

WOOD TURNING

Exhibits Received: September 7 - 8, 10:00 AM to 4:00 PM
at the Miller-Murphy-Howard Building.

Entry forms with fees and images due by September 1.

DIVISION 20801 WOOD TURNING

Wood turning will be juried separately from the other categories and will not, therefore, be eligible for the Fine Arts Department Best of Show Award.

Jurors:

Graeme Piddle & Melissa Engler
Asheville, NC

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations. PLEASE NOTE...IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.**

2. Open to all Georgia residents or members of Georgia Wood Turning Clubs who are eighteen years of age or older.

3. Entries must be made by individuals only. No team entries.

4. Though not a juried competition, images are required for entry. All images must be digital in .jpg format and should be submitted along with your entry. These images will be used for identification purposes. They do not have to be professional images.

5. To be entered in Wood Turning, the majority of the piece must be turned, turning must be evident on the outside of the piece, and the piece must be

wood. Pieces that do not meet these qualifications can be entered in the juried Fine Art Show (deadline August 8).

6. Artists may enter up to three works per category **of their own original and untutored work.** Works previously shown in this exhibition may not be entered. **Works must have been completed within the last three years.**

7. Non-refundable entry fees are \$10 per piece, payable to the Georgia National Fair upon entry form submission September 1. Most major credit cards are accepted for payment of registration fees.

8. Unless specified NFS, it is assumed that all work is for sale. Please provide a selling price with your entry. Artists may also provide a Purchase Award price.

PURCHASE AWARDS

9. The Georgia National Fair Fine Arts Purchase Awards Program benefits both the patron and the artist. Art patrons pledge to buy art from works submitted to the Georgia National Fair Fine Arts Competition and Exhibition. The amount a patron pledges is the ***minimum*** they will spend to buy art from a single artist. For instance, if a patron pledges \$500 and desires a work priced at \$350, the patron will pay the artist the pledged amount of \$500. A patron may buy more than one piece from the same artist for the pledged amount if the works are priced within that amount. A patron may increase their commitment in order to purchase a favored piece. Because no commission is charged and because

Georgia Living Program

patrons take a risk in making a pledge to buy, **we ask the artists to submit a reduced price for the Art Patron Purchase Awards along with a regular price to the general public.**

10. Pre-sold works or commissioned works are not eligible for the purchase awards program.

PEOPLE'S CHOICE WOOD TURNER AWARDS

1st 2nd 3rd
\$150 \$100 \$50

People's Choice Wood Turner Awards will be presented to the three artists who receive the most votes for a single piece.

2017 Wood Turning People's Choice

1st - Kevin Wood, Dawsonville
2nd - Michael Rasher, Perry
3rd - Wes Jones, Lawrenceville



Wood Turning Jurors Graeme Priddle and Melissa Engler, Asheville, NC

Graeme Priddle has 27 years experience in the woodworking field, best known for his sculptural turnings/carvings reflecting his life and environments in Northland, New Zealand. He has

won numerous awards for his work, which has been exhibited widely in New Zealand, UK, Japan, Taiwan, France, Germany, USA and Canada.

He is very active in the woodturning world and has served on the committee of the New Zealand National Association of Woodturners for five years, as well as being instrumental in establishing the New Zealand 'CollaboratioNZ' Conferences in 1998.

Graeme has demonstrated and taught for numerous woodworking and woodturning groups and at many woodworking events throughout the world.

Melissa Engler is a woodworker/sculptor based in Asheville, NC. She holds a Bachelor of Arts in sculpture from the University of North Carolina at Asheville and is a graduate of the Haywood Community College Professional Crafts Program in furniture. Melissa's work has been featured in Carolina Home + Garden, WNC Magazine, Woodwork Magazine and American Craft and is held in private collections across the US. She teaches nationally and internationally with her partner and fellow wood-sculptor Graeme Priddle. Graeme and Melissa currently work out of their studio at Grovewood Studios in Asheville and are represented by Grovewood Gallery (NC), Penland Gallery (NC), Green Hill Center for Art (NC), and The Gallery at Flat Rock (NC)



1st 2nd 3rd HM
\$200 \$150 \$100 Rosette
in each category

*An Additional Merit Award of \$50 each may be awarded in each category

Jim & Mickey Hutchinson Merit Awards
(Six \$50 Wood Turning Merit Awards)

\$300 Wood Turning Best of Show

CATEGORIES

- 1 Bowls**
- 2 Decorative**
- 3 Functional** (includes pens, pepper mills, bottle stoppers, etc.)
- 4 Hollow Forms**
- 5 Plates and Platters**
- 6 Segmented**

2017 Wood Turning Best of Show

Lines 'n Boxes

Keith Petersen, Americus