



# HONEY SHOW

presented by

**The Georgia National Fair  
and  
Georgia Beekeepers Association**

## Show Chairpersons

**Broadus Williams, GBA South District Director, 478-954-2457**

**Brutz English, GBA North District Director, 770-843-2110**

Exhibits Received: Saturday, October 6, 9:00 AM - 12:00 PM

EXHIBITS SHOULD BE BROUGHT TO THE MILLER-MURPHY-HOWARD BUILDING, CONFERENCE ROOM C.

Enter through the North or West gates of the Georgia National Fairgrounds and come to the front (West) glass doors of the Miller-Murphy-Howard building.

### Eligibility

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations. PLEASE NOTE...IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.**

2. The Honey Show is open to anyone who wishes to enter with the exception of individuals serving as judges, stewards, or show secretaries, or their immediate family members (spouses, children, parents, or siblings).

### Entry Requirements

3. Exhibitors must complete an official entry form of the Georgia National Fair or you may also enter online at <https://www.georgianationalfair.com/p/georgialiving/finearts>.

4. Only one entry per class, per exhibitor, is allowed. Duplication of entries by families is prohibited.

5. Each exhibitor must provide the Secretary with a 3x5 index card with the exhibitor's name, mailing address, phone

number, email address, and class in which the exhibitor has entered.

6. All exhibitors must sign an affidavit stating that entries were produced by the exhibitor in conformity with the rules as stated herein.

7. In instances where the exhibit may qualify for consideration in multiple classes, the exhibitor shall have the final decision as to which class to enter the exhibit. This selection will not be overturned by the judge(s), and said exhibit will be judged based on the criteria set forth in the selected class.

8. All entries must have been produced by the exhibitor within the last calendar year with the exception of art, poetry, crafts, needle art, and photography.

9. Once entry items have been accepted into the competition by the Show Secretary, entries may not be altered.

10. After submitting entries to the Show Secretary, exhibitors may not enter the area where the entries have been placed.

### Awards and Premiums

11. It is the intention that ribbons will be given in all classes even if there is only

one entry in the class. However, in order to receive an award, that entry must be worthy of placement. Entry into a class does not guarantee an award.

12. Ribbons will be awarded as follows: Blue for First Place, Red for Second Place, and White for Third Place in each respective class.

13. A purple ribbon shall be awarded for Best in Show. This award shall go to the entry which the judge(s) determine to be the best among all classes. The decisions of the judge or judges are final.

14. Prize cards with point values for participants in the Welsh Honey Judging Program will be awarded to the Best in Show winner and all first through sixth place winners in all classes as follows:

Best in Show	6 points
First Place	6 points
Second Place	5 points
Third Place	4 points
Very Highly Commendable	3 points
Highly Commendable	2 points
Commendable	1 point

Judging Criteria

15. Only Certified Welsh Honey Judges will be used for this show.

16. Judging will begin at 12:00 PM on October 6. All entries will be moved after the judging and will be on display for the duration of the Fair (October 6-14).

17. The decisions of the judges are final. After judging is complete, the exhibitor may meet with the class judge to discuss their entry and ask questions. The shown administrator will appoint a Referee who shall have final say in any matter pertaining to the contest.

18. Exhibitors found willfully cheating, or purposefully altering or disfiguring an entry for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by the GNF for a period of not less than three (3) years.

Pick-up

19. Honey will be released **Tuesday, October 16, 12 PM - 8 PM and Wednesday, October 17, 10 AM - 4 PM.** There will be no early release of exhibits.

Rules for Individual Classes

20. Extracted Honey - Extracted honey is judged in three classes: light, medium, and dark. Exhibitors may submit one entry in each of these three classes. One entry of extracted honey is defined as two (2) one-pound jars without tamper proof seals. Closures may be of metal or plastic. There shall be no labels on the jars. Judges evaluate entries on the following:

Cleanliness of the jar and lid, correct fill level, uniformity of the two jars that comprise the entry, cleanliness and clarity of the honey, moisture content (only if needed), and aroma and flavor (for off aromas and/or flavors).

21. Chunk Honey - One entry of chunk honey is defined as two (2) one-pound jars. Chunk honey must be displayed in straight-sided, glass, wide mouth jars. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the appropriate fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent of the internal volume of the jar. Comb is judged for equal amounts on either side of the center rib. Judges evaluate entries on the following: The criteria stated above for judging extracted honey applies to judging chunk honey as well.

22. Creamed Honey - An entry of creamed honey is two (2) wide mouth jars. Creamed honey must be displayed in clear straight-sided glass jars with one-piece lids. Judges evaluate entries on the following: Creamed honey is judged on the fineness of crystals, uniformity and firmness of product, cleanliness and freedom from foam or from added flavors, striation or colors.

23. Cut Comb - An entry of cut comb honey is two (2) boxes. The boxes must be transparent on all sides made for displaying

cut comb. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. Comb with watery cappings should be avoided. The cuts should be clean and uniform. There should be no leaking of honey from comb into the box. Judges evaluate entries on the following: Uniformity of appearance and color (including the honey in the comb), cleanliness, absence of uncapped cells, no "wet" cell appearance, freedom from granulation, pollen, and brood. Weight should be uniform for each section. Total weight of the entire entry (2 sections) may be used as a tiebreaker.

24. Section Comb Honey - An entry of section comb honey is two (2) sections. Ross rounds and square section entries must be displayed in the original square or circular section. Sections must be in clear plastic boxes made for the display of their respective style of section comb honey. Judges evaluate entries on the following: Uniformity of appearance and color (including the honey in the comb), cleanliness, absence of uncapped or leaking cells, no "wet" cell appearance, freedom from granulation and pollen, and uniform weight of each section. Total weight of the entire entry (2 sections) may be used as a tiebreaker.

25. Black Jar Honey - An entry consists of not less than two ounces, nor more than four ounces, of honey. Entries are to be submitted in black or colored jar which will be provided by the show secretary at the honey show. Entries must be unmarked and unlabeled, or identifiable in any way. Judges evaluate entries on the following: An entry is judged for flavor only.

26. Full Frame Honey - An entry of full frame comb honey is one (1) frame of capped honey. Frames suitable for extraction must be shown in protective casing without lacing or edging and both sides of the comb should be visible. Frames must be 100% capped. Judging: Full frame comb honey entries are not judged for flavor, unless fermentation is apparent. Judging criteria are uniformity of appearance and color (including the honey in the comb), cleanliness, absence of uncapped or leaking cells, no "wet" cell appearance, freedom from granulation and pollen, and symmetry throughout the frame. Total weight of the entire entry may be used

as a tiebreaker.

27. Novice - An entry consists of one (1) one-pound jar of extracted honey. Judging criteria is the same as that for extracted honey. This class is only open only to exhibitors who have never won first prize in any honey category at any prior honey show.

28. Beeswax Blocks - An entry consists of one (1) block of pure beeswax. The block must weigh between one to two pounds, no more. The block should be smooth-surfaced and free of decorations or embellishments. Preferable color should be lemon yellow with a pleasant fragrance.

29. Candles - (A) Dipped tapers: An entry for dipped tapers is defined as four (4) candles. Dipped tapers should have the last drip left on; the wicks must be left joined.

(B) Molded Tapers (spiral, octagon or straight sided accepted): An entry for molded tapers is defined as two (2) candles. Molded tapers must have flat finished bases with wicks well centered.

The minimum length of all taper candles is eight inches. One of the candles in each entry will be burned (if time and conditions allow). Wicks must be undipped and trimmed to one-half inch in length.

30. Molded Ornamental Candles - An entry is defined as two candles. Wicks must be undipped and trimmed to one-half inch in length. The form must have a flat finished base with wicks well centered. Candles will be judged on the above criteria as well casting flaws and sharpness of detail.

31. Artwork - Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. An Exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

\*A 3" x 5" white card with a description of the item must accompany each entry. No name or identifying mark(s) should appear

on the either the card or the exhibit. If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

32. Poetry - Poetry includes the literary art of rhythmical composition for exciting pleasure, thought, action, or even disquiet by beautiful, imaginative, or elevated thoughts. An Exhibitor may submit one example of any beekeeping-related poetry of their own creation, of not more than 200 words or 20 lines, whichever is greater, excluding title line. All poems may be either neatly handwritten or typed, single or double line spacing. Poems may be of any form, or style. All entries must be original works. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

33. Crafts - A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An Exhibitor may submit one example of any beekeeping-related craftwork of their own composition. The craftwork must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

\*A 3" x 5" white card with a description of the item must accompany each entry. No name or identifying mark(s) should appear on the either the card or the exhibit. If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure

the signature or identifying mark.

34. Photography - An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The photograph must be mounted and in in a free-standing frame. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

\*A 3" x 5" white card with a description of the item must accompany each entry. No name or identifying mark(s) should appear on the card or on the exhibit itself.

#### **DIVISION 50501**

##### **Class**

1. Extracted
  - a. Light
  - b. Medium
  - c. Dark
2. Chunk
3. Creamed
4. Cut Comb
5. Section Comb
6. Black Jar
7. Full Frame
8. Novice
9. Beeswax Blocks
10. Candles
  - a. Dipped tapers
  - b. Molded Tapers
11. Candles - Ornamental
12. Artwork
13. Poetry
14. Crafts
15. Photography