

Department A – Photography

At Least a Size of 8 x 10

For the safety of your projects we recommend that pictures, paintings and photographs be framed and have secure hooks for hanging.

Judging Criteria: Things that the judge considers in placing

- Picture composition
- Clarity
- Focal Point

Division I Traditional / Digital

Class 1 – 27

1. Color – Portrait
2. Color – Animal or Bird
3. Color – Landscape
4. Color – Architecture
5. Color – Action Scene
6. Color – Floral
7. Color – Wedding
8. Color – Patterns
9. Color – Raindrops
10. Color – Frost
11. Color – Majority of Photo - Cherry Red
12. Color – Not specified
13. Black & White – Portrait
14. Black & White – Animal or Bird
15. Black & White - Landscape
16. Black & White – Architecture
17. Black & White – Action Scene
18. Black & White – Floral
19. Black & White – Wedding
20. Black & White – Patterns
21. Black & White – Raindrops
22. Black & White – Frost
23. Black & White – Not specified
24. Artistic – set of 3 – Color

25. Artistic – set of 3 Black & White
26. Macro – Color
27. Macro – Black & White
28. Color taken by Youth under 6 years of age
29. Black & White taken by Youth under 6 years of age
30. Color taken by Youth 6 – 8 years of age
31. Black & White taken by Youth 6 – 8 years of age
32. Color taken by Youth 9 – 12 years of age
33. Black & White taken by Youth 9 – 12 years of age
34. Color taken by Youth 13 – 18 years of age
35. Black & White taken by Youth 13 – 18 years of age
36. Color taken by Senior Citizen 65 years and over
37. Black & White taken by Senior Citizen 65 years and over

Photography composed, developed and printed by entrant

38. Color
39. Black & White

Division II Digital Arts

Class 1 -4

1. Digital Photographic Composing: Digital Photographic Composing is the use of photographic images from a variety of shots utilized to create the final scene. The final piece could be a collage or take on the feel of a surrealistic photographic scene. However, the final piece must be photographic in nature.
2. Photo Manipulation: Photographic sources altered with digital special effects or filters. Images for this category are for work that could look photographic, abstract or painterly. The process should entail photographic image or images where digital effects and filters are used to go beyond a photographic look. Appropriate techniques include digital images with more sophisticated layering techniques of imagery, photos smudged or cloned to look like paintings but which maintain the composition of the original photographs, filter effects on digital photos or modifications of color, such as posturizing, extreme saturation or de-saturation.
3. Painting and Illustration: Images created from scratch in a digital program: Photoshop, Illustrator or Freehand. Original work, primarily not from manipulated photographs. Photos may be used as reference but not be a noticeable element of the final composition or layout. If any part of the image is photographic, or if it is a photograph manipulated to look like a painting, it should be placed into Photo Manipulation. Work may be painted, drawn and contain abstract imagery that reflects originality.
4. Digital Panoramic: Images stitched together using programs like Photoshop, Autopen and PT Gui to create a single vision of a photographic theme. The size of the mat board

may be any size to 24" maximum on the longest side. The final presentation could be an elongated vertical (long and narrow), horizontal or square, with a maximum of 24" in any direction.

Division III – Sweepstakes

Minnesota Landmarks

At least an 8 x 10 picture of a Minnesota Landmark. Examples include Spoonbridge Cherry, Stone Arch Bridge. Must be identified by location and date.

1. Color taken by Youth under 18 years of age
2. Black & White taken by Youth under 18 years of age
3. Color taken by any age
4. Black & White taken by any age
5. Color taken by Senior Citizen 65 years and over
6. Black & White taken by Senior Citizen 65 years and over