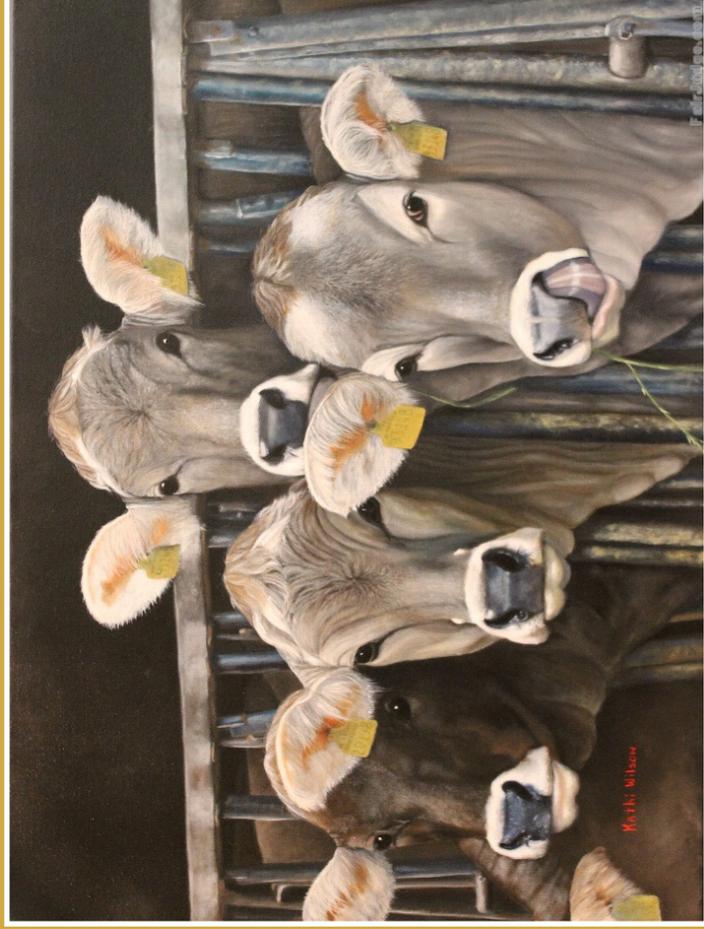




2018 GEORGIA NATIONAL FAIR
"Family · Traditions · Memories"
401 Larry Walker Pkwy.
Perry, GA 31069
www.GeorgiaNationalFair.com
I-75 * Exits 134 & 135

F I N E



A R T

2018 GEORGIA NATIONAL FAIR
ENTRY DEADLINE AUGUST 8

ELIGIBILITY

- All exhibitors are required to read and abide by the Georgia National Fair General Rules and Regulations found at <https://www.georgianationalfair.com/p/other/finearts>.** PLEASE NOTE: IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.
- Open to all Georgia artists who are 18 years of age or older and no longer high school students (those students must enter in the Youth Art Competition).
- Artists may enter up to three works per category **of their own original and untutored work.** Each piece must be an original work of art and not a replication of another work. Works previously shown in this exhibition may not be entered. **Works must have been completed within the last three years.**
- The size limit for all hanging art work is 5' x 5', including the frame. Art should not extend more than 2" from the picture plane. Work must be framed and ready for hanging with secure hooks and wires. No sawtooth hangers. Watercolors, graphics, and dry media must be covered with glass or Plexiglas. Works on canvas may be unframed, but sides of canvas (gallery wrap) must be painted. Canvas must be stretched on frame and stapled on back, not on sides; sides must be painted with a continuation of the artwork, or a solid color - not white.
- Sculpture and floor pieces must fit within a 4' x 4' space, be free standing, and not weigh more than 150 pounds, unless previously approved. No

installations, please.

- Accepted work which differs from the image submitted for jury will be disqualified.
- No accepted entry may be withdrawn prior to the close of the exhibition. Early removal will result in forfeiture of prizes and disqualification from future shows.
- Unlike a traditional art gallery, the Georgia National Fair patrons consist largely of families with children. Exhibits must be suitable for family viewing. The Georgia National Fair reserves the right to reject any exhibit offered if it is objectionable. This includes, but is not limited to: images of nudity or graphic violence, profanity, and depictions of a sexually explicit nature. Decisions of the Georgia National Fair will be final.

ENTRY PROCESS

- Registration for Fine Art is online only. Online entries will open on July 6. The link to online registration can be found at <https://georgianationalfair.com/home-arts-fine-arts/>.
- All images will be submitted electronically along with your entries. One image for each two dimensional piece entered and up to two images for each three dimensional piece may be submitted. If you have multiple entries, be sure to match the image to the title displayed when you upload.
- Most major credit cards are accepted for registration fees.

ENTRY FEES

- Non-refundable entry fees are \$10 per work, payable to the Georgia National Fair, upon entry submission.

ACCEPTED WORKS

- Artists will be notified of accepted work by email from contests@gnfa.com. A separate email will be sent for each work entered.
- Artists whose works are accepted

will receive instructions for shipping or delivery. Decisions of the juror(s) will be final.

SALES

- Unless specified NFS, it is assumed that all work is for sale. Please provide a price with your entry. No commission will be attached to sales. Sold works other than Purchase Awards will be coordinated through the artist and must remain on exhibition until scheduled pickup after the close of the show.

LIABILITY

- Every reasonable precaution will be taken during the receiving, installation, exhibition, and return of work, but the Georgia National Fair, its employees and volunteers, will assume no responsibility for loss or damage incurred. Artists should carry their own insurance. Work should not be so fragile that shipment or public display is potentially harmful to the work or the viewer.

AWARDS

- More than \$9,000 in Merit and Purchase Awards are available in addition to cash prizes offered for each category. Checks will be mailed within 6 weeks of the end of the fair.

PURCHASE AWARDS

- The Georgia National Fair Fine Arts Purchase Awards Program benefits both the patron and the artist. Art patrons pledge to buy art from works submitted to the Georgia National Fair Fine Arts Competition and Exhibition. The amount a patron pledges is the **minimum** they will spend to buy art from a single artist. For instance, if a patron pledges \$500 and desires a work priced at \$350, the patron will pay the artist the pledged amount of \$500. A patron may buy more than one piece from the same artist for the pledged amount if the works are priced within

that amount. A patron may increase their commitment in order to purchase a favored piece. Because no commission is charged and because patrons take a risk in making a pledge to buy, **we ask the artists to submit a reduced price for the Art Patron Purchase Awards along with a regular price to the general public.**

19. Pre-sold works or commissioned works are not eligible for the purchase awards program.

Best of Show Awards

\$500 Amateur

\$2000 Open/Professional

AMATEUR DIVISION

For the beginner or the exhibitor with limited experience who has yet to reach an accomplished level of the art. An artist who accumulates 10 first place ribbons or wins Best of Show more than once will be required to move up to the Open/Professional Division. Judges reserve the right to move works from Amateur to Professional if quality of the work merits.

| | | |
|------------|------------|------------|
| <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
| \$200 | \$100 | \$75 |

OPEN/PROFESSIONAL DIVISION

For the exhibitor (professional or amateur) whose work is competitive at the highest level of his/her art. Professionals are those people who teach fine art, have a degree in fine arts, and/or receive income from their art.

| | | |
|------------|------------|------------|
| <u>1st</u> | <u>2nd</u> | <u>3rd</u> |
| \$300 | \$200 | \$100 |

Fine Arts Superintendent

Diana McClarnon, Perry

The 29th annual juried competition of Fine Arts, presented during the Georgia National Fair, October 4-14, 2018, provides an opportunity for Georgia artists to exhibit their work before an audience of more than 500,000 people who attend the Fair. The exhibition will be located in the Miller-Murphy-Howard Building.

CALENDAR

August 8 - Deadline for images and fees to arrive.

August 30 - Notification of accepted/unaccepted works by email.

September 14-15, 10 a.m. - 4 p.m. - Hand delivery of accepted works. Artwork will not be accepted outside of scheduled hours.

October 4, 3 p.m. - October 14, 10 p.m. - Exhibition open.

October 16 - Art pickup, **12 noon - 8 p.m.**

October 17 - Art pickup, **10 a.m. - 4 p.m.**

October 22 - Begin return of shipped works.

WORK NOT PICKED UP BY OCT. 20 WILL BECOME PROPERTY OF THE FAIR.

Cover artwork:
"Milk Buds"
by Kathi Wilson, LaGrange

2017 Georgia National Fair
Purchase Award

CATEGORIES

FINE CRAFTS (consisting of a single medium)

DIV. 20101 Amateur

DIV. 20103 Open/Professional

1 Basketry; coiling, mold woven, traditional and non-traditional weaving.

2 Fiber; rugs, silk screen, wall hangings, etc., of *original design* (Hand spinning and weaving should be entered in the Spinning and Weaving Show).

3 Gourd Art

4 Metal Smithing; jewelry and art metal craft.

5 Mixed Media; (3-D pieces) Includes stained glass; must be an original design.

6 Pottery and Glass; includes functional and art pieces not suitable for the sculpture category

7 Wood; includes fine objects such as hand hewn bowls, folk art, decoys, etc. (Traditional wood carving and Wood Turning should be entered in their respective shows).

MINIATURES (consisting of a single medium)

DIV. 20201 Amateur

DIV. 20203 Open/Professional

All Miniatures must be a small scale rendering of life-size subjects (usually 1/10 or smaller). Limited to 4x6 inches for Paintings and 4x4x4 inches for 3-D works.

1 Miniature 2-D; painting, drawing, original print (woodcuts, etching, silk screen, etc. Artist must have created plates; prints of existing artwork are

not acceptable.) No numbered prints accepted.

2 Miniature 3-D

PAINTINGS

DIV. 20301 Amateur

DIV. 20303 Open/Professional

1 Painting on canvas or panel; oil, acrylic, encaustic, tempera.

2 Painting on paper or watercolor canvas; water media (painting on YUPO is considered mixed media)

3 Other two dimensional; mixed media, drawing, pastels, original print (woodcuts, etching, silk screen, etc. Artist must have created plates; prints of existing artwork are not acceptable.) No numbered prints accepted.

SCULPTURE (consisting of a single medium)

DIV. 20401 Amateur

DIV. 20403 Open/Professional

1 Metal or Wood

2 Clay or Stone

3 Mixed Media

SPECIAL CATEGORIES

These categories will be juried separately from other categories. First place winners will be eligible for the Department Best of Show Award.

DIV. 20501 Amateur

DIV. 20503 Open/Professional

1 Georgia National Fair; works depicting any recognizable aspect of the Georgia National Fair

2 The Livestock Show; works

depicting domestic animals typically raised on a farm; does not include pets such as cats, dogs, birds, etc. Works will be judged on accurate depiction of the subject.

3 Wildlife; works depicting animals found in the wild. Works will be judged on accurate depiction of the species.

4 Wildlife Sporting Scenes; works depicting scenes in the wild associated with hunting and fishing.

2018 SELECTED FEATURE:

TRANSPORTATION

The Special Feature will change each year. The 2019 Selected Feature will be "Families".

The Selected Feature will be juried separately from other categories. First place winners eligible for the Department Best of Show Award.

Amateur and Open/Professional Divisions with category prize money set forth above will apply.

DIV. 20601 Amateur

DIV. 20603 Open/Professional

1 2-D Air

2 2-D Land

3 2-D Sea

4 3-D Any Mode of Transportation



2018 Awards Juror

Originally from St. Louis, MO, Keaton Wynn currently teaches both Art History and Ceramics at Georgia Southwestern State University in Americus Georgia. He earned his BFA in Ceramics at Missouri State University, his MFA in Ceramics from Kent State University, and an MA in Art History from Virginia Commonwealth University. He has held several teaching positions in colleges and universities in Georgia, Virginia, Kentucky, and Ohio, including previously teaching beginning through advanced photography classes at Georgia Southwestern.

Keaton is a practicing artist exhibiting in regional, national and international exhibitions. In recent years, he has directed study abroad programs to both China and Africa. Wynn has been awarded numerous grants, while at GSW he has twice received a Distinguished Professor Grant a Faculty Development Grant and was also awarded the William B. King Family Endowment Grant to participate in an international ceramics conference in Jingdezhen, China. Keaton also received the 2009-2010 President's Award for Excellence in Service and has twice served on the Faculty Senate. His research interests include the history of Craft and Craft theory, as well as the impact of theory on contemporary art. Keaton has given workshops and presentations nationally and internationally and was recently a Visiting Scholar at the Xi'an Academy of Fine Art in Xi'an China. Since the Fall of 2012, Keaton has been the Creative Director of the Dunhuang Creative Center established at Lanzhou City University where he established a ceramics program which is currently the only degree in ceramics offered in Gansu Province. He teaches there each summer and serves as a Professor of Art. Since 2014 this program has also welcomed artists from around the world for residencies and exhibitions. His research into the use of indigenous materials for ceramic production is being funded by the Gansu Provincial Government and he has been given official status as a Foreign Expert. Most recently in 2017 he established the Center for Chinese Bie-modern Studies in collaboration with Shanghai Normal University.



2017 Best in Show, Open Division
 "Potts" A Life of Stories
 by Claudia Wilburn, Jefferson

2018 GEORGIA ARTISTS FOR ART

Vicki Andrews, Perry
 Don & Betty Arnold, Juliette
 Pat DeVane Burns, Forsyth
 JoAnn Camp, Greenville
 Ethel Cullinan, Macon
 Mikki Root Dillon, Lilburn
 Edna Garrett, Perry

Tim & Linda Gerard, Marshallville
 Nancy Suffolk Guerine, Woodstock
 Paul & Jill Harman, Manchester
 Jim Mitchell, Warwick
 Diane Cox Osborne, Columbus
 Rocky Wade, Buena Vista
 Lee Woodall, Barnesville

ADDITIONAL MERIT AWARDS 2018

| | | | |
|-------|---|-------|---|
| \$800 | Georgia Artists for Art (Eight \$100 Awards) | \$100 | M. Goguen Art (Two \$50 Awards) |
| \$300 | Tom & Lora Arledge (Three \$100 Awards) | \$100 | Fallen Leaves Studio (Two \$50 Awards) |
| \$300 | Jim & Mickey Hutchinson (Six \$50 Wood Turning Awards) | \$50 | Sam & Chris Brown |
| \$200 | Warner Robins ENT Associates (Two \$100 Awards) | \$50 | Ethel Cullinan |
| \$150 | In Memory of Frank W. "Bill" Jaros | \$50 | Ron Dawes |
| \$100 | Atlanta Woodcarvers Club | \$50 | Fine Art Society of Middle GA |
| \$100 | J.T. Davenport | \$50 | Larry & Edna Garrett |
| \$100 | Belinda & James Lindsey (Two \$50 Awards) | \$50 | In Memory of Pat Madison |
| \$100 | Ed & Peggy Veseley | \$50 | St. Francis Arts Center |
| \$100 | James Yawn | \$50 | Special Times |
| \$100 | Designs by Gwen (Two \$50 Awards) | \$50 | The Painted Door Art Gallery |
| | | \$50 | Arnold Smith |
| | | \$50 | In Memory of Pennie Sunderman |
| | | \$50 | Lee Woodall |

PURCHASE AWARDS 2018*

| | | | |
|---------|---|-------|------------------------------|
| \$1,000 | Georgia National Fair | \$100 | Ashley Buck |
| \$1,000 | Reithoffer Shows | \$100 | J.T. Davenport |
| \$500 | Pruett A/C HOT! | \$100 | Ellington |
| \$350 | Frito-Lay, Inc | \$100 | Larry & Edna Garrett |
| \$350 | Tim & Linda Gerard | \$100 | Lori Dreizen Garrett |
| \$310 | Mike & Sallie Jaros | \$100 | Ali Ikner |
| \$300 | Horatio V. Cabasares, MD PC | \$100 | Niall Mathieson |
| \$300 | Diane & Davis Cosey | \$100 | Warner Robins ENT Associates |
| \$300 | JMA Architecture, Inc. | \$75 | Micah Goguen |
| \$300 | David & Lynn Morley | \$50 | Amanda Dargan |
| \$275 | Jim & Sue Lay (\$200 Award & \$75 Award) | \$50 | Debra Dennis |
| \$150 | Vicki & Bill Andrews | \$50 | John & Jennifer Garlock |
| \$150 | Tom & Lora Arledge | \$50 | Wesley & Breana Garlock |
| \$150 | Jim & Diana McClarnon | \$50 | Sandy Kusuda |
| \$150 | Joy & Ken Raynor, MD | \$50 | Michael & Janet Rasher |
| \$150 | Kathi & Ted Wilson | \$50 | Special Times |

*Pre-sold works or commissioned works are not eligible for the Purchase Awards program.

ARTISTS IN RESIDENCE

October 4-14, 2018

Miller-Murphy-Howard Building

Each year the Georgia National Fair invites selected artists to participate in our Artists in Residence program. The goal of the program is to expose the fairgoers to the arts through demonstrations and interaction with these artists. Artists in Residence are traditionally selected from previous winners of the competition.



Atlanta Woodcarvers Club
Oct. 4-5

Atlanta Woodcarvers Club was founded in 1976 by a group of carvers in the Atlanta area with the purpose of promoting woodcarving/wood sculpting on all levels of performance, and providing fellowship and support to local woodcarvers. The club grew in membership to a record level and then some members split off to form suburban clubs. AWC collaborates with other metro clubs in joint projects such as staffing an Atlanta woodcarving booth at the annual Southeast Woodworking Show. Please visit www.atlantawoodcarvers.com for more information.



Ruth Anne Yax,
Atlanta
Oct. 4-5

For as long as I can remember, I have always loved working with fibers. As a young person, I made most of my clothes and many gifts. As I got busy with teaching and married life, my focus changed as little time was left for me to pursue my passion. I retired at a young age and began quilting in the traditional

form. After several years of learning the techniques, I started making art quilts.

I am an award winning quilt and fiber artist. Over the last 20 years my passion has included traditional quilting, fiber arts and surface design. All aspects of manipulating fabric to include thread painting, dying, painting and utilizing unique embellishments allow me to create original quilts. I love the freedom these techniques provide to make some truly beautiful and unusual pieces.

Teaching others to combine basic quilting and new techniques to make their own works of art allows me to share my skills and love of quilting.

I presently reside in Atlanta with my husband and Miss Betty, the cat.



Wendy Herubin,
Dallas
Oct. 6-7

A budding artist since early childhood, Wendy would draw murals on the walls of her bedroom. In middle school she began drawing portraits of her friends and family as gifts. She excelled in art: drawing, sculpture, screen printing, cast jewelry and painting during her high school years.

Wendy's main focus of study at Mission College in Santa Clara, CA was art - cast and carved sculpture, drawing and oil painting. After college, marrying, and starting a family, she studied sculpting and painting at the Villa Montalvo Arts Center in Saratoga, CA. Moving with her family to the Georgia suburbs of Atlanta in 1984, she continued her passion by enrolling in the Art Institute of Atlanta, where she studied Interior Design. She spent 18 years raising her three children, working in Interior Design, and dabbling in art of all types.

As an empty-nester she has come back to her passion: ART. Jumping back into art, she studied with Chris DiDomazio at Old World Fine Art and with Famed Atlanta portrait Artist Marc Chatov.

Wendy is now a full time artist (and loving

it!) working in portraiture and landscapes. A member of the Booth Western Museum Artists Guild and the Paulding Fine Arts Association, Wendy has a working studio at the Paulding Fine Arts Association as well as one on her farm in Dallas, GA. She enjoys her animals. Mini horses, pot belly pigs, goats, chickens, dogs, cats - there is always something fun to paint on the farm!

Three years ago, she began growing gourds on her farm and incorporated them into her artwork. From chicken sculptures to life size ladies, the gourds have become a whimsical style of art that is sure to put a smile on your face.



Seven Oaks Porcelain Painters,
Atlanta
Oct. 6-7

The Seven Oaks Porcelain Painters are a group of artists from the Metro Atlanta Area who meet regularly and are led by acclaimed artist, Syra Hansen, to share their passion for the ancient art of porcelain painting. With over 120 years of experience in the art form amongst the group, they are excited to demonstrate a variety of skills, techniques and styles emanating from their individual backgrounds. In addition, the group shares a vision of bringing the beauty, history and utility of porcelain art to a wider audience. From the early beginnings of providing decorative vessels to royalty, and the revolutionizing economic impact on global societies, the porcelain artist has continued over the centuries to evolve and innovate to the reflect the culture of the day.



Middle Georgia Decoy Carvers,
Warner Robins
Oct. 8

Middle Georgia Decoy Carvers was started to promote wildfowl carving from novice to professional levels, to share techniques and ideas, and to enjoy fellowship with fellow carvers. We

demonstrate carving a variety of hunting decoys, duck decoys, fish decoys, shore birds, and root heads, both decorative and stylized. We teach carving techniques and proper use of tools and supplies. We encourage carvers to pursue their individual interests and build on each others' skills.

We meet weekly on Tuesday evenings from September through May. Men and women, young and old are invited to attend. Since everyone is working on individual projects, it is not necessary for everyone to attend each week consecutively.

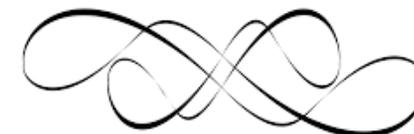
For more information, contact James Yawn at jamesmyawn@gmail.com.



Fine Art Society of Middle Georgia, Warner Robins
Oct. 8-9

The Fine Art Society of Middle GA (FAS) is a non-profit organization founded in January of 2000. We are based in Warner Robins, Georgia with over 90 members from 8 counties. FAS fosters and supports fine arts through workshops, programs, youth recognition and shows. We hold monthly meetings and are a very active organization supporting fine arts in middle Georgia. Membership is open not only to artists, but to anyone with a love of art. Member artists are represented in over nine galleries in the area, and have won state and national recognition.

Our meetings are held on the fourth Monday of each month at 7:00 PM. We meet at the Flint Energies Building located at 900 Ga Highway 96 and Sutherlin Drive in Warner Robins. Meetings include informative speakers, discussion of events, community support, and give the opportunity to meet other members. The Fine Art Society gallery is located at 149 S. Commercial Circle, Warner Robins.



ARTISTS IN RESIDENCE 2018 (continued)



**Terri Seigel,
Warner Robins
Oct. 9**

I have always loved art. I spent a lot of my time as a child drawing and creating. Nowadays, I paint in oils and acrylics. I love using vivid colors in my work and my style tends to be somewhat whimsical. My goal is to put a smile on people's faces when they view my paintings. I paint a variety of subjects but lately I have been painting farm animals and trying to capture their unique personality. My studio is located at The Painted Door Gallery in Warner Robins, GA.

My work can be seen at the Fine Art Society Gallery, The Painted Door Gallery, both in Warner Robins, Georgia and the Sunshine Gallery in Watkinsville, Georgia.



**Keith Petersen,
Americus
Oct. 10-12**

I have been a woodturner and woodworker for almost forty years.

I bought my first wood lathe in 1981 and started selling wooden toys and furniture at local and regional art fairs the following year. Although I learned about making segmented projects in the mid 1980's, I did not begin to focus on segmented woodturning until 2010. Since then, this work has become my passion. Segmented woodturning, in which the workpiece is built from many separate pieces of wood before turning, offers many advantages over a single block of wood. There are almost unlimited choices regarding design, size, shape, and color combinations. I have none of those options with that single block of wood.



**Artist Mentorship/
Teen Development
with Micah Goguen
Oct. 10-11**

Having ambition for the arts and pursuing them with action takes a lot of courage, commitment and passion. For those who have pursued the arts, they understand the full emotional range that comes along with investing a piece of yourself along with putting your work out there to be viewed by others. Artist Micah Goguen offers a variety of student mentorship and teen development resources in the Middle Georgia area. Working with students of all ages, he is primarily stationed at The Perry Art Center and St. Francis Art Center and works directly with developing artists to help them pursue their talents and abilities. Teen development classes help children ages 11 and up prepare a consistent and cohesive body of work along with a portfolio so they can be competitive when applying with peers for colleges and aligning their career goals. Student mentorship applies to students above schooling age that are interested in seriously pursuing the arts. We have a more intense study of composition, technique and application as well as covering professional criteria for showing and selling works.



**Kathi Wilson,
LaGrange
Oct. 12**

Kathi grew up in Forest Park, Ga. After graduating from Forest Park Senior High, she began a career with Delta Air Lines in Atlanta, Ga. and retired in 2006 after almost 32 years on the job. Kathi always wanted to learn to paint so in 2009, when a friend invited her to join an artist group at her home, she jumped at the chance to fulfill a lifelong dream and

soon developed a passion for the fine detail of realism painting. Since then, she has enjoyed art instruction and workshops at the Village Art Studio in Manchester with many nationally known artists.

Kathi spends most of her free time with brush in hand. She has won numerous awards for her art at the Georgia National Fair in Perry, Ga., including the Georgia National Fair Purchase Award in 2017.



**Claudia Wilburn,
Jefferson
Oct. 13-14**

Claudia Wilburn is a mixed-media artist currently living in Northeastern Georgia and teaching as an Associate Professor at Brenau University where she is also the Program Director of Studio Art. She received her Masters of Fine Art from the University of South Carolina and her BFA from Clemson University. She grew up in the Lowcountry of South Carolina and has lived throughout the South. Her work draws on the connections, paths, family and community present in the Southeastern American experience. Her academic research has been presented internationally and her work has been exhibited all over the country. In June 2016 she presented her art-based research on cemetery figures at the Death, Art & Anatomy Conference, hosted by Winchester University in Winchester, England.

Selected Exhibitions and Presentations from just the past few years include:

In February 2017, she co-curated an exhibition of prints created at Rolling Stone Press from the Brenau Permanent Collection at the Sellers Gallery at Brenau University in conjunction with the SGC conference in Atlanta, GA where she also presented a talk on the Rolling Stone Press and the work of Wayne Kline, Master Printer. She also curated an exhibition of prints from Brenau students, faculty and staff in conjunction with the same conference entitled, "Printmaking at Brenau."

In May 2017 in conjunction with the Da Vinci Art Alliance, in Philadelphia, PA, her hand-printed postcards were selected to appear in Crossing Boundaries: The Philadelphia Postcard Project.

In October 2017 she won Best in Show at the Georgia National Fair in Perry, GA.



**Pat DeVane Burns,
Forsyth
Oct. 13-14**

Successfully drawing and painting for years, as evidenced by many solo and group shows, a wall of ribbons, and repeat clients, Pat DeVane Burns wanted to dig still deeper into the creative process. In the fall of 2013, she enrolled in a college sculpture class with Master Artist, Marlin Adams, to fulfill her desire to create a bust of her mother, who died many years earlier in a car accident. Several times Burns had tried to paint her mother's portrait but was emotionally unable to do so. Clay was different. She found it to be a sensual medium, allowing thoughts, feelings and emotions to pass directly from her hands into the clay. A beautiful bust of her mother resulted and a new passion was born.

At 66, Burns continues college classes as a perpetual student, finding professors and other students provide fresh and exciting incoming ideas and methods. Contemporary classes add to the knowledge gained from past education at Georgia Governor's Honors Program through Wesleyan College, a full tuition scholarship at Berry College, independent workshops and a huge personal art library. Constant contact and 'paint days' with a close group of fellow artists is also a source of daily inspiration and action.

Pat DeVane Burns still draws and paints in oils and acrylics, has even delved recently into printmaking, but sculpture is her welcomed priority. Her deep love of animals provides a constant source of subject matter. Bronzes are her next goal.

2017 AWARD WINNERS

Georgia National Fair Best of Show, Open/Professional
"Potts" A Life of Stories
Claudia Wilburn, Jefferson

Artists for Art Merit Awards:

| | |
|-----------------------------------|-----------------------------------|
| Judy Cooper, Hiram | Carolina Fuchssteiner, Snellville |
| Kristine Davenport, Warner Robins | Yon Johnson, Centerville |
| Marianne Dunn, Macon | Joseph Patterson, Jackson |
| Harold Fleming, Millwood | Elizabeth Sabatino, Columbus |
| Kim Foster, Manchester | |

Fine Art Merit Awards:

| | |
|---|-----------------------------------|
| Tom & Lora Arledge Merit Award..... | Bucky Bowles, Fortson |
| Tom & Lora Arledge Merit Award..... | Marie King, Columbus |
| Tom & Lora Arledge Merit Award..... | Yuriy Totskiy, Columbus |
| Ron Dawes Merit Award..... | Cindy Walker, Monticello |
| Fine Art Society of Middle GA Merit Award..... | Deborah Danner, Chester |
| Mr. & Mrs. Larry E. Garrett Merit Award..... | Nancy Suffolk Guerine, Kennesaw |
| M Goguen Art Merit Award..... | Gwen Walker, Perry |
| M Goguen Art Merit Award..... | Kenneth Walker, Kathleen |
| Annie Greene Merit Award..... | Dana Thompson, Milledgeville |
| Phil & Susan Hargrove Merit Award..... | Scott Stephens, Auburn |
| Gail Holland Merit Award..... | Bonnie Clark, Mauk |
| Lamar Holland Merit Award..... | Michael Moore, Milner |
| Jim & Mickey Hutchinson Merit Award..... | Eugene Hertzler, Decatur |
| Jim & Mickey Hutchinson Merit Award..... | Glen Clark, Social Circle |
| In Memory of F.W. "Bill" Jaros Merit Award..... | Lee Wettstein, Bonaire |
| Belinda & James Lindsey Merit Award..... | Kristine Davenport, Warner Robins |
| Belinda & James Lindsey Merit Award..... | Jackie Raburn, Warner Robins |
| The Painted Door Art Gallery Merit Award..... | Lynn Waggoner, Macon |
| Joy & Ken Raynor, M.D. Merit Award..... | Yoana Alferez, Warner Robins |
| Robert & Tamara Simmons Merit Award..... | Shelby Kasulka, Macon |
| Arnold Smith Merit Award..... | Monty B. Shuman, Dublin |
| Special Times Merit Award..... | Lynn Morley, Warner Robins |
| Pennie Sunderman Merit Award..... | Jonathan MacGregor, Midland |
| Teacher & Students of PAC Merit Award..... | Sivananda Nyaypathi, Suwanee |
| Teacher & Students of PAC Merit Award..... | Pat Christian, Waverly Hall |
| Edward & Peggy Vesely Merit Award..... | Bambi Rogers, Barnesville |
| Lois Wills Merit Award..... | Marcia Manning, Cochran |
| Lee Woodall Merit Award..... | Terri Seigel, Warner Robins |
| James Yawn Merit Award..... | Sandy Gilreath, Macon |

2017 AWARD WINNERS

Georgia National Fair Best of Show, Amateur
Genuine Full Leather Recliner
Sue Turnquist, Tifton

Fine Art Purchase Awards:

| | |
|--|----------------------------------|
| Georgia National Fair Purchase Award..... | Kathi Wilson, LaGrange |
| Reithoffer Shows Purchase Award..... | Chris Wilson, Marietta |
| Elinor Crane Purchase Award..... | Peggy Allgood, Cave Spring |
| Vicki & Bill Andrews Purchase Award..... | Nancy Lucas, Manchester |
| Tom & Lora Arledge Purchase Award..... | Janice Williams, Perry |
| Ashley Buck Purchase Award..... | Debra Hibble McInvale, Cleveland |
| Horatio V. Cabasares, M.D., P.C. Purchase Award..... | Chris Wilson, Marietta |
| Davis & Diane Cosey Purchase Award..... | Chris Wilson, Marietta |
| Amanda Dargan Purchase Award..... | Terri Seigel, Warner Robins |
| Frito-Lay, Inc. Purchase Award..... | Dolly Alexander, Flowery Branch |
| John & Jennifer Garlock Purchase Award..... | Marcia Manning, Cochran |
| Mr. & Mrs. Larry E. Garrett Purchase Award..... | MaryJane Jones, Kingsland |
| Tim & Linda Gerard Purchase Award..... | Diana Toma, Atlanta |
| Micah Goguen Purchase Award..... | Bill Bulloch, Griffin |
| Rebecca & James Hamilton Purchase Award..... | Chris Wilson, Marietta |
| Rebecca & James Hamilton Purchase Award..... | Billy Dykes, Valdosta |
| Rebecca & James Hamilton Purchase Award..... | Dennis McDonald, Hampton |
| Rebecca & James Hamilton Purchase Award..... | Wes Jones, Lawrenceville |
| Mike & Sallie Jaros Purchase Award..... | Lee Wettstein, Bonaire |
| Sandy Kusuda Purchase Award..... | Kristi Niblett, Eastman |
| Jim & Sue Lay Purchase Award..... | George Hoffman, Johns Creek |
| Niall Mathieson Purchase Award..... | Michael Rasher, Perry |
| Jim & Diana McClarnon Purchase Award..... | Shanda Wilson, Perry |
| David & Lynn Morley Purchase Award..... | Wes Jones, Lawrenceville |
| Pruett A/C Hot! Purchase Award..... | Daly Smith, Jr., Macon |
| Special Times Purchase Award..... | Michael Rasher, Perry |
| Lois Wills Purchase Award..... | Joy Raynor, Bonaire |

ABOUT THE ART PATRON MERIT AND PURCHASE AWARDS

The Georgia National Fair Fine Arts Merit Awards Program gives the patron the opportunity to reward an artist for a piece that may not have placed, but the patron feels has merit. The patron pledges a certain amount which is awarded to the artist, but the artist retains possession of the piece. Artists for Art Merit Awards are funded through contributions by Georgia Artists.

For more information, or to make a Merit or Purchase Award Pledge, contact the Georgia Living Department at contests@gnfa.com or (478) 988-6555.