



GEORGIA NATIONAL FAIR
PHOTOGRAPHY 2020



GEORGIA NATIONAL FAIR PHOTOGRAPHY COMPETITION AND EXHIBITION

October 8-18, 2020

Miller-Murphy-Howard Building

Sandy Kusuda - Director of Georgia Living

Ellen Hollingsworth - Photography Chairman

800-987-3247 ext. 555 (toll free in Georgia) or 478-988-6555

OR contests@gnfa.com

PREREGISTRATION REQUIRED FOR ALL ENTRIES!

ARRIVAL DEADLINE for entry forms: no later than **September 11, 2020.**

No walk-ins accepted.

RECEIVING DATE: Sat., September 19, 10:00 a.m. to 4:00 p.m.

RELEASE DATES: Tues., October 20, Noon to 8:00 p.m.

& Wed., October 21, 10:00 a.m. to 4:00 p.m.

ENTRIES MUST REMAIN ON EXHIBIT THROUGHOUT THE FAIR.

DIVISION 24101 NOVICE COLOR DIVISION 24201 NOVICE MONOCHROME

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	HM
\$25	\$20	\$15	

DIVISION 24103 OPEN/MASTER COLOR DIVISION 24203 OPEN/MASTER MONOCHROME

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	HM
\$35	\$25	\$20	

Color includes all images which are shot with color film, or shot with color sensor on a digital camera, images which have been hand-tinted, and images in which local colorization has been added to a monochrome image.

Monochrome images include those shot with black and white film, with the color sensor on a digital camera set to black and white, or color digital images that have been desaturated of all color. Monochrome also includes sepia images and toned prints. By definition, a toned print must be entirely of one color to qualify as monochrome.

CLASSES

The dominant subject in the image should fit the category.

- 1 People:** Portrait of a single person or a group of people
- 2 Places:** Architecture and Landscapes, Street Scenes (street scenes must include name of town or city)
- 3 Things:** Inanimate objects, includes still life
- 4 Animals and Insects:** Any member of the animal kingdom that is not human
- 5 Details – Macro:** Extreme close-ups - Macro photography produces photographs of small items larger than life size.
- 6 In the Garden:** Living plants, trees, flowers
- 7 Families:** Representation of a family group. This group may include people, animals, a combination of the two, or a group of related items.
- 8 Fun!:** Image should project the idea of fun – amusement, enjoyment, lighthearted pleasure.
- 9 Georgia Agriculture** – Images that depict any aspect of agriculture in Georgia - farming, crops, farm animals, etc. The link to agriculture should be obvious.
- 10 Anything Goes!:** Photographer's choice - Submit your best photo. This category can also include altered images (explanation of alteration must be included on the back of the photo).

DIVISION 24301 Daily Fair Photo Contest - "Fair Memories"

This contest is open to Fairgoers of all ages.

- Submit images taken at the 2020 Georgia National Fair.
 - Images will be submitted to contests@gnfa.com along with title, name and phone number of photographer.
 - Photos can feature fair food, entertainment, livestock, Georgia Living competitions, rides, exhibits, etc. They may include people or not. There must be some recognizable element of the fair in the picture.
 - There is no limit to the number of entries in this category, but each image may only be submitted once. Do not submit the same picture from different distances or angles.
 - Photos will be displayed in the Miller-Murphy-Howard Building.
 - Photos can be submitted between 12:00 AM and 11:59 PM each day. Photos submitted after 11:59 PM will be considered for the following day. Photos for October 18 must be submitted by 11:59 PM to be considered.
 - The best fair photo from each day of the fair will win a blue ribbon.
 - Winner of "Best Fair Photo" will be chosen from the daily blue ribbon winners and will receive \$50 and a special rosette.
- Entry of photos in this competition grants permission to the Georgia National Fair to use images for promotional purposes in publications and social media.

ELIGIBILITY

1. **All exhibitors are required to read and abide by the Georgia National Fair General Rules and Regulations.** PLEASE NOTE:

IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES. If you have questions, you may certainly e-mail us at contests@gnfa.com. Please help us prevent entry disqualifications.

2. Entries are limited to bona fide residents of Georgia. Students in grades 9-12 may enter either the Novice Division of Photography OR the Student Division in the Youth Art Department, but not both. No entry fee is required.

3. Please read the following definitions carefully to determine which Division you should enter. The "honor system" will be used. A photographer may enter both monochrome and color photos, but only one Division level (Novice or Open/Master)

Skill levels are defined as follows:

NOVICE Students in grades 9-12 or contestant that has been practicing photography for less than five years as a hobby, and has no experience doing photography professionally. If the contestant has previously entered regional, state or national contests at the Novice (or beginner) level, by entering the Novice level in this

competition, the contestant is certifying that he/she has not won 12 First Place ribbons, or 2 Best of Show/Award of Excellence ribbons at the Novice level. A contestant who has won 12 First Place ribbons or 2 Best of Show/Award of Excellence ribbons at the Novice level, must move up to the Open/Master level.

OPEN/MASTER Contestant has approached photography seriously for five years or more, or contestant has extensive experience in shooting, developing, and/or printing images; or a contestant who has won 12 First Place ribbons or 2 Best of Show/Award of Excellence ribbons at the Novice level.

All professional photographers must enter at the Open/Master level. Professional photographers are those that receive payment for their photography.

ENTRY REQUIREMENTS

4. All entries must be submitted online or on official entry forms of the Georgia National Fair by the **preregistration deadline of Sept. 11, 2020.**

5. A title is required for each photo. Keep in mind that photos

are judged on the image and not on the title. Long titles will not be as easily read when your photo is displayed. NOTE: "Untitled" is not an acceptable title.

6. **Photo entries that do not meet the following requirements will not be judged or hung.**

7. Exhibitors may enter both Divisions in a single skill level, with a maximum of two entries per class - monochrome or color or a combination of the two (for a maximum of 20 total entries per exhibitor.) No more than two entries in any class will be accepted for competition.

8. An image, whether color or monochrome, may only be entered once (i.e. in one Division and one Class.) Exhibitor may not enter the same image in color and monochrome, nor may an image be entered in a future fair.

9. All photographs entered must be the work of the exhibitor, printing and mounting exempted.

10. All entries must depict the subject based on a reasonable fidelity to reality. If any adjustments or manipulations are readily apparent on the

face of an image, then it does not fit the definition of a reasonable fidelity to reality. The exception is the Anything Goes! category, which may include altered images.

11. Photographs of photographs, television pictures, motion pictures, paintings, nudes or images not suitable for family viewing will not be accepted. The Georgia National Fair reserves the right to reject any exhibit offered if it is objectionable. This includes, but is not limited to: images of nudity or graphic violence, profanity, and depictions of a sexually explicit nature. Decisions of the Georgia National Fair will be final.

12. All photographs must be mounted securely on proper backing board, such as foam-core or mat board. Edges of backing board must be cut straight. Images taped to the back of an overlay mat without a proper backer board will not be accepted. Images that fall off of their backing will be removed from display and stored until the fair is over.

- The minimum image size allowed is 8x10 inches.
- Outside dimensions of entries may not exceed 16x20 inches, and must be in increments of even inches (no fractions).

- Entries shall not exceed 1/4 inch in thickness.
- Matting is optional. Matted images should approximate the following proportions: An 8x10 inch image should be matted on 11x14 inch backer board; and 11x14 inch image should be matted on a 16x20 inch backer board. An 8x10 inch image mounted in a 16x20 inch mat is subject to disqualification.
- Alternatively, images may be mounted edge to edge with no mat.
- No plastic or wire hangers on the back of the backer board and no frames are allowed.
- Images may be covered with plastic shrink wrap or inserted in a clear plastic sleeve for protection.
- The following entry information should be printed legibly on the back upper right corner of the backer board, and in this order: Entry Title* (NOTE: "Untitled" is not an acceptable title.), Division, Class, and name of Photographer. Proper location of this information is necessary to determine the correct orientation of the image as determined by the photographer.
- Identifying information on the front of the entry, such as signature or watermark, is not

allowed.

- Altered photos entered in the 'Anything Goes' class should have a brief description of the alteration on back of the entry.
13. Exhibits shipped to the Georgia National Fair must arrive by the preregistration deadline of Sept. 11, 2020. Send exhibits with entry forms properly filled out or a copy of your online confirmation to: Photography Department, Georgia Living Program, 401 Larry Walker Parkway, Perry, GA 31069. Please note on the entry form that the entries were shipped and by which carrier (USPS, FedEx, UPS, etc.). All exhibits shipped must be prepaid. The packaging used for shipment must be sufficiently strong so that it may be used to return the exhibit to the sender. Sender's name and address must be plainly written on outside of package. A self-addressed label and sufficient postage or shipping fees must accompany the exhibit for return shipment. Those entries shipped with proper return shipping fees will be returned to the sender the week of October 26, 2020. No responsibility will be assumed for the return of exhibits for which sufficient shipping charges have not been paid or provided. Any

exhibit not picked up by October 20, 2020 will become property of the Georgia National Fair and will be disposed of.

14. Articles delivered by hand September 19 should be brought through the West Gate (facing Interstate) to the **Miller-Murphy-Howard Building**. Please bring a copy of your entry form or online confirmation with your entries.

JUDGING

15. Should any article be entered in the wrong class and the error discovered before the judging, correction may be made in the entry. Photos not properly fitting any of the classes offered will be disqualified. Entries over the limit of two per class will be disqualified.

16. Judging in all Classes will weigh technical photographic factors, such as exposure, lighting, composition, effective use of depth of field, and focus, as well as the subjective impact of the image. Images should not be pixelated.

17. Judges are instructed not to award a premium or premiums

unless article or articles are deemed worthy of merit. All exhibits meeting requirements set forth in these rules and regulations will be judged and all photos receiving an award will be displayed. Other entries will be displayed as space permits, but at least one entry from each exhibitor will be displayed. Disqualified entries will not be displayed. The decision of the judges will be final.

PREMIUMS

18. All premium money will be paid from the judges' record sheets and not from ribbons that may be attached to the exhibits. Premium checks will be mailed within six weeks after the Fair is over.

19. An Award of Excellence Rosette with an additional \$50 cash prize may be given in each Division.

20. Sweepstakes plaque and \$25 presented to the photographers with the most blue ribbons in Novice and Master Photography.

2019 SWEEPSTAKES WINNERS

Novice
Sandy Dempster,
Bonaire

Open/Master
Bonnie Gehling,
Byron

Open/Master Photography Jurors

Photography, for **Jason Hyung-gu Kang**, is like a small window through which he observes the world. It is a silent documentation of his life – it is his diary. Kang loves the deep emotional connection he feels with the world through his camera.

Kang's main motivation in photography is to provide a portfolio for his children. He is preparing one image at a time so that later, not only his children, but anyone who views his work, can trace his footsteps and perhaps better understand him and what he has captured.

The subjects in Kang's photographs depend highly on his emotional status. However, the most important element is whether he has made a connection with his subject. It's not about what he captures, but how he captures it, and why the composition is more important than the subject he will be shooting. No matter what he's photographing Kang always thinks about the storytelling the project will produce.

Kang frequently gets his inspiration from beautiful quotes. A keyword that he likes in a quote will settle in his heart. As he lives his daily life, he may encounter a situation where he can pair a certain keyword with a scene occurring in front of him and he tries his best to capture that moment in a simple, poetic fashion. Jason Hyung-gu Kang built his photography foundation in the field of science. It wasn't until he took his camera outside the laboratory that he discovered his passion for photography as he encountered the vibrance of the world through his camera.

Born in Korea, Kang currently lives in Duluth, Georgia with his family. He has been actively serving the community with his two certified therapy dogs, Boogie and Tango. In his spare time Kang keeps a healthy life style by training Jiu-jitsu.

John Morris is a visual artist currently residing near Atlanta, Georgia with his wife and sometimes collaborator Christina Ayala. He holds an MFA from the Maryland Institute College of Art and a BFA from the University of Georgia. Morris uses a variety of mediums, including photography, drawing, and sculpture to investigate issues related to contemporary pop culture and initiate discussions on craft. His work often invites the viewer to participate in the art making process as part of a dialogue about representation. Over the last decade he has exhibited extensively throughout the U.S. as well as abroad, most recently at the CICA Museum in South Korea. His work was recently included in the book "Cosa Mentale: Art et Télépathie au XXe Siècle",

the catalog accompanying the exhibit at the Pompidou Metz in France. His work can also be found in The Drawing Center's Viewing Program in New York City. Currently, John Morris is an Assistant Professor of Art at the University of West Georgia.

Mark Schoon is an artist and educator living in Atlanta, GA. He holds a BA in television production from Southern Illinois University at Carbondale and an MFA in Photography from Ohio University. His photographs are included in the permanent collection of The Museum of Fine Arts, Houston; the Museum of Photographic Arts in San Diego, CA, the University of North Dakota, and the University of Alabama, Tuscaloosa. He is currently an Associate Professor of Art at The University of West Georgia.

Things to remember when submitting your entries:

A title is required for each photo. Keep in mind that photos are judged on the image and not on the title. Long titles will not be as easily read when your photo is displayed, as the type will be smaller.

NOTE: "Untitled" is not an acceptable title.

Title of photo, division, class, and photographer's name must be written clearly on the back of photo in the upper right corner.

Originality is a plus. You want your photo to stand out among all of the others.

All photos should be clear images and should not be blurry or pixelated.

"Photography is a kind of storytelling without using words and every good photograph should tell a story. What is your photograph trying to say? Is this photograph the very best way to tell your story? You must always try to improve your skills to create your art and be a great storyteller." - Jim Gilreath

Novice Division Photography Jurors

Neal McFeeters is a resident of Bonaire, GA. He is a retired USAF Colonel having had two assignments to Robins AFB. Neal has a long history in photography dating back to his teens in Central Pennsylvania. There he worked his way through high school, undergraduate and graduate school (Penn State University) as a freelance photographer for newspapers, police, insurance companies, etc. Following his USAF retirement, and with the emergence of the digital photography age, Neal resumed photography, mostly as a hobby, focusing on landscape, nature, family, world travel, events, airshows, and almost anything of interest. He has a long association as award winning contributor and former judge in the Georgia National Fair Photography Competition.

Justin Hodges is an interdisciplinary artist and educator originally from Southwest Georgia. He received a bachelor of fine arts in photography from Georgia Southwestern State University and a master of fine arts from the University of Cincinnati focused on photography and installation. He currently teaches photography and digital media at Georgia Southwestern State University in Americus, GA. Hodges's work addresses the proliferation of digital technologies and the ways in which these technologies shape perception and the natural world. His work has been exhibited nationally and internationally including the Kunsthalle Weißensee in Berlin, Germany; Lanzhou City University, Lanzhou, China; Inert Gallery, New York, NY; the University of Notre Dame's Jajaja Space (South Bend, IN); Skylab Gallery in Columbus, OH; and the former Phyllis Weston Gallery, Cincinnati, OH.

Keaton Wynn, originally from St. Louis, MO, currently teaches both Art History and Ceramics. He earned his BFA in Ceramics at Missouri State University, his MFA in Ceramics from Kent State University, and an MA in Art History from Virginia Commonwealth University. He has held several teaching positions in colleges and universities in Georgia, Virginia, Kentucky, and Ohio, including previously teaching beginning through advanced photography classes at Georgia Southwestern. Keaton is a practicing artist exhibiting in regional, national and international exhibitions. In recent years, he has directed study abroad

programs to both China and Africa. Wynn has been awarded numerous grants, while at GSW he has twice received a Distinguished Professor Grant, a Faculty Development Grant and was also awarded the William B. King Family Endowment Grant to participate in an international ceramics conference in Jingdezhen, China. Keaton also received the 2009-2010 President's Award for Excellence in Service and has twice served on the Faculty Senate. His research interests include the history of Craft and Craft theory, as well as the impact of theory on contemporary art. Keaton has given workshops and presentations nationally and internationally.

2019 AWARD OF EXCELLENCE PHOTOGRAPHY

Novice Color

Barbara Corley,
Peachtree City

Open/Master Color

Bonnie Gehling,
Byron

Novice Monochrome

Sandy Dempster,
Bonaire

Open/Master Monochrome

Eillene Kirk,
Wodstock

Cover Photo: "Beautiful Sunrise at Pier", Bonnie Gehling
2019 Award of Excellence Open Color



"Peachtree City GA"
Barbara Corley
2019 Award of Excellence
Novice Color



"The King"
Eillene Kirk
2019 Award of
Excellence
Open Monochrome



"DC Metro Tunnel"
Sandy Dempster
2019 Award of Excellence
Novice Monochrome



Tamika Thomas
2019 Fair Memories Part 1
Best Fair Photo



**Brittini Dees
2019 Fair
Memories
Part 2
Daily Photo
Contest
Best Fair Photo**