

Youth

Fiber Arts, Sewing & Quilting Competition Handbook

Knitting, Crochet, Needlework, Handspun Yarn, Rug Hooking, Felting, Weaving, Basket Weaving, Surface Design, Llama/Alpaca (Shorn & Finished Product), Sewing & Quilting

IMPORTANT DATES

| | | |
|--|---|---|
| Online or Paper Entry Form deadline | NOTE EARLIER DEADLINE Friday, December 13, 2019 | For more information, contact Competitive Exhibit Coordinator Brenda Gregory Phone: 813-734-2810 Email: brenda.gregory@floridastatefair.com |
| Deliver items to the Florida Center — located at the Florida State Fair. (see page 13) | Thursday, January 23 2019 10:30 a.m. – 6:00 p.m. Friday, January 24, 2019 10:30 a.m. – 6:00 p.m. | |
| Shipping Information — (see page 13) | Saturday, January 25, 2019 10:30 a.m. – 3:00 p.m. | |
| Items exhibited | February 6 - 17, 2020 | |
| Entry pickup Strawberry Festival participants... <i>Please arrange for early pickup with Creative Living Office staff.</i> | Wed, February 19, 2020 11:00 a.m. – 6:00 p.m. Thursday, February 20, 2020 11:00 a.m. – 6:00 p.m. Additional Pick Up Date Saturday, February 22, 2020 11:00 a.m. – 6:00 p.m. | |

Benefits of Competing?

The Florida State Fair is proud to showcase the bounty of talented children from around the state. Not only do we provide you the opportunity to win ribbons and prize money... it's also a great way to share your talent with a larger community. **In appreciation... all exhibitors receive a FREE ticket to attend the fair.**

Competition Overview

Entry Fee: Youth Divisions \$1 per entry

Entry Fees are non-refundable

All information regarding **Creative Living Competitive Exhibits** can also be found at www.floridastatefair.com.

How to enter online – page 13

General Rules – page 14

Paper entry form is available on the last page.

Exhibitors are strongly encouraged to read this handbook in its entirety.

To enter as a school, group or organization contact Creative Living office at 813-627-4309.

Eligibility

- The Youth Needle Arts & Fiber Crafts Divisions are open to Florida residents in grades 1 – 12, as of September 1, 2019.

Divisions in the Youth – Fiber Arts, Sewing & Quilting Competition

- Needlework – page 3
- Knitting & Crochet – page 4
- Handspun Yarn – page 4
- Traditional Rug Hooking – page 5
- Felting – page 5
- Weaving – page 5
- Basket Weaving – page 5
- Art Cloth & Textile Surface Design – page 6
- Llama/Alpaca (Shorn & Finished Product) – page 7-10
- Sewing – page 11
- Quilting – page 12



Entry Rules

NUMBER OF ENTRIES

1. Because of the limitations of the space for display an overall total of **three (3) items per person in each division** will be accepted for judging.

***For example:** An exhibitor can enter up to 3 items in Sewing and up to 3 items in Basket Weaving, etc.*

2. No limit to the number of pieces in each class.
3. **Teachers:** If submitting student's work, do not bring in any more than three (3) similar "look-alike" entries from a class project.

SPECIAL QUILTING RULES

4. Quilts must be clean, pressed and free from spots and stains.
5. A **Quilt Information Sheet** must accompany your quilt when you deliver the quilt to the Florida State Fair. **Quilt Information Form** can be found on Page 8.

GENERAL ENTRY RULES

6. Each youth exhibitor will receive two (2) daily admission ticket(s) to the Fair.
7. Entries previously exhibited in the Florida State Fair may not be submitted for competition.
8. Exhibited work must be completed within the last two (2) years.
9. Entries must have been prepared/made/processed by the exhibitor in whose name they are entered.
10. In keeping with the Florida State Fair's family orientation; items of an offensive, controversial or objectionable nature or subject matter will not be accepted.

Judging & Awards

The Fair ensures that the judges we employ are knowledgeable in the division in which they are judging and will be impartial. Judges reserve the right to reassign entries to a more appropriate division or class. Judging will be done using a scorecard to assist in keeping decisions as objective as possible. **The decision of the judge(s) is final.**

If, at the Judge's discretion, an entry does not merit a placing, the Judge shall give no award under any circumstance. This rule applies whether there is one or more exhibits in the Class.

Awards Information

First Place – State Fair Ribbon \$12

Second Place – State Fair Ribbon \$7

Third Place – State Fair Ribbon \$4

Best of Division – State Fair Ribbon \$15

Best of Division Awards will be chosen from the first-place winners in each class within the age group.

For example, Fiber Arts division awards will be given to each of the 3 age groups in Fiber Arts.

Best of Show – State Fair Ribbon \$25

Best of Show Awards will be chosen from the Best of Division winners in each Age Group Division (Fiber Arts, Sewing & Quilting).

For example, One Best of Show awards will be given to a youth from all the Best of Division winners that are in Age Group 6-10.

Honorable Mention Ribbons may be awarded, at the discretion of the judge(s).

Judging Criteria

Composition/Design – 30%

Arrangement and balance of visual elements

Originality & Creativity – 30%

Impact on viewer, unique approach to subject matter... Is there a WOW factor?

Execution Quality – 30%

Technique, craftsmanship, Excellence in skills in the making of the piece. Mastery if the medium.

Presentation – 10%

Prepared and mounted neatly and securely to meet requirements



Youth Fiber Arts, Sewing & Quilting – Divisions & Classes

Fiber Arts – Youth

| | |
|--------------------------|------------------|
| Youth (age 6-10) | Division 110.301 |
| Youth (age 11-13) | Division 110.401 |
| Youth (age 14-18) | Division 110.501 |

Class Description

1. Handmade Lace (any kind)
2. Embroidery (any kind)
3. Counted Thread Embroidery (cross stitch) (any kind)
4. Needlepoint (any kind)
5. Knitting (any kind)
6. Crochet (any kind)
7. Handspun Yarn (any kind) (any kind)
8. Items made from Handspun Yarn (any kind)
9. Traditional Rug Hooking with Wool Fabric (any kind)
10. Felting (any kind)
11. Weaving (any kind)
12. Basket Weaving (any kind)
13. Art Cloth & Textile Surface Design (any kind)

Sewing – Youth

| | |
|--------------------------|------------------|
| Youth (age 6-10) | Division 110.302 |
| Youth (age 11-13) | Division 110.402 |
| Youth (age 14-18) | Division 110.502 |

Class Description

- 1 Apparel (any kind)
- 2 Home Décor (pillow, etc)
- 3 Apparel Accessory (Hat, scarf, etc)
- 4 Costumes (any kind)
- 5 Recycled Fashions (any kind)

Quilting – Youth

| | |
|--------------------------|------------------|
| Youth (age 6-10) | Division 110.303 |
| Youth (age 11-13) | Division 110.403 |
| Youth (age 14-18) | Division 110.503 |

Class Description

- 1 Hand Quilted (any kind)
- 2 Hand Quilted Item (any kind)
- 3 Machine Quilted (any kind)
- 4 Machine Quilted Item (any kind)

Youth Fiber Arts: Needlework Class 1 – 4

Types of Needlework:

Handmade Lace – Class 1

- Tatting
- Bobbin Lace
- Needle Lace
- Battenberg Lace

Embroidery (linen, cotton, silk or wool thread on natural fiber fabric) – Class 2

- Candlewicking
- Embroidered Article
- Hardanger
- Japanese Bunka, original
- Japanese Bunka, kit
- Machine Embroidered Article
- Original Design
- Picture Framed
- Smocking
- Swedish Weaving
- Crewel Embroidery

Counted Thread Embroidery (cross stitch) – Class 3

- Cross Stitch on Clothing
- Cross Stitch on Household Article
- Cross Stitch (Original Design)
- Picture on Aida Cloth, 14 ct (framed)
- Picture on Aida Cloth, not 14 ct (framed)
- Picture on Evenweave Cloth (framed)
- Picture on Linen (framed)
- Multiple Stitch Types (framed)
- Aida Cloth Sampler (framed)
- Evenweave Sampler (framed)
- Linen Sampler (framed)

Needlepoint – Class 4

- Bargello
- Original Design
- Petit Point, 18 ct canvas
- Picture, framed
- Plastic Canvas Article
- Quickpoint, 7 ct canvas

Youth Fiber Arts: Knitting & Crochet Class 5 – 6

Types of Knitting & Crochet:

Knitting – Class 5

- Socks
- Mittens, Hat or Scarf
- Afghan
- Infant's and Child's Wear & Sets
- Sweater, Varied Knitted Stitches
- Sweater, Varied Yarn Colors
- Shawl, Poncho, Cape or Stole
- Machine Knitted Article
- Toy, Animal, Doll or Doll Clothes
- Household Items
- Original Design

Crochet – Class 6

- Socks
- Mittens, Hat or Scarf
- Table Linen
- Afghan, Single Yarn Colors
- Afghan, Varied Yarn Colors
- Infant's and Child's Wear & Sets
- Sweater
- Shawl, Poncho, Cape or Stole
- Toy, Animal, Doll or Doll Clothes
- Household Items
- Original Design

Youth Fiber Arts: Handspun Yarn Class 7 – 8

Definitions

Handspun Yarn and garment must be the sole work of the exhibitor. All items constructed using handspun yarn must include a minimum of 6" sample of fiber or roving.

Non-Animal Fiber includes silk, flax/linen, hemp, etc.

Art Yarn defies everything we thought we knew about yarn. Wouldn't be suitable for normal patterns, even after making adjustments. Can be made from no more 50% of non-handspun materials.

Synthetic Handspun Yarns are spun from man-made or manufactured fibers.

NOTE: Handspun Yarn should be wound neatly and tied in four places. They should be the weight indicated.

NOTE: Items Made from Handspun Yarn should be made from yarn that was handspun by the maker.

Items made from Handspun Yarn – Class 8

- Woven: Scarf
- Woven: Shawl
- Woven: Clothing/Garment
- Woven: Toy, Animal, Doll or Doll Clothes
- Woven: Household Items
- Woven: Original Design
- Knit: Socks
- Knit: Hat, Scarf, Mittens
- Knit: Sweater
- Knit: Shawl
- Knit: Infant or Child Garments
- Knit: Toy, Animal, Doll or Doll Clothes
- Knit: Household Items
- Knit: Original Design

- Crochet: Socks
- Crochet: Hat, Scarf, Mittens
- Crochet: Sweater
- Crochet: Shawl
- Crochet: Infant or Child Garments
- Crochet: Toy, Animal, Doll or Doll Clothes
- Crochet: Household Items
- Crochet: Original Design

Types of Handspun Yarn:

Handspun Yarn – Class 7

- Wool, Lace – Weight: 1-oz. skein
- Wool, Worsted – Weight: 2-oz. skein
- Wool, Bulky – Weight: 2-oz. skein
- Other Animal Fiber, Lace – Weight: 1-oz. skein
- Other Animal Fiber, Worsted – Weight: 2-oz. skein
- Other Animal Fiber, Bulky – Weight: 2-oz. skein
- Non-Animal Fiber, Lace – Weight: 1-oz. skein
- Non-Animal Fiber, Worsted – Weight: 2-oz. skein
- Non-Animal Fiber, Bulky – Weight: 2-oz. skein
- Art Yarn – Weight: 2-oz. skein
- Synthetic Handspun – Weight: 2-oz. skein

Youth Fiber Arts: Other Fiber Arts Class 9 – 11

Types of Fiber Arts:

Traditional Rug Hooking – Class 9

- Primitive, Floral
- Primitive, Figural/Pictorial
- Primitive, Original
- Folk Art
- Tapestry, Floral
- Tapestry, Figural/Pictorial
- Tapestry, Original
- Geometric
- Oriental
- Seasonal
- Punch Hooked

Felting – Class 10

- Wet Felted, Wearable Item
- Wet Felted, Non-Wearable Item
- Needle Felted, Wearable Item
- Needle Felted, Non-Wearable Item

Weaving – Class 11

- Woven Household Item
- Wall Hanging
- Rug, Rag
- Rug, Other
- Apparel
- Fashion Accessory
- Hand Controlled Weaving
- Original Design

Youth Fiber Arts: Basket Weaving Class 12

Definitions

Flat reed (includes Flat and Flat Oval): These baskets are predominately made from commercially processed reed from the Rattan vine. Oak handles, wood bases can be used, but the majority of the basket is flat or flat oval reed.

Traditional Splint: Baskets made from white oak, black ash, hickory, maple, cedar and chestnut. The weaving materials are the raw wood that has been manually processed to obtain or make the weavers, staves and handles.

Florida Naturals: Baskets made from barks, vines (grape, kudzu, honeysuckle, etc), roots, inflorescence, philodendron, pine needles, grasses, roots, seed pods, etc. - anything grown and gathered in Florida.

Wicker: Baskets made from round reed or natural willow.

Coiling: Baskets formed in a continuous spiral made of pine needles, grasses and cords.

Ribbed: Baskets are all woven (flat reed, round reed, naturals) around one round rim or two hoops and ribs made of reed spokes.

Mold Woven: Nantucket and Shaker baskets that are woven over a mold to create a uniform shape and size. Many have wood bottoms and staves are usually flat or flat oval reed, cane, ash or cedar.

Miniature: Any style of basket that is 4" or less

Mixed Media: Any combination of reed, splint, wire, waxed linen, fabric, paper, vines, beads, etc. – it is an "anything goes" category.

Wire or Textile: Any basket made from woven wire, waxed linen, waxed cotton, fabric, paper, rope, sisal, raffia, seagrass, leather, etc.

Kits and Patterns: These baskets are constructed from any materials in a purchased project kit or woven from any materials based on another person's pattern or design. They would not be considered "original" work as the weaver is following instructions and using supplies or materials provided or selected by the basket pattern's designer.

Types of Basket Weaving:

Basket Weaving – Class 12

- Flat Reed
- Traditional Splint
- Florida Naturals
- Wicker
- Coiling
- Ribbed
- Mold Woven (Nantucket, Shaker)
- Miniature (4" or less)
- Mixed Media
- Wire or Textile
- Kits & Patterns

Youth Fiber Arts: Art Cloth & Textile Surface Design Class 13

Definitions

Surface Design encompasses the coloring, patterning, and structuring of fiber and fabric. This involves creative exploration of processes such as dyeing, painting, printing, stitching, embellishing, quilting, weaving, knitting, felting, and paper making.

Commercial Dyes consist of Fiber Reactive Dyes, Acid Dyes and Disperse Dyes

Natural Dyes consists of Cellulose and Protein Fibers only

Thickened dye is simply a dye solution which has been thickened into a paste with the help of something like sodium alginate. Thickened dye is absorbed into the fibers, and when the excess dye and print paste is washed away, the fabric is just as soft as before.

Discharge is the removal of dye from fabric.

Resists block the application of dye, paint, or discharge chemicals.

Shibori is a Japanese manual resist dyeing technique, which produces patterns on fabric.

Mixed Methods: We realize that Surface Design may combine a variety of techniques but when choosing a division and class, choose one that best describes the majority of the technique used to create your piece.

If you cannot choose a division and class that works for your work please choose **Mixed Methods**.

Cellulose Fibers: Cotton, Linen, Rayon, Bamboo

Protein Fibers: Silk, Wool

Synthetic Fibers: Polyester, Nylon, Acrylic, Acetate

Types of Surface Design

Surface Design – Class 13

- Dyeing using Commercial Dyes
- Dyeing using Natural Dyes/Dyeing
- Thickened Dye
- Discharge
- Fabric Painting
- Resists
- Fabric Printing & Transfers
- Distressing Techniques
- Stitching & Embellishment
- Mixed Methods



The Youth Fiber Arts Best of Show winner was Kaitlin Bennett from Apopka.



Llama Fleece (Shorn) – Divisions & Classes

Be sure to complete the
ENTRY FORM TAG on Page 10.

Definitions

Double Coat: The animal must have two discernible fiber types and textures

Single Coat: The animal has no discernible differences in fiber types and textures

Suri Coat: The animal has non-crimping fibers with distinct locks, cool and slick handle

Rules

Rules are based on guidelines from the 22nd edition of **ALSA Handbook 2019**.

An **Entry Tag Form** must accompany your shorn fleece or 2 oz. shorn Llama fleece when you hand deliver or ship the fleece to the Florida State Fair. **Entry Tag Form** can be found on **Page 12**.

Fleeces shall:

- 1 Be sheared, not brushed, from the animal
- 2 A minimum of the full barrel & maximum of a full prime fleece
- 3 Be sheared within 2 years of the date of the show
- 4 Have lock structure intact
- 5 Be skirted & handpicked
- 6 Be submitted in clear unmarked plastic bags
- 7 Be displayed in clear plastic bags. The bags may be displayed in appropriate size white boxes.
- 8 Be judged by exhibitor number only

Fleeces May Not:

- 1 Have guard hairs removed
- 2 Be washed after shearing
- 3 Have crème rinse or other fiber chemicals applied prior to or after shearing

Staple Length

- 1 Juvenile and Yearling Llamas under 24 mos.
 - Minimum of 3 inch undercoat
 - No maximum length limit
- 2 Two Year-Old, Adult, and Mature Adult Llamas – 24 months and older
 - Minimum of 3 inch undercoat
 - Maximum staple length of 8 inches, including guard hair

Disqualifications: The judge has the right to disqualify any fleece. Reasons for disqualification include, but are not limited to the following:

- 1 Insect or parasite infestation
- 2 Weak tensile strength
- 3 Staple length too long or short
- 4 Excessive vegetation
- 5 Not following rules

Divisions & Classes

Shorn Llama Fleece – Youth Division 110.604

Class Description

- 1 Double Coat: Juvenile – Yearling (under 24 months) **2 oz. Shorn Sample**
- 2 Double Coat: Juvenile –Yearling (under 24 months)
- 3 Double Coat: Two-year old – Mature Adult (24 months or older) **2 oz. Shorn Sample**
- 4 Double Coat: Two-year old – Mature Adult (24 months or older)
- 5 Single Coat: Juvenile –Yearling (under 24 months) **2 oz. Shorn Sample**
- 6 Single Coat: Juvenile –Yearling (under 24 months)
- 7 Single Coat: Two-year old – Mature Adult (24 months or older) **2 oz. Shorn Sample**
- 8 Single Coat: Two-year old – Mature Adult (24 months or older)
- 9 Suri Coat: Juvenile –Yearling (under 24 months) **2 oz. Shorn Sample**
- 10 Suri Coat: Juvenile –Yearling (under 24 months)
- 11 Suri Coat: Two-year old – Mature Adult (24 months or older) **2 oz. Shorn Sample**
- 12 Suri Coat: Two-year old – Mature Adult (24 months or older)

Judging Criteria (Llama Fleece)

Style

| | |
|-------------------------------------|------------------------|
| Fineness: 10 pts. (Shorn) | 15 pts. (2 oz. Sample) |
| Hand: 10 pts. (Shorn) | 10 pts. (2 oz. Sample) |
| Brightness/Luster (Suri): | |
| 10 pts. (Shorn) | 15 pts. (2 oz. Sample) |
| Guard Hairs: 10 pts. (Shorn) | 10 pts. (2 oz. Sample) |

Character

| | |
|---|------------------------|
| Over-all Uniformity: | |
| 15 pts. (Shorn) | 15 pts. (2 oz. Sample) |
| Lock Formation/Crimp or No Crimp (Suri): | |
| 15 pts. (Shorn) | 15 pts. (2 oz. Sample) |

Preparation

| | |
|--|------------------------|
| Tensile Strength & Condition: | |
| 10 pts. (Shorn) | 10 pts. (2 oz. Sample) |
| Cleanliness & Preparation: | |
| 10 pts. (Shorn) | 10 pts. (2 oz. Sample) |
| Density: 10 pts. (Shorn) | 0 pts. (2 oz. Sample) |



Alpaca Fleece (Shorn) – Divisions & Classes

Be sure to complete the
ENTRY FORM TAG on Page 10.

Divisions & Classes

Shorn Alpaca Fleece – Youth Division 110.605

Class Description

- 1 Huacaya: 5 to 12 mos.
- 2 Huacaya: 5 to 12 mos. **2 oz. Shorn Sample**
- 3 Suri: 5 to 12 mos.
- 4 Suri: 5 to 12 mos. **2 oz. Shorn Sample**
- 5 Huacaya: 12 to 24 mos.
- 6 Huacaya: 12 to 24 mos. **2 oz. Shorn Sample**
- 7 Suri: 12 to 24 mos.
- 8 Suri: 12 to 24 mos. **2 oz. Shorn Sample**
- 9 Huacaya: 24 mos. and older
- 10 Huacaya: 24 mos. and older **2 oz. Shorn Sample**
- 11 Suri: 24 mos. and older
- 12 Suri: 24 mos. and older **2 oz. Shorn Sample**

Definitions

Mixed Color: All grays and multicolored, fancy and variegated

Dark Solid: Medium fawn, dark fawn, light brown, medium brown, dark brown, bay black, true black

Light Solid: White, beige and light fawn

Fiber color should be checked mid-side closest to the skin. If the animal's color falls between two color swatches, the animal should be placed in the darker color. Fiber samples should be taken mid-side and close to the skin.

Rules

- 1 Superintendent may combine colors into 1 or 2 Color Groups: Solid (light and or dark), Mixed or Multicolored.
- 2 Fleece shall consist of prime fiber only (defined as blanket area, which may include neck) and shall be displayed full & intact, should be skirted & displayed cut side out. The fleeces may be displayed in clear, unmarked plastic bags.
- 3 Fleece entries shall be judged by entry number only.
- 4 Fleeces with more than 7 inches growth for Huacaya or 14 inches for Suri are not eligible for entry.
- 5 Fleeces with a high degree of vegetable matter or contamination may not be well evaluated.
- 6 Fleece should not be washed.
- 7 Fleeces must be shown within 12 mos. of shearing date.
- 8 An **Entry Tag Form** must accompany your shorn fleece when you hand deliver or ship the fleece to the Florida State Fair. **Entry Tag Form can be found on Page 12.**
- 9 Rules are based as guidelines from the 22nd edition of ALSA Handbook 2019.

Judging (All Fleece)

The judge may disqualify fleece that is unsound, contains tender breaks, mats, excessive debris, parasites, fails to meet minimum length or exceeds maximum length. The reason for disqualification must be recorded on the score card.

Judging Criteria (Huacaya Fleece)

Style

| | |
|------------------------------------|------------------------|
| Fineness: 10 pts. (Shorn) | 10 pts. (2 oz. Sample) |
| Handle: 10 pts. (Shorn) | 10 pts. (2 oz. Sample) |
| Brightness: 10 pts. (Shorn) | 10 pts. (2 oz. Sample) |

Uniformity

| | |
|-------------------------------|------------------------|
| Micron: 8 pts. (Shorn) | 10 pts. (2 oz. Sample) |
| Length: 7 pts. (Shorn) | 10 pts. (2 oz. Sample) |
| Color: 5 pts. (Shorn) | 10 pts. (2 oz. Sample) |

Character

| | |
|---|------------------------|
| Staple formation/Crimp: 10 pts. (Shorn) | 10 pts. (2 oz. Sample) |
| Staple Density: 5 pts. (Shorn) | 10 pts. (2 oz. Sample) |

Preparation

| | |
|---|------------------------|
| Skirting, Tensile Strength & Condition: 10 pts. (Shorn) | 10 pts. (2 oz. Sample) |
| Guard Hairs (Absence of Guard Hairs on 2oz. Sample): 5 pts. (Shorn) | 10 pts. (2 oz. Sample) |

Density

Annualized weight: 20 pts. (Shorn only)

Judging Criteria (Suri Fleece)

Style

| | |
|----------------------------------|------------------------|
| Fineness: 10 pts. (Shorn) | 10 pts. (2 oz. Sample) |
| Handle: 10 pts. (Shorn) | 10 pts. (2 oz. Sample) |
| Luster: 15 pts. (Shorn) | 10 pts. (2 oz. Sample) |

Uniformity

| | |
|-------------------------------|------------------------|
| Micron: 8 pts. (Shorn) | 10 pts. (2 oz. Sample) |
| Length: 7 pts. (Shorn) | 10 pts. (2 oz. Sample) |
| Color: 5 pts. (Shorn) | 10 pts. (2 oz. Sample) |

Character

| | |
|--|------------------------|
| Lock formation/independence: 10 pts. (Shorn) | 10 pts. (2 oz. Sample) |
| Lock Density: 5 pts. (Shorn) | 10 pts. (2 oz. Sample) |

Preparation

| | |
|---|------------------------|
| Skirting, Tensile Strength & Condition: 10 pts. (Shorn) | 10 pts. (2 oz. Sample) |
| Guard Hairs (Absence of Guard Hairs on 2oz. Sample): 5 pts. (Shorn) | 10 pts. (2 oz. Sample) |

Density

Annualized weight: 15 pts. (Shorn only)



Finished Products (Llama & Alpaca Fibers) – Divisions & Classes

Divisions & Classes

Finished Product (Llama & Alpaca Fibers) – Youth Division 110.606

Class Description

- 1 Knitted or Crocheted
- 2 Woven
- 3 Felted
- 4 Handspun Yarn
- 5 Other Not Listed

Definitions

Novice: This division is for the inexperienced fiber artist. This designation is determined initially by the fiber artist. After receiving three 1st place awards or Best of Show the exhibitor is required to move to advanced.

Advanced: This division is for the experienced fiber artist. This designation is determined initially by the fiber artist. Once an exhibitor has competed in the Advanced Division, they may no longer compete in novice.

Rules

Items must be made of at least 60% Llama (Llama, Alpaca, Peco-Vicuña or Guanaco) and up to 40% of other natural fiber.

Artistic Statement: Statement will be in 100 words or less. It will include such information as the title of the project, theme that the artist was attempting to convey and the intended or suggested use of the project.

Handspun Yarn and garment must be the sole work of the exhibitor. All items constructed using handspun yarn must include a minimum of 6" sample of fiber or roving.

Handspun Yarn should be wound neatly and tied in four places. They should be the weight indicated.

NOTE: Items Made from Handspun Yarn should be made from yarn that was handspun by the maker.

Judging

The Show Superintendent may combine all Finished Products Classes within a division into one class if there are fewer than four Finished Products entries per class.

Judging Criteria (Finished Products)

Knitted and/or Crochet

Proper yarn for the project – 10 pts.
Proper technique for the project – 20 pts.
Appropriate gauge for the yarn – 10 pts.
Proper finishing and blocking – 20 pts.
Originality – 15 pts.
Difficulty of design – 10 pts.
General appearance – 15 pts.

Woven

Proper yarn for the project – 10 pts.
Proper sett – 20 pts.
Consistent beat – 10 pts.
Proper finishing and wet blocking
(if appropriate for project) – 20 pts.
Originality – 15 pts.
Difficulty of design – 10 pts.
General appearance – 15 pts.

Felted

Appropriate meshing for project – 20 pts.
Artistic use of materials – 20 pts.
Originality – 20 pts.
Difficulty of design – 20 pts.
Presentation – 10 pts.
Artist's Statement – 10 pts.

Handspun Yarn

Preparation – 15 pts.
Proper twist and balance – 15 pts.
Fineness and hand – 15 pts.
Consistency – 15 pts.
Appropriate finishing – 10 pts.
General Appearance – 15 pts.
Suggestions for use – 15 pts.

Other Not Listed

This class was created for entries that do not meet criteria due to creativity or innovation.
Preparation – 15 pts.
Originality – 20 pts.
Difficulty of Design – 20 pts.
Appropriate technique for the project – 10 pts.
General Appearance – 15 pts.
Appropriate finishing for presentation – 10 pts.
Appropriate suggestions for intended use – 10 pts.

**There will be an extra monetary award
for Shorn and Finished products –
grand and reserve champions.**



2020 Florida State Fair

Shorn Fleece Entry Tag Form

OFFICE USE ONLY

Exhibitor # _____

Entry # _____

**PLEASE COMPLETE THIS FORM
AND BRING IT WITH EACH SHORN FLEECE ENTRY.**

Shorn Packaging Information

Fleece shall consist of the prime fiber only (defined as blanket area, which may include neck) and shall be displayed fully intact, should be skirted and displayed cut side out. The fleeces may be displayed in clear, unmarked plastic bags or in an 18" x 18" white box supplied by the show.

How to Fold and Package Your Fleece

Butcher roll is easy and presents your fleece in its best form. For Huacayas, have tip side up. For Suris, have cut side up. Fold each length side of the fleece towards the center (in thirds lengthwise). Gently roll fleece from one width end to the other like a jelly roll or sausage. Watch for second cuts. When you're done only the cut side for Huacayas and tip side for Suris will be exposed. Work a clean clear plastic bag around the fleece roll making sure the center (not an end) of the roll is exposed to the bag opening. Tilt bag upright and remove excess air. Tie knot in opening of bag down close to the fleece leaving an air hole for the fleece to breath. Complete a skirting bag tag with the alpaca's name, date of this year's shearing, date of last year's shearing, and weight on it. Put tag in bag through the air hole facing it to the outside so it's easily readable.

2 oz. sample packaging

The 2 oz. Llama or Alpaca Fleece class will follow the same rules as the Shorn Llama or Alpaca Fleece class except that entries in the 2 oz. Shorn Fleece class will be entered in gallon, plastic zip lock bags.

| | | | |
|--|--|---|-----------------------------|
| Shorn Fleece Division: <input type="checkbox"/> Shorn Llama Fleece <input type="checkbox"/> Shorn Alpaca Fleece | | | |
| Shorn Fleece Class: <input type="checkbox"/> Double Coat <input type="checkbox"/> Single Coat <input type="checkbox"/> Suri (Llama) <input type="checkbox"/> Huacaya <input type="checkbox"/> Suri (Alpaca) | | | |
| Age of Animal: <input type="checkbox"/> 5-12 months <input type="checkbox"/> 12-24 months <input type="checkbox"/> 24-36 months <input type="checkbox"/> 60 + months | | | |
| Color Group (Alpaca only): <input type="checkbox"/> Mixed <input type="checkbox"/> Dark Solid <input type="checkbox"/> Light Solid | | | |
| Date of Birth: | | Sex: <input type="checkbox"/> Female <input type="checkbox"/> Male | |
| Date of Shearing: | | Date of Prior Shearing: | Growth Time (months) |
| Age of Animal at Time of Shearing: | | | |

----- *Fold back during judging* -----

| | | |
|--------------------------------------|---|---------------------------|
| Exhibitors Name (First, Last) | | |
| Llama/Alpaca ALSA Number: | | ILR Number: |
| Llama/Alpaca Name: | | |
| Ranch Name: | | Ranch ALSA Number: |
| Ranch Address: | | |
| City: | State: | Zip Code: |
| Phone: | For Sale: <input type="checkbox"/> YES <input type="checkbox"/> NO | Price: \$ |

Signature of exhibitor _____

Date _____

Sewing – Divisions & Classes

Sewing – Youth

| | |
|--------------------------|------------------|
| Youth (age 6-10) | Division 110.302 |
| Youth (age 11-13) | Division 110.402 |
| Youth (age 14-18) | Division 110.502 |

Class Description

- 1 Apparel (any kind)
- 2 Home Décor (pillow, etc)
- 3 Apparel Accessory (Hat, scarf, etc)
- 4 Costumes (any kind)
- 5 Recycled Fashions (any kind)

Types of Sewing

Apparel (adult & children) – Class 1

- Dress (daytime)
- Blouse & Skirt
- Pants (Women or Men)
- Sportswear (Women or Men)
- Tailored Suit or Jacket (Women or Men)
- Sleeping Wear or Robe (Women or Men)
- Coat, Cape or Jacket (Women or Men)
- Baby's Apparel (up to 36 months)
- Child's Apparel (3-12 years)
- Child's Sleeping Garment or Robe
- Wedding Gown
- Bridal Wear (bridesmaids, flower girl, mother of bride or groom dress)
- Wedding Accessories, must be sewn (no flowers)
- Formal & Party Wear (Women, Men or Children)
- Evening Gowns or Prom Dress

Home Décor (pillow, etc) – Class 2

- Pillow
- Table Linen

Apparel Accessory (hat, scarf, etc) – Class 3

- Hat, Scarf, Tie & Bowtie
- Purse or Bag
- Apron
- Doll Clothes

Costumes (any kind) – Class 4

- Science Fiction Character
- Anime or Manga Character
- Fantasy Character
- Comic Book Character
- Movie Character
- Historical or Renaissance Character
- Steampunk
- Holiday or Seasonal Costume

Recycled Fashions (any kind) – Class 5

Recycled fashions must be made of at least 75% recycled or reused materials that otherwise would be thrown away or recycled.

- Dress – Daytime (Women)
- Dress – Daytime (Children)
- Formal & Party Wear (Women)
- Formal & Party Wear (Men)
- Formal & Party Wear (Children)
- Gowns – Wedding or Evening (Women)
- Gowns – Wedding or Evening (Children)
- Coat, Cape or Jacket (Women or Men)
- Hats & Headpieces
- Shoes



The Youth Sewing Best of Show winner was Reed Washington from Hudson.

Quilts & Quilted Items – Divisions & Classes

A Quilt Information Sheet must accompany your quilt when you deliver the quilt to the Florida State Fair.

Definition

Size of Quilts:

Small: a quilt less than 40" on any one side

Medium: a quilt that is 40"– 80" on any one side

Large: a quilt greater than 80" on any one side

Single Person is when your quilt is pieced, sewn and quilted by one person.

Appliqued: a quilt that at least 50% of quilt is appliqued

Art Quilt a type of quilt that uses embellishments of any kind to enhance the quilt; this could include felting, painting, stenciling, thread art, etc.; at least 50% of quilt is quilted

Embroidered: uses hand or machine embroidery stitches to decorate pieces; at least 50% of quilt is embroidered.

Quilted Household Items could include, table runners, Christmas tree skirts placemats, pillows, etc.

Quilting – Youth

Youth (age 6-10) Division 110.303

Youth (age 11-13) Division 110.403

Youth (age 14-18) Division 110.503

Class Description

- 1 Hand Quilted (any kind)
- 2 Hand Quilted Item (any kind)
- 3 Machine Quilted (any kind)
- 4 Machine Quilted Item (any kind)

Quilt Information Form

Exhibitors Name (First, Last)

Name of Longarmer (First, Last)

Name of Book or Pattern

Date Quilt was made

Additional Information:

In the space below please provide any additional information that the judge(s) may find helpful to know when judging your quilt.

Signature of exhibitor

Date

How to Enter Online

We encourage you to enter online, using ShoWorks. The Florida State Fair has implemented ShoWorks, an on-line entry program. ShoWorks is an industry standard used by over 50 fairs nationally. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via e-mail. We are excited to have ShoWorks to better facilitate entering Florida State Fair competitions.

- **Take a moment to look through this Competition Handbook to see which division and class your entry is eligible to compete in.** Then, follow the easy steps listed below to enter the competition you have chosen.
- **To Enter Online using ShoWorks.**
Go to **www.floridastatefair.com** and at the top of the home page select the **2020 Fair** TAB and you will see in the dropdown list a link for **Creative Living Competitions**. Select the **Enter Online** button at the top of that page.
- **Everyone must register as a new exhibitor each year.**
- **Note that sessions expire after 20 minutes** of inactivity, so “save the cart” if you plan on leaving the computer for more than 20 minutes.
- When registering, please verify that all information that you entered into ShoWorks is correct. Please pay special attention to capitalization, full names of cities/counties and use proper spelling (no abbreviations).
- You can pay fees with a credit card or mail in a check.

Mailing Paper Entry Forms

- **Entry Forms must be postmarked by Friday, December 13, 2019.**

Failure to complete any portion of entry form may result in disqualification.

Mail Entry Form to:

Creative Living Competitions – Youth Fiber Arts, Llama/Alpaca (Shorn & Finished Product), Sewing & Quilting
Florida State Fair
P.O. Box 11766
Tampa, FL 33680

Make checks payable to: Florida State Fair Authority

Delivery of Entries

- **All entries must be delivered to the Florida State Fair Authority on either:**
Thursday, January 23, 10:30 a.m. – 6:00 p.m.
Friday, January 24, 10:30 a.m. – 6:00 p.m.
Saturday, January 25, 10:30 a.m. – 3:00 p.m.

Deliver entries to:

Florida State Fair Authority
Florida Center Bldg.

Enter off of Orient Road thru the Service entrance on the west side of the fairgrounds

Map with directions to the Florida Center available on the **Creative Living Competitions** webpage.

- Entries arriving at the Fairgrounds after Delivery and Shipping Deadlines may be disqualified.

Shipping Information

- Shipped entries must arrive no later than **Friday, January 17, 2020.**
- Include a **Shipping Form**, available at www.floridastatefair.com on the **Creative Living Competitions** webpage. Shipments missing form will be returned COD after the Fair.
- **Shipped entries, with Shipping Form to:**
Florida State Fair Authority – Youth Fiber Arts, Sewing & Quilting Competition
4800 US Hwy 301 North
Tampa, FL 33610.
- Entries are shipped back to exhibitors after the Fair in the same container. Use reusable shipping containers.
- Return shipping costs are the responsibility of the entrant.
- Return shipping options: COD, Prepaid shipping label, UPS or FedEx account.

Retrieving Entries

- See the calendar for Pick Up dates, times and locations (page 1).
- Entries not picked up on designated dates can be arranged for special pick up appointment by emailing brenda.gregory@floridastatefair.com.
- All entries not claimed by September 1st of the same year will be recycled, disposed or donated through our program department.

General Rules

Disclaimer

Please be advised that competitive exhibits are entered at the exhibitor's risk. The Florida State Fair does not insure and is not responsible for any loss, damage, or theft of entries, even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors. If the exhibitor desires insurance coverage, this coverage should be secured from a personal insurance agent prior to entry and the policy written to cover the period of exhibition and transportation. Reasonable care will be taken to prevent loss or damage to exhibits. Unauthorized persons are not permitted in the building after closing hours.

Division/Class Cancellation

The Florida State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

Entry Errors

Florida State Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Florida State Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Florida State Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.



Premium Payments

Premium Awards will be paid according to the Judging Criteria Record Sheets, not according to the placement ribbon attached to the entry. Sometimes placement ribbons may be attached to an entry through mistake, or may be misplaced, or lost.

Substitution

Substitutions changes if necessary, must be within the same department by the original exhibitor. Substitutions must be completed the last day of the entry delivery period. The Florida State Fair or its judges may disqualify entries, or reclassify an entry to the correct class if it is not a true representative of the division or class in which it is entered. You cannot transfer your entry to another exhibitor.

Previously Entered Entry

Any entry that has been exhibited at a previous Florida State Fair is not eligible for entry in this year's Florida State Fair. This excludes Horticulture & Aquarium Beautiful entries.

Verification

Exhibitors wishing to verify that the Florida State Fair has received submitted entry forms and fees must include a self-addressed/stamped envelope when submitting entry forms. Online submissions will receive a confirmation code once entries are submitted.

Responsibility

The Florida State Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All still exhibits or display elements remaining on the Fairgrounds after the designated release time will be treated as abandoned property and will be disposed of on or before September 1st of the same year.

Removal of Entries

An exhibitor may not remove his or her entry from the Florida State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the Fairgrounds prior to the release date printed in the handbook, except (at the discretion of the Florida State Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

Dishonored Checks

A penalty of \$25.00 per dishonored check must be paid if a check in payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.

Design

The Florida State Fair assumes total design control over the presentation of all exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Florida State Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Florida State Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary, bank pins will be utilized to attach exhibits for display.

YOUTH Fiber Arts, Llama/Alpaca (Shorn & Finished Product), Sewing & Quilting Competition Entry Form

OFFICE USE ONLY

Exhibitor # _____

Total Fee _____

Paid ☐ YES ☐ NOType ☐ Cash ☐ MO☐ Check Ck No. _____**Entry Forms must be postmarked by Friday, December 13th, 2019.**

Failure to complete any portion of entry form may result in disqualification.

Please print legibly

| | | |
|-------------------------------|-------|---|
| Exhibitors Name (First, Last) | | If Youth wins prize money, who should the check be made payable to? |
| Mailing Address | | County |
| City | State | Zip Code |
| Phone () | Email | |

Please indicate Age Group Age as of SEPT 1, 2019 _____ Date of Birth _____
☐ Youth (age 6-10) ☐ Youth (age 11-13) ☐ Youth (age 14-over)

Entry Fee: Youth Division \$1 per entry

Exhibitors may enter up to three (3) entries per division for judging. For example: An exhibitor can enter up to 3 items in Sewing and up to 3 items in Knitting & 3 items in Basket Weaving. Use additional entry forms if necessary.

| # | DIVISION # | CLASS # | Entered Item Description | FEE |
|-------------------------|------------|---------|--------------------------|-----------|
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
| 4 | | | | |
| 5 | | | | |
| 6 | | | | |
| 7 | | | | |
| 8 | | | | |
| 9 | | | | |
| Total Amount Due | | | | \$ |

I hereby certify that I have read the Florida State Fair General Rules for the Competitive Exhibits Program (Page 14) and the above item(s) is/are entered for exhibition strictly in accordance with these rules, by which I agree to be governed. I also agree that the Florida State Fair may use my name, likeness, or photograph (including, but not limited to photographs of my entry), in any manner relating to my participation in the Competitive Exhibits Program, free of charge and without further notice or consultation.

| | |
|------------------------------|------|
| Signature of exhibitor | Date |
| Signature of parent/guardian | Date |

If Youth wins prize money, who should the check be made payable to?

Make checks payable to: Florida State Fair Authority**Mail Entry Form to:**

Creative Living Competitions
 – Youth Fiber Arts, Sewing &
 Quilting
 Florida State Fair
 P.O. Box 11766
 Tampa, FL 33680

