

# DECORATIVE (TOLE) PAINTING

Superintendent : Elizabeth White, Fort Valley

Exhibits Received: September 7 - 8, 10:00 AM to 4:00 PM

## ELIGIBILITY

1. ***All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations. PLEASE NOTE... IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.***

## ENTRY REQUIREMENTS

2. Exhibitors may submit a maximum of two entries in each class.
3. All exhibits that require hanging for display should be brought wired and ready to hang. **Pictures without a hanger will not be judged or displayed. (No sawtooth hangers accepted.)**
4. Exhibitor's signature must be neatly concealed for judging.
5. Decorative Painting entries must be pieces produced using a decorative painting pattern. The name of the pattern must be provided and should be listed on the entry form or in the notes section of online entry.
6. Original artwork should be

entered in the Fine Art juried show or the Hobby Art class of Creative Crafts.

## JUDGING

7. Judges are instructed not to award premiums unless articles are deemed worthy of merit. Articles without competition will be judged on their own merit and will receive awards only if deemed meritorious by the judges. The decisions of the judges will be final.

## PREMIUMS

8. All premium money will be paid from the judges' record sheets and not from ribbons that may be attached to exhibits. Premium checks will be mailed within six weeks after the Fair is over.

The Heart of Georgia  
and the  
Georgia Peach Painters Chapters  
of the National Society of Decorative  
Painters will demonstrate  
throughout the Fair.

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9. Sweepstakes Plaque and \$25 may be presented to winner of the most blue ribbons in Decorative Painting.

## **Division Guidelines:**

There are many different division levels in the Hobbies department. These are based on *skill level*, allowing a broad spectrum of participation while providing a fair system for judging purposes. The honor system is used with regard to the proper Division placement for exhibitors. In other words, it is left to the exhibitors to determine under which Division he/she should exhibit. Judges may move entries to the next higher level if the work merits.

### **NOVICE**

This skill level is for the very novice. An exhibitor may enter at this skill level for a maximum of two years, after which he/she will automatically move up to the Intermediate level. Award of Excellence winners will automatically advance to the Intermediate level.

### **INTERMEDIATE**

This skill level is for the more experienced artist. An exhibitor who accumulates 15 blue ribbons\* at this level, or one who wins three Award of Excellence ribbons, will be required to move up to the Open

Divisions. *\*The length of time it takes for an exhibitor to accumulate 15 blue ribbons is not a factor.*

### **ADVANCED**

This skill level is for the amateur exhibitor whose work is competitive at the highest level of the art and for professionals who receive less than fifty percent of their income from the sale of their art.

### **OPEN**

This level is for the exhibitor who teaches (or has taught) Decorative Painting on a regular basis and/or receives more than fifty percent of their income from selling their work.

### **NOVICE DIVISIONS**

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$15	\$10	\$5	

### **INTERMEDIATE DIVISIONS**

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$20	\$15	\$10	

### **ADVANCED DIVISIONS**

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$25	\$20	\$15	

### **OPEN DIVISIONS**

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$30	\$25	\$20	

An Award of Excellence and \$25 may be awarded in each Division.

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## ACRYLICS

**DIVISION 31101 NOVICE**  
**DIVISION 31102 INTERMEDIATE**  
**DIVISION 31103 ADVANCED**  
**DIVISION 31105 OPEN**

Class

- 1 Animals, Birds or Butterflies
- 2 Fabric Painting (brush work only)
- 3 Mini Painting, limit to 80 square inches
- 4 Novelty or Holiday
- 5 Painting on Canvas over 80 square inches (scene or landscape)
- 6 People
- 7 Reverse Glass
- 8 Stenciling
- 9 Still Life, Floral
- 10 Still Life, Fruit and/or vegetables
- 11 Stroke Work: Rosemaling and Pennsylvania Dutch
- 12 Other Acrylic Not Listed

## OILS

**DIVISION 31201 NOVICE**  
**DIVISION 31202 INTERMEDIATE**  
**DIVISION 31203 ADVANCED**  
**DIVISION 31205 OPEN**

Class

- 1 Animals, Birds or Butterflies
- 2 Fabric Painting (brush work only)
- 3 Mini Painting, limit to 80 square inches
- 4 Novelty or Holiday
- 5 Painting on Canvas over 80 square inches (scene or landscape)

- 6 People
- 7 Reverse Glass
- 8 Stenciling
- 9 Still Life, Floral
- 10 Still Life, Fruit and/or Vegetables
- 11 Stroke Work: Rosemaling and Pennsylvania Dutch
- 12 Other Oil Not Listed

## WATERCOLOR

**DIVISION 31301 NOVICE**  
**DIVISION 31302 INTERMEDIATE**  
**DIVISION 31303 ADVANCED**  
**DIVISION 31305 OPEN**

Class

- 1 Animals, Birds or Butterflies
- 2 Mini Painting, limit to 80 square inches
- 3 Novelty or Holiday
- 4 People
- 5 Still Life, Floral
- 6 Still Life, Fruit and/or Vegetables
- 7 Other Watercolor Not Listed

## OTHER MEDIA

**DIVISION 31401 NOVICE**  
**DIVISION 31402 INTERMEDIATE**  
**DIVISION 31403 ADVANCED**  
**DIVISION 31405 OPEN**

Class

- 1 Mixed Media
- 2 Pen and Ink
- 3 Other Media Not Listed

## Decorative Painting Judging Guidelines

- 1. OVERALL EFFECT:** The total composition should be pleasing and interesting - the products of all elements together, i.e., intensity, value, color scheme, center of interest area and light source.
- 2. COLOR MANAGEMENT:** A pleasing color balance, repetition, or flow of colors throughout the painting, which allows the eye to travel through the painting. The use of color scheme, color repetition, tints, accents, warm and cool colors.
- 3. VALUE CONTROL:** How light or dark an object is overall or the change from light to dark within an object, which creates form. Lack of value control makes for distraction and/or flat objects.
- 4. INTENSITY CONTROL:** The brightness or dullness of a color or objects.
- 5. STROKE CONTROL:** Strokes must be pulled with consistency, show flow and control. Comma strokes should have nicely rounded beads flowing into well tapered tails.
- 6. BLENDING SKILLS:** A graduation of values from light to dark, should be smooth without blotches or visible value lines. No over or under blending.
- 7. LINE WORK OR DETAILS:** Should be controlled and consistent, showing evidence of practice and attention given to details.
- 8. BACKGROUND:** Needs to support and enhance the overall composition. Good use of color scheme, cast shadows and light areas from light source and antiquing.
- 9. NEATNESS:** Should have an overall neat appearance without evidence of tracing lines (except watercolor), misshapen objects or evidence of clean up or untidy edges.
- 10. FINISH:** Should provide adequate protection for the painting without impurities and be skillfully applied. The back of objects should also be finished.