



# HONEY SHOW

presented by

The Georgia National Fair

and

Georgia Beekeepers Association

Show Chairpersons

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Exhibits Received: Saturday, October 10, 9:00 AM - 12:00 PM

EXHIBITS SHOULD BE BROUGHT TO THE MILLER-MURPHY-HOWARD  
BUILDING, CONFERENCE ROOM C.

Enter through the North or West gates of the Georgia National Fairgrounds and  
come to the front (West) glass doors of the Miller-Murphy-Howard building.

## ELIGIBILITY

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules And Regulations. PLEASE NOTE...IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.**

2. The Honey Show is open to anyone who wishes to enter with the exception of individuals serving as judges, stewards, or show secretaries, or their immediate family members (spouses, children, parents, or siblings).

## ENTRY REQUIREMENTS

3. Exhibitors must complete an official entry form of the Georgia National Fair or you may also enter online at <https://www.georgianationalfair.com/p/georgialiving/finarts>.

4. Only one entry per class, per exhibitor, is allowed. Duplication of entries by families is prohibited.

5. Each exhibitor must provide the Secretary with a 3x5 index card with the exhibitor's name, mailing address, phone

number, e-mail address, and class in which the exhibitor has entered.

6. All exhibitors must sign an affidavit stating that entries were produced by the exhibitor in conformity with the rules as stated herein.

7. In instances where the exhibit may qualify for consideration in multiple classes, the exhibitor shall have the final decision as to which class to enter the exhibit. This selection will not be overturned by the judge(s), and said exhibit will be judged based on the criteria set forth in the selected class.

8. All entries must have been produced by the exhibitor within the last calendar year.

9. Once entry items have been accepted into the competition by the Show Secretary, entries may not be altered.

10. After submitting entries to the Show Secretary, exhibitors may not enter the area where the entries have been placed.

## AWARDS AND PREMIUMS

11. It is the intention that ribbons will be given in all classes even if there is only one entry in the class. However, in order to receive an award, that entry must be worthy

of placement. Entry into a class does not guarantee an award.

12. Ribbons will be awarded as follows: Blue for First Place, Red for Second Place, and White for Third Place in each respective class.

13. A purple ribbon shall be awarded for Best in Show. This award shall go to the entry which the judge(s) determine to be the best among all classes. The decisions of the judge or judges are final.

14. Prize cards with point values for participants in the Welsh Honey Judging Program will be awarded to the Best in Show winner and all first through sixth place winners in all classes as follows:

Best in Show	6 points
First Place	6 points
Second Place	5 points
Third Place	4 points
Very Highly Commendable	3 points
Highly Commendable	2 points
Commendable	1 point

#### JUDGING CRITERIA

15. Only Certified Welsh Honey Judges will be used for this show.

16. Judging will begin at 12:00 PM on October 10. All entries will be moved after the judging and will be on display for the remainder of the Fair (October 10-18).

17. The decisions of the judges are final. After judging is complete, the exhibitor may meet with the class judge to discuss their entry and ask questions. The show administrator will appoint a Referee who shall have final say in any matter pertaining to the contest.

18. Exhibitors found willfully cheating, or purposefully altering or disfiguring an entry for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by the GNF for a period of not less than three (3) years.

#### RELEASE

19. Honey will be released **Tuesday, October 20, 12 PM - 8 PM** and **Wednesday, October 21, 10 AM - 4 PM**. There will be no early release of exhibits. Exhibitors may choose to have their entries returned by mail if they provide postage and packaging.

#### RULES FOR INDIVIDUAL CLASSES

20. Extracted honey is judged in three subclasses: (a) light, (b) medium or amber, and (c) dark. Entrants may submit one exhibit in each of these three classes. One exhibit of extracted honey is defined as three (3) one-pound jars. All forms of extracted honey are to be presented in one-pound, glass (no plastic), "Queen-line" or "Classic" style jars; any exhibits submitted in any other style of jar or container will be disqualified. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be disqualified. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the two jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The label should be affixed at the front, bottom, center of each jar, ½ inch from the bottom of the jar.

21. Creamed Honey - An entry of creamed honey is three (3) wide mouth jars. Creamed honey must be displayed in clear straight-sided glass jars with one-piece lids. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the two jars that comprise the entry; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors); fineness of crystals, uniformity and firmness of product, cleanliness and freedom from foam or from added flavors, striation or colors. The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The label should be affixed at the front, bottom, center of each jar, ½ inch from the bottom of the jar.

22. Chunk Comb Honey - One entry of chunk honey is defined as three (3) one-pound jars. Chunk honey must be displayed in straight sided, uncolored, glass, wide mouth, jars. The glass should not be embossed. Such jars are available from

many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, of uniform thickness, with a straight mid rib. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the correct fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the two jars that comprise the entry; cleanliness and clarity of the honey; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The label should be affixed at the front, bottom, center of each jar, ½ inch from the bottom of the jar.

23. Cut Comb Honey - An exhibit of cut comb honey is three (3) boxes. The boxes must be transparent on all sides made for displaying cut comb. Each section should weigh a minimum of twelve (12) ounces. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. Comb with watery cappings should be avoided. The cuts should be clean and uniform. There should be no leaking of honey from comb into the box. Judges evaluate entries on the following: confirmation with the criteria set forth herein; uniformity of appearance and color (including the honey in the comb); cleanliness of the jar and lid; uniformity of the two items that comprise the entry; cleanliness and clarity of the honey; absence of uncapped cells, no "wet" cell appearance; freedom from granulation, pollen, and brood; moisture content (only if needed); and aroma and flavor (for off aromas or flavors). Total weight of the entire exhibit (2 sections) may be used as a tiebreaker. The Exhibitor shall place ID one label, as provided by the honey show Secretary, on each of the containers comprising the exhibit. The label should be

affixed at the front, bottom, center of each container.

24. Black Jar Honey - An entry consists of not less than two ounces, nor more than four ounces, of honey. Entries are to be submitted in black or colored jar which entirely obscures the contents of the jar. Judges evaluate entries for flavor only. The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, ½ inch from the bottom of the jar.

25. Beeswax Block - An exhibit consists of one (1) block of pure beeswax. The block must weigh between one to two pounds, no more, and should have thickness no greater than 1.5 inches. The wax should be clean, and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. Preferable color should be lemon yellow with a pleasant fragrance. The block should be submitted on a plain, white paper plate, in a zip-top bag. Alternatively, at the Exhibitor's option, the block may be shown in a protective display case. If a show case is used, it must not exceed 12"(length) x12"(width) x4"(depth), and the wax block must be readily accessible for judging. The show case will not be judged. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; finish; and aroma (for off aromas). The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the underside of the wax block, and the second label on the lower right-hand corner of the display case lid or plastic bag.

26. Beeswax Bars - An exhibit is defined as six (6) identical one (1) ounce beeswax bars. Preferable color should be lemon yellow with a pleasant, natural beeswax fragrance. The bars should be submitted on a plain, white paper plate, in a zip-top bag. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail. The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom center of the paper plate the wax blocks were submitted on, and the second label on the lower right-hand corner

of the plastic bag the blocks were submitted in.

27. Beeswax Candles - An exhibit for molded tapers is defined as three (3) candles, except for dipped tapers, for which an exhibit shall consist of two (2) pairs of connected candles. The wax should be clean, and free of impurities. Preferable color of the wax should be lemon yellow with a pleasant fragrance. Molded tapers must have flat finished bases with wicks well centered. Dipped tapers should have the last drip left on, and the wicks on dipped tapers must be left joined. The minimum length of all taper candles is eight inches. Wicks must be waxed and trimmed to one-half inch in length. One of the candles in each exhibit will be burned. All candles should be presented in a free-standing, fire-proof base or candle holder. Floating candles should be submitted with a dish of sufficient size and capacity to allow the candles to float freely. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail. The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candle holders or dish the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

#### **DIVISION 55101**

##### **Class**

1. Extracted Honey
  - a. Light
  - b. Medium
  - c. Dark
2. Creamed Honey
3. Chunk Honey
4. Cut Comb Honey
5. Black Jar Honey
6. Beeswax Block
7. Beeswax Bars
8. Beeswax Candles