ENTRY DEADLINE
AUGUST 8
ELIGIBILITY
1. All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations found at http://www.georgianationalfair.com/home-arts-fine-arts/. PLEASE NOTE: IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.
2. Open to all Georgia artists who are 18 years of age or older and no longer high school students (those students must enter in the Youth Art Competition).
3. Artists may enter up to three works per category of their own original and untutored work. Each piece must be an original work of art and not a replication of another work. Works previously shown in this exhibition may not be entered. Works must have been completed within the last three years.
4. The size limit for all hanging art work is 5' x 5', including the frame. Art should not extend more than 2" from the picture plane. Work must be framed and ready for hanging with secure hooks and wires. No sawtooth hangers. Watercolors, graphics, and dry media must be covered with glass or Plexiglas. Works on canvas may be unframed, but sides of canvas (gallery wrap) must be painted. Canvas must be stretched on frame and stapled on back, not on sides; sides must be painted with a continuation of the artwork, or a solid color - not white.
5. Sculpture and floor pieces must fit within a 4' x 4' space, be free standing, and not weigh more than 150 pounds, unless previously approved. No installations, please.
6. Accepted work which differs from the image submitted for jury will be disqualified.
7. No accepted entry may be withdrawn prior to the close of the exhibition. Early removal will result in forfeiture of prizes and disqualification from future shows.
8. Unlike a traditional art gallery, the Georgia National Fair patrons consist largely of families with children. Exhibits must be suitable for family viewing. The Georgia National Fair reserves the right to reject any exhibit offered if it is objectionable. This includes, but is not limited to: images of nudity or graphic violence, profanity, and depictions of a sexually explicit nature. Decisions of the Georgia National Fair will be final.

ENTRY PROCESS
9. All images will be submitted electronically along with your entries. Online entries will open on July 6. The link to online registration can be found at https://georgianationalfair.com/home-arts-fine-arts/.
10. One image for each two dimensional piece entered and up to two images for each three dimensional piece may be submitted. The file name should match the title of the piece (title and #1 and title and #2 for multiple images of 3D pieces. Example - Mona Lisa 1, Mona Lisa 2).
11. Most major credit cards are accepted for registration fees.

ENTRY FEES
12. Non-refundable entry fees are $10 per work, payable to the Georgia National Fair, upon entry submission.

ACCEPTED WORKS
13. Artists will be notified of accepted work by email from contests@gnfa.com. A separate email will be sent for each work entered.
14. Artists whose works are accepted will receive instructions for shipping or delivery. Decisions of the juror(s) will be final.

SALES
15. Unless specified NFS, it is assumed that all work is for sale. Please provide a price with your entry. No commission will be attached to sales. Sold works other than Purchase Awards will be coordinated through the artist and must remain on exhibition until scheduled pickup after the close of the show.

LIABILITY
16. Every reasonable precaution will be taken during the receiving, installation, exhibition, and return of work, but the Georgia National Fair, its employees and volunteers, will assume no responsibility for loss or damage incurred. Artists should carry their own insurance. Work should not be so fragile that shipment or public display is potentially harmful to the work or the viewer.

AWARDS
17. More than $9,000 in Merit and Purchase Awards are available in addition to cash prizes offered for each category.

PURCHASE AWARDS
18. The Georgia National Fair Fine Arts Purchase Awards Program benefits both the patron and the artist. Art patrons pledge to buy art from works submitted to the Georgia National Fair Fine Arts Competition and Exhibition. The amount a patron pledges is the minimum they will spend to buy art from a single artist. For instance, if a patron pledges $500 and desires a work priced at $350, the patron will pay the artist the pledged amount of $500. A patron may buy more than one piece from the same artist for the pledged amount if the works are priced within that amount. A patron may increase their commitment in order to purchase a favored piece. Because no commission is charged and because patrons take a risk in making a pledge to buy, we ask the artists to submit a reduced price for the Art Patron Purchase Awards along with a regular price to the general public.
19. Pre-sold works or commissioned works are not eligible for the purchase awards program.

Best of Show Awards
$500 Amateur
$2000 Open/Professional

AMATEUR DIVISION
For the beginner or the exhibitor with limited experience who has yet to reach an accomplished level of the art. An artist who accumulates 10 first place ribbons or wins Best of Show more than once will be required to move up to the Open/Professional Division. Judges reserve the right to move works from Amateur to Professional if quality of the work merits.

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<th>1st</th>
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<td>$200</td>
<td>$100</td>
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OPEN/PROFESSIONAL DIVISION
For the exhibitor (professional or amateur) whose work is competitive at the highest level of his/her art. Professionals are those people who teach fine art, have a degree in fine arts, and/or receive income from their art.

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<td>$300</td>
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The 28th annual juried competition of Fine Arts, presented during the Georgia National Fair, October 5-15, 2017, provides an opportunity for Georgia artists to exhibit their work before an audience of more than 500,000 people who attend the Fair. The exhibition will be located in the Miller-Murphy-Howard Building.

**CATEGORIES**

**FINE CRAFTS** (consisting of a single medium)

DIV. 20101 Amateur
DIV. 20103 Open/Professional

1 Basketry; coiling, mold woven, traditional and non-traditional weaving.
2 Fiber; rugs, silk screen, wall hangings, etc., of original design (Hand spinning and weaving should be entered in the Spinning and Weaving Show).
3 Gourd Art
4 Metal Smithing; jewelry and art metal craft.
5 Pottery and Glass; includes functional and art pieces not suitable for the sculpture category
6 Wood; includes fine objects such as hand hewn bowls, folk art, decoys, etc. (Traditional wood carving and Wood Turning should be entered in their respective shows).

**MINIATURES** (consisting of a single medium)

DIV. 20201 Amateur
DIV. 20203 Open/Professional

All Miniatures must be a small scale rendering of life-size subjects (usually 1/10 or smaller). Limited to 4x6 inches for Paintings and 4x4x4 inches for 3-D works.

1 Miniature 2-D; painting, drawing, original print (woodcuts, etching, silk screen, etc. Artist must have created plates; prints of existing artwork are not acceptable.) No numbered prints accepted.
2 Miniature 3-D

**PAINTINGS**

DIV. 20301 Amateur
DIV. 20303 Open/Professional

1 Painting on canvas or panel; oil, acrylic, encaustic, tempera.
2 Painting on paper or watercolor canvas; water media (painting on YUPO is considered mixed media)
3 Other two dimensional; mixed media, drawing, pastels, original print (woodcuts, etching, silk screen, etc. Artist must have created plates; prints of existing artwork are not acceptable.) No numbered prints accepted.

**SCULPTURE** (consisting of a single medium)

DIV. 20401 Amateur
DIV. 20403 Open/Professional

1 Metal or Wood
2 Clay or Stone

**SPECIAL CATEGORIES**

These categories will be juried separately from other categories. First place winners will be eligible for the Department Best of Show Award.

**Fine Arts Superintendents:**

Edna Garrett, Perry
and Diana McClarnon, Perry

**CALENDAR**

August 8 - Deadline for images and fees to arrive.
August 30 - Notification of accepted/unaccepted works by email.
September 15-16, 10 a.m. - 4 p.m. - Hand delivery of accepted works. Artwork will not be accepted outside of scheduled hours.
October 5, 3 p.m. - October 15, 10 p.m. - Exhibition open.
October 17 - Art pickup, 12 noon - 8 p.m.
October 18 - Art pickup, 10 a.m. - 4 p.m.
October 23 - Begin return of shipped works.

**WORK NOT PICKED UP BY OCT. 21 WILL BECOME PROPERTY OF THE FAIR.**

2017 SELECTED FEATURE: **FUN!**

The Special Feature will change each year. The 2018 Selected Feature will be “Transportation”.

**2017 SELECTED FEATURE:**

*Wildlife; works depicting animals found in the wild. Works will be judged on accurate depiction of the species.
4 Wildlife Sporting Scenes; works depicting scenes in the wild associated with hunting and fishing.

Amateur and Open/Professional Divisions with category prize money set forth above will apply.

DIV. 20601 Amateur
DIV. 20603 Open/Professional

1 2-D Single Medium (painting on YUPO = mixed media)
2 2-D Mixed Media
3 3-D Single Medium
4 3-D Mixed Media
Amy Collins has worked as a full time artist for over 30 years. She has taught workshops and been included in numerous juried shows, winning awards at both regional and national levels. Her work is in corporate and private collections in the southeast. Amy is a native of Savannah, Georgia. She received a BA in Studio Art from the University of Virginia, following with a Master of Science Degree in Medical Illustration from the Medical College of Georgia. After graduation Amy moved to Birmingham, Alabama, where she and her husband began their professional careers. After several years of working in the healthcare industry, they started their own company and have continued to provide illustration services to a variety of local and national clients for over thirty years. Her role in these projects has ranged from illustrator, to designer, to project coordinator. “As a medical illustrator my role is that of a communicator, clarifying scientific and medical concepts with visuals that are clear and informative. And though my professional training and experience have significantly influenced my fine art, the work I create now is much more personal. My paintings are representational in nature, but I want them to have a freshness and spontaneity that engages the viewer and draws them into the picture. Early in my career as an illustrator the work was done traditionally: watercolor, airbrush, pen and ink, carbon dust. Today I work primarily in watercolor and oils. The subject matter is varied - landscapes, figures, still lifes, animals. I often paint from a studio setup where the lighting and environment are controlled, but I also enjoy plein air painting where changes occur in a matter of minutes. Painting from direct observation is an invaluable exercise as it forces you to observe subtle color shifts and paint quickly to transfer that information to a canvas, giving a more expressive and interpretive feel to the painting.” Over the years Amy has given presentations and workshops at the Association of Medical Illustrators (AMI) and Guild of Natural Science Illustrators (GNSI) meetings, and participated in the AMI internship program. Additionally, she and her husband have owned an art gallery which showcased fine art and craft from artisans across the country. She teaches oil painting classes and workshops at her studio in Birmingham. Amy is represented by Canary Gallery in Birmingham, Alabama and The Grand Bohemian Art Gallery in Mountain Brook, Alabama. A selection of her work can be found on her website: www.amypcollins.com

**2017 Awards Juror**

Amy Collins has worked as a full time artist for over 30 years. She has taught workshops and been included in numerous juried shows, winning awards at both regional and national levels. Her work is in corporate and private collections in the southeast. Amy is a native of Savannah, Georgia. She received a BA in Studio Art from the University of Virginia, following with a Master of Science Degree in Medical Illustration from the Medical College of Georgia. After graduation Amy moved to Birmingham, Alabama, where she and her husband began their professional careers. After several years of working in the healthcare industry, they started their own company and have continued to provide illustration services to a variety of local and national clients for over thirty years. Her role in these projects has ranged from illustrator, to designer, to project coordinator. “As a medical illustrator my role is that of a communicator, clarifying scientific and medical concepts with visuals that are clear and informative. And though my professional training and experience have significantly influenced my fine art, the work I create now is much more personal. My paintings are representational in nature, but I want them to have a freshness and spontaneity that engages the viewer and draws them into the picture. Early in my career as an illustrator the work was done traditionally: watercolor, airbrush, pen and ink, carbon dust. Today I work primarily in watercolor and oils. The subject matter is varied - landscapes, figures, still lifes, animals. I often paint from a studio setup where the lighting and environment are controlled, but I also enjoy plein air painting where changes occur in a matter of minutes. Painting from direct observation is an invaluable exercise as it forces you to observe subtle color shifts and paint quickly to transfer that information to a canvas, giving a more expressive and interpretive feel to the painting.” Over the years Amy has given presentations and workshops at the Association of Medical Illustrators (AMI) and Guild of Natural Science Illustrators (GNSI) meetings, and participated in the AMI internship program. Additionally, she and her husband have owned an art gallery which showcased fine art and craft from artisans across the country. She teaches oil painting classes and workshops at her studio in Birmingham. Amy is represented by Canary Gallery in Birmingham, Alabama and The Grand Bohemian Art Gallery in Mountain Brook, Alabama. A selection of her work can be found on her website: www.amypcollins.com

**ADDITIONAL MERIT AWARDS 2017**

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<td>Jim &amp; Sue Lay</td>
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<td>$100</td>
<td>Tim &amp; Linda Gerard</td>
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<tr>
<td>$100</td>
<td>Mike &amp; Sallie Jaros</td>
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<tr>
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<td>Tamera &amp; Robert Simmons</td>
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**PURCHASE AWARDS 2017**

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<td>Amanda Dargan</td>
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<td>John &amp; Jennifer Garlock</td>
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**2017 GEORGIA ARTISTS FOR ART**

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<td>Phil &amp; Susan Hargrove</td>
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<td>Belinda &amp; James Lindsey</td>
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<td>$100</td>
<td>Ed &amp; Peggy Vesely</td>
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<td>$100</td>
<td>James Yawn</td>
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<td>M. Goguen Art</td>
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<td>Ron Dawes</td>
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<td>$50</td>
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<td>$50</td>
<td>Annie Greene</td>
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<td>Gail Holland</td>
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Pre-sold works or commissioned works are not eligible for the Purchase Awards program.
ARTISTS IN RESIDENCE
October 5-15, 2017

Miller-Murphy-Howard Building

Each year the Georgia National Fair invites selected artists to participate in our Artists in Residence program. The goal of the program is to expose the fairgoers to the arts through demonstrations and interaction with these artists. Artists in Residence are traditionally selected from previous winners of the competition.

Atlanta Woodcarvers Club
Oct. 5-6
Atlanta Woodcarvers Club was founded in 1976 by a group of carvers in the Atlanta area with the purpose of promoting woodcarving/wood sculpting on all levels of performance, and providing fellowship and support to local woodcarvers. The club grew in membership to a record level of performance, and providing fellowship and support to local woodcarvers. AWC collaborates with other metro clubs in joint projects such as staffing an Atlanta woodcarving booth at the annual Southeast Woodworking Show. Please visit www.atlantawoodcarvers.com for more information.

Middle Georgia Decoy Carvers, Warner Robins
Oct. 5 and Oct. 12-13
Middle Georgia Decoy Carvers was started to promote wildfowl carving from novice to professional levels, to share techniques and ideas, and to enjoy fellowship with fellow carvers. We demonstrate carving a variety of hunting decoys, duck decoys, fish decoys, shore birds, and root heads, both decorative and stylized. We teach carving techniques and proper use of tools and supplies. We encourage carvers to pursue their individual interests and build on each others’ skills. We meet weekly on Tuesday evenings from September through May. Men and women, young and old are invited to attend. Since everyone is working on individual projects, it is not necessary for everyone to attend each week consecutively. For more information, contact James Yawn at jamesmyawn@gmail.com.

Dinette Hok, Newnan
Oct. 7-8
Dinett was born in Aguadulce, a very small town in the Republic of Panama. After graduating with a BA in Graphic Art from the University of Panama and marrying a U.S. Air Force Airman, Dinett and her family (Mike her husband and lan her son) moved to the United States. Newnan Georgia became her new home. Dinett embarked on a six-year endeavor to promote and teach art to elementary school students in the public school system for the state of Georgia. Dinett believed that her students could learn and apply advanced art techniques on a variety of mediums at a very young age if the correct approach was used. Many of her students won awards at local, state and national level competitions. Dinett continues to expand her leadership role in art. She was the Area X Chairman for the Florida Artists Group. She is also the owner of DHGIA gallery in Newnan GA.

Dinett creates artwork with a unique style and passion. She has received acclaims both nationally and internationally at Miami Art Basel week, ArtExpo New York, Paris, Rome, Venice, Beijing, and other venues in Europe. These awards include:

• Associate member honorary - academic degree of association with italia in arte nel mondo Associazione Culturale.
• "Minerva Goddess Of All Arts Award" Lecce, Italy by the scientific committee of Honour- Accademia Italia in Arte nel Mondo Associazione Culturale
• "International Prize"- 8th Edition of Women’s Art World at the Museum of Marrakech Biennale, Morocco.
• 1st International Prize Tiepolo Arte Milano”, Milano, Italy.
• "International Prize” The David Of Bernini 2015” and the special prize for “Human Rights 2015” Tribute to “Anne Frank”.

Website
www.buckybowles.com

Karen Burnett, Townsend
Oct. 8
Early in life my mother recognized my creative spirit and nurtured me with art lessons, so important for young artists! All through my life I have been drawing, painting and creating. I attended Georgia Southern College with the idea of an art major, but after two years I decided to leave college and become a stewardess with Delta Airlines. However, the art spirit continued to be major part of my life. When traveling, I had a chance to visit the galleries and museums across our
the opportunity to observe the works of the Masters, who contributed to our national galleries and museums, has taught me so many things! I am so blessed to have had the opportunity to view their works and I treasure my years studying their creations. After a 32 year career, my husband and I retired and moved from Monroe, Ga. to Eagle Neck Island on the Georgia Coast. I teach painting and have a gallery and studio in Shellman Bluff, Georgia. My work is also represented by ArtTrends Gallery on St. Simons Island and on my web site, KarenBurnett.com. I have been blessed to be able to pass on my knowledge to my students and encourage anyone who has a desire to paint - find a good teacher, and fulfill your dreams! I did! I thank you, Mother! And thank you Lanny (my husband) for your continued support!

Micah Goguen, Macon Oct. 9
Micah Goguen grew up in Central Georgia and obtained his B.A. in Art from Georgia College & State University in Milledgeville.

Billy Dykes, Valdosta Oct. 9-10
Being an avid outdoorsman, Billy Dykes has been around wood his entire life. He retired from Norfolk Southern in 2006, and this has given him more opportunities to perfect his craft. He began his journey by wood turning, then slowly evolved into carving more recently. Billy considers himself a “self-taught” artist. He loves to deer and turkey hunt. This allows him ample time to discover what he says is, “wood damaged, from blown down trees, or disfigured by Mother Nature to give some beautiful grain pattern.” He especially likes to try and learn about different species of domestic wood, especially wood that is not known for woodworking or carving. Experimenting with different finishes is also a joy because it allows for even more creativity in his projects. Billy has a brother who builds and repairs furniture, and they enjoy having a love for creating and restoring in common. They also compare notes on different species of wood and causes of grain configuration. Billy has tried to share that working with wood is a true art form, and is truly honored to be considered an artist in this field.

Yuriy Totskyy, Columbus Oct. 10-11
Yuriy was born in the Ukraine and remembers himself drawing, painting and sculpting since his early childhood. Growing up in a large industrial city, he did small sculptures of steel mill workers. Spending his summer holidays in the countryside, he sketched village views, country houses, barns, and farmers at work in their fields.

As a young boy, Yuriy applied to the City 4-year Art School. After successfully passing the three-stage rigorous selection contest, he became a student there. It was here that Yuriy obtained extensive training in the fundamentals of drawing, painting, composition, sculpture, and art history.

DRAFTED for military service, Yuriy continued creating his art. He painted every day creating scenes, sketches, portraits of his friends, and plein air painting. He also worked on murals and a military museum exposition which included portraits in watercolor and sculpture.

While architecture came to be an important part of Yuriy’s life, his strong foundation in fine art has always been his passion. He applied that training as he continued his education in the School of Architecture, earning his degree in a discipline that allowed him to continue using his natural and now well-developed talent.

As an architectural student in the pre-computer era, Yuriy possessed strong graphic and painting skills, mastering clear spatial vision and developing his ‘senses’ which enabled him to see the “structure” of subjects, and the ability to visually express a design idea.

During his student years, he participated in numerous art exhibitions. His one-man show was presented in his sophomore year and along with his friend, they created murals for his Alma Mater Student Health Center. His Diploma Project was completed at the request of the City’s Planning and Architectural Authority in cooperation with the nation-wide AE firm. This project earned the “Excellent” award by State Commission and was on display in the School of Architecture.

He traveled throughout Ukraine, Russia, Belarus, Pre-Baltic, Caucasus and Central Asia with work while simultaneously studying the culture and traditions of diverse peoples and, as time permitted, employing his fine art talent.

Since moving to the United States, he continued to practice his profession as an architectural designer; but he never let his artist passion fade.

Yuriy’s work has included a series of building portraits as well as architectural renderings and illustrations for companies including Homes on Parade for Maple Ridge Development, Proposal for City Mills Reconstruction, and Char-Broil Grills. His work has been featured in the Columbus Ledger –Enquirer, as well as in brochures and booklets. His building portraits can be seen in the homes of private citizens. One of his most well known works is the mural done for the Children’s Miracle Program located in the children’s ER of the Medical Center and Dr. Ritu Chandra pediatric office in Phenix City, AL.

Yuriy has won numerous awards at exhibitions and shows such as Columbus’ River Fest, Columbus Artists’ Guild, Portrait Society of Atlanta, and Georgia National Fair. His works can be found in private collections all over the US in Alabama, California, Connecticut, Georgia, Pennsylvania, South Carolina, and Virginia; and internationally in Belarus, Estonia, France, Poland, Russia, Uzbekistan and his native Ukraine.

He is a member of the Portrait Society of Atlanta, Columbus Artists’ Guild, and Ron
Sue Turnquist, Tifton  
Oct. 11-12

With no quilt-making relatives, Sue considers herself fortunate to have discovered quilting. After completing her PhD in Veterinary Pathology in 1994, she suddenly found herself with a life that included time for leisure activities. While touring the Missouri State Fair, she found the quilt exhibits and also stumbled upon a vendor selling sewing machines. When asked what she was going to make with a sewing machine, Sue thought briefly before the word quilt appeared in her mind. She knew from the beginning of her journey that she didn’t want to limit herself to traditional patterns or copy other’s quilts. A visit to the American Quilter’s Society (AQS) Quilt Show in Paducah, Kentucky in the mid-90’s sparked Sue’s competitive drive, and managed to produce award-winning quilts during her tenure. Becoming a caregiver for her aging mother sidelined her quilting endeavors for the next decade. She moved to south Georgia to joint the staff as a veterinary pathologist at the Tifton Veterinary Diagnostic Lab in 2011. She was finally able to resume her quilt making, and was honored to have her quilts selected as Best of Show here at the Georgia National Fair quilt competitions for three consecutive years (2014, 2015 and 2016). Her focus has shifted to more non-traditional quilts with an emphasis on pictorial quilts. She enjoys amateur photography has a strong interest in animals, and quilting allows her to combine those interests. While Sue has always wanted to learn to work with watercolors, she finds working with batik fabrics provides an almost painterly effect. She finds joy in seeing an image emerge in fabric. Sue is a member of the Wiregrass Quilters Guild (Tifton/Albany/Fitzgerald), the American Quilter’s Society, the International Quilt Association and the Modern Quilt Guild. Her fiber pieces have been exhibited extensively nationally and internationally.

Belinda Smith,  
Columbus  
Oct. 13-14

Belinda has long been inspired by nature and art. As a child, watching the wildlife in nearby woods was a favorite past time. When not in the woods, Belinda was often in her grandmother’s art studio learning different art mediums. Her training in art continued through college where she served several internships at the Columbus Museum and received a Bachelor of Arts in Art degree from Columbus State University. Belinda now has a leadership position at a Fortune 500 company and continues her wildlife journey with her husband through hiking and kayaking trips in the Southeast where she uses photography to capture the beauty of wildlife. Using pencils or pastels to draw from her favorite photos, Belinda’s award winning art reflects a wide range of wild animals and wildflowers and amateur photography has a strong interest in animals, and quilting allows her to combine those interests. While Sue has always wanted to learn to work with watercolors, she finds working with batik fabrics provides an almost painterly effect. She finds joy in seeing an image emerge in fabric. Sue is a member of the Wiregrass Quilters Guild (Tifton/Albany/Fitzgerald), the American Quilter’s Society, the International Quilt Association and the Modern Quilt Guild. Her fiber pieces have been exhibited extensively nationally and internationally.

Syra Hansen,  
Powder Springs  
Oct. 14-15

Syra Hansen was born in the mountains of Colombia, South America. As a child and young adult, she spent long periods of time living in the country where she had the opportunity to observe nature and get to know many species of animals. She was inspired by her surroundings and began painting the places and things she saw and experienced at the very early age of ten. She finally discovered porcelain painting in her late twenties and found that the medium both inspired and challenged her in a way that other mediums did not. Porcelain offered an opportunity not only to create something extremely beautiful, but also to paint something that was inherently useful. Her fascination with porcelain painting has led to a career that has been both diverse and rewarding. Her ability to create and paint beautiful pieces reflecting a variety of subjects, from pets, to fruits, to birds and flowers make her unique among artists.

Syra has shown her work with critical acclaim, and has participated in both individual as well as group shows. She has received numerous Best of Show awards at the Georgia National Fair, and her pieces were chosen for purchase as part of the Fair’s permanent collection. Her pieces have repeatedly been chosen by her peers for display at the World Organization of China Painters Museum in Oklahoma City. Her work has also been displayed at Spruill Art Gallery, Clayton County Arts Gallery, Atlanta International University, and the Columbian Consulate in Atlanta. Syra also designed and coordinated the painting of the china for the Georgia Governor’s Mansion.

As a teacher of the medium, Syra has traveled extensively, both nationally and abroad to share her love of China painting. She was the featured Artist at the Perth, Australia International Porcelain Art Teacher’s Convention. She was the Artist in Residence at the Georgia National Fair, and she was selected to teach at the College for Porcelain Painting in Indiana. She taught for over twenty years at the Spruill Center for the Arts in Dunwoody, Georgia, and at the Continuing Education Center in Fayetteville, Georgia. She continues to teach at her studio in Powder Springs and occasionally gives seminars on special techniques or subjects.
2016 AWARD WINNERS

Georgia National Fair Best of Show, Open/Professional
“Ol’ Red, White & Blue”
Karen Burnett, Townsend

Artists for Art Merit Awards:

Mary Wain Ellison, Macon
Michael Gibson, Hoschton
Romaine Holley, Ashburn
Carlene Jeffery, Powder Springs

Josephine Musgrove, Albany
Terri Seigel, Warner Robins
Arnold Smith, Adrian
Marian Zielinski, Macon

Fine Art Merit Awards:

Tom & Lora Arledge Merit Award .................................................. JoAnn Camp, Greenville
Tom & Lora Arledge Merit Award .................................................. Debbie Anderson, Macon
Atlanta Woodcarvers Club Merit Award .................................... Robert Zenoble, Marietta
Lanny & Karen Burnett Merit Award ......................................... Kathi Wilson, LaGrange
Lanny & Karen Burnett Merit Award ......................................... Anne Labaire, Duluth
Betty O. Carlson Merit Award .................................................... Cindy Walker, Monticello
Ron Dawes Merit Award ............................................................. Ruby Bagby, Cumming
Designs by Gwen Merit Award ................................................... Ken Walker, Kathleen
Fine Art Society of Middle GA Merit Award ............................ Paul Harman, Manchester
Mr. & Mrs. Larry E. Garrett Merit Award ................................. George Netherton, St. Simons Island
Lori Garrett Merit Award ............................................................ Kay Giametta, Macon
Micah Goguen Merit Award ....................................................... Lynn Morley, Warner Robins
Annie Greene Merit Award .......................................................... Narinda Khosla, Macon
Paul & Jill Harmon Merit Award ............................................... Mary Jane Jones, Kingsland
Phil & Susan Hargrove Merit Award ........................................... Kevin Bridges, Macon
Annie Holton Merit Award .......................................................... Carol Gerbing, Millwood
Jim & Mickey Hutchinson Merit Award ..................................... Wes Jones, Lawrenceville
In Memory of F.W. “Bill” Jaros Merit Award ............................... Leslie Hoops-Wallace, Bonaire
Belinda & James Lindsey Merit Award ....................................... Allan Carey, Warner Robins
Dr. Suzanne Minarcine Merit Award .......................................... Mike Hartley, Macon
David & Lynn Morley Merit Award .............................................. Wes Jones, Lawrenceville
The Painted Door Art Gallery Merit Award ............................... Daly Smith, Macon
Pilot Club of Warner Robins Merit Award ............................... Arrin Freeman Burgand, Macon
Joy & Ken Raynor, M.D. Merit Award ........................................ Linda Graves, Warner Robins
Dr. Dinakara Shetty Merit Award ................................................ Linda Dotter, Townsend
Vesta Shoup Merit Award .......................................................... Bucky Bowles, Fortson
Robert & Tamara Simmons Merit Award .................................. Zenobia Smith, Douglas
Teacher & Students of PAC Merit Award .................................. Bronwyn Young, Kathleen
Donald & Beverly Ussey Merit Award ....................................... Linda Humphries, Darien
Edward & Peggy Vesely Merit Award ....................................... Lynn Weisbach, Roswell
Warner Robins ENT Associates Merit Award ............................ Micah Goguen, Macon
Cheryl Williams Merit Award ................................................... Sivananda Nyayapathi, Suwanee
Lois Wills Merit Award ............................................................. Juanita Barrow, Fortson
Lee Woodall Merit Award .......................................................... Sivananda Nyayapathi, Suwanee
James Yawn Merit Award .......................................................... James Weller, Ellenwood

2016 AWARD WINNERS

Georgia National Fair Best of Show, Amateur
“Jekyll Island Maiden”
Hollis Barnett, Valdosta

Fine Art Purchase Awards

Georgia National Fair Purchase Award ........................................... Kim Foster, Manchester
Tom & Lora Arledge Purchase Award .......................................... Chris Wilson, Marietta
Ashley Buck Purchase Award ..................................................... Fred Morris, Barnesville
Pat Devane Burns Purchase Award .............................................. Mike Cabe, Warner Robins
Horatio V. Cabases, M.D., P.C. Purchase Award .......................... Chris Wilson, Marietta
Davis & Diane Cosey Purchase Award ....................................... Chris Wilson, Marietta
Amanda Dargan Purchase Award .................................................. Douglas Cross, Warner Robins
Debra Dennis Purchase Award ................................................... Walter Hobbs, Valdosta
Kathryn Eckman Purchase Award ................................................ Chris Wilson, Marietta
Frito-Lay, Inc. Purchase Award ................................................... Eleanor Dixon Stecker, Barnesville
John & Jennifer Garlock Purchase Award ...................................... Sylvia Rozell, Shiloh
Mr. & Mrs. Larry E. Garrett Purchase Award ............................... Belinda Smith, Columbus
Lori Garrett Purchase Award ..................................................... Joy Raynor, Bonaire
Georgia Artisan Center Purchase Award ..................................... Leslie Miller, Gray
Tim & Linda Gerard Purchase Award ........................................... Daina Toma, Atlanta
Micah Goguen Purchase Award ................................................... Michael Rasher, Perry
Bobbie Ann Gore Memorial Purchase Award ............................. Nancy Lucas, Manchester
Rebecca & James Hamilton Purchase Award ........................... Chris Wilson, Marietta
Rebecca & James Hamilton Purchase Award ........................... Kathi Wilson, LaGrange
Rebecca & James Hamilton Purchase Award ........................... Jacob Harvey, Warner Robins
Mike & Sallie Jaros Purchase Award ............................................ Larry Parks, Forsyth
Sandy Kusuda Purchase Award ................................................... Dennis McDonald, Hampton
Niall Mathieson Purchase Award .................................................. Lee Woodall, Barnesville
Jim & Diana McClammon Purchase Award .................................. Nancy Bolen, Eatonont
Dr. Suzanne Minarcine Purchase Award ..................................... Mark Sillay, Tucker
Fred Morris Purchase Award ..................................................... Larry Parks, Forsyth
Pruet A/C Hot Purchase Award .................................................. Susan Verrochi, Perry
Reithoffer Shows Purchase Award ............................................... Chris Wilson, Marietta
Donald & Beverly Ussey Purchase Award ................................... Juanita Barrow, Fortson
Warner Robins ENT Associates Purchase Award ......................... Betty Arnold, Juliette
Wills/Jentz Purchase Award ....................................................... Janice Williams, Perry

ABOUT THE ART PATRON MERIT AND PURCHASE AWARDS

The Georgia National Fair Fine Arts Merit Awards Program gives the patron the opportunity to reward an artist for a piece that may not have placed, but the patron feels has merit. The patron pledges a certain amount which is awarded to the artist, but the artist retains possession of the piece. Artists for Art Merit Awards are funded through contributions by Georgia Artists.

For more information, or to make a Merit or Purchase Award Pledge, contact the Georgia Living Department at contests@gnfa.com or (478) 988-6555.