

ARTISTS IN RESIDENCE

October 3-13, 2019

Miller-Murphy-Howard Building

Each year the Georgia National Fair invites selected artists to participate in our Artists in Residence program. The goal of the program is to expose the fairgoers to the arts through demonstrations and interaction with these artists. Artists in Residence are traditionally selected from previous winners of the competition.



**Terri Seigel,
Warner Robins
Oct. 3**

I have always loved art. I spent a lot of my time as a child drawing and creating. Nowadays, I paint in oils and acrylics. I love using vivid colors in my work and my style tends to be somewhat whimsical. My goal is to put a smile on people's faces when they view my paintings. I paint a variety of subjects but lately I have been painting farm animals and trying to capture their unique personality.

My work can be seen at the Fine Art Society Gallery, The Painted Door Gallery, both in Warner Robins, Georgia and the Sunshine Gallery in Watkinsville, Georgia.



**Atlanta
Woodcarvers
Club
Oct. 3-4**

The Atlanta Woodcarvers Club was founded in 1976 by a group of carvers in the Atlanta area with the purpose of promoting woodcarving/wood sculpting on all levels of performance, and providing fellowship and support to local woodcarvers. The club grew in membership to a record level and then some members split off to form

suburban clubs. AWC collaborates with other metro clubs in joint projects such as staffing an Atlanta woodcarving booth at the annual Southeast Woodworking Show. Please visit www.atlantawoodcarvers.com for more information.



**Seven Oaks
Porcelain
Painters,
Atlanta
Oct. 4-6**

The Seven Oaks Porcelain Painters are a group of artists from the Metro Atlanta Area who meet regularly and are led by acclaimed artist, Syra Hansen, to share their passion for the ancient art of porcelain painting. With over 120 years of experience in the art form amongst the group, they are excited to demonstrate a variety of skills, techniques and styles emanating from their individual backgrounds. In addition, the group shares a vision of bringing the beauty, history and utility of porcelain art to a wider audience. From the early beginnings of providing decorative vessels to royalty, and the revolutionizing economic impact on global societies, the porcelain artist has continued over the centuries to evolve and innovate to the reflect the culture of the day.



**Georgia Gourd Society
Oct. 5-6**

One of The American Gourd Society's 25 state chapters, The Georgia Gourd Society is a non-profit organization that promotes the horticulture, crafting, and appreciation of hard shell gourds. Georgia Gourd Society is operated to provide educational opportunities, and provide public exhibitions of gourd artistry. Bringing together works by beginner to experienced artists from Georgia and the Southeast, GGS shares techniques for growing and crafting these remarkable vegetables. Gourds have been treasured in primitive cultures as vessels and continue to be valued as creative media today. This is a truly a "green" canvas. They are and are

not your mother's birdhouse! Come by and observe several of the award winning GGS artists as they demonstrate their craft



**Cyndi Marble, Loganville
Oct. 7-8**

Cyndi Marble was born and raised in Massachusetts. She lives in Loganville Georgia and works out of a studio in her home. A former 4-H member, she spent her childhood summers showing cattle and sheep in various fairs around the state.

Cyndi earned a BFA in Textile Design at the University of Massachusetts at Dartmouth. She is President of the Southeastern Pastel Society and has achieved Member of Excellence status. She is also a Member of Excellence of the Alabama Pastel Society and a Juried Member of the Degas Pastel Society. Cyndi is also an Artist member of the National League of American Pen Women, Atlanta Branch and a member of Kudzu Art Zone.

Cyndi has studied with several nationally known pastel artists including Dawn Emerson, Casey Klahn, Margaret Dyer, Richard McKinley and Sally Strand.

Cyndi regularly exhibits her work in juried shows around the country. She has been juried into shows sponsored by PSA (Pastel Society of America) and IAPS (International Association of Pastel Societies). Awards include Best of Show at the 2014 Georgia National Fair, and the Cover Award for the Birmingham Art Journal in 2018. Her work is in private collections around the country.

It is a great honor to be an Artist in Residence at the fair. I enjoy sharing my love of the pastel medium with the public.



**Karen Burnett, Townsend
Oct. 8-9**

Early instruction at Telfair Academy in Savannah, Ga., private lessons with local Savannah artists, later an art major at Georgia Southern

College and a career that afforded extensive travel have translated into a lifelong professional painting career for Karen. From visiting local galleries, to studying the old masters works throughout the world and instruction from world renowned artists, Karen has been studying and honing her skills as a Fine Art Oil Painter.

Karen has received numerous awards around the southeast for her work, has participated in the Georgia Council for the Arts Exhibits at the State Capital for the last 6 years, received "Best of Show" at the Georgia National Fair in 2016 as well as their Purchase Award in 2018. Recognized for her ability to capture both likeness in portraiture as well as her beautifully executed landscapes, Karen stays busy painting at her studio on the Georgia Coast.

Encouraged by other artists to share her knowledge and talents she began offering instruction at her Studio and Gallery in Shellman Bluff, Ga. Karen has been praised for her natural ability to teach, her encouragement and exuberance. "Painting with Karen has been the highlight of my week!" quote several of her students.

For additional information about Karen and to view her paintings, visit www.KarenBurnett.com or drop by the Georgia National Fair ...she shall be Artist in Residence October 8th & 9th!



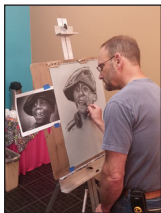
**Middle Georgia
Decoy Carvers,
Warner Robins
Oct. 8-10**

Middle Georgia Decoy Carvers was started to promote wildfowl carving from novice to professional levels, to share techniques and ideas, and to enjoy fellowship with fellow carvers. We demonstrate carving a variety of hunting decoys, duck decoys, fish decoys, shore birds, and root heads, both decorative and stylized. We teach carving techniques and proper use of tools and supplies. We encourage carvers to pursue their individual interests and build on each others' skills.

ARTISTS IN RESIDENCE 2019 (continued)

We meet weekly on Tuesday evenings from September through May. Men and women, young and old are invited to attend. Since everyone is working on individual projects, it is not necessary for everyone to attend each week consecutively.

For more information, contact James Yawn at jamesmyawn@gmail.com.



Ken Walker, Kathleen **Oct. 9**

Ken began his art endeavors soon after mid-life and in the waning years of his medical career. He was gifted 8 lessons by his staff as a Christmas present and intended no more from the experience. Since that time he has continued as a student of Micah Goguen and others in workshops and on-line. The blessing of a first place and second place in mixed media at the Georgia National Fair 2 years ago and a first place last year in amateur painting continues to fuel the fire to improve and expand the expression. The challenge and reward of producing art pieces, including portraits, landscapes and outdoor "real time" paintings keeps the flames stoked. More time has become available to dedicate to painting with the career slowdown and much joy has arrived. He plans to travel and paint more as time goes on. Paint on!!



Vicki Andrews, Kathleen **Oct. 10**

Vicki Yawn Andrews is originally from Cordele, Georgia and has always been involved with some form of art. Having begun art lessons at a very early age, she strengthened her art ability by obtaining art degrees from ABAC, Georgia Southwestern

University, UGA and receiving her Masters in Art through Lesley University. Vicki taught art for close to 40 years, both privately and in public and private school systems. She was also owner of Mikasa Art Gallery, in Cordele, for close to 20 years. Now retired from teaching art with the Houston County School System, she creates her own art under PlunderJUNK ART and Peace Out Possum ART. Currently she creates in a Folk and Funky art style, and enjoys the whimsy and imaginative process of creating on reclaimed wood, metal, vintage pieces and traditional canvas. To showcase her work and the work of several local artists, Vicki and her husband Bill, host Artists & Makers on Mossland Artist Market twice a year. Vicki also manages Middle Georgia Art Groove, which leads people to Finding Art in the heART of Georgia. Living in Perry for 33 years, Vicki and Bill are active with the Perry Players theatre group, and both work as Artist Liaisons at the Georgia National Fair. Their son, Jared, and his family live in Colorado Springs, Colorado where Jared is a Bass player for the Air Force Academy Bands stationed through Peterson AFB.



Artist Mentorship/ Teen Development with Micah Goguen **Oct. 10-11**

Having ambition for the arts and pursuing them with action takes a lot of courage, commitment and passion. For those who have pursued the arts, they understand the full emotional range that comes along with investing a piece of yourself along with putting your work out there to be viewed by others. Artist Micah Goguen offers a variety of student mentorship and teen development resources in the Middle Georgia area. Working with students of all ages, he is primarily stationed at The Perry Art Center and St. Francis Art Center and works directly with developing artists to help them pursue their talents and abilities. Teen development classes help children ages 11 and up prepare a consistent and cohesive body of work along with a portfolio so they



Sivananda Nyayapathi, **Suwanee** **Oct. 11-13**

Dr. Sivananda Nyayapathi, OPA, ARCALM, was very fortunate to be born in an artistic family. His father, Mr. N. S. V. Rao, was a painter, writer, dramatist and a singer. He was inspired by watching his father paint, which led him also to art. For many years since childhood, Sivananda had learned from his father. He started exhibiting his drawings at the age of twelve.

Sivananda started painting in oils while pursuing his studies in engineering from the Indian Institute of Technology (IIT), where he obtained a doctorate degree in Electrical Engineering. He has studied with top artists like David A Leffel, Burton Silverman, Daniel Greene, Dawn Whitelaw, Michael Shane Neal, and Scott Christensen.

Nyayapathi has won many awards from the Portrait Society of America, the Portrait Society of Atlanta, the Georgia National Fair, Atlanta Fine Arts League, and the American Telugu Association.

Sivananda has been juried into some of the nation's top competitions including those hosted by the Oil Painters of America, the Portrait Society of America, Richeson75, the Art Renewal Center annual Salons, the National Oil & Acrylic Painters of America, and the International Guild of Realism.

Dr. Nyayapathi's may honors include: Signature member of Oil Painters of America (OPA), Art Renewal Center Associate Living Master (ARCALM), Signature member of National Oil & Acrylic Painters Society (NOAPS), Juried member of Portrait Society of Atlanta, Dr. P. Venugopala Rao 'Maitri' Award for Excellence in Art and Literature,

Atlanta, USA, 2013, Distinguished Award in Arts – American Telugu Association, USA, 2012, and Bapu Vamsi Award of Excellence in Art, India, 2016. He has also had solo exhibitions at the Clayton Arts Gallery and the Ventulett Gallery, both in Atlanta, exhibited in multiple juried art shows, and won numerous awards for his work.



Niall Mathieson, **Barnesville** **Oct. 12-13**

Born England, Niall (BSc. Eng, MBA) is married with two children and four grandchildren. Niall moved from England to Canada in 1973, and from there to the USA in 1988. He owned manufacturing businesses specializing in fabric conversion, automobile hoists and furniture.

Upon retirement in 2009, having just sold his furniture business, he was invited by Fred Morris to come and try turning wood on his lathe. "The acceptance of his offer was either the worst or best decision I ever made. Turning is far more addictive than alcohol! Having made a number of conventional round bowls, Niall began to get bored, and started looking for ways to challenge himself. After having copied a very intricate piece by French Artist Alain Maillant, Niall's son looked at his work and challenged him to do a similar one - 7' tall. "Never accept a challenge from your son!!" This challenge led Niall to expand & modify his lathe and, out of necessity, design and build his own tools. "Standing in front of a 5 lb. block of wood spinning is a very different proposition than doing it in front of an 1800 lb. log, dramatically out of balance. You have to forget everything you were taught and start from scratch, experimenting with what might work (if you wish to continue living!) - hence the challenge."

"My Passion is the challenge of unusual designs, using nature's abnormalities, particularly in very large sculptures."