

ARTISTS IN RESIDENCE

October 4-14, 2018

Miller-Murphy-Howard Building

Each year the Georgia National Fair invites selected artists to participate in our Artists in Residence program. The goal of the program is to expose the fairgoers to the arts through demonstrations and interaction with these artists. Artists in Residence are traditionally selected from previous winners of the competition.



Atlanta Woodcarvers Club
Oct. 4-5

Atlanta Woodcarvers Club was founded in 1976 by a group of carvers in the Atlanta area with the purpose of promoting woodcarving/wood sculpting on all levels of performance, and providing fellowship and support to local woodcarvers. The club grew in membership to a record level and then some members split off to form suburban clubs. AWC collaborates with other metro clubs in joint projects such as staffing an Atlanta woodcarving booth at the annual Southeast Woodworking Show. Please visit www.atlantawoodcarvers.com for more information.



Ruth Anne Yax,
Atlanta
Oct. 4-5

For as long as I can remember, I have always loved working with fibers. As a young person, I made most of my clothes and many gifts. As I got busy with teaching and married life, my focus changed as little time was left for me to pursue my passion. I retired at a young age and began quilting in the traditional

form. After several years of learning the techniques, I started making art quilts.

I am an award winning quilt and fiber artist. Over the last 20 years my passion has included traditional quilting, fiber arts and surface design. All aspects of manipulating fabric to include thread painting, dying, painting and utilizing unique embellishments allow me to create original quilts. I love the freedom these techniques provide to make some truly beautiful and unusual pieces.

Teaching others to combine basic quilting and new techniques to make their own works of art allows me to share my skills and love of quilting.

I presently reside in Atlanta with my husband and Miss Betty, the cat.



Wendy Herubin,
Dallas
Oct. 6-7

A budding artist since early childhood, Wendy would draw murals on the walls of her bedroom. In middle school she began drawing portraits of her friends and family as gifts. She excelled in art: drawing, sculpture, screen printing, cast jewelry and painting during her high school years.

Wendy's main focus of study at Mission College in Santa Clara, CA was art - cast and carved sculpture, drawing and oil painting. After college, marrying, and starting a family, she studied sculpting and painting at the Villa Montalvo Arts Center in Saratoga, CA. Moving with her family to the Georgia suburbs of Atlanta in 1984, she continued her passion by enrolling in the Art Institute of Atlanta, where she studied Interior Design. She spent 18 years raising her three children, working in Interior Design, and dabbling in art of all types.

As an empty-nester she has come back to her passion: ART. Jumping back into art, she studied with Chris DiDomazio at Old World Fine Art and with Famed Atlanta portrait Artist Marc Chatov.

Wendy is now a full time artist (and loving

it!) working in portraiture and landscapes. A member of the Booth Western Museum Artists Guild and the Paulding Fine Arts Association, Wendy has a working studio at the Paulding Fine Arts Association as well as one on her farm in Dallas, GA. She enjoys her animals. Mini horses, pot belly pigs, goats, chickens, dogs, cats - there is always something fun to paint on the farm!

Three years ago, she began growing gourds on her farm and incorporated them into her artwork. From chicken sculptures to life size ladies, the gourds have become a whimsical style of art that is sure to put a smile on your face.



Seven Oaks Porcelain Painters,
Atlanta
Oct. 6-7

The Seven Oaks Porcelain Painters are a group of artists from the Metro Atlanta Area who meet regularly and are led by acclaimed artist, Syra Hansen, to share their passion for the ancient art of porcelain painting. With over 120 years of experience in the art form amongst the group, they are excited to demonstrate a variety of skills, techniques and styles emanating from their individual backgrounds. In addition, the group shares a vision of bringing the beauty, history and utility of porcelain art to a wider audience. From the early beginnings of providing decorative vessels to royalty, and the revolutionizing economic impact on global societies, the porcelain artist has continued over the centuries to evolve and innovate to the reflect the culture of the day.



Middle Georgia Decoy Carvers,
Warner Robins
Oct. 8

Middle Georgia Decoy Carvers was started to promote wildfowl carving from novice to professional levels, to share techniques and ideas, and to enjoy fellowship with fellow carvers. We

demonstrate carving a variety of hunting decoys, duck decoys, fish decoys, shore birds, and root heads, both decorative and stylized. We teach carving techniques and proper use of tools and supplies. We encourage carvers to pursue their individual interests and build on each others' skills.

We meet weekly on Tuesday evenings from September through May. Men and women, young and old are invited to attend. Since everyone is working on individual projects, it is not necessary for everyone to attend each week consecutively.

For more information, contact James Yawn at jamesmyawn@gmail.com.

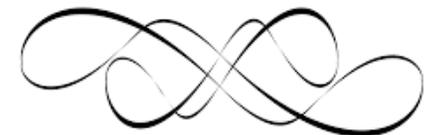


Fine Art Society of Middle Georgia, Warner Robins
Oct. 8-9

The Fine Art Society of Middle GA (FAS) is a non-

profit organization founded in January of 2000. We are based in Warner Robins, Georgia with over 90 members from 8 counties. FAS fosters and supports fine arts through workshops, programs, youth recognition and shows. We hold monthly meetings and are a very active organization supporting fine arts in middle Georgia. Membership is open not only to artists, but to anyone with a love of art. Member artists are represented in over nine galleries in the area, and have won state and national recognition.

Our meetings are held on the fourth Monday of each month at 7:00 PM. We meet at the Flint Energies Building located at 900 Ga Highway 96 and Sutherlin Drive in Warner Robins. Meetings include informative speakers, discussion of events, community support, and give the opportunity to meet other members. The Fine Art Society gallery is located at 149 S. Commercial Circle, Warner Robins.



ARTISTS IN RESIDENCE 2018 (continued)



**Terri Seigel,
Warner Robins
Oct. 9**

I have always loved art. I spent a lot of my time as a child drawing and creating. Nowadays, I paint in oils and acrylics. I love using vivid colors in my work and my style tends to be somewhat whimsical. My goal is to put a smile on people's faces when they view my paintings. I paint a variety of subjects but lately I have been painting farm animals and trying to capture their unique personality. My studio is located at The Painted Door Gallery in Warner Robins, GA.

My work can be seen at the Fine Art Society Gallery, The Painted Door Gallery, both in Warner Robins, Georgia and the Sunshine Gallery in Watkinsville, Georgia.



**Keith Petersen,
Townsend
Oct. 10-12**

I have been a woodturner and woodworker for almost forty years.

I bought my first wood lathe in 1981 and started selling wooden toys and furniture at local and regional art fairs the following year. Although I learned about making segmented projects in the mid 1980's, I did not begin to focus on segmented woodturning until 2010. Since then, this work has become my passion. Segmented woodturning, in which the workpiece is built from many separate pieces of wood before turning, offers many advantages over a single block of wood. There are almost unlimited choices regarding design, size, shape, and color combinations. I have none of those options with that single block of wood.



**Artist Mentorship/
Teen Development
with Micah Goguen
Oct. 10-11**

Having ambition for the arts and pursuing them with action takes a lot of courage, commitment and passion. For those who have pursued the arts, they understand the full emotional range that comes along with investing a piece of yourself along with putting your work out there to be viewed by others. Artist Micah Goguen offers a variety of student mentorship and teen development resources in the Middle Georgia area. Working with students of all ages, he is primarily stationed at The Perry Art Center and St. Francis Art Center and works directly with developing artists to help them pursue their talents and abilities. Teen development classes help children ages 11 and up prepare a consistent and cohesive body of work along with a portfolio so they can be competitive when applying with peers for colleges and aligning their career goals. Student mentorship applies to students above schooling age that are interested in seriously pursuing the arts. We have a more intense study of composition, technique and application as well as covering professional criteria for showing and selling works.



**Kathi Wilson,
LaGrange
Oct. 9**

Kathi grew up in Forest Park, Ga. After graduating from Forest Park Senior High, she began a career with Delta Air Lines in Atlanta, Ga. and retired in 2006 after almost 32 years on the job. Kathi always wanted to learn to paint so in 2009, when a friend invited her to join an artist group at her home, she jumped at the chance to fulfill a lifelong dream and

soon developed a passion for the fine detail of realism painting. Since then, she has enjoyed art instruction and workshops at the Village Art Studio in Manchester with many nationally known artists.

Kathi spends most of her free time with brush in hand. She has won numerous awards for her art at the Georgia National Fair in Perry, Ga., including the Georgia National Fair Purchase Award in 2017.



**Claudia Wilburn,
Jefferson
Oct. 13-14**

Claudia Wilburn is a mixed-media artist currently living in Northeastern Georgia and teaching as an Associate Professor at Brenau University where she is also the Program Director of Studio Art. She received her Masters of Fine Art from the University of South Carolina and her BFA from Clemson University. She grew up in the Lowcountry of South Carolina and has lived throughout the South. Her work draws on the connections, paths, family and community present in the Southeastern American experience. Her academic research has been presented internationally and her work has been exhibited all over the country. In June 2016 she presented her art-based research on cemetery figures at the Death, Art & Anatomy Conference, hosted by Winchester University in Winchester, England.

Selected Exhibitions and Presentations from just the past few years include:

In February 2017, she co-curated an exhibition of prints created at Rolling Stone Press from the Brenau Permanent Collection at the Sellers Gallery at Brenau University in conjunction with the SGC conference in Atlanta, GA where she also presented a talk on the Rolling Stone Press and the work of Wayne Kline, Master Printer. She also curated an exhibition of prints from Brenau students, faculty and staff in conjunction with the same conference entitled, "Printmaking at Brenau."

In May 2017 in conjunction with the Da Vinci Art Alliance, in Philadelphia, PA, her hand-printed postcards were selected to appear in Crossing Boundaries: The Philadelphia Postcard Project.

In October 2017 she won Best in Show at the Georgia National Fair in Perry, GA.



**Pat DeVane Burns,
Forsyth
Oct. 13-14**

Successfully drawing and painting for years, as evidenced by many solo and group shows, a wall

of ribbons, and repeat clients, Pat DeVane Burns wanted to dig still deeper into the creative process. In the fall of 2013, she enrolled in a college sculpture class with Master Artist, Marlin Adams, to fulfill her desire to create a bust of her mother, who died many years earlier in a car accident. Several times Burns had tried to paint her mother's portrait but was emotionally unable to do so. Clay was different. She found it to be a sensual medium, allowing thoughts, feelings and emotions to pass directly from her hands into the clay. A beautiful bust of her mother resulted and a new passion was born.

At 66, Burns continues college classes as a perpetual student, finding professors and other students provide fresh and exciting incoming ideas and methods. Contemporary classes add to the knowledge gained from past education at Georgia Governor's Honors Program through Wesleyan College, a full tuition scholarship at Berry College, independent workshops and a huge personal art library. Constant contact and 'paint days' with a close group of fellow artists is also a source of daily inspiration and action.

Pat DeVane Burns still draws and paints in oils and acrylics, has even delved recently into printmaking, but sculpture is her welcomed priority. Her deep love of animals provides a constant source of subject matter. Bronzes are her next goal.