

## DEPT 1 - CREATIVE ARTS

Superintendent: Laura Edmonds

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### Schedule

Friday, July 7	Prior to 5pm	Last day to drop off entry forms	Fair Office
Sunday, July 9	Midnight	Last day for online entries-Crafts	406StateFair.com
Monday, July 17	11am-6pm	Check In	Exhibit Building 1
Monday, July 24	2pm-7pm	Check Out	Exhibit Building 1

### Premiums & Special Awards

1<sup>st</sup> Place = \$5

Ribbon Placings to Third Place (if warranted by judge)

Premiums are paid at the Fair Office Thu-Sat, July 20-22, 3pm-5pm or at Check Out on July 24

Special rosettes may be awarded for the following:

- Adult Best of Show
- Adult Reserve Best of Show
- Youth Best of Show
- Youth Reserve Best of Show

Best is defined as that which demonstrates the best technique and skill as determined by the judges.

Superintendent's Award – a special rosette ribbon will be awarded to the entry that merits special recognition by the department superintendent. It does not need to be a placing entry.

### Prizes Donated by Owenhouse Ace Hardware



### Department Rules

1. Entries must be the work of the Exhibitor.
2. Limit of one (1) entry per class per exhibitor.
3. Subject matter deemed not suitable for display in a family exhibit will be returned to the exhibitor.
4. Framed art with glass or entries that are heavy will be accepted, but they MUST have a sturdy wire hanger appropriate for the weight of the frame for hanging. Any framed or heavy entries that do not have a wire, may be rejected.
5. Exhibits previously entered in Big Sky Country State Fair will not be accepted.
6. Articles exhibited and also available for sale to the public must have a sale card available through the Competitive Exhibits Manager. No self-made signage of any kind allowed. No other advertising is allowed in the area. Sale must take place after completion of Fair.
7. Artwork must be dry.
8. Fabric crafts can easily overlap with Textiles. If the emphasis for your piece is the artistic quality, enter it in Creative Arts. If the emphasis is the needlework quality, enter it in Textiles. Superintendents can help determine the appropriate department.
9. Judging will be by qualified judges of Creative Arts.
10. The option is reserved to withhold ribbons and awards in a class where there is no deserving entry. Where there is no competition, judges may award first, second, third or nothing, according to the merits of the entry.
11. All exhibits and awards will be checked out on **Monday, July 24<sup>th</sup> 2pm-7pm**. **This is strictly enforced as there is a check-out process. We want to make sure that each exhibit is going home with the correct owner. Please do not remove anything from the building until check out on Monday.** Any items not picked up on Monday will be transferred to the Fairgrounds Office. Unclaimed static articles will be stored by the Fair for 30 days. Fair is not responsible for unclaimed articles in any way. Unclaimed articles after 30 days become the property of the Fair.
12. All participants in Big Sky Country State Fair are responsible for reading the General Fair Regulations and complying with all policies therein.

## General Rules for Writing

1. This competition is inspired by the Montana writer Ivan Doig, who told his own story and the story of so many other Montanans with great beauty, honesty, and humor. To explore his archive at Montana State University visit [ivandoig.montana.edu](http://ivandoig.montana.edu).
2. Prompt: Tell us your Montana story.
3. Poetry (Class 26)-maximum 300 words; Prose (Class 27)-maximum 1,500 words.
4. Up to two original photos may be submitted with/as a part of the poem or prose.
5. All submissions need to be in one .pdf file that may be uploaded as part of the online entry process at 406StateFair.com.
6. Judging will be by the Yellowstone Writing Project

## What Judges Look For ~ Crafts

- **GENERAL APPEARANCE:** Neat, clean, well balanced, finishing techniques enhance finished item
- **WORKMANSHIP:** Consistent use of proper techniques, attention to detail, neatness of work (paint applied evenly & cleanly, no visible glue, etc.), balance of design & color, finishing techniques well done, workmanship appropriate to age of exhibitor
- **SUITABILITY OF DESIGN, COLOR, CONSTRUCTION MATERIALS:** Originality/creativity of design, choice of materials, pleasing color combinations, type of materials appropriate to use of finished item
- **DIFFICULTY OF PROJECT**

## What Judges Look For ~ Writing

- **GENERAL APPEARANCE:** Use of the prompt, title, and an adherence to word limits: Poetry (maximum 300 words); Prose (maximum 1500 words)
- **AUTHORSHIP:** Originality/creativity, readability, appropriate use of pacing and description, control of language

## **AGE/ABILITY** for Division 1 (age as of January 1):

- 01 – Youth 7 Years & Under
- 02 – Youth 8-12 Years
- 03 – Youth 13-17 Years
- 07 – Special Needs

## **DIVISION 1 - YOUTH CRAFTS**

### CLASS

- 01 Beadwork
- 02 Collages
- 03 Dioramas
- 04 Legos (maximum size 24"x24")
- 05 Modeled Clay
- 06 Painting on 3D Objects
- 07 Recycled Materials Art
- 08 Pottery/Ceramics
- 09 Creative Kits
- 10 Woodworking Art
- 11 Youth Crafts, other than listed
- 12 "The Sky's the Limit" Youth Crafts Art\*



## **AGE/ABILITY** for Division 2

- 07 – Special Needs
- 09 – All Adults Combined (18 years & over)

## **DIVISION 2 - ADULT CRAFTS**

### CLASS

- 13 Basketry
- 14 Batik/Tie Dye

- 15 Beadwork
- 16 Glass (stained, glass art)
- 17 Holiday Crafts
- 18 Jewelry
- 19 Metalwork
- 20 Pottery/Ceramics
- 21 Repurposed Garden/Outdoor Décor
- 22 Recycled Materials Art
- 23 Woodwork
- 24 Adult Crafts, other than listed
- 25 "The Sky's the Limit" Adult Crafts\*



**AGE/ABILITY for Division 3 (age as of January 1):**

- 01 – Youth 7 Years & Under
- 02 – Youth 8-12 Years
- 03 – Youth 13-17 Years
- 07 – Special Needs
- 09 – All Adults Combined (18 years & over)

**DIVISION 3 – WRITING**

**Tell Us Your Montana Story**

CLASS

- 26 Poetry
- 27 Prose (Short Fiction or Personal Narrative/Memoir)

**DIVISION 4 – SPECIAL CREATIVE ART CONTESTS**

CLASS

**28 "The Sky's the Limit" Popsicle Stick Structure Building (All Ages)**

There will be a special award given to the best Popsicle stick structure.

- Must use a minimum of 200 popsicle sticks
- Non-popsicle sticks objects may be used for added decorations; only 10% of structure
- Popsicle sticks used must be wooden
- Provide a short description and how many popsicle sticks were used



**\*THEME CLASSES**

The theme for the 2017 Competitive Exhibits is "The Sky's the Limit". There will be a special award given to the best youth craft and best adult craft entered. Follow the general rules for this department, no cross entry, entry must be relevant to the theme. Open to all ages and abilities.

CLASS

**29 BEDAZZLED BRA CHINESE AUCTION FUNDRAISER FOR CANCER SUPPORT COMMUNITY**

Not subject to premiums

- Contestant will "bedazzle" a bra and matching hanger. A Bedazzler is not required. Use your creativity to design and bling any bra of your choosing.
- Please supply a title for your creation.
- All entered bras will be displayed during the Fair.
- To vote for their favorite bra, Fairgoers may purchase tickets (\$1 each or 25 for \$20) and place their tickets in the containers next to their favorite bra.
- Sunday at 1pm we will draw a ticket from each bra's container and the winner is the new owner of the bedazzled bra.
- All proceeds collected will be donated to Cancer Support Community in Bozeman.



Entry Fee: \$10

**KIDS WORKSHOPS**– Pre-registration is encouraged but if limits are not filled, walk-ups will be accepted.

30 Easter Egg Fireflies (Limit 20 participants; ages 5-12)

Thursday, July 20, 5pm

Exhibit Building 1 – Creative Arts Department

31 Cork Buddies (Limit 20 participants; ages 5-12)

Friday, July 21, 5pm

Exhibit Building 1 – Creative Arts Department

**SPECIAL DEMONSTRATION** – Salish Rug Weaving – Daily, Exhibit Building 1, Creative Arts Department

Salish techniques include wrapped, diagonal openwork, vertical and slanting openwork, overlay, simple twining, three stand twining, plain openwork and double twining. The most frequent method used the plain, twill and twine techniques. See some of these methods here.