENERAL ENTRY RULES

9. Each adult exhibitor will receive one (1) daily admission ticket to the Fair.
10. Entries previously exhibited in the Florida State Fair may not be submitted for competition. We photograph all pieces each year to catalog them.
11. Exhibited work must be completed within the last two (2) years.
12. Entries must have been prepared/made/ processed by the exhibitor in whose name they are entered.
13. In keeping with the Florida State Fair's family orientation; nudes or items of an offensive, controversial or objectionable nature or subject matter will not be accepted.
14. Entries completed by two or more individuals are permitted, but will be counted as one exhibitor (the individual who completed the entry form).

# Judging & Awards

The Fair ensures that the judges we employ are knowledgeable in the division in which they are judging and will be impartial. Judges reserve the right to reassign entries to a more appropriate division or class. Judging will be done using a scorecard to assist in keeping decisions as objective as possible. **The decision of the judge(s) is final.**

**The Fair has the right to consolidate classes to sustain competition.**

If, at the Judge's discretion, an entry does not merit a placing, the Judge shall give no award under any circumstance. This rule applies whether there is one or more exhibits in the Class.

## Awards Information

### Woodcarving – Novice & Intermediate Division

---

**First Place – State Fair Ribbon \$20**

**Second Place – State Fair Ribbon \$15**

**Third Place – State Fair Ribbon \$10**

### Woodcarving – Advanced Division

---

**First Place – State Fair Ribbon \$50**

**Second Place – State Fair Ribbon \$35**

**Third Place – State Fair Ribbon \$20**

---

**Best of Show (Novice) – State Fair Ribbon \$50**

**Best of Show (Intermediate) – State Fair Ribbon \$100**

**Best of Show (Advanced) – State Fair Ribbon \$150**

Best of Show Award will be chosen from the first place winners in each Class.

**People Choice Award – State Fair Ribbon \$35**

**Honorable Mention Ribbons** may be awarded, at the discretion of the judges.

## Judging Criteria

**Originality and Creativity**

**Design**

**Skill and Execution**

**Surface Finish**

**Final Presentation**

---

**The Woodcarving Exhibition will be held in the Florida Center during the Florida State Fair.  
The exhibit will be open for your viewing pleasure.**

# Woodcarving – Division & Classes

## Definitions

**Carving** is a general heading that embraces sculpture and carving.

**Relief** means carving with gouge, chisel, or power tool in order to decorate a generally flat surface, to give the illusion of depth and perspective. Frames are accepted but are not judged.

**In-the-Round** means shaping a freestanding three-dimensional form or forms.

**Carved only** refers to a carving completed with use of a knife, chisel, or gouge. No sanding, filling, scraping, or filling in is permitted.

**Chip Carving** refers to the hand carving by cutting chips with a knife or other instruments usually in simple geometric designs.

**Wood burning** is the process of burning a design usually on wood or leather especially with an electrically heated tool. Scene on flat surface (ready to hang). Frames will not be judged.

**Natural Finish** means that the grain of the wood must show through the finish. Limited natural wood staining of a single color and/or limited wood burning is permitted.

**Painted Finish** means work with other than natural color wood stain, such as polychromes, acrylics or extensive wood burning, etc.

**Realistic** refers to a carving completed as an accurate presentation of the subject matter.

**Stylized** refers to a carving completed according to a style or stylistic pattern rather than strictly according to reality.

**Caricature** refers to a carving completed as a representation by exaggeration or distortion for humorous or satirical effect.

**Bust** refers to a carving of a person's head, shoulders, and chest.



The Woodcarving Novice - Best of Show was Joseph Frampton from Inverness.

## Woodcarving – Novice Division 80.201

## Woodcarving – Intermediate Division 80.601

## Woodcarving – Advanced Division 80.101

**Relief Carvings** – carving with gouge, chisel, or power tool in order to decorate a generally flat surface.

### Class Description

- 1 **Aquatic** – painted or natural finish, any size
- 2 **Wood Spirits** – natural or painted, any size
- 3 **Portraiture Relief** – single or group portrait of human face, head or head and shoulders, natural finish, any size
- 4 **Architectural Relief** – primary subject (i.e. buildings, bridges, agricultural scenes etc. including crest, signs & emblems), natural or painted finish (gold leaf, etc.), any size
- 5 **Flowers and Plant Life Relief** – natural or painted finish, any size
- 6 **Animal Relief (other than aquatic)** – all animals including wildlife, domestic or farm animals, natural or painted finish, any size
- 7 **Religious Relief** – natural or painted finish, any size
- 8 **Seascape/Nautical Relief** – natural or painted finish, any size
- 9 **Fish Relief** – natural or painted finish, any size



The Woodcarving Advanced - Best of Show was June Longe from Ocala.

# Woodcarving – Division & Classes ... *continued*

---

**In-the-Round Carvings** – shaping a freestanding three-dimensional form or forms.

---

## Class Description

- 10 **Animals (Four-legged, other than horses)** – all four-legged animals includes wildlife, domestic or farm animals, natural or painted finish, any size
- 11 **Carousel Animals** – painted finish, any size
- 12 **Horse(s)** – natural or painted finish, any size
- 13 **Flowers and Plant Life** – natural or painted finish, any size
- 14 **Aquatic and Marine Life** – natural finish, any size
- 15 **Aquatic and Marine Life** – painted finish, any size
- 16 **Decorative Birds (stylized)**, – natural or painted finish, any size
- 17 **Waterfowl, realistic** – natural or painted finish, any size
- 18 **Shorebirds, realistic** – natural or painted finish, any size
- 19 **Upland Game Birds, realistic** – natural or painted finish, any size
- 20 **Birds of Prey, realistic** – natural or painted finish, any size
- 21 **Song Birds, realistic** – natural or painted finish, any size
- 22 **Animal Heads** – natural or painted finish, any size
- 23 **Bust** – realistic single or several heads (includes shoulder and chest), natural or painted finish, any size
- 24 **Full Figure** – natural finish, realistic human figure, any size
- 25 **Full Figure** – painted finish, realistic human figure, any size
- 26 **Masks** – any finish, any size
- 27 **Walking Sticks** – any finish, any size
- 28 **Caricature** – natural or painted finish, any size
- 29 **Fantasy** – the free play of creative imagination. (Fairies, Dragons, Wizards etc.)

- 30 **Holiday Caricature** – single or group caricature, natural or painted finish, any size
- 31 **Miniatures** – (1½" x 1½" x 2½"), natural or painted finish
- 32 **Stylized/Abstract of Any Subject** – natural or painted finish, any size
- 33 **Miscellaneous In-The-Round (including housewares)** – natural finish, any size
- 34 **Miscellaneous In-The-Round (including housewares)** – painted finish, any size
- 35 **Religious** – natural finish, any size
- 36 **Religious** – painted finish, any size

**Chip Carving** – hand carving by cutting chips with a knife or other instruments usually in simple geometric designs.

---

## Class Description

- 37 **Flatwork** – natural or painted finish, any size
- 38 **Dimensional work** – natural or painted finish, any size

**Wood burning** – the process of burning a design usually on wood or leather especially with an electrically heated tool. Scene on flat surface (ready to hang). Frames will not be judged.

---

## Class Description

- 39 **Wood Burning** – natural finish, any size
- 40 **Wood Burning** – painted finish, any size



---

**The Woodcarving Intermediate - Best of Show winner was Mark Zimmer from Port Charlotte.**

## How to Enter Online

We encourage you to enter online, using ShoWorks. The Florida State Fair has implemented ShoWorks, an on-line entry program. ShoWorks is an industry standard used by over 50 fairs nationally. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via e-mail. We are excited to have ShoWorks to better facilitate entering Florida State Fair competitions.

- **Take a moment to look through this Competition Handbook to see which division and class your entry is eligible to compete in.** Then, follow the easy steps listed below to enter the competition you have chosen.
- **To Enter Online using ShoWorks.**  
Go to **[www.floridastatefair.com](http://www.floridastatefair.com)** and at the top of the home page select the **2020 Fair** TAB and you will see in the dropdown list a link for **Creative Living Competitions**. Select the **Enter Online** button at the top of that page.
- **Everyone must register as a new exhibitor each year.**
- **Note that sessions expire after 20 minutes** of inactivity, so “save the cart” if you plan on leaving the computer for more than 20 minutes.
- When registering, please verify that all information that you entered into ShoWorks is correct. Please pay special attention to capitalization, full names of cities/counties and use proper spelling (no abbreviations).
- You can pay fees with a credit card or mail in a check.

## Mailing Paper Entry Forms

- **Entry Forms must be postmarked by Friday, December 13, 2019.**  
Failure to complete any portion of entry form may result in disqualification.

### Mail Entry Form to:

**Creative Living Competitions** – Woodcarving  
Florida State Fair  
P.O. Box 11766  
Tampa, FL 33680

**Make checks payable to:** Florida State Fair Authority

## Delivery of Entries

- **All entries must be delivered to the Florida State Fair Authority on either:**  
Friday, January 24, 10:30 a.m. – 6:00 p.m.  
Saturday, January 25, 10:30 a.m. – 3:00 p.m.

### Deliver entries to:

Florida State Fair Authority  
Florida Center Bldg.

***Enter off of Orient Road thru the Service entrance on the west side of the fairgrounds.***

**Map with directions to the Florida Center** available on the **Creative Living Competitions** webpage.

- Entries arriving at the Fairgrounds after Delivery and Shipping Deadlines may be disqualified.

## Shipping Information

- Shipped entries must arrive no later than **Friday, January 17, 2020.**
- Include a **Shipping Form**, available at [www.floridastatefair.com](http://www.floridastatefair.com) on the **Creative Living Competitions** webpage. Shipments missing form will be returned COD after the Fair.
- **Shipped entries, with Shipping Form to:**  
Florida State Fair Authority –  
Woodcarving Competition  
4800 US Hwy 301 North  
Tampa, FL 33610.
- Entries are shipped back to exhibitors after the Fair in the same container. Use reusable shipping containers.
- Return shipping costs are the responsibility of the entrant.
- Return shipping options: COD, Prepaid shipping label, UPS or FedEx account.

## Retrieving Entries

- See the calendar for Pick Up dates, times and locations (page 1).
- Entries not picked up on designated dates can be arranged for special pick up appointment by emailing [brenda.gregory@floridastatefair.com](mailto:brenda.gregory@floridastatefair.com).
- All entries not claimed by September 1st of the same year will be recycled, disposed or donated through our program department.

# General Rules

## Disclaimer

Please be advised that competitive exhibits are entered at the exhibitor's risk. The Florida State Fair does not insure and is not responsible for any loss, damage, or theft of entries, even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors. If the exhibitor desires insurance coverage, this coverage should be secured from a personal insurance agent prior to entry and the policy written to cover the period of exhibition and transportation. Reasonable care will be taken to prevent loss or damage to exhibits. Unauthorized persons are not permitted in the building after closing hours.

## Division/Class Cancellation

The Florida State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

## Entry Errors

Florida State Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Florida State Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Florida State Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.



## Premium Payments

Premium Awards will be paid according to the Judging Criteria Record Sheets, not according to the placement ribbon attached to the entry. Sometimes placement ribbons may be attached to an entry through mistake, or may be misplaced, or lost.

## Substitution

Substitutions changes if necessary, must be within the same department by the original exhibitor. Substitutions must be completed the last day of the entry delivery period. The Florida State Fair or its judges may disqualify entries, or reclassify an entry to the correct class if it is not a true representative of the division or class in which it is entered. You cannot transfer your entry to another exhibitor.

## Previously Entered Entry

Any entry that has been exhibited at a previous Florida State Fair is not eligible for entry in this year's Florida State Fair. This excludes Horticulture & Aquarium Beautiful entries.

## Verification

Exhibitors wishing to verify that the Florida State Fair has received submitted entry forms and fees must include a self-addressed/stamped envelope when submitting entry forms. Online submissions will receive a confirmation code once entries are submitted.

## Responsibility

The Florida State Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All still exhibits or display elements remaining on the Fairgrounds after the designated release time will be treated as abandoned property and will be disposed of on or before September 1st of the same year.

## Removal of Entries

An exhibitor may not remove his or her entry from the Florida State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the Fairgrounds prior to the release date printed in the handbook, except (at the discretion of the Florida State Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

## Dishonored Checks

A penalty of \$25.00 per dishonored check must be paid if a check in payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.

## Design

The Florida State Fair assumes total design control over the presentation of all exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Florida State Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Florida State Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary, bank pins will be utilized to attach exhibits for display.

2020 Florida State Fair

# Woodcarving Competition Entry Form

**OFFICE USE ONLY**

Exhibitor # \_\_\_\_\_

Total Fee \_\_\_\_\_

Paid ☐ YES ☐ NOType ☐ Cash ☐ MO ☐ Check

Check No. \_\_\_\_\_

**Entry Forms must be postmarked by Friday, December 13th, 2019.**

**Failure to complete any portion of entry form may result in disqualification.**

**Please print legibly**

Exhibitors Name (First, Last)		
Mailing Address		County
City	State	Zip Code
Phone (       )	Email	

**What division are  
you competing in:**

☐ Novice (ages 18 +)☐ Intermediate (ages 18 +)☐ Advanced (ages 18 +)

**Entry Fee:** Adult Division \$3 per entry

**Exhibitors may enter up to six (6) entries per division for judging.**

**Only two (2) entries per Class may be entered by any one individual.**

#	DIVISION #	CLASS #	Entered Item Description	FEE
1				
2				
3				
4				
5				
6				
Total Amount Due				\$

*I hereby certify that I have read the Florida State Fair General Rules for the Competitive Exhibits Program (Page 6) and the above item(s) is/are entered for exhibition strictly in accordance with these rules, by which I agree to be governed. I also agree that the Florida State Fair may use my name, likeness, or photograph (including, but not limited to photographs of my entry), in any manner relating to my participation in the Competitive Exhibits Program, free of charge and without further notice or consultation.*

Signature of exhibitor \_\_\_\_\_

Date \_\_\_\_\_

**Mail Entry Form to:**

Creative Living Competitions – Woodcarving  
Florida State Fair  
P.O. Box 11766  
Tampa, FL 33680

**Make checks payable to:** Florida State Fair Authority