

WOODTURNING

Exhibits Received: September 6 - 7, 10:00 AM to 4:00 PM
at the Miller-Murphy-Howard Building.

Entry forms with fees and images due by September 1.

DIVISION 20801 WOOD TURNING

Wood turning will be juried separately from the other categories and will not, therefore, be eligible for the Fine Arts Department Best of Show Award.

1. All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations. PLEASE NOTE...IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.

2. Open to all Georgia residents or members of Georgia Wood Turning Clubs who are eighteen years of age or older.

3. Entries must be made by individuals only. No team entries.

4. Though not a juried competition, images are required for entry. All images must be digital in .jpg format and should be submitted along with your entry. These images will be used for identification purposes. They do not have to be professional images.

5. To be entered in Wood Turning, the majority of the piece must be turned, turning must be evident on the outside of the piece, and the piece must be wood. Pieces that do not meet these qualifications can be entered in the

juried Fine Art Show (deadline August 8).

6. Artists may enter up to three works per category of their own original and untutored work. Works previously shown in this exhibition may not be entered. **Works must have been completed within the last three years.**

7. Non-refundable entry fees are \$10 per piece, payable to the Georgia National Fair upon entry form submission by September 1. Most major credit cards are accepted for payment of registration fees.

8. Unless specified NFS, it is assumed that all work is for sale. Please provide a selling price with your entry. Artists may also provide a Purchase Award price.

PURCHASE AWARDS

9. The Georgia National Fair Fine Arts Purchase Awards Program benefits both the patron and the artist. Art patrons pledge to buy art from works submitted to the Georgia National Fair Fine Arts Competition and Exhibition. The amount a patron pledges is the *minimum* they will spend to buy art from a single artist. For instance, if a patron pledges \$500 and desires a work priced at \$350, the patron will pay the artist the pledged amount of \$500. A patron may buy more than one piece from the same artist for the pledged amount if the works are priced within that amount. A patron may increase their commitment in order to purchase a favored piece. Because no commission is charged and because patrons take a risk in making a pledge to buy, we ask the artists to submit

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a reduced price for the Art Patron Purchase Awards along with a regular price to the general public.

10. Pre-sold works or commissioned works are not eligible for the purchase awards program.

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>HM</u>
\$200	\$150	\$100	Rosette
in each category			

*An Additional Merit Award of \$50 each may be awarded in each category

**PEOPLE'S CHOICE
WOOD TURNER AWARDS**

<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$150	\$100	\$50

People's Choice Wood Turner Awards will be presented to the three artists who receive the most votes for a single piece.

\$300 Wood Turning Best of Show

CATEGORIES

- 1 Bowls**
- 2 Decorative**
- 3 Functional** (includes pens, pepper mills, bottle stoppers, etc.)
- 4 Hollow Forms**
- 5 Plates and Platters**
- 6 Segmented**

**2018 Wood Turning
People's Choice**

- 1st - Kevin Wood, Dawsonville
- 2nd - Niall Mathieson, Barnesville
- 3rd - Paul Forrester, Columbus

**2018 Wood Turning Best of Show
*The "G's"***

Keith Petersen, Americus

2018 MERIT AND PURCHASE AWARD WINNERS

Georgia Artists for Art Merit Award.....	Michael Gibson, Hoschton
Fallen Leaves Studio Merit Award.....	Niall Mathieson, Barnesville
Jim & Mickey Hutchinson Wood Turning Merit Award.....	Ben Andrews, Forsyth
Jim & Mickey Hutchinson Wood Turning Merit Award.....	Wes Jones, Lawrenceville
Jim & Mickey Hutchinson Wood Turning Merit Award.....	Randy Marek, Griffin
Jim & Mickey Hutchinson Wood Turning Merit Award.....	William McWhirter, Fortson
Jim & Mickey Hutchinson Wood Turning Merit Award.....	Chip Nasworthy, Jackson
Jim & Mickey Hutchinson Wood Turning Merit Award.....	Bill Thomsen, Brookhaven
Ali Ikner Purchase Award.....	Robert Pedrotti, Milner
Amanda Dargan Purchase Award.....	Rockwell Davis, Bonaire
Ashley Buck Purchase Award.....	Randy Marek, Griffin
Ellington Purchase Award.....	Bill Bulloch, Griffin
Horatio V. Cabasares, M.D., P.C. Purchase Award.....	Keith Petersen, Americus
Kathi & Ted Wilson Purchase Award	Michael Gibson, Hoschton
Micah Goguen Purchase Award.....	Wes Jones, Lawrenceville
Jim & Sue Lay Purchase Award.....	Johnny Johnson, The Rock
Michael & Janet Rasher Purchase Award.....	Bill Bulloch, Griffin

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Woodturning FAQs

What can I win? Premiums are paid for 1st - 3rd place in each of the six categories as listed below, as well as People's Choice Awards, Merit and Purchase Awards, and an overall Best of Show Award.

How do I enter? Entry information will be posted online at <https://www.georgianationalfair.com/p/georgialiving/finearts> in July. Deadline for registration is September 1. There is a \$10 entry fee per piece and you may enter up to three pieces in each category.

When do I bring my entries? Woodturning entries will be received Friday and Saturday, September 6 & 7, between 10:00 AM and 4:00 PM.

Where do I bring my entries? Georgia National Fairgrounds is located at 401 Larry Walker Parkway, in Perry, Georgia. You will enter through the North or West gate and follow the signs to the Miller-Murphy-Howard Building.

When do I pick up my entries? Entries will remain on display throughout the Fair and can be picked up on Tuesday, October 15, between 12:00 noon and 8:00 PM or Wednesday, October 16, between 10:00 AM and 4:00 PM.

How do I enter the woodturning competition online?

Once registration opens, you may enter online at <https://www.georgianationalfair.com/p/georgialiving/finearts>. Please read all 'General Rules' and 'Woodturning Rules' listed under the Competitions heading before entering. Scroll down to the 'Online Entries' heading and click on the link to take you to the online registration site. Click the blue 'Sign In' button at the top right hand corner of the page, then follow prompts to set up your account. You will be given an opportunity to upload your image after you have paid your entry fees. If you have any questions or need help with the registration process, please call 478-988-6555 and one of our phone operators will be happy to assist you.

Why does the Fair require a title and an image for my woodturning piece?

The Fair requires a title and an image of your woodturning piece for identification purposes as well as for a reference for the Fine Art and Woodturning docents. This makes it easier to identify your "bowl" among the many "bowls" we have on display. Please note that 'bowl', 'walnut bowl', or any other generic term is not a specific enough title (think of it as having to find your piece on a list and being able to tell it apart from another similar piece). The description field should be used to list features that would make it easier to find your bowl among the others. Does it have an unusual shape or coloring, wood burning or carving, etc.?

When I am registering my woodturning piece and it asks for the medium what does that mean?

The medium is the type of wood (walnut, cherry, elm, etc.) that you used to make your woodturning piece.

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Woodturning FAQs (continued)

Why does the Fair request for me to list a 'Price to Public' and a 'Purchase Award Price' when I register my woodturning piece, and what does that mean? Wood turners have the opportunity to sell their pieces that are entered into competition at the fair. The 'Price to Public' is the regular price that anyone would pay to buy your piece. If you do not wish to sell your piece(s), just enter 'NFS' in this space. As for the 'Purchase Award Price' - patrons pledge in advance to spend a certain amount to purchase a piece from a single artist. Since they pledge this money before the pieces are even entered, some artists will offer a reduced price for patrons. This is a voluntary gesture to reward patrons for participating in the program and it is not required. If you do not wish to participate, you may just enter the same price in both spaces.

What is a Merit or Purchase Award?

There are three different options for participating in the Fine Art Patron Awards program: Purchase Awards, Individual Merit Awards, and Artists for Art Merit Awards.

Purchase Awards, as described above, involve a patron pledging in advance to spend a certain amount on artwork from a single artist. They may spend more than their pledge, but not less. In exchange, they may receive passes to the fair, a ribbon with their name on it to present to the artist, and a reduced price on the artwork.

Individual Merit Awards allow a patron to pledge money and award a ribbon to a piece of their choosing that they feel has merit. In return, they receive their name printed on the ribbon and passes to the fair. The artist receives the money and ribbon and retains the piece.

The Artists for Art program gives artists the opportunity to contribute to a fund for additional Merit Awards. For each \$100 in donations received, the fair awards an "Artists for Art Merit Award" ribbon. **For more information, or to make a Merit or Purchase Award pledge, contact the Georgia Living Department at contests@gnfa.com or (478) 988-6555.**

What kind of picture do I need to send in?

We do not need a professional photograph. We do need a clear picture of your piece with a solid background. You may send up to 3 images, but make sure they are from different angles.

What if someone wants to purchase a woodturning piece during the Fair?

If a fairgoer wants to purchase a piece of art during the Fair, the docent will give the fairgoer the artist's contact information. The sale will be conducted between the artist and the person wanting to purchase the work. Once the sale is made, the artist will email the Georgia Living Department at contests@gnfa.com to notify the fair of the sale so a fair representative can mark the piece as sold and note the buyer's name. We also need to be notified if someone other than the artist will pick up the work. The fair does not charge commission on pieces sold.

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Woodturning FAQs (continued)

What is a Woodturning Docent and how do I become one?

The main goal of the fine arts and woodturning docent programs is to have knowledgeable people available to the public to answer questions about the art and to make the visitor feel welcome, while at the same time keeping an eye on the show. This also gives you an opportunity to promote the craft of woodturning with the fairgoers. If you are interested in becoming a woodturning docent, you can sign up electronically on the Docent Sign Up Form at <https://www.signupgenius.com/index.cfm?go=s.signup&urlid=60b054dafab2aa3fd0-georgia1&view=standard>. If you sign up, you will be given a detailed description of the docent's duties. If you have questions, you should contact Steve Mellott at smellott@hotmail.com



Woodturning Juror

Hans Weissflog, Honnersum, Germany

Hans Weissflog, from Honnersum, Germany, studied mechanical engineering and design. For over 33 years Hans has been driven by the challenge of creating highly precise, technical, and expertly engineered forms. Pieces are lathe turned, layered, and pierced through. In 1994 he received the highest honor for a German craft artist, The Lower Saxony State Award. The jury which selected Weissflog made the following comment about the power of his work: “The old wood turners’ craft, its products and today’s design language are, not without good reason, in conflict. Hans J. Weissflog, as a woodturner and designer, belongs to a small group of renewers of an often only nostalgic and curatorial pursued craft. With his work, the creating of vessels, boxes and free objects, he belongs to the undisputed magicians of the art of wringing every form from a piece of wood, above all physical and technical boundaries.”