

HORTICULTURE

Superintendent: Elizabeth Garrett, Perry

Participating Societies and Organizations:

Middle Georgia Chapter, American Camellia Society

Camellia District IV and Magnolia District V,

Member of The Garden Club of Georgia, Inc.

Member of Deep South Region

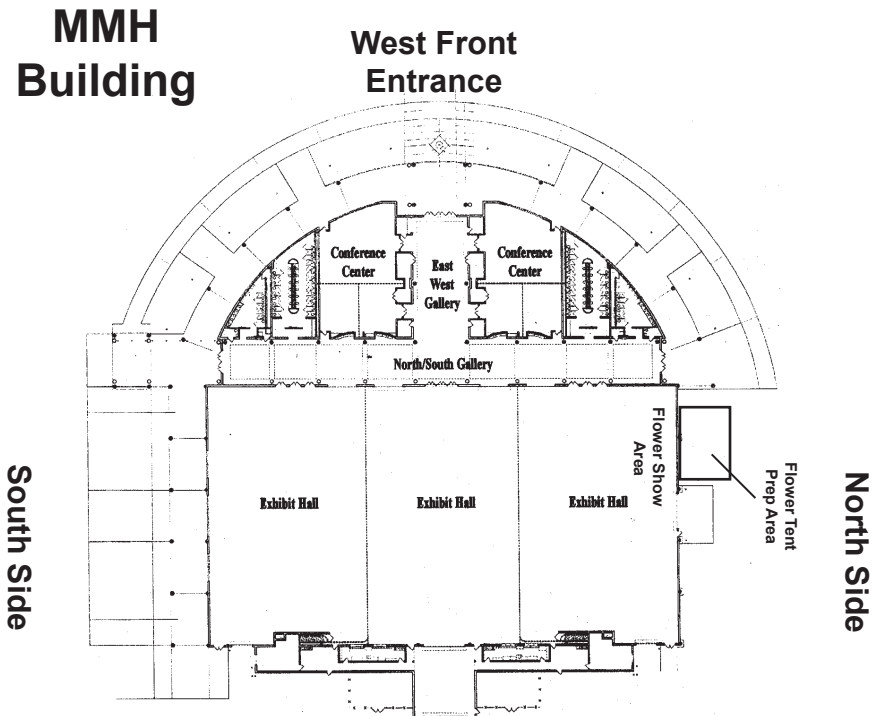
Member of National Garden Clubs, Inc.

Standard Flower Show - October 4 - 6

Camellia Show - October 12-13

All Flower Shows will be located in the Miller-Murphy-Howard Building. Exhibits must be brought through the North gate or the West gate to the designated area at the front side of the Miller-Murphy-Howard Building. Vehicles must be moved after unloading.

FOR SPECIFIC INFORMATION ON EXHIBIT RECEIVING AND RELEASE TIMES,
PLEASE CHECK THE RULES FOR EACH SHOW.



ELIGIBILITY

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations. PLEASE NOTE...IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.**
2. All flower shows in this department are open to any amateur gardener in the state of Georgia. Entries must be made in the individual's name. No entry fee is required. Please check each show for rules pertaining to that show.
3. Youth Horticulture entries MUST STATE EXHIBITOR'S SCHOOL ON ENTRY CARD. Any entry without this information will be judged with adult entries.

ENTRY REQUIREMENTS

4. Exhibitors must complete an official entry form of the Georgia National Fair to be eligible for cash awards.
5. Special Exhibits and Design Classes of the Standard Flower Show are open to any amateur designer, but must be registered with the entries chairman.
6. PREREGISTRATION IN ALL SECTIONS IS ADVISED.
7. Only one entry per class, per exhibitor, except where class is subdivided according to color, variety, or kind. Duplicate entry tags will be disqualified.
8. Two or more persons may not exhibit the same variety from the same garden. Gardens located at the same address are considered the same garden.
9. Exhibits must be checked by Classification Committee for each show to receive an entry tag. Both entry form and tag must be properly completed by the exhibitor and tag must be attached to exhibit prior to being placed in the show. The decision of the Classification Committee is final. **Exhibitors bringing more than 15 specimens must obtain entry tags in advance and should arrive two hours prior to close of entries for that show.**

10. Except where noted in the Camellia Show rules, all flower show exhibits must have been grown by exhibitor or have been in the possession of the exhibitor for at least 90 days and be named by common and botanical names (if possible) on the entry tag. Named varieties will be given precedence over unnamed ones. Plants that are staged on a table for the protection of the plant may be elevated with a clay pot not to exceed 15".

11. REMOVAL - No exhibit or part of an exhibit shall be removed at any time during the Fair except by authorized personnel at designated times. Any violation of release time will result in forfeiture of all premiums earned by exhibitor.

12. While the Georgia National Fair and participating flower societies will exercise due caution in safeguarding exhibits, they cannot assume responsibility for injury or loss. Valuables used in exhibits should be insured by the exhibitor.

13. The management reserves the right to reject any exhibit which does not meet its standards for exhibition and the Superintendent shall have the right to remove or exclude from the show at any time any exhibit, or part thereof, which is below the standards of good showmanship.

AWARDS AND PREMIUMS

14. Georgia National Fair ribbons and cash prizes may be awarded in each Class or variety where noted and a Georgia National Fair Rosette may be awarded in Sections where noted. Cash awards (premium checks) will be mailed within six weeks after the Fair is over.

15. Mark C. Ford, Jr. Georgia National Sweepstakes Plaque will be awarded to the winner of the most blue ribbons in Horticulture, Division 600.

16. Consult schedules of each show for special awards offered by participating societies and organizations.

The Georgia National Fair
and
Camellia District IV and Magnolia District V
members of
The Garden Club of Georgia, Inc.,
Deep South Garden Clubs, Inc.
and
National Garden Clubs, Inc.
Present



WHAT WE SAY

A National Garden Club
Standard Flower Show

OCTOBER 4 - 6, 2019

Friday, October 4, 1 PM - 10 PM
Saturday, October 5, 9 AM - 10 PM
Sunday, October 6, 9 AM - 5 PM

Staged at the
MILLER-MURPHY-HOWARD BUILDING
Georgia National Fairgrounds Perry, Georgia
401 Larry Walker Pkwy., Perry, GA 31069

During the 30th Annual Georgia National Fair
October 3 - 13, 2019

Admission Free With Fair Gate Fee

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Flower Show Committees:

2019 Flower Show Chairman, Lynn Freedman
6217 Metcalf Road, Thomasville, GA 31792
229-236-4902, lynrdjaf2@yahoo.com

2020 Chairman.....	Marideane Maxwell.....	229-436-6888
Schedule Committee.....	Lynn Freedman.....	229-236-4902
	Mary Tomlinson.....	229-403-6046
Judges Chairman.....	Annelle Moore.....	404-210-7102
	194 Conifer Drive	
	Forsyth, GA 31029	
Judges Hospitality.....	Kay King.....	478-394-0883
Judges Luncheon.....	Janice Cliett.....	229-924-4733
Staging Properties.....	Sandy Kusuda GNF.....	800-987-3247 (ext 555)
Horticulture Entries.....	Helen Huddleston.....	229-227-9896
	Bill Doty.....	478-862-2524
Horticulture Classification.....	Suzanne Finger.....	229-551-9846
	Eloise Doty.....	478-862-2524
	Mildred Wagner.....	478-935-8217
Horticulture Placement.....	Faye Frazier.....	229-924-1923
	Ginny Martin.....	478-957-7051
Design Entries.....	Nancy Muggridge.....	229-336-8295
	Genie McCook.....	229-386-9990
Design Consultants.....	Barbara Jones.....	229-891-0445
	Jean O'Shields.....	478-825-3540
	Marge Willis.....	229-224-2668
Youth Design, Educational, & Horticulture.....	Mary Phillips.....	229-377-9245
	Beth Miller.....	229-873-2484
	Donna Marshall.....	229-891-1766
Awards.....	Lynn Freedman.....	229-236-4902
Educational Exhibits.....	Joyce Carreker.....	229-924-6673
Clerks Chairman.....	Martha Price.....	478-397-7787
Clerks Hospitality.....	Jan Thiese.....	478-477-6507
Clerks Luncheon.....	Willie Maxwell.....	229-924-0551
Hostess.....	Janice Mohr.....	478-654-6359
Photographer.....	Alan Thiese.....	478-477-6507
Photographer Helpers.....	Ginny Martin.....	478-957-7051
Book of Evidence.....	Genie McCook.....	229-386-9990
Signage.....	Jean O'Shields.....	478-397-7660

GENERAL RULES

- 1. All exhibitors are required to read and abide by the Georgia National Fair General Rules and Regulations and the Horticulture Department Rules as set forth by the Georgia National Fair (found at <https://www.georgianationalfair.com/p/other/finearts>). PLEASE NOTE: IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.**
- 2. All divisions of the Standard Flower Show will be located in the Miller-Murphy-Howard Building at the Georgia National Fairgrounds. Exhibitors must use the NORTH or WEST Gates and follow the Flower Signs to the designated area at the Miller-Murphy-Howard Building. Volunteers with carts may be available to assist.*
3. This schedule is written to conform to all rules, requirements, and objectives of the National Garden Clubs, Inc. (NGC) and The Garden Club of Georgia, Inc. The *Handbook For Flower Shows*, revised 2017 edition (hereafter referred to as Hb), and The Amendments listed in *The National Gardener* shall be the authority in all points not covered in this schedule.
4. Any amateur gardener may enter in the Horticulture Division, and is encouraged to do so. The Design Division and Educational Division are open to exhibitors who are familiar with the National Garden Clubs, Inc. Principles and Elements of Design and with Design Division Policies and must be familiar with the requirements and considerations of NGC. The Youth Division is open to any youth, preschool through eighteen years of age.
5. Horticulture entry cards are available from the Flower Show Co-Chair-
- man, Marideane Maxwell, 229-436-6888, if needed in advance. An NGC horticulture entry card, filled out on both top and bottom sections, must accompany each entry. Exhibitors are requested to legibly complete entry cards in advance using pencil or water proof ink to fill in Section, Class and Botanical Name or Currently Accepted Scientific Identification. Genus and species are underlined when handwritten and italicized when mechanically printed. Computer-generated address labels may be used if waterproof. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility. Horticulture that is not of show quality will be disqualified.
6. Entries must be submitted on Thursday, October 3, from 3:00 PM until 7:00 PM at the Miller-Murphy-Howard Building (Georgia National Fairgrounds, Perry, Georgia) and on Friday, October 4, entries will be accepted from 7:30 AM until 9:00 AM. Judging will begin at 10:00 AM, October 4, 2019. The Show Chairman and the Classification Chairmen for each Division are available during judging for possible consultations. They along with the judges and clerks, are the only personnel allowed on the floor during judging. The Photographer may take photos before and after judging, but not during judging. Entries must be removed after 5:00 PM on Sunday, October 6, 2019, but not later than 7:00 PM.
7. The decisions of the judges are final. Awards may be withheld if not merited. The use of any part of plants on the State Conservation List is strictly prohibited. The State Conservation List

is located at the end of the schedule, or at <https://www.georgianationalfair.com/p/other/finearts>.

8. There must be an emphasis on fresh plant material. The use of artificial flowers and foliage, prepared foods, or cut fruits and vegetables is not permitted in the Standard Flower Show.

9. The American flag and other national flags must be displayed in a respectful manner. In order not to offend, American and other national flags may not be incorporated into any competitive designs and may not be used as underlays, swags, or the like.

10. All personal property should be clearly labeled. The Show Committee, Magnolia District and Camellia District, as well as the Georgia National Fair, will exercise the utmost care to protect personal property, but will not assume responsibility for any loss or damage.

11. Each exhibitor is limited to one entry per class except in the Horticulture Division. An exhibitor can have more than one entry in horticulture when classes are subdivided.

12. The National Garden Clubs, Inc. Standard System of Awarding will be used for all competitive judging. Only one first place (blue dot) per class or sub-class (must score 90 or above), only one second place (red dot) per class or sub-class (must score 85 or above), only one third place (yellow dot) per class or

sub-class (must score 80 or above), and one or more honorable mention (white dot) as merited (must score 75 or above) may be placed at the discretion of the judges. Decision of the judges is final. Awards may be withheld if exhibits do not merit recognition.

13. Judges are requested to review the red, yellow, and white winning exhibits in all divisions to determine if any of them scored 90 or above (90+). An Accredited Judge must sign and date all blue dot entry cards, 90+ entry cards and NGC Top Exhibitor Award Rosettes. Judges are requested to leave written comments on exhibits in Division II, Design, Division III, Education, and Division IV, Youth (Design).

14. Each exhibit in competition for being judged and for the NGC Top Awards must be the work of one individual. Designs and/or Educational Exhibits must not have been exhibited in previous flower shows or any other venue for judging and point scoring by the NGC Standard System of Awarding. The Schedule is the Law of the Show.

15. The Flower Show opens to the public on Friday, Oct. 4, 2019, at 1:00 PM and closes on Sunday, Oct. 6, 2019, at 5:00 PM.

16. Premiums will be paid based on punched tags turned in by the Show Committee.

Georgia National Fair Horticulture Awards

Georgia National Fair Award of Excellence Rosette may be awarded in each section of Horticulture, Division I where no National Garden Club award is offered.

Mark C. Ford, Jr. Georgia National Fair Horticulture Sweepstakes Plaque will be awarded to the winner of the most blue ribbons in Horticulture, Division I.

National Garden Clubs, Inc., Awards

The National Garden Club (NGC) Standard System of Awarding is used in all divisions as follows:

Only one (1) first-place (blue) dot per class or sub-class; must score 90 points or more.

Only one (1) second-place (red) dot per class or sub-class; must score 85 points or more.

Only one (1) third-place (yellow) dot per class or sub-class; must score 80 points or more.

One (1) or more honorable mention (white) dots are merited; must score 75 points or more.

Horticulture Division I

To be considered for any of the NGC Top Awards in Horticulture, the exhibit must be identified by its binomial name or its currently accepted scientific identification.

Award of Horticultural Excellence, a rosette of green, orange and blue ribbons is offered to the highest scoring correctly named exhibit in the entire Horticulture Division. (Hb 2017 edition, Chapter 5, Awards, Pg 40).

Arboreal Award, rosette of green ribbons in two shades, may be given to the highest scoring correctly named shrub or tree exhibit scoring 95 or above in Division I. Two may be awarded, one in each of the following sections. (Hb 2017 edition, Chapter 5, Pg 40)

Division I, Section I, Classes 63-79 Shrubs

Division I, Section J, Classes 80-93 Trees

Award of Merit, rosette of orange ribbons in two shades, may be given to the highest scoring correctly named cut non-arboreal exhibit scoring 95 or above in Division I. (Hb 2017 edition, Chapter 5, Pg 41) Five may be awarded, one in each of the following sections:

Division I, Section A, Classes 1-6 Annuals and Biennial

Division I, Section B, Classes 7-17 Flowering Perennials

Division I, Section C, Classes 18-28 Rosa

Division I, Section D, Classes 29-34 Bulbs, Corms, Rhizomes and Tubers (flowering)

Division I, Section O, Classes 114-125 Legumes and Vegetables

Collectors Showcase Award, rosette of brown and green ribbons may be given to the highest scoring correctly named exhibit scoring 95 or above in Division I. (Hb 2017 edition, Chapter 5, Pg 41) Two may be awarded, one in each of the following sections:

Division I, Section K, Classes 94-98 Collections

Division I, Section L, Classes 99-103 Displays

Grower's Choice Award, rosette of dark green ribbons in two shades, may be given to the highest scoring correctly named exhibit, scoring 95 or above in Division I. (Hb 2017 edition, Pg 41) Three may be awarded, one in each of the following sections:

Division I, Section P, Classes 126-131 Flowering Container-Grown Plant

Division I, Section Q, Classes 132-145 Foliage Container-Grown Plant

Division I, Section S, Classes 155-157 Combination Planting

Design Division II

Award of Design Excellence, a rosette of gold ribbons may be given to the highest scoring blue ribbon/dot winner in the entire Design Division. (Hb 2017 edition, Chapter 5, Pg 42)

Table Artistry Award, a rosette of burgundy ribbons, may be given to the highest scoring exhibit, scoring 95 or above in Division II, Section A, Classes 1, 2, and 3, with four designs in each class. (Hb 2017 edition, Chapter 5, Pg 43)

Designer's Choice Award, rosette of purple ribbons, may be given to the highest scoring exhibit, scoring 95 or above in Division II, Section B, Classes 4, 5, and 6 with four designs in each class. Plant material used in the exhibit may be dried and/or fresh. (Hb 2017 edition, Chapter 5, Pg 42)

Award of Distinction, a rosette of brown ribbons, may be given to the highest scoring exhibit, scoring 95 or above in Division II, Section C, Classes 7, 8, and 9, with four designs in each class. Plant material in the exhibit must be dried. (Hb 2017 edition, Chapter 5, Pg 42)

Education Division III

Educational Top Award, rosette of brown & white ribbons, may be given to the highest scoring exhibit scoring 95 or above in Division III, Educational, Exhibits 1, 2, and 3. Must be the work of an individual or organization. One per show may be awarded. A minimum of two educational exhibits designated as eligible must be present. (Hb 2017 edition, Chapter 5, Pgs 43-44)

Youth Division IV

Botanical Arts Artistic Crafts Award, a rosette of navy blue ribbons, may be given to the highest scoring exhibit scoring 95 or above. One award may be placed in each age group in each of the following sections: in Division IV, Section B, Artistic Crafts classes 7, 8 and 9. (Hb 2017 edition, Chapter 5, Pg 44)

Youth Top Exhibitor Award, rosette of red, white and blue ribbons, may be given to the highest scoring exhibit scoring 90 or above. One award may be placed in each age group in each of the following sections: in Division IV, Section A Horticulture, Classes 1, 2, 3, 4, 5, and 6; and Section C Education, Classes 10, 11, and 12. (Hb 2017 edition, Chapter 5, Pg 44)

Division I - Horticulture Rules

1. The Horticulture Division is open to any amateur gardener. Entries must be made in individual's name. Read General Rules of this schedule which govern this competition. The NGC Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 6, "Exhibiting in the Horticulture Division", Pg 55.

2. Entries will be accepted from 3:00 PM until 7:00 PM on Thursday, October 3 and from 7:30 AM until 9:00 AM on Friday, October 4, 2019, in the Miller-Murphy-Howard Building. **NO ENTRIES WILL BE ACCEPTED AFTER 9:00 AM ON FRIDAY, OCTOBER 4.** Entries may be brought through the North or West gates; follow the flower show signs to the designated area at the Miller-Murphy-Howard Building. There will be some parking available in front of the building for unloading. **VEHICLES MUST BE MOVED AFTER PLANTS ARE UNLOADED.** Volunteers with carts may be available to assist. Exhibit release begins at 5:00 PM (not before), and ends at 7:00 PM on Sunday, October 6, 2019. The Show Committee will not be responsible for property left after that time.

3. Exhibitors are limited to a maximum of **50 entries** in Division I, Horticulture, which includes cut, container-grown, and fruit/vegetable specimens. **NO MORE THAN 15 CONTAINER-GROWN PLANTS WILL BE ACCEPTED FROM ANY ONE EXHIBITOR.** Exhibitors bringing more than 15 total specimens must obtain entry tags in advance and should arrive on October 3, 2019, or prior to 8:00 AM on October 4, 2019. Each entry submitted must be one cut specimen or one plant per container except for self-multiplying and other multiple container-grown plants.

4. Entry cards must accompany each entry. Each entry card (both portions) must be completely filled out by the exhibitor with water-proof ink, labels or by pencil before being passed by the

Classification Committee. Entry cards may be obtained from the Horticulture Entries Chairman. Exhibitors will forfeit prize money if both portions of card and GNF entry form are not completely filled out. All exhibitors are encouraged to secure cards from the Entries Chairman well in advance of the show date (Hb 2017 edition, Chapter 6). The name on the entry card must match the name on the GNF entry form.

5. An exhibitor may make more than one entry in any one class or subclass provided each entry is of a different cultivar, color, or type, unless otherwise specified in a particular class. **The entry card must specify the difference on the top and bottom of the card.** The entries must be clean, well groomed and of show quality.

6. All specimens, whether cut, container-grown, **MUST** be fresh plant material grown by the exhibitor. Cut annuals, biennials, and perennials must have been in the exhibitor's possession from seeds, cuttings, or immature plants and grown to maturity. Bulbous blooms must have been in exhibitor's possession from planting of bulb, tuber, corm, or rhizome, or it must have been cared for as a mature plant for at least 90 days. Container-grown plants must have been in the possession of the exhibitor for not less than 90 days. Exception: multiple plantings must have been grown together by the exhibitor for a minimum of six weeks.

7. Specimens with a class designation may not be entered in the "Any Other Worthy" class.

8. All entries must have been checked by the Classification Committee. **THE COMMITTEE MAY RE-LABEL ANY INCORRECTLY LABELED ENTRY AND DISQUALIFY ANY SPECIMEN THAT IS NOT OF SHOW QUALITY.**

9. Exhibiting plants that are on the State Conservation List will be prohibited. A list of protected species is available at

the end of this schedule. Native plants other than those on the State List can be exhibited in the Horticulture Division provided they are grown by the exhibitor.

10. Each horticulture specimen must be identified with its binomial name or its currently accepted scientific identification. Only those specimens so named will be eligible for NGC National Top Awards. Include variety or cultivar when possible. The common name may be added. Trademarked or registered trademarked names are a legal entity that may or may not be the actual cultivar name. Trademarked names are acceptable in an NGC Standard Flower Show in place of a cultivar name. Trademarked names are not enclosed in single quotes. (Hb 2017 edition, Chapter 6, pg. 53)

11. The Classification Committee and/or the General Chairman are allowed to subdivide classes (as necessary) by color, form, size, cultivar, variety, or other distinguishing characteristic.

12. Cut horticulture specimens will be exhibited in clear glass bottles furnished by the Show Committee. Fruits/nuts/vegetables will be exhibited in baskets furnished by the Show Committee. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if grown for their leaves.

13. Plant material may not be altered by the application (treatment) of oil, commercial "shine" product, dye, etc., that may artificially change the natural color or texture. No wiring is allowed for single specimens (exception, trained plants).

14. Cut specimens should not have any foliage below the water line (exception- Gladiolus, at least two leaves).

15. Arboreal specimens can be no longer than 30" from the tip of the specimen to the cut end. Each cut branch must be at least 12" long, include several nodes (see specific section

requirement) and have an apical tip. Dwarf/minature specimens can be no shorter than 6" and must contain at least two nodes and have an apical tip.

16. Containers for container-grown plants may not exceed 14" in diameter and should be in proportion to the plant size. A saucer underneath is required.

17. Cut specimens of *Hedera helix* (English ivy) and vines should be no longer than 24" and must have an apical bud or new growth.

18. Double potting is permitted; however, inner pot must not be visible.

19. Cut horticulture specimens may be wedged with a small piece of green Styrofoam or celery furnished by the exhibitor. Bottles are furnished by Show Committee.

20. Only members of the Horticulture Placement Committee are eligible to place entries.

21. Reservations for exhibiting large specimens must be made in advance with Marideane Maxwell, Show Co-Chairman, 229-436-6888. Reservations must be made by October 3, 2019, in order to assure space for each exhibit. This includes container-grown, collections, and displays entries.

22. Judges are eligible to enter in Horticulture Division, except those Sections that they are judging.

23. Judges are requested to review the red, yellow, and white winning exhibits to determine if any of them scored 90 or above and to so indicate on the entry card. **AN ACCREDITED JUDGE IS REQUESTED TO SIGN AND DATE ALL BLUE AND 90+ ENTRY CARDS AND TOP AWARD ROSETTES.**

24. **Scale of points for Judging Horticulture is located in the Handbook for Flower Shows, 2017 Edition, Chapter 14, pg. 129.**

Division I – Horticulture
“Charm the Dew Right Off the Honeysuckle”
 Eligible for Award of Horticulture Excellence
 Georgia National Fair Award of Excellence Rosette
 may be given in Sections E, F, G, H.

GNF Awards

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$4	\$3	\$2	

Section A

“April Showers Bring May Flowers”

Annuals and Biennials

Eligible for **Award of Merit**

Cut Specimens, Flowering, One Stem

Class

1. *Ageratum houstoniaum*
(ageratum)
2. *Begonia semperflorens* (wax begonia)
 - a. Pink
 - b. Red
 - c. White
3. *Celosia argentea* (cockscomb)
4. *Tagetes erecta* (marigold)
5. *Zinnia elegans* (zinnia)
6. Any other annual or biennial not listed

Section B

“All Thumbs”

Flowering Perennials

Eligible for **Award of Merit**

Cut Specimens, Flowering, One Stem

Class

7. *Chrysanthemum x morifolium*
(garden mum)
 - a. Single Bloom
 - b. Spray
8. *Echinacea purpurea*
(coneflower)
9. *Gerbera jamesonii* (daisy)
10. *Helianthus annuus* (sunflower)
11. *Justicia brandegeana* (shrimp plant)
12. *Michaelmas daisy* (aster)
13. *Phlox paniculata* (phlox)
14. *Plumbago auriculata* (plumbago)
15. *Rudbeckia hirta* (blackeyed Susan)
16. *Salvia*
17. Any other flowering perennial not listed

Section C

**“A Rose by Any Other Name
Would Still Smell as Sweet”**

Rosa (roses)

Eligible for **Award of Merit**

A minimum of two (2) leaves, each with five
leaflets, required.

Class

18. *Rosa* (climbing rose)
19. *Rosa* (floribunda rose)
20. *Rosa* (grandiflora rose)
21. *Rosa* (hybrid tea rose)
22. *Rosa* (miniature rose)
23. *Rosa* (mini-floras rose)
24. *Rosa* (old garden rose)
25. *Rosa* (polyantha rose)
26. *Rosa* (shrub rose)
27. *Rosa* (species/wild rose)
28. Any other *rosa* not listed

Section D

“Nip It in the Bud”

**Bulbs, Corms, Rhizomes,
and Tubers (flowering)**

Eligible for **Award of Merit**

One Cut Stem

Class

29. *Canna generalis* (canna lily)
30. *Dahlia* (dahlia)
31. *Hedychium coronarium* (ginger lily)
32. *Lycoris radiata* (spider lily)
33. *Zingiber zerumbe* (pinecone lily)
34. Any other bulb, corm, rhizome, or tuber not listed

Section E
“I’ll Eat My Hat”

Herbs (other than *Echinacea purpurea*)
 One Cut Stem

Class

35. *Allium carinatur* (chives)
36. *Anethum graucalens* (dill)
37. *Mentha* (mint)
38. *Ocimum basillicum* (basil)
39. *Rosmarinus officinalis* (rosemary)
40. *Salvia officinalis* (sage)
41. *Thymus vulgaris* (thyme)
42. Any other herb not listed

Section F
“Heard It Through the Grapevine”
Vines

Maximum length 24 inches, must contain an apical tip or new growth.

Class

43. *Gelsemium sempervirens* (Carolina jasmine)
44. *Hedera helix* (ivy) small variety
 - a. Fruited
 - b. Green
 - c. Heart-Leaf
 - d. Variegated
 - e. Miniature
45. *Parthenocissus tricuspidata* (Boston ivy)
46. *Solanum jasminoides* (potato vine)
47. Any other vine not listed

Section G
“Babe in the Woods”
Ferns

One Cut Stem

Class

48. *Asplenium nidus* (bird’s nest)
49. *Athyrium niponicum* (Japanese painted)
50. *Nephrolepis exaltata* (Boston)
51. Any other true fern not listed

Section H
“Feather in One’s Cap”

Decorative Foliage
 One Cut Leaf Stem

Class

52. *Asparagus densiflorus* (foxtail fern)
53. *Asparagus macowanii* (ming fern)
54. *Aspidistra elatior* (cast iron plant)
55. *Cyperus papyrus* (umbrella plant)
56. *Fatsia japonica* (fatsia)
57. *Hosta spp.* (hosta)
58. *Philodendron selloum* (Philodendron)
59. *Philodendron spp.* (philodendron)
 - a. Heart-shaped Leaves
 - b. Split-Leaf
 - c. Other
60. *Plectranthus scutellaroides* (coleus)
61. *Sanseveria trifasciata* (mother-in-law’s tongue).
62. Any other decorative foliage not listed

Section I
“Cover A Lot of Ground”
Shrubs

Eligible for **Arboreal Award**

Cut specimens, one stem unless otherwise noted. Branch length must be at least 12 inches, not to exceed 30 inches from tip of specimen to cut end. Each cut branch must have at least five nodes from cut end to tip and an apical tip. Dwarf/miniature specimen can be no shorter than 6 inches, must contain at least two nodes and an apical tip
 Judging Considerations: (Hb, 2017 edition, pg 100).

Class

63. *Aucuba japonica* (aucuba)
 - a. Green
 - b. Speckled
 - c. Spotted
 - d. Any other aucuba not listed
64. *Buxus macrophylla* (boxwood)
65. *Callicarpa americana* (beauty berry)
66. *Cleyera japonica* (cleyera)
67. *Euonymus japonica*

- (euonymous)
 a. Green
 b. Variegated
68. *Hibiscus syriacus* (rose of Sharon)
69. *Hydrangea*
 a. *macrophylla* (lace cap)
 b. *macrophylla* (mophead)
 c. *quercifolia* (oakleaf)
 d. Any other hydrangea
70. *Ilex cornuta* (Burfordi and Chinese holly)
71. *Juniperus* (juniper)
72. *Mahonia bealei* (leather leaf mahonia)
73. *Nandina domestica* (nandina)
 a. Berried
 b. Without Berries
74. *Pittosporum tobira* (pittosporum)
 a. Green
 b. Variegated
75. *Podocarpus macrophyllus* (podocarpus)
76. *Pyracantha coccinea* (Firethorn)
77. *Thuja* (arborvitae)
78. *Viburnum setigerum* (tea viburnum)
79. Any other shrubs not listed

Section J “Barking Up the Wrong Tree” Trees

Eligible for **Arboreal Award**

Cut Specimens, one stem, branch length must be at least 12 inches, not to exceed 30 inches, from tip of specimen to cut end. Each branch must have several nodes and an apical tip. Dwarf/miniature specimen can be no shorter than 6 inches, must contain at least two nodes and an apical tip. Judging Considerations: (HB, 2017 edition).

Class

80. *Acer palmatum* (Japanese Maple)
 81. *Acer rubrum* (red maple)
 82. *Acer saccharum* (sugar maple)
 83. *Cercis canadensis* (redbud)
 84. *Cryptomeria japonica* (Japanese cryptomeria)
 85. *Cupressocyparis leylandii* (Leyland cypress)
 86. *Eucalyptus globulus* (eucalyptus)

87. *Ginkgo biloba* (ginkgo)
 88. *Ilex opaca* (American holly)
 89. *Lagerstroemia x natchez* (Natchez crape myrtle)
 90. *Liquidambar styraciflua* (sweetgum)
 91. *Magnolia grandiflora* (southern magnolia)
 92. *Pinus* (pine)
 93. Any other tree not listed

Section K “Oh My Stars” Collections

Eligible for **Collectors Showcase Award**
 Five specimens (cut specimens, container-grown plants, or sets of fruits, vegetables, or nuts) exhibited in individual, identical or compatible containers (or plates, mats, etc., for fruits, vegetables, or nuts), furnished by the exhibitor, to be placed by the exhibitor in the designated area (a flat table-top surface 24 inches wide and 31 inches deep). For fruits, vegetables, or nuts, five sets of three like specimens are required. Container-grown plants are to be staged in containers no more than seven inches in diameter. For fruits, nuts or vegetables, individual plates or mats are to be no more than ten inches in diameter. Advance registration required by October 2, 2019.

Class

94. Container-Grown Plants
 a. Flowering
 b. Foliage
95. Cut Specimens
 a. Flowering
 b. Foliage
96. Fruits
 97. Nuts
 98. Vegetables

Section L “Fits Like a Glove” Displays

Eligible for **Collectors Showcase Award**
 Five specimens (cut specimens, container-grown plants, or sets of fruits, vegetables, or nuts) exhibited in individual, identical or compatible containers (or plates, mats, etc., for fruits, nuts, or vegetables), furnished by

the exhibitor to be placed by the exhibitor in the designated area (a flat table-top surface). For fruits, nuts, or vegetables, five sets of three like specimens are required. Container-grown plants are to be staged in containers no more than seven inches in diameter. For fruits, nuts, or vegetables, individual mats or plates are to be no more than ten inches in diameter. Requires advanced registration by October 2, 2019. Space for each display is 24 inches wide by 31 inches deep. Staging is important, and the exhibitor may enhance the presentation by using backgrounds, underlays, risers, or other decorative elements, without detracting from the plant material. Containers may be opaque. (HB 2017 edition, chapter 5, pg. 41, requirements)

Class

- 99. Container-Grown Plants
 - a. Flowering
 - b. Foliage
- 100. Cut Specimens
 - a. Flowering
 - b. Foliage
- 101. Fruits
- 102. Nuts
- 103. Vegetables

All exhibits must have been grown by the exhibitor in Georgia and selected from this year's growth, except nuts, which may come from last year's crop. Only one entry per variety may be made in each class by an exhibitor or from the same garden or orchard. Specimens will be staged in natural color straw baskets furnished by the Show Committee. Judging Considerations: See Scale of Points, 2017 edition of *Handbook*, Chapter 14, pg 100. Uniformity in size, shape, color and texture is of major importance; specimens should be typical of variety, with average or slightly above average size. Freshness, maturity, and condition are also important. Specimens should be clean, free from blemishes, cracks, insect damage, dust or spray residue.

Fruits, Nuts, and Vegetables

GNF Awards: 1st 2nd 3rd HM

\$10 \$8 \$6

Georgia National Fair Award of Excellence Rosette may be given in Sections: M, N

Section M

“To Start the Ball Rolling” Fruits

Class

- 104. *Citrus limon* (lemons) (5 specimens)
- 105. *Diospyros kaki* (Persimmons oriental) (5 specimens)
- 106. *Pyrus communis* (pears) (5 specimens)
- 107. *Pyrus malus* (apples) (5 specimens with stems)
 - a. Green
 - b. Red
 - c. Yellow
- 108. *Rubus fruticosus* (blackberries) (12 specimens)
- 109. *Vitis rotundifolia* (muscadines) (12 specimens)
- 110. Any other fruit not listed (5 specimens)

Section N

“The Tree is Known By Its Fruit” Nuts

Class

- Carva *illinoensis* (pecan in shell) 12 specimens
- 111. Any named variety
- 112. Seedlings
- Carva *tomentosa* (hickory) 12 specimens
- 113. Any variety

Section O

“Two Peas in a Pod” Legumes and Vegetables Eligible for *Award of Merit*

Class

- 114. *Abelmoschus esculentus* (okra) (10 specimens)
- 115. *Brassica oleracea* (cabbage) (1 specimen)
- 116. *Capsicum* (bell pepper) (5 specimens)

117. *Capsicum* (hot pepper)
(10 specimens)
118. *Curcubita* (pumpkin)
(1 specimen)
119. *Curcubita* (squash, yellow)
(5 specimens)
 - a. crookneck
 - b. straight
120. *Ipomoea batatas* (sweet potatoes)
(5 specimens)
121. *Lycopersicon esculentum* (Tomatoes)
(5 specimens exhibited with stem side down)
 - a. beefsteak
 - b. cherry
 - c. determinate
 - d. indeterminate
 - e. Any other tomato not listed
122. *Phaseolus* (beans) (12 specimens)
 - a. pole
 - b. snap
 - c. Any other bean/legume not listed
123. *Raphanum sativus* (radishes)
(5 specimens)
124. *Solanum tuberosum* (Irish potato)
(5 specimens)
125. Any other vegetable not listed

Container-Grown Plants

GNF Awards:

1st 2nd 3rd HM

\$6 \$4 \$3

Georgia National Fair Award of Excellence Rosette may be given in Sections: R,T,U

All container-grown plants must be in containers not exceeding 14 inches in diameter; a saucer under the planter is required. No more than 15 container-grown entries will be accepted from any one exhibitor. Exhibitors should attach their name and address to the bottoms of their containers. Exhibitors may water their container-grown plant(s) if needed during the show (after judging has been completed); they are asked to contact a Hostess for assistance in doing so. Each container-grown plant must have been in the possession of the exhibitor at least 90

days prior to the show, with the exception of multiple plantings, which must have been growing together in the exhibitor's possession for at least six weeks.

Section P

“Shed Some Light on the Subject” Flowering Container-Grown Plants Must be in bloom

Eligible for **Grower's Choice Award**

Class

126. *Begonia* spp. (begonia)
 - a. *Begonia coccinia* (angel wing)
 - b. *Begonia masoniana* (ironcross)
 - c. *Begonia rex* (rex)
 - d. *Begonia semperflorens* (wax)
 - e. *Begonia tuberhybrida* (tuberous)
 - f. Any other begonia not listed
127. *Bromeliad* spp. (bromeliad)
128. *Chrysanthemum* (garden mum)
 - a. Daisy
 - b. Pompon
 - c. Quill
 - d. Spider
 - e. Any other chrysanthemum not listed
129. *Pelargonium* (geranium)
 - a. *Pelargonium x hortorum* (garden geranium)
 - b. *Pelargonium peltatum* (ivy geranium)
 - c. Any other geranium not listed
130. *Saintpaulia* (African violet)
 - a. Single crown, single petal
 - b. Single crown, double petal
 - c. Miniature, single crown, single petal
 - d. Miniature, single crown, double petal
131. Any other flowering/colorful bract container-grown plants not listed

Section Q
“Time is Ripe”
Foliage Container-Grown,
except herbs

Eligible for **Grower’s Choice Award**

Class

132. *Asparagus densiflorus* “Meyers”
(foxtail fern)
133. *Asparagus macowanii* (ming fern)
134. *Cacti*
 - a. Desert
 - b. Jungle
135. *Chamaedorea* spp. (palms)
136. *Chlorophytum comosum*
(spider plant)
137. *Codiaeum variegatum* (croton)
138. *Dieffenbachia amoena* (dumb cane)
139. *Dracaena* spp. (dracaena)
140. *Epipremnum aureum* (pothos)
141. *Ficus* spp. (figus)
142. *Hedera helix* (ivy)
143. *Philodendron* spp. (philodendron)
 - a. heart-shaped leaves
 - b. split-leaf
 - c. any other philodendron not listed
144. *Schefflera* (*Schefflera* spp.)
145. Succulents
 - a. *Agave* spp. (agave)
 - b. *Aloe barbadensis* (aloe vera)
 - c. *Beaucarnia recuvata* (ponytail palm)
 - d. *Crassula argentea* (jade plant)
 - e. *Euphorbia* spp. (euphorbia)
 - f. *Sansevieria trifasciata* (mother-in-law’s tongue)
 - g. *Sempervivum tectorum* (hens and chicks)
 - h. Any other foliage container-grown not listed

Section R
“Feast One’s Eye On”
Container-Grown Plants: Herbs

Class

146. *Mentha x piperita* (mint)
147. *Ocimum basilicum* (basil)
148. *Origanum* spp. (oregano)
149. *Pelargonium* spp (scented geranium)
150. *Rosmarinum officinalus* (rosemary)

151. *Salvia* spp (sage)
152. *Tagetes lucida* (tarragon)
153. *Thymus* spp.(thyme)
154. Any other herb not listed

Section S
“Wonders Never Cease”
Combination Plantings
 Eligible for **Grower’s Choice Award**

Class

155. Dish Garden
156. Planter
157. Terrarium

Section T
“Feel Like a Million”
Container-Grown Plants: Ferns

Class

158. *Asplenium nidus* (bird’s nest)
159. *Athyrium niponicum*
(Japanese painted)
160. *Davallia fejeensis* (rabbit’s foot)
161. *Nephrolepis exaltata* (Boston)
162. *Platycerium superbum* spp. (staghorn)
163. *Rumohra adiantiformis* (leatherleaf)
164. Any other container-grown ferns not listed

Section U
“At One’s Best”
Container-Grown Plants:
Hanging Plants

Class

165. Ferns
166. Flowering
167. Foliage
168. Vines

Division II - Design Rules

1. Exhibitors use the NORTH or WEST Gates. Follow designated Flower Show Signs to the Miller-Murphy-Howard Building to unload. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Pg 79, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Designs may be entered from 3:00 PM to 7:00 PM on Thursday, October 3, 2019, and on Friday, October 4, 2019, from 7:30 AM to 9:00 AM. All entries in the Design Division must be registered with the Entries Chairman.
3. After a reservation is accepted, if that individual is unable to exhibit, he/she must obtain a substitute and inform the design entries chairman prior to the show.
4. There will be four (4) exhibits in each class in Division II.
5. Exhibitors are limited to one entry in each class and may enter more than one class. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
6. Each design must be the work of one exhibitor and may not come from previous flower shows.
7. Exhibitors must place a 3 x 5-inch card with each exhibit listing all plant material used in design. Plant material's scientific name is required. Cards of explanation are permitted and will be provided by the exhibitor.
8. Some plant material, fresh and/or dry must be used in every exhibit as per Section requirements.
9. A single flower or a container-grown plant is not a "design".
10. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division, or any other division of a Standard Flower Show. Artificial is defined as "imitation" or "copy", hand-crafted, manufactured to represent and/or appear as real, such as: silk, plastic, singing or speaking, motorized or metallic flora.
11. Manufactured items having a basic utilitarian use other than to simulate plant material are permitted. Acceptable examples are: dinnerware, cabbage-shaped soup tureen, apple-shaped plate, or floral motif napkin rings, etc.
12. Products manufactured from plant material whose natural state as plant material has been so altered as to be given new identity and a specific name, is permitted. Examples: paper, lumber, bowl, and basket.
13. Plant material that has been treated to alter its exterior appearance may be used only in its dried state; fresh plant material may never be treated.
14. Religious symbols used in design must be displayed in a respectful and non-offensive manner and in accordance with policies of local religious organizations.
15. The American flag and other national flags must be displayed in a respectful manner. In order not to offend, the American and other national flags may not be incorporated into any competitive designs, nor may they be used as underlays, swags, or the like.
16. All living members and taxidermal representations of the Animal Kingdom are disallowed in competitive designs.
17. The following are permitted in all design classes unless prohibited by the schedule, or specific requirements of a Design Top Award:
 - a. Accessories and featured objects.
 - b. Clipped, stripped, bent or otherwise manipulated fresh plant material.
 - c. A contrived flower if it is so constructed of plant material fresh and/or dried, must appear as an obvious fantasy flower and/or foliage.
 - d. Objects which add interest

when tastefully used, e.g., feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, manufactured or crafted simulations of birds, animals, etc. for toys or as decorative items.

e. All staging properties, such as panels, frames, pedestals, columns, boxes, cubes, etc. may be incorporated into designs.

f. Living plants with roots attached, e.g. moss, *Bromeliaceae*.

g. Native Plants not on the state conservation/native plant list, grown by exhibitor or obtained in a legal manner and so identified. Plants on the conservation list are not allowed.

18. Exhibits must be approved by the Design Division Consultant before the exhibitor leaves. Rules for Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the *Handbook for Flower Shows*, edition 2017, Chapter 7, pg. 76.

19. Designs must be staged and ready for judging by 9:00 AM on October 4, 2019. Judging will begin at 10:00 AM.

20. Exhibitor may use self-contained lighting.

Considerations in Judging Designs

Designs for this Schedule are to be judged from directly in center-front and at least three feet from the exhibit. Judges are requested to review the red, yellow, and white winning exhibits to determine if any of them scored 90 or above and so indicate on the entry card.

An Accredited Judge is requested to sign and date all blue and 90+ entry cards and Top Award Rosettes.

Judging Qualities (Hb 2017 edition Chapter 11, Pg 106-109)

Design Scale of Points

Conformance	14
Design	48
Selection of Components	12
Expression	10
Distinction	16
<hr/>	
Total	100

Division II DESIGN

“Can You Top That?”

Unless otherwise noted the Show Committee furnishes tables, cubes and pedestals. Other staging properties such as background panels, frames, niches, risers, underlays, or other, (optional or required) are to be furnished by exhibitor.

SECTION A “Have A Heart”

Eligible for **Table Artistry Award**

Exhibitor has freedom to choose plant material and other components within NGC policies.

All staging furnished by Show Committee. (Hb edition 2017, Chapter 5, pg 43 and 76)

Consultant: Barbara Jones 229-891-0445

GNF Awards: 1st 2nd 3rd HM

\$15 \$10 \$8 \$6

Class 1 “Life is a Bowl of Cherries” Four (4) Exhibition Table Designs not meant to be functional. No requirement to type or number of table appointments. Decorative unit NOT required. Plant material must be used. Staged on a 30” black cube. Background panel not to exceed 42” high by 30” wide is required and to be provided by the exhibitor. Optional underlay may hang beyond cube top. (Hb 2017 edition, Chapter 7, Pg 76)

Class 2 “I Love You a Bushel and a Peck” Four (4) Functional Table Design with one (1) place setting, MUST have a decorative unit in proportion to provided space. Staged on 34” card table. Exhibitor MUST furnish table cloth that extends beyond table top to the floor. Overlay permitted to extend table top and is provided by the exhibitor. (Hb 2017 edition, Chapter 7, Pg 76)

Class 3 “That is Pretty as a Peach” Four (4) Functional Table for Two (2). Breakfast for two (2) staged on round table 29” high and 34” across. MUST have a decorative unit. Exhibitor MUST furnish table cloth that extends to floor. Overlay permitted to extend beyond table top provided by Exhibitor. (Hb 2017 edition, Chapter 7, Pg 76)

SECTION B “Here Today, Gone Tomorrow”

Eligible for **Designer’s Choice Award**

Exhibitor has complete freedom to choose plant material and other components within NGC policies. (Hb edition 2017, Chapter 5, pg 42) No height requirement on designs in this section.

Consultant: Barbara Jones 229-891-0445

GNF Awards: 1st 2nd 3rd HM

\$15 \$10 \$8 \$6

Class 4 “Bridging the Gap” Four (4) Creative Design staged on a 48” high black pedestal with 18” square top. Beige wall background. No height requirement. (Hb 2017 edition, Chapter 7, Pg 79)

Class 5 “Up in the Air”/The Sky by Day Duo Creative Design. (Exhibitor MUST enter in Class 5 and 6). One (1) container or two (2) containers attached together. Organized back to back and entered in two (2) separate Design classes. Staged on a 40” high black pedestal with 20” round top. (Hb 2017 edition, Chapter 7, Pg 78)

Class 6 “Up in the Air”/The Sky at Night Duo Creative Design. (Exhibitor MUST enter in Class 5 and 6). One (1) container or two (2) containers attached together. Organized back to back and entered in two (2) separate Design classes. Staged on a 40” high black pedestal with 20” round top. (Hb 2017 edition, Chapter 7, Pg 78)

SECTION C **“Whoopsie Daisy”**Eligible for ***Award of Distinction***

Exhibitor must use all dried plant material (Hb 2017 edition, Chapter 5, pg 42)

Consultant - Class 7: Jean O'Shields 478-397-7660

Consultant - Class 8 and 9: Marge Willis 229-224-2668

GNF Awards: 1st 2nd 3rd HM

\$15 \$10 \$8 \$6

Class 7 “Good as Gold“ For Novice designers. Exhibitor has not won a blue ribbon in design. Four (4) Creative Designs staged on black pedestal 40” high and an 18” round top. Will be viewed from all sides. (Hb 2017 edition, Chapter 7, Pg 74)

Class 8 “Growing Like a Weed” Four (4) Creative Line Design staged on 40” high and 20” square top black pedestal. Design may extend below the pedestal. Beige wall background. (Hb 2017 edition, Chapter 7, Pgs 74)

Class 9 “Chin Up Buttercup” Four (4) Framed Spatial Design. A Creative Design organized as a single unit suspended in a black frame 3.5” deep x 36” high x 24” wide. NO actual movement, but motion implied. Use fishing line to secure. Design must NOT exceed beyond the frame. Placed on the floor, standing 57” high. Frames provided by Show committee. (Hb 2017 edition, Chapter 7, Pgs 74)

Division III Education
“Looking for a Needle in a Haystack”
Rules

1. To be eligible for NGC Educational Top Exhibitor Award, an exhibit must occupy a minimum of eighteen (18) square feet surface area, horizontal, vertical or a combination of the two. The Show Committee will provide each exhibit a table 8' long x 31" deep x 30" high, draped to the floor with white paper and an underlay may be used if furnished by the exhibitor.
2. Plant material is not required, although NGC encourages the use of plant material. Artificial flowers, foliage, fruits, nuts or vegetables are **not** permitted.
3. The use of plants on State Conservation list is strictly prohibited. Other native plant material is encouraged. It must be grown by exhibitor or obtained in a legal manner.
4. Fresh plant material **may not** be treated in any manner other than clipped, bent, stripped, or otherwise manipulated.
5. Exhibits may be entered by more than one individual if exhibiting credit is not being sought.
6. Entries may be made on Thursday, October 3, from 3:00 PM until 7:00 PM and Friday, October 4, from 7:30 AM until 9:00 AM.
7. Any gardener is eligible to enter the Educational Division. Any Youth fitting an age category is eligible to enter the Youth Section. Educational Exhibits must be approved by the Chairman, Joyce Carreker 229-924-6673, in advance.
8. Exhibits may not be removed before Sunday, October 6, at 5:00 PM. All exhibits must be removed no later than 7:00 PM. October 6.
9. The Show Committee cannot be responsible for loss or damage to exhibitor's property.

SECTION A
Educational Exhibits

“Good Things Come in Small Packages”

Educational Exhibits: (Hb 2017 edition, Chapter 8)
 Eligible for *NGC Educational Award*

1. Educational Exhibits are designed to instruct and inform the public on NGC Objectives (Hb 2017 edition, Chapter 8, pg. 85)
2. Exhibits will be judged by NGC Scale of Points for Educational Exhibits listed in (Hb 2017 edition, Chapter 14, pg. 130)
3. Exhibits 1,2 and 3 are competitive and eligible for NGC Educational Award

Education Scale of points	
Interest to viewer	25
Clear concise presentation	15
Adequate signage	10
Conforms to NGC objectives	10
Staging	
Craftsmanship	10
Distinction	10
Creativity and Expression	20
TOTAL	100

Exhibit 1 “Out of the Woods”

An exhibit demonstrating the use of Georgia Native Plants for beauty and conservation in public or home gardens.

Exhibit 2 “For the Birds”

An exhibit highlighting the habitat of Blue Birds and how and where to build nesting boxes for Blue Birds.

Exhibit 3 “Variety is the Spice of Life”

An exhibit featuring ways to grow herbs and uses in culinary menus.

**Division IV Youth
Rules**

“If at First You Don’t Succeed, Try, Try Again”

1. All NGC policies and rule apply.
2. All Design exhibits must be created only by the exhibitor.
3. All Horticulture exhibits must be grown by the exhibitor, though plants could be part of a family garden or yard.
4. Container grown plants must be in the possession of the youth exhibitor for a minimum of sixty (60) days.
5. Combination plantings must have been grown together for at least three (3) weeks.
6. Youth Educational Exhibits require a minimum of five (5) square feet, and may be created by more than one (1) youth.

Consultant: Mary Phillips, 229-377-9234, Chairman

Consultant: Beth Miller, 229-873-2484

Consultant: Donna Marshall, 229-891-1766

**SECTION A
Horticulture
“Light as a Feather”**

Eligible for **Youth Award** in each age category

The Youth Award is offered to the highest scoring blue ribbon winning exhibit scoring 90 or above in each category. No minimum number of exhibits is required.

GNF Awards: 1st 2nd 3rd
\$4 \$3 \$2

Class 1 “Three Cheers”

Fruits, Nuts, and Vegetables

- a. Juniors
- b. Intermediates
- c. High School

Class 2 “Give it a Whirl”

Flowering Container-Grown Plants

- a. Juniors
- b. Intermediates
- c. High School

Class 3 “Rise and Shine”

Foliage Container-Grown Plants

- a. Juniors
- b. Intermediates
- c. High School

Class 4 “Burst for Joy”

Flowering Cut Specimens

- a. Juniors
- b. Intermediates
- c. High School

Class 5 “Cream of the Crop”

Foliage Cut Specimens

- a. Juniors
- b. Intermediates
- c. High School

Class 6 “Cool as a Cucumber”

Combination Plantings (3 or more plants)

- a. Juniors
- b. Intermediates
- c. High School

SECTION B
Youth Designs
“Tending the Garden”

Eligible for **Botanical Arts Artistic Crafts Award** (Hb edition 2019, Chapter 5, pg 44) one in each age category.

GNF Awards: 1st 2nd 3rd HM
 \$15 \$10 \$8 \$6

Artistic Crafts Scale of Points

Criteria	
Conformance	25
Design	30
Craftsmanship	25
Distinction	20
TOTAL	100

1. The maximum number of Botanical Arts Artistic Crafts Award is three, one in each age category.
2. Judges must consider ages and abilities of youth exhibitors.
3. Subdividing may be performed based on age.
4. No artificial plant material allowed.
5. Designs using sand, gravel and/or moss are **not** permitted.
6. Each exhibit must be the work of the individual exhibitor.
7. Some Plant material must be used in each design.
8. Living members of the Animal Kingdom i.e. mammals, birds, fish, ect. are **not** permitted.
9. Items that simulate animals or birds, for example, those that are manufactured or crafted as toys or decorative items, are allowed.
10. Other flower show policies in Handbook for Flower Shows, 2017 edition as amended apply.
11. Entry card stating **AGE** of exhibitor must be placed with exhibit.
12. Index 3x5 card with **PLANT MATERIAL** used must be placed with exhibit.
13. Division IV -Youth rules on page 32 of this schedule.
14. Must register entry with Beth Miller 229-873-2484 before October 2.

Class 7 “Mixed Bag” Age preschool - 7 years A decorated gift bag using some plant material. Tan bags provided by the Show Committee are 8 inches wide and 10 inches tall and decorations may extend onto the table surface with in 12 inch square space. Will be displayed on an 8 foot table covered in white paper to the floor. A rock added for weight inside and light paper stuffing to maintained shape will need to be provided by the exhibitor.

Class 8 “Head over Heels” Age 8-12 years A Creative Head covering on a head form provided by the Show committee not to exceed 18 inches. Forms will be placed on riser on 8 foot table covered in white paper to the floor. Underlay may be used in 12inch square space..

Class 9 “Read Between the Lines” Age 13-18 years A creative door sign that is 10 inches by 12 inches white foam board provided by the Show Committee, with two holes and string (ribbon, rope) provided by exhibitor, to hang on beige lattice wall.

SECTION C Educational Exhibits
“Putting One’s Best Foot Forward”

Eligible for **Youth Top Exhibitor Award in each age category.**

\$25 award to each exhibit (furnished by the Flower Show Committee)

Each entry is staged on an 8 ft. table that is skirted and covered in white furnished by Show Committee.

Consultant: Mary Phillips, 229-377-9245

Class 10 “A Little Bird Told Me” Age preschool - 7 years

An exhibit demonstrating different kinds of hummingbirds in Georgia, and what you can do to attract hummingbirds to your yard.

Class 11 “It’s Raining Cats and Dogs” Age 8 -12 years

An exhibit portraying the importance of providing clean water for wildlife around our Georgia yards.

Class 12 “Snug as a Bug” Age 13 -18 years

An exhibit featuring the beneficial insects in our garden here in Georgia.

State Conservation List

Georgia Department of Natural Resources' List of Endangered, Rare, & Threatened Plants: as of December 2014

Scientific Name	Common Name	State Status
1. <i>Acmispon helleri</i>	Carolina Trefoil	Endangered
2. <i>Allium speculae</i>	Flatrock Onion	Threatened
3. <i>Alnus maritima</i> ssp. <i>georgiensis</i>	Georgia Alder	Threatened
4. <i>Amorpha georgiana</i>	Georgia Indigo Bush	Endangered
5. <i>Amphianthus pusillus</i> :	Pool Sprite	Threatened
6. <i>Arabis georgiana</i>	Georgia Rockcross	Threatened
7. <i>Arnoglossum diversifolium</i>	Variable-leaf Indian-plantain	Threatened
8. <i>Asclepias purpurascens</i>	Purple Milkweed	Rare
9. <i>Asplenium heteroresiliens</i>	Marl Spleenwort	Threatened
10. <i>Astragalus michauxii</i>	Sandhill Milk-vetch	Threatened
11. <i>Aureolaria patula</i>	Spreading Yellow Foxglove	Threatened
12. <i>Balduina atropurpurea</i>	Purple Honeycomb Head	Rare
13. <i>Baptisia arachnifera</i>	Hairy Rattleweed	Endangered
14. <i>Berberis canadensis</i>	American Barberry	Endangered
15. <i>Brickellia cordifolia</i>	Heartleaf Brickellia	Threatened
16. <i>Calamagrostis porteri</i>	Porter's Reed-grass	Rare
17. <i>Calamintha ashei</i>	Ochoopee Wild Basil	Threatened
18. <i>Carex baltzellii</i>	Baltzell's Sedge	Endangered
19. <i>Carex biltmoreana</i>	Granite Dome Sedge	Threatened
20. <i>Carex dasycarpa</i>	Velvet Sedge	Rare
21. <i>Carex misera</i>	Wretched Sedge	Threatened
22. <i>Carex radfordii</i>	Radford's Sedge	Threatened
23. <i>Carya myristiciformis</i>	Nutmeg Hickory	Rare
24. <i>Ceratiola ericoides</i>	Sandhill Rosemary	Threatened
25. <i>Chamaecyparis thyoides</i>	Atlantic White-cedar	Rare
26. <i>Chelone cuthbertii</i>	Cuthbert's Turtlehead	Threatened
27. <i>Clematis fremontii</i>	Fremont's Leatherflower	Endangered
28. <i>Clematis socialis</i>	Alabama Leatherflower	Endangered
29. <i>Convallaria majuscula</i>	American Lily-of-the-valley	Rare
30. <i>Coreopsis integrifolia</i>	Floodplain Tickseed	Threatened
31. <i>Coreopsis latifolia</i>	Broadleaf Tickseed	Rare
32. <i>Crataegus triflora</i>	Three-flowered Hawthorn	Threatened
33. <i>Croomia pauciflora</i>	Croomia	Threatened
34. <i>Cuscuta harperi</i>	Harper's Dodder	Endangered
35. <i>Cymophyllus fraserianus</i>	Fraser's Sedge	Threatened
36. <i>Cypripedium acaule</i>	Pink Ladyslipper	Unusual
37. <i>Cypripedium kentuckiense</i>	Kentucky Ladyslipper	Endangered
38. <i>Cypripedium parviflorum</i>	Yellow Ladyslipper	Rare
39. <i>Desmodium ochroleucum</i>	Cream-flowered Tick-trefoil	Threatened
40. <i>Dicerandra radfordiana</i>	Radford's Mint	Endangered
41. <i>Dichantheium hirstii</i>	Hirst's Witch Grass	Endangered

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42. <i>Draba aprica</i>	Sun-loving Draba	Endangered
43. <i>Echinacea laevigata</i>	Smooth Purple Coneflower	Endangered
44. <i>Elliottia racemosa</i>	Georgia Plume	Threatened
45. <i>Epidendrum magnoliae</i>	Greenfly Orchid	Unusual
46. <i>Eriocaulon koernickianum</i>	Dwarf Hatpins	Endangered
47. <i>Evolvulus sericeus</i>	Silky Morning-glory	Endangered
48. <i>Fimbristylis perpusilla</i>	Harper's Fimbrly	Endangered
49. <i>Forestiera godfreyi</i>	Godfrey's Wild Privet	Endangered
50. <i>Forestiera segregata</i>	Florida Wild Privet	Rare
51. <i>Fothergilla gardenii</i>	Dwarf Witch-alder	Threatened
52. <i>Fothergilla major</i>	Mountain Witch-alder	Threatened
53. <i>Gentianopsis crinita</i>	Fringed Gentian	Threatened
54. <i>Gymnoderma lineare</i>	Rock Gnome Lichen	Endangered
55. <i>Habenaria quinqueseta</i>	Michaux's Spider Orchid	Threatened
56. <i>Hartwrightia floridana</i>	Hartwrightia	Threatened
57. <i>Helianthus verticillatus</i>	Whorled Sunflower	Endangered
58. <i>Helonias bullata</i>	Swamp Pink	Threatened
59. <i>Hydrastis canadensis</i>	Goldenseal	Endangered
60. <i>Hymenocallis coronaria</i>	Shoals Spiderlily	Threatened
61. <i>Illicium floridanum</i>	Florida Anise	Endangered
62. <i>Isoetes melanospora</i>	Black-spored Quillwort	Endangered
63. <i>Isoetes tegetiformans</i>	Mat-forming Quillwort	Endangered
64. <i>Isotria medeoloides</i>	Small Whorled Pogonia	Threatened
65. <i>Jamesianthus alabamensis</i>	Alabama Warbonnet	Endangered
66. <i>Jeffersonia diphylla</i>	Twinleaf	Rare
67. <i>Kalmia carolina</i>	Carolina Bog Laurel	Threatened
68. <i>Leavenworthia exigua</i> var. <i>exigua</i>	Least Gladecress	Threatened
69. <i>Leiophyllum buxifolium</i>	Sand-Myrtle	Threatened
70. <i>Leitneria floridana</i>	Corkwood	Threatened
71. <i>Lilium michiganense</i>	Michigan Lily	Rare
72. <i>Lilium philadelphicum</i>	Wood Lily	Endangered
73. <i>Lindera melissifolia</i>	Pond Spicebush	Endangered
74. <i>Litsea aestivalis</i>	Pond Spice	Rare
75. <i>Lotus helleri</i>	Carolina Trefoil	Endangered
76. <i>Lysimachia fraseri</i>	Fraser's Loosestrife	Rare
77. <i>Lythrum curtissii</i>	Curtiss' Loosestrife	Threatened
78. <i>Macbridea caroliniana</i>	Carolina Bogmint	Rare
79. <i>Macranthera flammea</i>	Hummingbird Flower	Threatened
80. <i>Marshallia mohrii</i>	Coosa Barbara Buttons	Threatened
81. <i>Marshallia ramosa</i>	Pineland Barbara Buttons	Rare
82. <i>Matelea alabamensis</i>	Alabama Milkvine	Threatened
83. <i>Matelea pubiflora</i>	Trailing Milkvine	Rare
84. <i>Megaceros aenigmaticus</i>	Bighorn Hornwort	Threatened
85. <i>Monotropsis odorata</i>	Sweet Pinesap	Threatened
86. <i>Morella inodora</i>	Odorless Bayberry	Threatened
87. <i>Myriophyllum laxum</i>	Lax Water-milfoil	Rare
88. <i>Najas filifolia</i>	Narrowleaf Naiad	Endangered
89. <i>Nestronia umbellula</i>	Indian Olive	Rare
90. <i>Neviusia alabamensis</i>	Alabama Snow-wreath	Threatened
91. <i>Oxypolis canbyi</i>	Canby Dropwort	Endangered
92. <i>Pachysandra procumbens</i>	Allegheny-spurge	Rare
93. <i>Packera millefolia</i>	Blue Ridge Golden Ragwort	Threatened

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94. <i>Paronychia virginica</i>	Yellow Nailwort	Endangered
95. <i>Pedicularis lanceolata</i>	Swamp Lousewort	Endangered
96. <i>Pediomelum piedmontanum</i>	Dixie Mountain Breadroot	Endangered
97. <i>Penstemon dissectus</i>	Cutleaf Beardtongue	Rare
98. <i>Pinguicula primuliflora</i>	Clearwater Butterwort	Threatened
99. <i>Pityopsis pinifolia</i>	Sandhill Golden-aster	Rare
100. <i>Platanthera integrilabia</i>	Monkeyface Orchid	Threatened
101. <i>Prenanthes barbata</i>	Barbed Rattlesnake Root	Rare
102. <i>Pteroglossaspis ecristata</i>	Crestless Plume Orchid	Threatened
103. <i>Ptilimnium nodosum</i>	Harperella	Endangered
104. <i>Quercus oglethorpensis</i>	Oglethorpe Oak	Threatened
105. <i>Rhododendron prunifolium</i>	Plumleaf Azalea	Threatened
106. <i>Rhus michauxii</i>	Dwarf Sumac	Endangered
107. <i>Rhynchospora solitaria</i>	Solitary Beakrush	Endangered
108. <i>Rudbeckia auriculata</i>	Swamp Black-eyed Susan	Endangered
109. <i>Rudbeckia heliopsisidis</i>	Little River Black-eyed Susan	Threatened
110. <i>Sabatia capitata</i>	Cumberland Rose Gentian	Rare
111. <i>Sageretia minutiflora</i>	Climbing Buckthorn	Threatened
112. <i>Sagittaria secundifolia</i>	Kral's Water-plantain	Threatened
113. <i>Salix floridana</i>	Florida Willow	Endangered
114. <i>Sanguisorba canadensis</i>	Canada Burnet	Threatened
115. <i>Sapindus marginatus</i>	Soapberry	Rare
116. <i>Sarracenia flava</i>	Yellow Flytrap	Unusual
117. <i>Sarracenia leucophylla</i>	Whitetop Pitcherplant	Endangered
118. <i>Sarracenia minor</i>	Hooded Pitcherplant	Unusual
119. <i>Sarracenia minor var. minor</i>	Hooded Pitcherplant	Unusual
120. <i>Sarracenia minor var. okefenokeense</i>	Okefenokee Giant	Unusual
121. <i>Sarracenia oreophila</i>	Green Pitcherplant	Endangered
122. <i>Sarracenia psittacina</i>	Parrot Pitcherplant	Threatened
123. <i>Sarracenia purpurea var. burkii</i>	Rose Pitcherplant	Endangered
124. <i>Sarracenia purpurea var. montana</i>	Mountain Purple Pitcherplant	Endangered
125. <i>Sarracenia purpurea var. purpurea</i>	Southern Purple Pitcherplant	Endangered
126. <i>Sarracenia rubra</i>	Sweet Pitcherplant	Threatened
127. <i>Schisandra glabra</i>	Bay Star-vine	Threatened
128. <i>Schwalbea americana</i>	Chaffseed	Endangered
129. <i>Scutellaria montana</i>	Large-flowered Skullcap	Threatened
130. <i>Scutellaria ocmulgee</i>	Ocmulgee Skullcap	Threatened
131. <i>Sedum nevi</i>	Nevius Stonecrop	Threatened
132. <i>Sedum pusillum</i>	Granite Stonecrop	Threatened
133. <i>Shortia galacifolia</i>	Oconee Bells	Endangered
134. <i>Sibbaldiopsis tridentata</i>	Mountain Cinquefoil	Endangered
135. <i>Sideroxylon macrocarpum</i>	Ohoopee Bumelia	Rare
136. <i>Sideroxylon thornei</i>	Swamp Buckthorn	Rare
137. <i>Silene ovata</i>	Ovate Catchfly	Rare
138. <i>Silene polypetala</i>	Fringed Champion	Endangered
139. <i>Silene regia</i>	Royal Catchfly	Endangered
140. <i>Solidago simulans</i>	Cliffside Goldenrod	Endangered
141. <i>Spiraea virginiana</i>	Virginia Spirea	Threatened
142. <i>Spiranthes magnicamporum</i>	Great Plains Ladies-tresses	Endangered
143. <i>Stewartia malacodendron</i>	Silky Camellia	Rare
144. <i>Streptopus lanceolatus var. lanceolatus</i>	Rosy Twisted Stalk	Threatened
145. <i>Stylisma pickeringii var. pickeringii</i>	Pickering's Morning-glory	Threatened

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146. <i>Symphyotrichum georgianum</i>	Georgia Aster	Threatened
147. <i>Thalictrum cooleyi</i>	Cooley Meadowrue	Endangered
148. <i>Thalictrum debile</i>	Trailing Meadowrue	Threatened
149. <i>Thaspium pinnatifidum</i>	Glade Meadowparsnip	Endangered
150. <i>Torreya taxifolia</i>	Florida Torreya	Endangered
151. <i>Trientalis borealis</i>	Starflower	Endangered
152. <i>Trillium persistens</i>	Persistent Trillium	Endangered
153. <i>Trillium pusillum</i>	Dwarf Trillium	Endangered
154. <i>Trillium reliquum</i>	Relict Trillium	Endangered
155. <i>Tsuga caroliniana</i>	Carolina Hemlock	Endangered
156. <i>Veratrum woodii</i>	Ozark Bunchflower	Rare
157. <i>Viburnum bracteatum</i>	Limerock Arrow-wood	Endangered
158. <i>Waldsteinia lobata</i>	Barren Strawberry	Rare
159. <i>Xerophyllum asphodeloides</i>	Eastern Turkeybeard	Rare
160. <i>Xyris tennesseensis</i>	Tennessee Yellow-eyed Grass	Endangered