Entry Guide

THE OFFICIAL GUIDE ON HOW TO ENTER YOUR PROJECTS INTO THE JOSEPHINE COUNTY FAIR

Honoring Veterans of Yesterday, Today & Tomorrow

JOCo. Fairgrounds & Event Center
GRANTS PASS
Josephine County, Oregon

ENJOY THE FAIR!
AUGUST 14th-17th

A special section of the Grants Pass Daily Courier
Evergreen Federal Bank applauds 4-H and FFA youth

Jade McGowan with her 4-H/FFA Reserve Steer purchased and sponsored by SOS Sanitation.

Photo courtesy of Memories in the Making.

“Evergreen Federal Bank recognizes the achievements of students who participate in 4-H and FFA programs. We admire your dedication and hard work. We are encouraged by the positive difference you make in our community.”

– Jeff Hyde
President/CEO, Evergreen Federal Bank
**2019 Schedule of Events**

**SUBJECT TO CHANGE**

**ADMISSION & PARKING INFO:**

**CARNIVAL WRISTBANDS:**
Pre-sale from July 1-August 13th only
One Day Carnival Pass Wristband
$25 (reg. $35) Save $10
(Does not include gate admission!)

**FAIR SEASON PASSES:**
Pre-sale from July 1 to August 13th only
Check with the office for sales locations.
$30 Adult ($40 value)
$18 Youth 6-12 years ($24 value)

**GENERAL FAIR ADMISSION:**
$10 Adults; $6 Youth (6-12);
Children under 5 FREE
$8 Seniors 62+ / Veterans (ID Required)

**PARKING:**
YMCA/FAIR PARKING: $6
Handicapped Parking behind Grandstands $6
People movers are available to and from the parking lot.
Shuttles will be available from Old Bank of America Lot
(6th & L Streets across from Gates)
5pm-11pm, Wednesday - Saturday
$6 includes Park & Shuttle
(this location only)

**SUBJECT TO CHANGE**

**FRIDAY, APRIL 26, 2019  DAILY COURIER, Grants Pass, Oregon**

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**Tuesday, August 13**

7am 4-H Horse Exhibitors Meeting (CA)
7:10-30am 4-H/FFA Market Swine and Open Market Swine weigh-in (JLB)
9am-12:30pm 4-H Dog Showmanship, then Tricks & Costume Contest (L)
9am-5pm 4-H Mini-Meal/Food Prep Contest (AC)
9am-6:30pm Div. M & O entries accepted (AG)
9:30am 4-H Rabbit Showmanship (JLB)
11am 4-H Poultry, then Pigeon Showmanship (PZ); followed by Conformation Show (PR)
11:30am 4-H Rabbit Conformation Show (PR)
Noon-6:30pm Division L entries accepted (F)
1pm Open Sheep Show (JLB)
2pm 4-H Cavy Showmanship (PZ); followed by Conformation Show (PR)
2pm 4-H then FFA Wool Judging (FFA)
4pm 4-H/FFA Market Meat Goat Show (JLB)
6pm 4-H/FFA Market Sheep Show (JLB)

**Wednesday, August 14**

8:15am 4-H/FFA Livestock Exhibitors Meeting (JLB)
9am Open Market Swine Show followed by 4-H/FFA Swine Breeding Stock Show, then 4-H/FFA Market Swine Show (SB)
9am Open Division H Poultry Show (PR)
9am Open Rabbit Show (PR)
9am-5pm 4-H Mini-Meal/Food Prep Contest (AC)
9:30am Open Wool Show (PAV)
9:30am 4-H Dairy Goat Showmanship, followed by Conformation Show (L)
10am Front Gate Opens
Home Arts Demonstrations All Day (PAV)

**Grounds Acts:**
- Professor Smart (AllCare Fun Stage)
- Annie the Clown and Cowboy Bob (BB)
- All-Alaskan Racing Pigs (L)
- Pirate's Parrot Show (Front Gate)
11am Butterscotch Block Opens
11am 4-H Rabbit/Cavy Parent Showmanship (PZ)

**Friday, August 16**

8:15am 4-H/FFA Livestock Exhibitors Meeting (JLB)
9am 4-H/FFA Scotch Swine Breeding Stock Show, then 4-H/FFA Market Swine Show (SB)
9am Open Division H Poultry Show (PR)
9am Open Rabbit Show (PR)
9am-5pm 4-H Mini-Meal/Food Prep Contest (AC)
9:30am Open Wool Show (PAV)
9:30am 4-H Dairy Goat Showmanship, followed by Conformation Show (L)
10am Front Gate Opens
Home Arts Demonstrations All Day (PAV)

**Grounds Acts:**
- Professor Smart (AllCare Fun Stage)
- Annie the Clown and Cowboy Bob (BB)
- All-Alaskan Racing Pigs (L)
- Pirate's Parrot Show (Front Gate)
11am Butterscotch Block Opens
11am 4-H Rabbit/Cavy Parent Showmanship (PZ)

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**Media Disclaimer:** The Josephine County Fair reserves the right to use any photo or video taken at any event without the expressed written permission of those included within the photo or video. Josephine County Fair may use the photo or video in publications or other media. To ensure the privacy of an individual, images will not be identified using names or personal identifying information without written permission from the photographed subject, parent or legal guardian. Any person/organization not affiliated with Josephine County Fair may not use, copy, alter or modify official Josephine County Fair photos, graphics, videography or other similar reproductions or recordings without the advance written consent of an authorized designer from Josephine County Fair.
Let's All Go To The Fair! Aug. 14th-17th

Find the complete schedule of events in the Fair Program located in the Daily Courier on Sunday, August 11th.

The Fair Program includes schedules for:
- Entertainment – Live music shows, dances, children’s activities, demonstrations, truck and tractor pulls, rodeo and more!
- 4-H & FFA competitions, awards & auction.
- Armband and admission information.
- Bus route stops.

See you at the Fair!
How Do I Enter Something In The Fair?

1. Open Division means “open to the public” - that’s you!
2. Non-Livestock entries are free.
3. All Livestock entrances have fees that are listed under their division headings. All Livestock fees must be paid in the Fairgrounds Office by 5pm, August 2nd - NO exceptions.
4. No livestock entries will be accepted after 5pm August 2nd. NO exceptions.
5. Get an entry form, you will need at least 1 for each division entered. The entry forms are in the middle of this book, at the Fair office, and online at: josephinecountyfairgrounds.com and TheDailyCourier.com

Other Entry Info.—

1. The placement/display of all exhibits is controlled by the division superintendent.
2. Management reserves the right to accept/reject any exhibit at any time.
3. Out of county exhibits are accepted on a space available basis.
4. A judge’s decision is final. Awards are given at the discretion of the exhibit judge.
5. No alcohol in any booth or exhibit except as specifically designated by management.
6. Livestock exhibitors: 1-5 animals = 1 pass; 6-10 animals = 2 passes; 11+ = 3 passes. Poultry exhibitors get 1 pass for $25 in entry fees.
7. While in the Fair Office you may pick up exhibitor tags for each of your entries. The same exhibitor number will be on all of your entries in all divisions. Non-livestock exhibitors may get entry forms and fill them out at the appropriate buildings on the entry day of their division.
8. When in the Fair Office you may pick up exhibitor tags for each of your entries. These tags identify your entry for awards and return.
9. Bring your entry & entry form to the appropriate building on the right day.
10. Non-livestock entries: Each superintendent will make sure the paperwork is filled out correctly and accept your entry for presentation.
11. Livestock entries: Bring your animal to the correct barn. The superintendent will check to make sure all the paperwork is current and acceptable and that all fees are paid. A JoCo Fair vet will examine your animal sometime during the first day of entry and only after your animal passes the health exam will it be officially accepted for exhibit.

List of Open To The Public Divisions—

Livestock
- B = Beef Cattle; C = Sheep; CI = Wool; D = Dairy Goats;
- D1 = Rogue Valley Dairy Goat Show; D2 = Meat Goats; E = Rabbits;
- F = Swine; H = Poultry (Specific requirements and fees are under division headings.)

Non-Livestock
- I = Grange Exhibits; L = Flowers; M = Horticulture & Agriculture; N = Wines;
- O = Honey & Hive Products; P = Home Arts; Q = Baked Goods; R = Food Preservation; S = Art; Sy = Youth Art; T = Hand Painted China; U = Hobby Craft;
- Uy = Youth Hobby Craft; Y = Rosemaling, Tole & Decorative Painting; W = Photography

Deadlines—

Livestock:
Entries close on August 2nd, 5pm. Exhibits are accepted in the appropriate barns before Fair - see division headings.

Non-Livestock:
Entries close and exhibits are accepted before Fair in the appropriate buildings. See division headings for times.

Safety Information—

Fire Department:
All matters of fire protection are under the direct supervision of the City Fire Marshall. The Josephine County Fair Board will make reasonable efforts to provide security for all people, exhibits, animals and property, but can’t be responsible for losses by fire or water.

Police and Security:
The Josephine County Fair Board will make reasonable efforts to provide security for all people, exhibits, animals and property, but can’t be responsible for losses or damage by theft or fire, or assume any liability for accidents to persons or property.

Open to the Public Livestock Divisions Rules & Regulations—

Rules and Regulations—

1. All animals must pass a health check by the Fair Veterinarian before being accepted for exhibit. Fees will not be refunded if an animal is dismissed by the vet. Such animals must be removed from the fairgrounds immediately.
2. All exhibitors must use official JoCo Fair entry forms. All entries & fees must be processed in the Fairgrounds Office by 5pm on Fri., Aug. 2nd. NO EXCEPTIONS. Fees will not be refunded after August 2nd.
3. Animals must be in their stalls, correctly ticked and ready for exhibit by the opening of Fair on Wed., August 14th.
4. No animal may be removed from the Fairgrounds before the designated day and time of its division, unless dismissed by the Fair Veterinarian.
5. No “For Sale” signs are allowed.
6. Breed and ownership papers will be examined and must be approved by the division superintendent before an animal is accepted for exhibit.
7. Every animal must be entered for exhibit in the owner’s name. The owner’s name & exhibitor number must be on the exhibitor tag or card.
8. Only persons holding animals will be allowed in a show ring during judging except are the superintendent, judge and clerk.
9. Exhibitors must follow the judge requirements or their animals will be ruled out.
10. Awards are given on merit. Judges may, or may not, give an award in any class.
11. The decision of the judge is final.
12. All exhibits are under the control and direction of the Fair Manager and division superintendent.
13. Each exhibitor will be solely responsible for any loss, injury or damage done to, or caused by, any animal.
14. Fees for an examination and treatment of any animal at the Fair are the responsibility of the owner.
15. There must be more than one exhibit in a senior lot for a senior champion to be chosen. A senior champion must compete with a junior champion for a grand champion to be chosen. EXCEPTION: A judge may designate an animal as a grand champion if they feel the animal is of superior, champion quality.

Payout—

For Open Class Steer, Swine, Sheep and Goats
• 1 entry per class- Exhibitor is given their entry fee back
• 2 entries in the class- 1st place only will receive premium

• 3 entries in the class- 1st and 2nd place will receive premium
• 4 or more entries in a class 1st, 2nd and 3rd place will receive premium
• All other species and premium moneys will follow individual guidelines.

Care—

1. All animals housed at the Fair shall be maintained with clean water, food and bedding. Pathways and approaches must be kept clean and swept. Animal waste must be deposited in the designated areas.
2. All animals housed at the Fair must be kept thoroughly groomed, clean and in show condition.
3. Exhibitors must attend their animals during Fair and answer questions that the judges may deem essential.
4. Exhibitors must supply their own bedding.
5. All bedding must be removed from the stalls at the end of Fair and placed in the designated areas.
6. Livestock rigs may be parked in marked areas on the race track. THERE IS NO INFIELD PARKING!

Health Requirements—

1. All animals must pass an examination by the Fair veterinarian before being accepted for exhibit. Any animal showing signs of disease or lice will be dismissed from the Fair.
2. Health papers and required certificates must arrive with livestock & be presented to the division superintendent when the animal is presented for entry. No animal may be accepted for entry without required papers.
3. Any animal developing signs of disease is to be removed from the Fairgrounds immediately upon vet recommendation.
4. Out-of-state livestock must comply with interstate requirements for health certificates, inoculations, tests and statements of general health and provide a valid CVI.
5. Please see specific health requirements for each species of livestock under the division heading.

Josphine County Fair Office
P.O. Box 672, Grants Pass, OR 97528
541-476-3215
josephinecountyfairgrounds.com
fairgrounds@co.josephine.or.us

No animals may be housed at the Josephine County Fairgrounds unless they are registered for showing. No exceptions.
Open To The Public Divisions

LIVESTOCK OPEN DIVISIONS

DIVISION B: BEEF CATTLE

Supt. Chris Voltz, 541-660-3503

Rules:
1. Entries close August 2nd.
2. Entry fees are $10 per animal per lot, and must be paid by entry closing day. Pen requests must be written on the entry form. Fees and completed entry forms must be processed in the Fairgrounds Office by 5 p.m. on August 2nd. No late entries.
3. Animals are accepted for exhibit from 6am Tuesday before Fair in the Open Beef Barn and must be checked in by 9am Wed. (see map). Animals are released from Fair after 11pm on Saturday.
4. All cattle will be inspected by the Fair veterinarian before being accepted for exhibit. All livestock must comply with the requirement for health certificates, inoculations, tests and general health. Any animal with any sign of abscess, swelling or inflammation or any other health concern will be dismissed from the Fair & must be taken home. Any animal developing such a condition during Fair must be removed immediately following the Fair veterinarian’s recommendation. All female cattle over 4 months must have the Bangs Vaccination. No Exceptions.
5. All Open Livestock Rules apply (see p. 5).
6. All animals must be registered with the applicable breed association. Ownership must be established in the heard registration. Papers must be presented to and approved by the barn superintendent before the animal is accepted for exhibit. Failure to comply with the rules will disqualify the animal. Bulls over 1 year must have nose control.
7. Animals must be clean and in the barn on display from 10am-9pm each day of Fair.
8. Exhibitors are limited to two (2) premium and/or ribbon awards in any one lot.
9. Premium money must be picked up on Saturday, 10am-12 Noon, under the grandstands. Money is not available at any other time. See your superintendent.
10. Trucks and trailer may be parked in the designated area for this year’s Fair.

Classes:
1. Simmenthal
2. Aberdeen Angus
3. Hereford
4. Limousin
5. Other
6. Crossbred
7. Shorthorn

PREMIUM LOTS:
See open livestock rules for payout (pg. 5)
1st = $30 • 2nd = $20 • 3rd = $15
1. Heifer, Junior calf, calved 1/1-4/30/18
2. Heifer, Junior calf calved 9/1-12/31/17
3. Heifer, Summer Yearling, calved 5/1-8/30/17
4. Heifer, Jr. Yearling, calved 1/1-4/30/17
5. Heifer, Sr. Yearling, calved 9/30-12/31/16
6. Junior Cow & Calf, 1st calf heifer, calf born in 2018
7. Sr. Cow & Calf, calf must be born in 2018
8. Bull, junior calf, calved 1/1-4/30/18
9. Bull, senior calf, calved 1/1-4/30/17
10. Bull, Summer Yearling, calved 5/1-8/31/17
11. Bull, Junior Yearling, calved 1/1-4/30/17
12. Bull, Sr. Yearling, calved 9/30-12/31/17
13. Bull, Summer Senior Yearling, calved 5/1-8/31/17
14. Bull, 2 years old, calved 1/12-6/30/16
15. Produce of Dam, two (2) offspring
16. Get of Sire, four (4) animals from the above lots all by one sire, both sexes.
17. Junior Get of Sire , three (3) animals all by one sire, both sexes represented from summer yearling and calf lots.
18. 3 Bulls owned by & owned by one exhibit
19. Two Bulls bred & owned by one exhibit

Ribbon Lots:
Female, Junior Champion
Female, Reserve Junior Champion
Female, Senior Champion
Female, Reserve Senior Champion
Female, Grand Champion
Female, Reserve Grand Champion
Bull, Junior Champion
Bull Reserve Junior Champion
Bull Senior Champion
Bull Reserve Senior Champion
Bull Grand Champion
Bull, Reserve Grand Champion

JUNIOR SHOWMANSHIP FUN SHOW
Class 1-PEE WEE-ages 8 yrs. & under (Award)
Class 2-JUNIOR: 9-12 years (Award)
Class 3-INTERMEDIATE: 13-16 yrs. (Award)
Class 4-SENIOR: 17-21 years (Award)

Animals shown must be entered in at least one of the above Open Classes- animal need not be owned by the exhibitor.

DIVISION C: SHEEP

Supt. Pete Tibbits, 541-218-5611

Division C Rules:
1. ENTRIES CLOSE 5pm July 27th
2. Entry fees are $6 per animal per lot.
3. Animals are accepted for entry from Tuesday before Fair by 6pm.
4. All sheep will be inspected by the Fair veterinarian before being accepted for exhibit. All livestock must comply with the requirement for health certificates inoculations, tests and general health. Any animal with any sign of abscess, swelling or inflammation or any other health concern will be dismissed from the Fair and must be taken home. Any animal developing such a condition during Fair must be removed immediately following the Fair veterinarian’s recommendation.

5. Health Rules:
   a. All sheep must be accompanied by the owner’s name & the name & recorded number of the sire & dam of the animal entered.
   b. All sheep must have a Scrapie tag or an ID tag through a breed association that provides the same type of identification as the Scrapie Eradication Program.
   c. All sheep coming from an area within 20 miles of a Bluetongue outbreak must have been vaccinated not less than 30 days, nor more than 18 months, prior to entry onto the Fairgrounds.
6. All yearling sheep must be closely shorn by the age of 1 year.
7. All sheep shown must be entered in at least one of the above Open Classes- animal need not be owned by the exhibitor.
8. Exhibitors will be required to give the date of the last shearing of all sheep exhibited. An affidavit must be supplied upon request of the superintendent.
9. Flocks consist of one male, one year or under; two females, one year old and two females under one year.
10. Breeder young flocks consist of one ram, one ewe and one ewe lamb.
11. Pens are two sheep, one year or under.
12. Get of Sire is three animals, one year or under, either sex; by the same sire.
13. Best Pair is two animals, one year or under, either sex; bred by one exhibitor.
14. All sheep shown in groups, with the exception of flock, must be bred and owned by the exhibitor and must be entered in individual classes as well as group classes.
15. Exhibitors may enter as many sheep as they wish in individual classes, but nobody will be awarded more than 2 (two) premiums or ribbons in any one lot (Lots 1-9).
16. Exhibitors are limited to one entry in group classes (Lots 10-15).
17. Even if there is only one exhibitor in any breed, champion ribbons may be awarded at the discretion of the judge.
18. Premium money is distributed on Sat., 10am-Noon under the grandstands. No money will be given out at other times.

Classes:
1. Romney
2. Primitive Breed
3. Suffolk
4. Dorset
5. Colored Wool
6. Other Registered Wool Breeds
7. Other Registered Meat Breeds

JOSEPHINE COUNTY JACKPOT CLASSIC BONUS STEER SHOW/PROSPECT JACKPOT SHOW

Supt. Chris Voltz, 541-660-3503

3PM Wed., Aug. 15 • Fee: $25 per entry

Rules:
1. Entries must be received or postmarked before 5pm on August 2nd.
2. Entry fees must accompany each entry
3. $5 late fee after August 2nd. Entry from July 28th until August 10: $30
4. Steers must be halter broke
5. Weigh-in is at 7:45pm Tues., before Fair, or after the 4H weigh-in for steers for Jackpot show.
6. Steers/Prospect calves must be in the barn & entered by 6pm Tues. before Fair. Steers/Calf must stay through Sat.
7. No particular steer need be entered. Entry fee covers any steer you bring.
8. No auction will be held.
9. Entries open to both adults and youth.
10. All other Premium Book Rules apply.
11. All animals will be stalled in the Open Beef Area. No entries will be allowed in the 4H barns.
12. Prospect Jackpot- Calves must be born this year. Calves do not have to be weaned but no cows will be allowed in the show ring.
13. Show entry forms are in the center of the Premium Book.

Vollt Farms $100 (Jackpot-Show) Pen 3 Farms Trophy sponsor; So. Oregon Sanitation Buckle sponsor; Jo. County Fair $50 - Buckle & $10 add in for Prospect Jackpot sponsored by TNT Ranch.

Premium Schedule:
1 entry = 100%; 2 entries = 1st: 60%, 2nd: 40%; 3 entries = 1st: 50%, 2nd: 30%, 3rd: 20%; 4-9 entries = 1st: 40%, 2nd: 30%, 3rd: 20%, 4th: 10%; 10+ entries = 1st: 35%, 2nd: 20%, 3rd: 15%, 4th thru 6th: 10%;
**PREMIUM LOTS:**
- Premiums: 1st = $12; 2nd = $10; 3rd = $8

See rules and regulations (pg. 5.) for payout.

1. Ram Yearling 1st = $14, 2nd = $12, 3rd = $10
2. Intermediate Doe Kid, 2-0 to 2-31 1st = $12, 2nd = $10
3. Junior Doe Kid, 1-1 to 2-31 1st = $10, 2nd = $8
4. Dry Yearling 1st = $10, 2nd = $8

5. Reserving Grand Champion 1st = $12, 2nd = $10
6. Reserve Grand Champion 1st = $10, 2nd = $8
7. Best Doe in Show 1st = $12, 2nd = $10
8. Grand Champion 1st = $14, 2nd = $12, 3rd = $10

See Rules and Regulations (pg. 5.) for payout information.

**RIBBON LOTS:**

- Grand Champion (overall)
- Reserve Champion Colored Ram & Ewe
- Class III Natural Colored Ram
  - Lot 1: Fine  Lot 2: Medium  Lot 3: Course  Lot 4: Double Coated
- Class II White Ewe
  - Lot 1: Fine  Lot 2: Medium  Lot 3: Course  Lot 4: Double Coated
- Class I White Ram
  - Lot 1: Fine  Lot 2: Medium  Lot 3: Course  Lot 4: Double Coated
- Champion Young Flock: All 1st place young flocks from all participating breeds may show for Champion Young Flock. The Ray Warren Trophy, named for a patron of the JoCo Fair Sheep show, will be awarded.

**DIVISION D: DAIRY GOATS**

Jo Co Fair ADGA Sanctioned Show

**Division D Rules:**
- The show will be Jr. and Sr. Doe Show sanctioned by American Dairy Goat Association. Their rules shall govern, provided they do not conflict with any rules and regulations of the Josephine County Fair Board.
- Entry fee is $8 per animal per lot & must be paid by entry closing day. Pen request must be written on the entry form. Fees and completed entry forms must be processed in the Fairground Office by 5pm August 2nd. **No late entries**. Payment must be received with entry. Online entries are not official until payment is received by 5pm August 2nd.
- Animals are accepted for exhibit from 6am Tues., before Fair in the Goat Barn & must be in the barn by 9am Wed. (see map) Animals are released from Fair after 1pm on Sat.

**Health Rules a.** All goats must have a valid Scrapie tag or ID through a program that provides the same type of identification as the Scrapie Eradication Program.

**Division C1 Rules:**
- Entries close Aug. 2.
- Division C1 requires its own entry form.
- 1st = $12, 2nd = $10, 3rd = $8

See rules and regulations (pg. 5.) for payout information.

**Division C-1: WOOL SHOW**

Sup't Linda Barr, 541-471-1969

1. Entries close Aug. 2.
2. Division C1 requires its own entry form.
3. Entries are accepted for exhibit on Saturday before the Fair, 10am-12 Noon, in the Pavilion Building.
4. Fleeces must be properly rolled and loosely tied with paper twine or in a clean plastic bag. Dirty or improperly presented fleece will not be accepted for exhibit.
5. Each fleece should be tagged with a filled out Exhibitor’s Tag.
6. No exhibitor may receive more than 2 premium or ribbon awards in any one lot.
7. Pick up exhibit tags from the superintendent.
8. Entries may be limited by available pen space. We reserve the right to return entries after available pens are full.
9. All goats entered in group classes must also be shown in an individual class.
10. Be sure to check your entries for group classes prior to submission to the office.
11. No exhibitor may receive more than 2 premium or ribbon awards in any 1 lot.
12. Registration certificates must be shown to the superintendent and/or show secretary before an animal is accepted for exhibit.
13. Base date for an animal’s age is the day of judging.
14. Exhibitors are responsible for the care, feeding and watering of their animals during the Fair. Failure to properly care for animals will result in dismissal from the Fair.
15. Show attire should be a clean shirt, knee-length or longer pants or skirt, closed-toe shoes.
16. Show order is subject to change. Check with the Dairy Goat superintendent daily.
17. Livestock rings may park in the designated area for this year’s Fair.
18. Premium money will be picked up by the superintendent from 10am - noon on Saturday of Fair under the Grandstands.

**JUNIOR DOE SHOW**

**Classes:**
- 1st = $12, 2nd = $10
- 1st = $10, 2nd = $8
- 1st = $8, 2nd = $6, 3rd = $4

**PREMIUM LOTS:**
- 1st = $14, 2nd = $12, 3rd = $10
- 1st = $10, 2nd = $8, 3rd = $6
- 1st = $6, 2nd = $4, 3rd = $2

**SUPPORTING INFORMATION:**

- **ADGA ONE DAY MILK TEST**
- **Send Entries To:** Rogue Valley Dairy Goat Association; c/o Gail Swanson
  PO Box 2269, White City, OR 97503

**DIVISION D1: RVDA SANCTIONED DAIRY GOAT SHOW**

Supts. Christina Lindner, 541-826-3498 and Gail Swanson, 541-842-0858
Friday, 9am • Judge, Dan Laney
Sponsored by the ROGUE VALLEY DAIRY GOAT ASSOC.
**Open To The Public Divisions**

**SENIOR DOE SHOW**
Order of showing will rotate every year.

**Classes:**
1. AOP 2017
2. Recorded Grade ’18
3. Nigerian Dwarf 2019
4. Nubian 2020
5. Oberhasli 2021
6. Saanen 2022

**Lots:**
1. Does under 2 years
2. Does 2 years and under 3
3. Does 3 years and under 4
4. Does 4 years and under 5
5. Does 5 years over

**SENIOR GRAND CHAMPION**

**SENIOR RESERVE GRAND CHAMPION**
6. Champion Challenge; must have CH designation on registration.

**BEST SENIOR DOE IN SHOW**

**JUNIOR DOE SHOW**
Order of showing will be the same as the senior doe show

**Classes:**
1. AOP 2017
2. Recorded Grade ’18
3. Nigerian Dwarf 2019
4. Nubian 2020
5. Oberhasli 2021
6. Saanen 2022

**Lots:**
1. Junior Doe Kid, 4-1 to 6-30
2. Intermediate Doe Kid, 3-3 to 3-31
3. Senior Doe Kid, 1-1 to 2-28 Does under 2 years never milked.

**JUNIOR GRAND CHAMPION**

**JUNIOR RESERVE GRAND CHAMPION**

**BEST JUNIOR DOE IN SHOW**

### DIVISION D2: MEAT GOATS

**Division D2 Rules:**

1. Entries close August 2nd.
2. Entry fees are $8 per animal per lot and must be paid by entry closing day. Pen requests must be written on the entry form. Fees and completed entry forms must be processed in the Fairgrounds Office by 5pm July 26th. No late entries.
3. Animals are accepted for exhibit from 8am Tues. before Fair in the Goat Barn and must be checked in by 9am Wed. (see map.) Animals are released from Fair after 11pm on Sat.
4. **Health Rules**
   a. All goats must have a valid Scrapie tag or ID through a program that provides the same type of identification as the Scrapie Eradication Program.
   b. All animals will be inspected by the Fair Vet before being accepted for exhibit. All livestock must comply with the requirements for health certificates, inoculations, tests & general health. Any animal w/any sign of abscess, swelling or inflammation or any other health concern will be dismissed from the Fair and must be taken home. Any animal developing such a condition during Fair must be removed immediately following the Fair veterinarian’s recommendation.
5. All Open Division Livestock Rules apply. All livestock must comply with the requirements for health certificates, inoculations, tests & general health. Any animal with any sign of abscess, swelling or inflammation or any other health concern will be dismissed from the Fair and must be taken home. Any animal developing such a condition during Fair must be removed immediately following the Fair veterinarian’s recommendation.
6. All Open Division Livestock Rules apply. All livestock must comply with the requirements for health certificates, inoculations, tests & general health. Any animal with any sign of abscess, swelling or inflammation or any other health concern will be dismissed from the Fair and must be taken home. Any animal developing such a condition during Fair must be removed immediately following the Fair veterinarian’s recommendation.
7. Animals must be clean and in the barn on display from 10am-12 Noon, under the Grandstands by 5pm July 26th. No late entries.
8. **Classes:**
   a. Meat Breed- any breed of goat to be used for meat, i.e. Boer, Spanish, Kiko, Myotonic, Pygmy and others
   b. Bow, Spanish, Kiko, Myotonic, Pygmy and others (see map.) Animals are released from Fair after 11pm on Sat.
9. Premium money will be picked up by patients of the division superintendent from 10am-Noon on Sat. of Fair under the Grandstands.
10. **Ribbon Lots:**
    - Champion Boar
    - Reserve Champion Boar
    - Grand Champion Boar
    - Reserve Champion Sow
    - Grand Champion Sow
    - Best Display

### DIVISION E: RABBITS

**Superintendent** Ayres DeLoyola
541-592-4865

**The Open Show will be a 1 day show. Please contact superintendent for entries and regulations.**

### DIVISION F: SWINE

**District Superintendent** Denise Kyker
541-664-7675

**Division F Rules:**

1. Entries close August 2nd.
2. Entry fees are $6 per animal per lot and must be paid by entry closing day. Pen requests must be written on the entry form. Fees and completed entry forms must be processed in the Fairgrounds Office by 5pm July 27th. No late entries.
3. All swine entries must be accompanied by the name of the owner; and name, recorded number and date of birth of each animal; and the names and numbers of the sire and dam of the animal.
4. Animals are accepted for exhibit from 6am Tuesday before Fair in the Swine Barn and must be checked in by 9am Wednesday (see map). Animals are released from Fair after 11pm on Saturday.
5. All animals will be inspected by the Fair veterinarian before being accepted for exhibit. All livestock must comply with the requirements for health certificates, inoculations, tests & general health. Any animal with any sign of abscess, swelling or inflammation or any other health concern will be dismissed from the Fair and must be taken home. Any animal developing such a condition during Fair must be removed immediately following the Fair veterinarian’s recommendation.
6. All Open Division Livestock Rules apply. All livestock must comply with the requirements for health certificates, inoculations, tests & general health. Any animal with any sign of abscess, swelling or inflammation or any other health concern will be dismissed from the Fair and must be taken home. Any animal developing such a condition during Fair must be removed immediately following the Fair veterinarian’s recommendation.
7. Animals must be clean and in the barn on display from 10am-12 Noon each day of Fair. All animals are to be identified for the public.
8. All pigs shown in group lots must also be shown in individual lots.
9. Exhibitors are limited to two (2) premium and/or ribbon awards in any one lot.
10. Premium money must be picked up on Sat., 10am-Noon, under the Grandstands by the division superintendent. Money is not available at any other time. See your superintendent.
11. Trucks and trailers may be parked in designated area for this year’s fair.

### PREMIUM LOTS:

1st = $12 • 2nd = $10 • 3rd = $8

### DIVISION H: POULTRY SHOW

**Superintendent** Tracy Fall
541-290-0727

**Ribbon Lots:**
- Champion Hen
- Reserve Champion Hen
- Grand Champion Hen
- Reserve Champion Rooster
- Grand Champion Rooster
- Best Display

**Classes:**
1. Beginners 1-6 years never milked.
2. Beginners 7-12 years never milked.
4. Beginners 20+ years never milked.
5. Junior Open
6. Open

**Rules:**

1. Entries close 5pm, August 2nd.
2. Entry Fee: $2 per bird per lot. Entry fees are non-refundable.
3. Adult, 14 years & up; Youth, 6-13 years

### 2018 SOUTHERN OREGON BARROW SHOW

Open market hogs need to be in their pens by 8am on Tuesday, August 13th. Open market hogs will start weighing in w/4-H/FFA market hogs on Tues., Aug. 13th at 7am

**Division H Rules**

1. Entries limited to the first 45 pigs. Entries close August 1st. Fee is $15 per head. No late entries. No exceptions. Checks made out to SOPP: Mail to superintendent.

Denise Kyker: PO Box 3791, Central Point, OR 97502 • 541-664-7675

1. Enclose 2 checks, one made out to Alpine Meats for $65, and one made out to SOPP for $15 which will be sent to the above address in 1 envelope with market show entry form.
2. Exhibitors are responsible for all fees for hanging, cutting & wrapping. If the carcass is going to a different butcher, it is the exhibitor’s responsibility to pick it up from Doug White and transport it. The exhibitor needs to call Doug at 541-660-6699 and set up their cutting instructions.
3. Weight requirements are 230 - 290 lbs.
4. Carcass will meet National Pork Producers guidelines.
5. Awards will be presented at further notice.
6. All moneys with be returned as prize money, with exception of $65 butcher fee to Alpine, as well as fuel to get hog to kill facility.
7. SOPP fee is non refundable, but $65 butcher fee will be refunded if pig is scratched.

Please contact Denise Kyker at the number above if you are scratched. Be sure your pigs are washed and ready to go to the show ring Wednesday morning at 8am.
Open To The Public Divisions

BREEDS AND CLASSES

PREMIUM CLASSES ARE 1-14
1st = $3 • 2nd = $2 • 3 = $1

LARGE BREEDS
1. American Class: Plymouth Rocks, Dominiques, Wyandottes, Javas, Rhode Island Reds, Rhode Island Whites, Buckeyes, Chanteleurs, Cornish, Crevecoeurs, Cubalayas, Houdans, La Fleche, Malay, Polish, Shamos, Sicilian Buttercups, Sumatras, Yokohamas
2. Asiatic: Cochins, Langshans, Brahmas
3. English: Dorkings, Red Caps, Cornish, Orpingtons, Sussex and Australorps
4. Mediterranean: Leghorns, Minorcas, Spanish, Andalusians, Anaconas, Sicilian Buttercups, Catalanas
5. Continental: Hamburgs, Campines, Lakenvelders, Polish, Hondans, Crevecoeurs, La Fleche, Favorolles, Welsummers and Barnevelders
6. All Other Standard Breeds: Modern Game, Old English Game, Sumatras, Malay, Cubalayas, Phoenix, Yokohamas, Aseels, Shamps, Suibs, Frizzles, Naked Necks, Araucanas, Ameraucanas

BANTAM BREEDS
7. Modern Game Class: Modern Game
8. Game Class: American Game and Old English Game

Minorcas, Red Caps, Rhode Island Reds, Rhode Island Whites, Rosecombs, Sebrights, Wyandottes

11. All Other Comb Clean Legged (AOCCCL): Ameraucanas, Araucanas, Buckeye, Chanteleurs, Cornish, Crevecoeurs, Cubalayas, Houdans, La Fleche, Malay, Polish, Shamos, Sicilian Buttercups, Sumatras, Yokohamas
12. Feather Legged (FLB): Booted Brahmas, Cochins, Crevecoeurs, Cubalayas, Houdans, La Fleche, Malay, Polish, Shamos, Sicilian Buttercups, Sumatras, Yokohamas
13. Waterfowl & Large Fowl: Ducks, Geese, Turkeys, Guinea Fowl
14. Pigeons: All Breeds

Ribbons Only
15. Commercial Class: Sex Links, Cuckoo Maran, Red, Star Black, Star Black X, etc.

Lots
1. Cock (1 year old or older)
2. Hen (1 year or older)
3. Cockrel (1 year or older)
4. Pullet (1 year or older)
5. Trios: (1 cockerel, 2 pullets)
6. Trios: (1 Cock, 2 hens)
7. Old Drake (1 year and older)
8. Old Duck (1 year and older, female)
9. Young Drake (under 1 year)
10. Young Duck (under 1 year)
11. Old Gander (1 year or older)
12. Old Goose (1 year or older)
13. Young Gander (under 1 year)
14. Young Goose (under 1 year)
15. Old Tom Turkey (1 year or older)
16. Old Hen Turkey (1 year or older)
17. Young Tom Turkey (under 1 year)

OPEN PIGEON SHOW
1. Open to all pigeons. Entrants must fill out open show form and pay entry fees.
2. All general Fair & Div. H rules apply.

Lots
1. Old Cock
2. Old Hen
3. Young Cock
4. Young Hen

Champion and Reserve of Show

Poultry Breed ID Contest

Non-Livestock Open Divisions

Division J: Grange Exhibits

Division J Rules:
1. Exhibit set-up will be from noon to 6pm Sunday before the fair and 9 am to 7 pm Monday and Tuesday before the Fair. All exhibits must be ready for judging by 5 pm Tuesday before the Fair. Removal time is from 9am till noon Sunday after the Fair.
2. Each exhibit must be at least 6 inches tall. A clean, unobstructed exhibit form. Legs Bands may be found at nationalband.com, mcmurrayhatchery.com, poultrysupplies.com, foyspigeon supplies.com
3. All birds must be free from any sign of disease or injury. A clinical inspection will be given by an inspector as a check-in, and must pass inspection to be accepted for exhibit.
4. No bird shall be vaccinated with any live virus, including Newcastle virus, within 45 days prior to entry.
5. All birds will be Pulorrorn Typhoid tested free of charge after judging, in accordance with Oregon Dept. of Agriculture.
6. All birds will remain in coops unless showing.
7. All birds will remain in their coops until checkout. Check out will be at 10 pm Sat. and from 9am-Noon on Sun. after Fair.
8. All birds will be fed and watered by superintendants and helpers.
9. An exhibitor is limited to 35 birds
10. All birds are entered in the fair at the owner’s risk.
11. Superintendants have final decision
12. All general rules and regulations apply.

OPEN DIVISIONS

Supporting the youth of the Rogue Valley since 1975

FRIDAY, APRIL 26, 2019 • DAILY COURIER, Grants Pass, Oregon
**Open To The Public Divisions**

**DIVISION L: FLOWERS DESIGN AND HORTICULTURE**

**Floral Building**
Coordinator Nancy Lester, 541-476-4334

**Division L Rules:**
1. Entries will be accepted Tuesday before the Fair from 12 noon-6:30pm.
2. All entries must have been grown by the exhibitor for at least 60 days. Arranger need not own plant material for Floral Designs.
3. Container plant care will be provided by the superintendents.
4. Separate entry forms are required for each class.
5. Judging will take place on Wed. 7am-10am.
6. Competition is open to any amateur grower in Southern Oregon.
7. Exhibitors may enter more than one entry in a lot if the entries are different species, varieties, or colors as appropriate. Class supt.s will make the final decision on valid entries.
8. Variety names should be furnished when possible and are required in any exhibit to be considered for the Best in Show award.
9. Containers for cut flowers will be supplied by the Fair. If you use your own container, mark the upper left corner of your entry tag with a red “X” & put your name on the container bottom.
10. All exhibits are under the supervision of the Floral Show Bldg. Coordinator and may not be moved or removed except by the class superintendents. Exhibits that deteriorate to less than show quality will be removed by the superintendents.
11. Exhibitors may replace spent flowers between 8am-9am on Fair days. Call your coordinator to arrange.
12. If there are 3 or more entries of a plant or flower type not listed in a lot, a new lot may be created for them on entry day by the superintendent. Eligible for ribbons only.
13. Exhibits and awards must be picked up between 9am-11am on Sunday, August 18th. After 11am the entries will be moved. Check with the Fair Office for pickup location and time.

**SPECIAL SPONSORED AWARDS:**
Awards are $10 cash or gift certificate. Best of Show Adult Design is $25 gift certificate.
2. Best Junior Potted Plant, I.V.G.C.
3. Best Junior Dish Garden and Plant Collection, Sharon Snyder
4. Best Sunflower, Farmer’s Building & Feed Supply
6. Best Perennial Cut Flower, Zerwer Family
7. Best Shrub or Vine Cut Flower, G.P.G.C.
8. Best of Show Cut Flower, G.P.G.C.
9. Best Dahlia, Redwood Nursery
10. Best Gladiolus, Redwood Nursery
11. Best Lily, Kelley and Don Brandleu
12. Best of Show Dahlia, Gladiolus, or Other Bulb, (G.P.G.C.)
13. Best Hybrid Tea or Grandiflora, Rogue Valley Rose Society
14. Best Floribunda, I.V.G.C.
15. Best Old Garden or Shrub Rose, Farmer’s Building and Feed Supply
16. Best Miniature/Miniflora, Mike Zerwer
17. Best of Show Rose, Rogue Valley Rose Society
18. Best Foliage Potted Plant, Redwood Nursery
19. Best Potted Plant in Bloom, Kelley and Don Brandleu
20. Best Dish Garden and Plant Collection, Mike Zerwer
21. Best of Show Potted Plant, Kelley and Don Brandleu
22. Best Cut Hosta, Sandy Schramm
23. Best Cut Fern, I.V.G.C.
24. Best Cut Grass, Edith Martin
25. Best Any Other Perennial Cut Foliage, Sandy Schramm
26. Best of Show Perennial Cut Foliage, Sandy Schramm
27. Best Novice Design, Probst Flower Shop
28. Best Amateur Design, Probst Flower Shop
30. Best of Show Adult Design, Umpqua Bank ($25)
31. Best Junior Design, Judy’s Florist & Gifts
32. Suzy Twist-Powell Award for Most Blue Ribbons Overall, Greg Powell

**HOW TO CHOOSE THE BEST FLOWERS FOR THE SHOW**
Cut flowers early Tues. morning (entry day). Foliage is not allowed for most entries. See specific Lot number for directions.

Most flowers should be cut as they are just about to open. Cut stems at an angle and plunge them immediately into very warm water. Leave the blooms in the warm water, and put the container in a cool place for at least 3 hours. Bring the blooms to the Fair in water. For specific info., call a superintendent.

**CLASS 1A AND 1B – JUNIOR CUT FLOWERS & POTTED PLANTS**
Supt. Nancy Alex, 541-592-4577

**CLASS 1A – EXHIBITORS UNDER AGE 12**
**CLASS 1B – EXHIBITORS AGES 12-17**

**Cut Flowers**

**Lots:**
1. Cosmos
2. Marigold
3. Hydrangea
4. Petunia
5. Sunflower
6. Zinnia
7. Rose
8. Pansy
9. Any Bulb
10. Any other cut flower

**Potted Plants**

**Lots:**
11. Any plant with foliage
12. Any plant with blossoms
13. Succulent
14. Cactus

**Dish Gardens & Plant Collections**
- 3 or more plants in 1 container, alike or different. Only one entry per person will be accepted in each lot. For lots 15, 16, and 18, the maximum size of container is 22 inches wide and long, or 22 inch diameter, by 12 inches deep.
15. Fairy Garden - A dish garden. Must include at least 1 fairy, and may include other accessories, in scale with plants.
16. Mini Garden - A mini landscape in an open container. Accessories are permitted, in scale with the plant. A 3”x5” card explaining theme is permitted.
17. Terrarium - A mini landscape in a transparent container. All plant material must be inside the container. Accessories permitted.
18. Plant Collection - No accessories or figures permitted.

**CLASS 2 – CUT FLOWERS**
Supts. Ann Depue, 541-592-6523 and Kathy Simmons, 541-592-6009

One stem only, up to 18” long including the flower, unless otherwise stated.

**Cut Flowers – Annuals**

**Lots:**
1. Amaranthus, one plume
2. Celosia, plumed or crested
3. Cosmos, any type
4. Marigold, dwarf, any color
5. Marigold, tall, any color
6. Pansy, 2 stems alike or assorted, foliage allowed
7. Petunia, single, any color
8. Petunia, double, any color
9. Sunflower, yellow or gold, diameter up to 7”
10. Sunflower, yellow or gold, diameter greater than 7”
11. Sunflower, red, brown, or other dark color, diameter up to 7”
12. Sunflower, red, brown, or other dark color, diameter greater than 7”
13. Sunflower, bicolor, diameter up to 7”
14. Sunflower, bicolor, diameter greater than 7”
15. Sunflower, “Teddy Bear” type
16. Sunflower, Any other type not listed
17. Viola, 3 stems alike or assorted, foliage allowed
18. Zinnia, dwarf, any color
19. Zinnia, tall, any color
20. Any other annual flower not listed

**Cut Flowers – Perennials**

**Lots:**
21. Coreopsis
22. Dianthus
23. Echinacea ( Cone Flower), single, any color
24. Echinacea ( Cone Flower), any other type and color
25. Gaillardia
26. Geranium (Pelargonium), Martha Washington type, foliage allowed
27. Geranium (Pelargonium), any other type
28. Lavender, 3 stems
29. Penstemon
30. Phlox
31. Rudbeckia, single, any color
32. Rudbeckia, any other type and color
33. Statice
34. Verbena
35. Veronica ( Speedwell)
36. Salvia
37. Any other perennial flower not listed

**Cut Flowers - Shrubs and Vines:**
**The common butterfly bush, Buddleia davidii,** all colors, has been declared an invasive species and may no longer be entered. Other Buddleia species are allowed.

**Lots:**
38. Brugmansia (Datura) (Angels Trumpet)
39. Crepe Myrtle
40. Hibiscus
41. Hibiscus, “Rose of Sharon”
42. Hydrangea, Macrophylla, Mop Head Type
43. Hydrangea, Macrophylla, Double/Triple Mop Head Type
44. Hydrangea, Macrophylla, Lace Cap Type
45. Hydrangea, Macrophylla, Double/Triple Flower Lace Cap Type
46. Hydrangea, Paniculata, Solid Cone Type, 30” stem max
47. Hydrangea, Paniculata Lacy Type, 30” stem max
48. Hydrangea, Quercifolia (Oakleaf), Single flowers type, 30” stem max
49. Hydrangea, Quercifolia (Oakleaf), Double flowers type, 30” stem max
50. Hydrangea, any other type not listed
51. Any other flowering shrub
52. Any other flowering vine

**CLASS 3 – DAHLIAS, GLADIOLUS, TUBERS & OTHER BULBS**

**Rules for Dahlias**
1. Should have a pair of leaves attached. Must be grown disbudded except for Miniature size and smaller.
2. Name should be used if possible.

**Lots:**
Dahlia
1. Decorative, Formal and Informal, Diameter up to 7”
2. Decorative, Formal and Informal, Diameter greater than 7”
3. Cactus and Semi-Cactus, Diameter up to 7”
4. Cactus and Semi-Cactus, Diameter greater than 7”
5. Pom-Pom and Ball
6. Collarette
7. Bedding Dahlias, sometimes grown as annuals
8. Any other types not listed
Open To The Public Divisions

Gladiolus
At least 5 florets should be green and at least 4 should show color, for best scoring.
9. Gladiolus, single, any color
10. Gladiolus, bicolor, tricolor, or butterfly, any color
Lilies, Tubers, and Other Bulbs
11. Amaryllis belladonna (Naked Lady)
12. Canna, Lily-like flower
13. Oriental Lily (Stargazer, Casa Blanca, other)
14. Trumpet Lily, one stem 3 open flowers
15. Any other hybrid lily
16. Tuberous Begonia
17. Any other bulb, corn, tuber, or rhizome
CLASS 4 - ROSES
Supt. Dave Erickson, 503-702-1726
NAMED ROSES: All entries must be named, one stem with one bloom and no side buds except where otherwise stated.

POINT SCORING SYSTEM
Form (high center, circular) 25
Color (true to variety) 20
Substance (freshness) 15
Stem and Foliage (straight and healthy) 20
Balance and Proportion (stem displays bloom at best) 10
Size (true & variety) 10

Lots:
Hybrid Tea and/or Grandiflora
1. White
2. Yellow, Yellow Blend
3. Apricot, Apricot Blend
4. Orange, Orange Blend, Orange Red
5. Pink, Pink Blend
6. Medium Red
7. Dark Red
8. Red Blend
9. Any other color
10. 3 stems, same or different variety
Floribunda
11. White, Yellow, or blends
12. Apricot, Oranges, or blends
13. Pink, Reds, or blends
14. Any other color
15. One spray, any color. Must have 2 or more open blooms. Side buds permitted.

Old Garden and Shrub
1 stem with 1 bloom, or 1 spray with at least 2 open blooms. Side buds permitted.
16. Old Garden Rose (Moss, Bourbon, Damask, and other)
17. Classic or Modern Shrub including David Austin

Miniature/Mini-flora
Entry tag must identify miniature or miniature-flora.
18. White, Yellow, or blends
19. Apricot, Oranges, or blends
20. Pink, Reds, or blends
21. Any other color
22. One spray, any color. Must have 2 or more open blooms. Side buds permitted.

Unidentified Roses
Name not known; 1 stem with 1 bloom or 1 spray with at least 2 open blooms, side buds permitted. These entries will not be eligible for the Best of Show award.
23. White
24. Yellow or Yellow blends
25. Pink or Pink blends
26. Red or Red blends
27. Oranges or orange blends
28. Any other color
29. Miniature/Mini-flora, any color

CLASS 5 - POTTED PLANTS
Supts. Edith Martin, 541-582-2941 and Darlene Milner

Rules:
a. Pots must be clean.
b. Plants must be clean & free of bugs. Plants with bugs cannot be accepted for entry.

Lots:
1. African Violet, any type
2. Begonia, tuberous
3. Begonia, any other
4. Bonsai
5. Bromeliad
6. Cactus, Christmas (Schlumbergera)
7. Cactus, any other type
8. Calla Lily
9. Chinese Evergreen
10. Coleus, any type
11. Croton
12. Difenbahchia
13. Dracaena
14. Fern, Asparagus
15. Fern, any other type
16. Fuschia, in bloom, any type
17. Geranium, in bloom, Martha Wash. type
18. Geranium, in bloom, any other type
19. Hosta
20. Hoya (Wax Plant)
21. Ivy, any type
22. Jade Plant
23. Maranta (Prayer Plant)
24. Oxalis, blooming
25. Peace Lily
26. Pepperomia
27. Philodendron
28. Sanservia (Snake Plant, Mother-in-law Tongue)
29. Spider Plant
30. Succulent, hens/chickens
31. Succulent, any other type
32. Tradescantia (Wandering Jew)
33. Any foliage plant not listed
34. Any plant in bloom not listed

Dish Gardens and Plant Collections– 3 or more plants in 1 container, alike or different. Only one entry per person will be accepted in each lot. For lots 35, 36, and 38, the maximum size of container is 22 inches wide and long, or 22 inches in diameter, by 12 inches deep.
35. Fairy Garden - A dish garden. Must include at least 1 fairy, and may include other accessories, in scale with plants.
36. Mini Garden - A mini landscape in an open container. Accessories are permitted, in scale with the plants. A 3x5 card explaining theme is permitted.
37. Terrarium - A mini landscape in a transparent container. All plant material must be inside the container. Accessories permitted.
38. Plant Collection - No accessories or figurines permitted.

CLASS 6 - PERENNIAL CUT FOLIAGE
Supt. Dee Qualls, 541-287-2111

Hostas
a. No Blooms
b. Variegated - 2 or more colors on a leaf

Lots:
1. Hosta, small leaves (up to 5’L), one color
2. Hosta, small leaves (up to 5’L), variegated
3. Hosta, medium leaves (over 5” to 9” long), one color
4. Hosta, medium leaves (over 5” to 9” long), variegated
5. Hosta, giant large leaves (over 9” long), one color
6. Hosta, giant large leaves (over 9” long), variegated

Ferns - one frond
7. Asplenium (mother, birds nest, etc.)
8. Athyrium (lady, Japanese painted, etc.)
9. Dryopteris (wood fern)
10. Holly Fern (any type)
11. Maidenhair (any type)
12. Matteuccia (ostrich fern)
13. Osmunda (cinnamon or royal fern)
14. Pteris (table fern)
15. Sword, Boston
16. Woodwardia (giants fern)
17. Any other fern

Grasses and Other Grass-like Plants
a. May include stems with flowers or seeds
b. Three blades or stems

c. If grass is over 30” long, exhibitor must provide their own stable, weighted container.
18. Carex (sedges)
19. Chasmanthium (sea oats, bamboo grass)
20. Festuca, ornamental
21. Juncus (rushes)
22. Liriope & Ophiopogon (lilyturf, mondo)
23. Miscanthus (maiden, silver, zebra, etc.)
24. Pennisetum (fountain grasses)
25. Phalaris (ribbon grass)
26. Phormium (New Zealand Flax)
27. Typha (cat tail)
28. Any other grasses or grass-like plants

Other Perennials
29. Any other outdoor grown cut perennial foliage (not to include tree/shrub foliage)

CLASS 7 AND 8 - FLORAL DESIGN
The Design Theme is “Folk and Fairy Tales”
Design Consultant Gena Goddard, 541-482-5341

General Rules:
1. All general rules and regulations apply.
2. Arranger need not grow plant material for their designs. All designs must contain some plant material.
3. No artificial flowers, foliage, fruits, or vegetables are permitted.
4. National flags, religious symbols, feathers of migratory birds, natural nests, and live animals are not permitted.
5. Fresh flowers in show condition are to be used in all designs. Fresh flowers may not be dried. Dried materials may be colored or otherwise treated.
6. Accessories are permitted. Accessory must be clean & free of bugs. Accessories are permitted.
7. Any other variety or plant may be used. Plants must be in show condition.

SOCIETY OF JOSPHINE COUNTY FAIRGROUNDS
We will be CLOSED during the Josephine County Fair
Creative Design with choice of plant material.


9. JACK AND THE BEANSTALK - Choice of Traditional or Creative Design, using a food can for the container. The can may be painted or altered. Choice of fresh plant material (see rule 9).

11. SNOW WHITE - Creative Design in which the plant material, the container, and other components may use only various shades of white or variegated white. Some black or grey may be used for contrast.

12. ALICE IN WONDERLAND - Featured Plant Material Design, emphasizing one plant species. Any part of the plant may be used (roots, stems, flowers, etc.). The focus must be on the chosen species but other subordinate components may be used. Name the species.

13. THE WONDERFUL WIZARD OF OZ - Creative Reflective Design with materials that reflect light. The reflective material is an integral part of the design and may include the container, shiny metal, plastic, paper, or pieces of mirror. A design placed in front of a mirror is not acceptable. Choice of plant material.

14. EDWARD SCISSORHANDS - Abstract Creative Design with choice of plant material. Creative Design with a dominance of abstraction. Plant and other materials are chosen for the non-realistic, non-naturalistic (abstract) qualities. Fresh plant material may be abstracted by clipping, tying, folding, etc. (see rules 6 & 9). Man-made materials such as tubing, metal, plastic, etc., may be used in the design.

PETITE DESIGN FOR ADULTS

15. TOM THUMB - Choice of Petite Design using fresh and/or dried plant material, not to exceed 5” HWD.

16. THUMBELINA - Creative Petite Design using all fresh plant material. Creative Designs may include man-made and non-plant materials. (See rule 3). Not to exceed 8” HWD.

Amateur Lots:

17. BLUE BEARD - Choice of Petite Design using fresh and/or dried plant material, not to exceed 5” HWD.

18. PETER AND THE WOLF - Choice of Petite Design, choice of plant material, not to exceed 5” HWD.

19. THE FROG PRINCE - Asian Manner Petite Design in a low container with visible water area. Choice of plant material. Not to exceed 8” HWD.

20. FATHER FROST - Choice of Creative Petite Design, choice of plant material, not to exceed 12” HWD.

CLASS 8 - DESIGN FOR JUNIORS UNDER AGE 18

Exhibitors under age 12 can compete in all class 8 lots.

For help call Design consultant or Design superintendent.

Creative Reflective Design with materials that reflect light. The reflective material is an integral part of the design and may include the container, shiny metal, plastic, paper, or pieces of mirror. A design placed in front of a mirror is not acceptable. Choice of plant material.

Traditional Mass Design using fresh plant material (see rule 9).

10. LITTLE TIN SOLDIER - Choice of Traditional or Creative Design, using a food can for the container. The can may be painted or altered. Choice of fresh plant material (see rule 9).

12. ALICE IN WONDERLAND - Featured Plant Material Design, emphasizing one plant species. Any part of the plant may be used (roots, stems, flowers, etc.). The focus must be on the chosen species but other subordinate components may be used. Name the species.

13. THE WONDERFUL WIZARD OF OZ - Creative Reflective Design with materials that reflect light. The reflective material is an integral part of the design and may include the container, shiny metal, plastic, paper, or pieces of mirror. A design placed in front of a mirror is not acceptable. Choice of plant material.

14. EDWARD SCISSORHANDS - Abstract Creative Design with choice of plant material. Creative Design with a dominance of abstraction. Plant and other materials are chosen for the non-realistic, non-naturalistic (abstract) qualities. Fresh plant material may be abstracted by clipping, tying, folding, etc. (see rules 6 & 9). Man-made materials such as tubing, metal, plastic, etc., may be used in the design.

PETITE DESIGN FOR ADULTS

15. TOM THUMB - Choice of Petite Design using fresh and/or dried plant material, not to exceed 5” HWD.

16. THUMBELINA - Creative Petite Design using all fresh plant material. Creative Designs may include man-made and non-plant materials. (See rule 3). Not to exceed 8” HWD.

Amateur Lots:

17. BLUE BEARD - Choice of Petite Design using fresh and/or dried plant material, not to exceed 5” HWD.

18. PETER AND THE WOLF - Choice of Petite Design, choice of plant material, not to exceed 5” HWD.

19. THE FROG PRINCE - Asian Manner Petite Design in a low container with visible water area. Choice of plant material. Not to exceed 8” HWD.

20. FATHER FROST - Choice of Creative Petite Design, choice of plant material, not to exceed 12” HWD.

CLASS 8 - DESIGN FOR JUNIORS UNDER AGE 18

Exhibitors under age 12 can compete in all class 8 lots.

For help call Design consultant or Design superintendent.

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DIVISION M: HORTICULTURE
Agriculture Building
Supt. Charlie Newsom, 541-472-8717

Rules:
1. All general rules and regulations apply.
2. Entries will be accepted in the Agriculture Building on Tuesday before the Fair from 12 Noon to 6:30 PM.
3. A separate entry form is required for each class entered.
4. Exhibitors who want to reclaim their produce should mark an “X” on the back of their entry tag.
5. Entries will be released from 9 AM- Noon on the Sunday after Fair. Unclaimed entries remaining after Noon will be donated.
6. All Exhibits must have been planted, tended and harvested by the Exhibitor.
7. Exhibitors may submit only one entry in each lot.
8. Exhibitors must be 8 years old to receive cash awards. Exhibitors below that age will receive a special award ribbon to acknowledge their interest and hard work.

Awards:
1. Each blue ribbon will be awarded $5; red ribbon $2; white ribbon $1.
2. There will be NINE Best in Class awards, each with a special ribbon and a $25 award.
3. Market Basket Awards include: blue ribbon $15; red ribbon $7; white ribbon $5.
4. There will be ONE Best in Show award with a special ribbon and a $100 award.

EXHIBIT INFO, VEGETABLES & FRUITS:
1. All must be strictly in proper degree of development suitable for marketing. Good condition is another important value. These two points constitute the main basis on which entries are judged.
2. When more than one specimen is required in an entry, uniformity is important.
3. List the variety of each entry.
4. Beans must be tender and snap readily.
5. Rooted crops should be medium to large size with a tender rind.
6. Sweet corn should be ready for eating.
7. No “ripe” cucumbers are acceptable in the slicing classes.
8. Summer squash must be mature, of medium size with a tender rind.
9. Winter squash should be immature, of medium size with a tender rind.
10. Tomatoes should be fully ripe but firm.
11. Remove stems from bananas, peaches, tomatoes (except Heirloom) & all melon types.
12. To be eligible for awards in the “any other variety” category, fruit exhibits must be labeled as to variety.
13. Refer to OSU Ext. Circular, 4-H 2334 for individual vegetable requirements and prep.
14. Display trays will be furnished for vegetables and fruits.
15. Fruit should be as mature and as nearly developed as possible.
16. Berries should be displayed in pint baskets and as full as possible. Baskets will not be provided.
17. Variety names should be on the back of entry tags.
18. The judge has final say as to ribbons and awards.

CLASS 1, 1A, AND 1B- VEGETABLES
CLASS 1 = EXHIBITORS 15 YRS. & OLDER
CLASS 1A = EXHIBITORS 8-14 YEARS
CLASS 1B = UNDER 8 YEARS

Lots:
1. Beans, green snap, 5 pods
2. Beans, yellow, 5 pods
3. Beans, Oregon Giant, 5 pods
4. Beans, horticultural or brightly colored, 5 pods
5. Beans, dried, any variety, pint glass (container not provided)
6. Beets, round type, 5 specimens, 1-3 inch tops
7. Cabbage, white, 1 specimen
8. Cabbage, red, 1 specimen
9. Carrots, long type, 5 specimens, 1-3” tops
10. Carrots, short type, 5 specimens, 1-3” tops
11. Corn, sweet, 2 ears, trim silk to 1” to expose half the ear
12. Corn, Indian, 2 ears, peel back all husks, expose all corn
13. Cucumber, lemon, 2 specimens
14. Cucumber, slicing, 2 specimens
15. Cucumber, burpless, hybrid, 2 specimens
16. Cucumber, pickling, 5 specimens 4” and under
17. Cucumber, Armenian, 1 specimen
18. Dill, 5 seed heads with stems
19. Eggplant, oval type, 1 specimen
20. Eggplant, elongated type, 1 specimen
21. Garlic, elephant, 1 specimen
22. Garlic, regular bulbs, 2 specimens
23. Grains
24. Gourd, ornamental variety, 1 specimen
25. Gourd, ornamental variety, 2 specimens
26. Herbs, any 3 varieties in water (container not provided)
27. Melon, honeydew, 1 specimen
28. Melon, muskmelon or cantaloupe, 1 specimen
29. Melon, other varieties, 1 specimen
30. Onions, bulb, red, 3 specimens
31. Onions, bulb, yellow, 3 specimens
32. Onions, bulb, white, 3 specimens
33. Onions, green, 5 specimens (1 bunch)
34. Okra, 5 specimens
35. Parsley, 5 specimens in water (container not provided)
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CLASS 1 = EXHIBITORS UNDER 8 YEARS

Lots
1. Blackberries, any variety, 1 pint (Berry basket not provided)
2. Apples, winter, any variety, 5 specimens
3. Blackberries, any variety, 1 pint (Berry basket not provided)
4. Blueberries, any variety, 1 pint (Berry basket not provided)
5. crabapple, 5 specimens
6. Grapes, table, green variety, 2 bunches
7. Grapes, table, red variety, 2 bunches

CLASS 2, 2A AND 2B- FRUIT
CLASS 2 = EXHIBITORS 15 YRS. & OLDER
CLASS 2A = EXHIBITORS 8-14 YEARS
CLASS 2B = EXHIBITORS UNDER 8 YRS.

Lots
1. Apples, early, any variety, 5 specimens
2. Apples, winter, any variety, 5 specimens
3. Blackberries, any variety, 1 pint (Berry basket not provided)
4. Blueberries, any variety, 1 pint (Berry basket not provided)
5. Crabapple, 5 specimens
6. Grapes, table, green variety, 2 bunches
7. Grapes, table, red variety, 2 bunches

CLASS 3, 3A AND 3B- NUTS
CLASS 3 = EXHIBITORS 15 YRS. & OLDER
CLASS 3A = EXHIBITORS 8-14 YEARS
CLASS 3B = EXHIBITORS UNDER 8 YEARS

Lots
1. Walnuts, any variety, unshelled, 20 nuts
2. Walnuts, any variety, unshelled, 20 nuts
3. Filberts, any variety, unshelled, 20 nuts
4. Filberts, any variety, shelled, 1 pint glass jar (jar not provided)
5. Almonds, any variety, unshelled, 20 nuts
6. Almonds, any variety, shelled, 1 pint glass jar (jar not provided)

CLASS 4, 4A AND 4B- BIG & TALL
A SPECIAL DISPLAY CATEGORY FOR THE LARGEST AND TALLEST PRODUCE
Class 4 = Exhibitors 15 yrs. & older
Class 4A = Exhibitors 8-14 years
Class 4B = Exhibitors under 8 years

Lots
1. Cabbage, largest
2. Corn, field, tallest stalk
3. Blackberries, any variety, 1 pint (Berry basket not provided)
4. Blueberries, any variety, 1 pint (Berry basket not provided)
5. Crabapple, 5 specimens
6. Grapes, table, green variety, 2 bunches
7. Grapes, table, red variety, 2 bunches
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3. Corn, sweet, tallest stalk
4. Onion, largest
5. Pumpkin, largest
6. Squash, zucchini, largest
7. Sunflower, tallest
8. Sunflower, largest head
9. Tomato, largest
10. Any other vegetable or fruit that is too big to miss.

CLASS 5 - MARKET BASKET
A Collection of vegetables and/or fruit(s), and/or nuts, with or without flowers, all grown by the exhibitor, & displayed within a container.

Judging is based on the variety and quality of the collection, as well as the artistic and imaginative design of the entry. Award is given solely upon the judge’s opinion.

DIVISION N: WINES
Agriculture Building
Supts. David Adams, 541-582-0330
and Chris Williams 541-660-9732

Rules:
1. All general rules and regulations apply
2. All exhibitors must be over 21 yrs. of age.
3. Entries are accepted in the Pavilion Sat. before Fair from 9am-1pm. Entries may be picked up Sun. after Fair from 9am-Noon. Exhibits left for one week will be discarded.
4. Special awards money will be awarded by the superintendents.
5. Wine must be in a standard wine bottle (750). Bottles may be labeled, but the label must be masked during judging.
6. No exhibitor may enter more than 12 bottles, nor enter more than 2 entries per lot.
7. Copies of the judge’s sheets are available from the superintendent upon request.

CLASS 1 LOTS
1. Blackberry Dry
2. Raspberry Dry
3. Peach Dry
4. Cherry Dry
5. Other Fruit Dry
6. Floral Dry
7. Vegetable Dry

CLASS 2 LOTS
1. Cabernet Sauvignon
2. Cabernet Franc
3. Gamay
4. Gewürztraminer
5. Merlot
6. Muscat
7. Pinot Gris
8. Pinot Noir
9. Riesling
10. Sauvignon Blanc
11. Syrah
12. Zinfandel

CLASS 3 LOTS
1. Sparkling Wines
2. Sweet Wines
3. Dessert Wines

CLASS 4 LOTS
1. Liqueurs

CLASS 5 WINE LABEL - Cover the label on your bottle- it will be uncovered by the label judges. OR you can bring in a label separately for the competition. Be sure to include this Class and Lot on your entry sheet.
DIVISION O:
HONEY AND HIVE PRODUCTS
Supt. Sharon Schmidt, 541-951-5595

Rules:
1. All general Open Class rules apply. Your submitted exhibit indicates you have read and agree to abide by these rules and the rules of this competition.
2. All exhibits must have been produced under direct management of the exhibitor and produced from the apiary of the exhibitor between September 2018 and August 2019.
3. All honey exhibits must be purely produced by bees with no additives and be true to the original product. Honey exhibits must be produced from the apiary of the exhibitor between September 2018 and August 2019.
4. Junior exhibitors (17 and under) are encouraged and will be judged against other junior exhibitors if there are at least 2 junior exhibitors.
5. Exhibitors are limited to 1 entry per class and a maximum of 10 entries per person.

NOTE: Class 401, 402 and 403 are eligible for one entry each.
ONE ENTRY MAY BE FOR EXAMPLE: 3 JARS OF THE SAME KIND OF HONEY (Amber, for instance) and judged on uniformity.
6. Entries will be judged according to the Oregon State Beekeepers Assoc. standards.
7. Decisions by the judges are final.
8. 1st, 2nd and 3rd place ribbons will be awarded according to merit. Judges reserve the right not to award ribbons if standards are not met. A ribbon for Best of Class or Show may be awarded.
9. Entries must be submitted on Tuesday, August 13, 2019 between Noon-6:30 pm to Charlie Newsome at the Agriculture Building.
10. Entries must be picked up Sunday August 18th from 9am-Noon from Charlie Newsome at the Agriculture Building. Fairgrounds personnel are not responsible for any entries not picked up by Sunday at noon.

CLASS 1: YOUTH (17 YEARS AND YOUNGER)
101: Artistic Beeswax, molded or dipped (1 lb. minimum)
102: Beeswax, any other
103: Honey, extracted; any variety

CLASS 2: BEEKEEPING PHOTO
(a 8x10 mounted photo in a black frame)
201: Fair theme (2019 theme: “Honoring Veterans of Today, Tomorrow and Yesterday”)
202: Bees and their keepers
203: Bees/Bee Colonies at work

CLASS 3: BEESWAX
301: Artistic Beeswax, molded or dipped (no weight minimum)
302: Beeswax block (1 block, 1 lb. or 1/2 lb. block)
303: Beeswax candles, dipped. (Two 100% beeswax candles)
304: Beeswax candles, molded. (Two 100% beeswax candles)

CLASS 4: HONEY, EXTRACTED (ANY VARIETY)
Extracted honey - 6 oz. (170 gm) min. uniformly filled to the threadline containers- one pint or quart glass or plastic Queenline or canning jar. Labeled.

(Note: generally speaking, 1 qt. honey = 3 lbs., 1 pt. honey = 1.5 lbs.)
101: Light 402: Amber 403: Dark

Additional Information on honey:
- Jars should be filled up to the threads. If multiple jars are entered (this would be the case if the exhibitor is seeking to be judged on Production uniformity) they should be uniformly filled, matching each other. Honey should be clean and free of lint, dust or any other debris floating on top or within. Honey should be free of foam on top (a byproduct of settling). Jars should be clean of fingerprints, stickiness and threads should be clean of honey and easily opened. Honey will be sampled. Jars should be labeled according to the labeling laws of Oregon. Other considerations: Attractiveness of product to the general consumer. Balance and beauty of the label. Ease of reading the label and all information supplied on the label. (Note: a beautiful label without all the info. equals less points.)

CLASS 5: HONEY, OTHER (ANY VARIETY)
501: Chunk honey in a jar (one pint or one pound jar)
502: Comb honey section (one square or round section of comb)
503: Cut comb (one uniformly cut comb piece, 12 oz. min)
504: Creamed (one pint or one pound jar)
504: Extracting frame with Capped Honeycomb (one frame, any size) in a display rack (open or closed)

See: Oregon Label Requirements for Extracted Honey Prepared for Oregon Master Beekeepers Oregon Department of Agriculture General Label Requirements: www.dbaor.org/legal/honey_labeling_requirements.pdf

Federal Labeling Law 21 CFR 101
Additional Information on honey:
- Jars should be filled up to the threads. If multiple jars are entered (this would be the case if the exhibitor is seeking to be judged on Production uniformity) they should be uniformly filled, matching each other.
- Honey should be clean and free of lint, dust or any other debris floating on top or within.
- Honey should be free of foam on top (a byproduct of settling).
- Jars should be clean of fingerprints, stickiness and threads should be clean of honey and easily opened.
- Honey will be sampled. Jars should be labeled according to the labeling laws of Oregon.

Other considerations: Attractiveness of product to the general consumer. Balance and beauty of the label. Ease of reading the label and all information supplied on the label. (Note: a beautiful label without all the information equals less points.)
FRIDAY, APRIL 26, 2019 • DAILY COURIER, Grants Pass, Oregon

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4. Entries must be made by the exhibitor and finished within the last year.
5. No unfinished articles may be accepted.
6. AMATEURS ONLY. Those whose returns from sales of an item do not exceed the cost of the materials used to make the item.
7. Entries must be clean & pressed. Dirty items, or items with pet hair, won’t be accepted.
8. No item may be entered in more than 1 lot.
9. Only one entry per exhibitor may be entered into any lot. Each exhibit is to be accompanied by a filled out exhibitor’s tag.
10. All knitted articles must be handmade.
11. Where there is only 1 entry in a lot, the judge will/will not award a ribbon based on the judge’s decision as to the entry’s merit.
12. The Fair is not responsible for damage from fire, theft or vandalism.
13. Each exhibitor is responsible for correctly entering his/her items in the proper class & lot.
14. Exhibitors bringing clothing must furnish hangers for their entries.
15. Securely fasten multiple items in a class together.

CLASS 1- QUILTS

Lots
1. Tied quilts
2. Machine pieced, hand quilted
3. Machine pieced, machine quilted
4. Hand pieced, hand quilted
5. Hand embroidery, machine quilted
6. Hand embroidery, machine quilted
7. Machine embroidery, machine quilted
8. Machine embroidery, machine quilted
9. Hand applique, hand quilted
10. Machine applique, machine quilted
11. Hand applique, hand quilted
12. Machine applique, machine quilted
13. Signature, memory, family quilt
14. 3-D quilt, yo-yo, cathedral window, etc.
15. Miniature 18” by 24” or less.
16. Baby quilt, specifically for a baby
17. Textile painted quilt and quilted
18. Whole cloth (no piecing)
19. Art quilts
20. Wall hanging
21. Beginner, less than 1 year of experience
22. Other, if doesn’t fit any above category or to avoid entering a 2nd quilt in one category
23. Antique quilts, pieced over 50 yrs. ago; no quilt tops or unfinished quilts accepted
24. Only one quilt per category is accepted.

CLASS 2- AFGHANS

Lots
1. Knit
2. Crochet, Ripple or Herringbone
3. Crochet, Granny or Add-on Squares
4. Crochet, any other stitch
5. Afghan Stitch w/cross stitch embroidery
6. Crochet, Lap Robe- no larger than 40”x50”
7. Knit, Lap Robe- no larger than 40”x50”
8. Other (describe articles)

CLASS 3- PICTURES OR WALL HANGINGS (ONLY ONE PER LOT)

MUST BE ABLE TO BE HUNG- USE WIRE

Lots
1. Embroidery
2. Embroidery- Ribbon work
3. Embroidery- Crewel
4. Embroidery- Dimensional
5. Needle Point

CLASS 4- PILLOWS

Lots
1. Knitted
2. Crochet
3. Embroidery
4. Needlepoint
5. Cross Stitch
6. Patchwork
7. Other (describe article)

CLASS 5- AREA RUGS

Lots
1. Crochet
2. Latch Hook
3. Other (describe article)

CLASS 6- SEWN WITH KNIT FABRIC (YARDAGE)

Lots
1. Female Blouse, Top, T-shirt or Sweatshirt
2. Female pants or shorts
3. Female dress or skirt (1 or 2 pieces)
4. Female Jacket or vest
5. Male shirt or jacket
6. Male slacks or shorts
7. Child’s 2 and under playwear
8. Child’s 2 and under sleepwear
9. Sweatshirt; crochet/ knit trim or appliqued
10. Other than listed (describe article)
11. Sports clothing (describe the sport and why this article is useful)
12. Formal wear, male or female
13. Pillowcase or bedding
14. Baby Article

CLASS 7- SEWN WITH WOVEN FABRIC (YARDAGE)

Lots
1. Female blouse
2. Female dress (1 or 2 pieces)
3. Female Jacket or vest
4. Female skirt or pants
5. Female nightwear
6. Male nightwear
7. Male shorts, slacks
8. Male shirt
9. Sports clothing (describe the sport and why this article is useful)
10. Formal wear, male or female
11. Pillowcase or bedding
12. Baby article

CLASS 8- COSTUMES

(SUFFIX: A=CLOTH, B=LEATHER, C=METAL, D=MIXTURE OR SOMETHING ELSE)

Lots
1. Most inventive
2. Historic
3. Cutest
4. Scariest
5. Futuristic

CLASS 9- ANIMAL CLOTHING

a.) Can be of any material. b.) Describe the animal meant for the article and, if you can, include a pic of the animal in the article

Lots
1. Blankets
2. Outfits

CLASS 10- KNITTING (HAND KNIT ONLY)

Lots
1. Child’s sweater, plain or pattern stitch (size 2-12)
2. Child’s sweater, colored design (size 2-12)
3. Infant Wear
4. Man’s Sweater
5. Man’s vest or sleeveless sweater
6. Lady’s sweater, plain or pattern stitch
7. Lady’s sweater, colored design
8. Lady’s vest or sleeveless sweater
9. Socks or Leg Warmers
10. Slippers
11. Hat
12. Scarf
13. Hat & Scarf set
14. Gloves or Mittens
15. Other (Specify)

CLASS 11- CROCHET

Lots
1. Child’s sweater or jacket (size 2-12)
2. Girl’s dress (size 2-12)
3. Man’s vest
4. Lady’s sweater or blouse
5. Lady’s vest
6. Slippers
7. Hat
8. Scarf
9. Gloves or Mittens
10. Tablecloth
11. Other (describe article)

CLASS 12- NEEDLE ART

Lots
1. Embroidered household item
2. Embroidered clothing
3. Cross stitch on a household item
4. Cross stitch on clothing
5. Needlepoint on household item
6. Needlepoint on clothing

CLASS 13- HAND WEAVING

Lots
1. Wall Hanging
2. Table Linen
3. Rugs
4. Clothing

CLASS 14- SPINNING

Lots
1. Carded wool
2. Yarn spun by exhibitor

CLASS 15- TABLE CLOTHS

Lots
1. Crochet, Solid, Medallion or Section
2. Embroidery
3. Other (describe article)

CLASS 16- BABY ARTICLE (UNDER 2 YRS)

Lots
1. Bonnet or cap, Crochet
2. Bonnet or cap, Knit
3. Booties, Crochet
4. Booties, Knit
5. Cap or hat, Crochet
6. Cap or hat, Knit
7. Baby blanket
8. Other than listed (describe)

CLASS 17- EVENWEAVE/LINENS

Lots
1. Blanket
2. Table runner
3. Tote bag
4. Other than listed (describe)

CLASS 18- DOILIES

(18A 14" & Under; 18B Over 14" & Under 24")

Lots
1. Crochet Solid 2
2. Crochet, Knit or Tatted Trim
3. Crochet, Knit or Tatted Trim
4. Other (describe article)
5. Crochet solid or Crochet trim
6. Embroidery
7. Crochet, Knit or tatted trim

CLASS 19- HOT PADS, POT HOLDERS & PLACEMATS

Lots
1. Hot pads (2)
2. Pot Holders, Crochet (2)
3. Placemats (2)
4. Other (describe article)

CLASS 20- CLOTHING ACCESSORIES

Lots
1. Apron
2. Purse or Handbag
3. Tote bag
4. Other than listed (describe)

CLASS 21- TEXTILE NOVELTIES

Lots
1. Doll or Toy, knit or crochet
2. Stuffed toy
3. Stuffed Animal Set- 2 or more
4. Doll Clothes
5. Kitchen novelty
6. Pin Cushion
7. Doll other (describe article)
8. Novelty other (describe article)

CLASS 22- HOLIDAY DECORATIONS (Ex. Valentine’s Day, Christmas, Birthday)

Lots
1. Wall hanging
2. Table centerpiece
3. Christmas tree ornament
4. Christmas stocking
5. Doll
6. Other (describe article)

CLASS 23- BOBBIN LACE

Lots
1. Ornaments
2. Doilies
3. Bookmarks
4. Motifs
5. Other (describe articles)

CLASS 24- TATTING

Lots
1. Bookmarks
2. Doilies
3. Motifs
4. Other (describe articles)

Grants Pass Master Food Preservers Presents

“The Best Homemade Mixed Berry Pie in Jo. Co.” Contest
Sat., Aug. 10 • 9am-5pm • No Entry Fee
1st Prize is $100 • 2nd Prize $50 • 3rd Prize $25

HOW TO ENTER: Bring your pie, and the recipe card to the Pavilion Building. No entries will be accepted after 5pm. Judging begins at 5:30pm.

Tips: Bake your pie just before the contest. Residual warmth transmits more flavor to the palate. Be careful transporting a hot pie.

Rules:
1. Open to anyone, 16 years of age and up.
2. Amateur bakers only.
3. Pastry and filling must be homemade. Recipe card must come with the pie, written out on 3”x5” card with your name, address and phone number in the top right hand corner. Recipe must include berry types. You may choose any combination of berries; at least two different berries must be used. More varieties are allowed.
4. Use only fresh homegrown or store-bought BERRIES; no other fruit may be added. Pie may be double or single crust.
5. Pies will be judged on appearance, texture and flavor by a panel of (5) judges.
6. Pies should be entered in a disposable 8, 9 or 10” pie plate.
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CLASS 25- DOLLS
Lots
1. Soft sculpture - handmade
2. Porcelain - handmade
3. Doll sets - two or more, handmade
4. Holiday (any) 5. Other (describe articles)

CLASS 26- HARMDANGER
Lots
1. Wall hanging
2. Table runners
3. Holiday ornaments
4. Motifs
5. Other (describe articles)

CLASS 27- EXHIBITORS AGES 14 & UNDER
Lots
1. Embroidery, any article
2. Knit or Crochet, any article
3. Cross Stitch
4. Latch Hook
5. Machine sewn blouse or top
6. Machine sewn pants, shorts or skirt
7. Any other machine sewn garment
8. Quilts, lap robe or wall hanging
9. Other (describe articles)

CLASS 28- EXHIBITORS AGE 70 & OVER
Lots
1. Machine made clothing, any article
2. Embroidery, any article
3. Knitting, any article
4. Crochet, any article
5. Afghan or quilt
6. Toy or doll
7. Other (describe articles)

DIVISION Q: BAKED GOODS
Pavilion Building
Suot. Barbara Finch 559-250-2566
Supt. Assistant: Tanya Felsheim 541-471-1770

Rules
1. Entries will be accepted on Friday and Saturday before Fair from 9am-5pm in the Pavilion Building. Ribbons may be picked-up at the Fair office Sunday 9am-2pm.
2. AMATEURS ONLY. Those whose returns from sales of an item do not exceed the cost of the materials used to make the item.
3. All foods, except pies, must be entered on a 6x6" reusable plastic bag. New two-piece lids must be used. All others will not be accepted. (Tattler lids will not be accepted.)
4. Only one entry is accepted in each lot.
5. All entries must have been processed after and before Fair, 9am-12 Noon in the Pavilion Bldg.
6. Two entries may be picked up the Sun. after Fair, from 9am-2pm. Ribbons may be picked up in the Fair Office Sunday after Fair, 9am-12 Noon. No early pickup.

9. JUDGING:
1. Sculpted/3-D
2. Special Occasion - Buttercream/Royal
3. Special Occasion - Fondant
4. Jo. Co. Fair Theme (Honoring Veterans of yesterday, today, tomorrow.) - Buttercream/Royal
5. Jo. Co. Fair Theme (Honoring Veterans of yesterday, today, tomorrow.) - Fondant
6. Wedding Cakes - Buttercream/Royal
7. Wedding Cakes - Fondant

DIVISION R: FOOD PRESERVATION
Pavilion Building
Superintendent Debi Ashton, 541-441-2477

RULES AND REGULATIONS:
All general rules and regulations apply.
1. Entries will be accepted on Fri. and Sat. before Fair in the Pavilion Building.
2. AMATEURS only.
3. All entries must have been processed after and before Fair, 9am-12 Noon in the Pavilion Bldg.
4. Two entries may be picked up the Sun. after Fair, from 9am-2pm. Ribbons may be picked up in the Fair Office Sunday after Fair, 9am-12 Noon. No early pickup.
5. An entry is: one (1) standard jar with a new cork. A standard jar is a container designed for canning purposes. New two-piece lids must be used. All others will not be accepted. (Tattler reusable lids will not be accepted.)
6. Only one entry is accepted in each lot.
8. AMATEURS only
9. JUDGING:
1. Store bought food: Must be homemade
2. Canned goods: Must be of the same kind as sold in stores
3. Canned goods: Must be canned at home
4. Canned goods: Must be canned after Fair
5. Tooling: Must be done after Fair
7. AMATEURS only
8. JUDGING:
9. AMATEURS only
10. JUDGING:
11. AMATEURS only
12. JUDGING:
13. AMATEURS only

DIVISION B: DECORATED CAKES
Pavilion Building
Superintendent Debi Ashton, 541-441-2477

CLASS 1- DECORATED CAKES
Lots
1. Sculpted/3-D
2. Special Occasion - Buttercream/Royal

CLASS 2- DECORATED CUPCAKES OR CAKE TOPS
Lots
1. Buttercream/Royal 2. Fondant

CLASS 3- DECORATED CAKES & COOKIES
Pavilion Building
Superintendent Debi Ashton, 541-441-2477

CLASS 4- PIES & PASTRIES
(SINGLE CRUST) NO CREAM OR FROZEN
a. No cream or frozen
b. 1 Pie - 7" or larger or 6 Pastries
c. Crusts must be standard pastry and oven baked. Use only disposable pie plates.

CLASS 5- PIES & PASTRIES (DBL. CRUST)
a. 1 Pie - 7" or larger or 6 pastries.
b. Crusts must be standard pastry and oven baked. Use only disposable pie plates.

CLASS 6- COOKIES & BROWNIES
6 COOKIES OR BROWNIES PER LOT

CLASS 7- MOM AND ME
MADE BY A CHILD 5 YEARS & UNDER 6 COOKIES PER LOT

CLASS 8- GRANDMA'S FAVORITE COOKIE
a. Exhibitor must be a grandma
b. Judged by a panel of three children.
c. 9 cookies of one variety, baked.

CLASS 9- CONFECTIONS 10 PCS. PER LOT
Lots
1. Baklava 2. Brittle
3. Candies 4. Carmel
5. Carmel Corn 6. Chocolate (Dipped or Molded)
7. Divinity 8. Fudge - Chocolate
9. Fudge - Other 10. Marshmallows
15. Tarts 16. Truffles
17. Other (specific)

CLASS 10- HONEY BAKING
Lots - Honey Baked
1. Bread 2. Cake 3. Cookies
4. Pies 5. Other (specific)

DIVISION Q-B: DECORATED CAKES & COOKIES
Pavilion Building
Superintendent Debi Ashton, 541-441-2477

DIVISION R: FOOD PRESERVATION
Pavilion Building
Superintendent Debi Ashton, 541-441-2477

RULES AND REGULATIONS:
All general rules and regulations apply.
1. Entries will be accepted on Fri. and Sat. before Fair in the Pavilion Building.
2. AMATEURS only.
3. All entries must have been processed after and before Fair, 9am-12 Noon in the Pavilion Bldg.
4. Two entries may be picked up the Sun. after Fair, from 9am-2pm. Ribbons may be picked up in the Fair Office Sunday after Fair, 9am-12 Noon. No early pickup.
5. An entry is: one (1) standard jar with a new cork. A standard jar is a container designed for canning purposes. New two-piece lids must be used. All others will not be accepted. (Tattler reusable lids will not be accepted.)
6. Only one entry is accepted in each lot.
7. All entries must have been processed after and before Fair, 9am-12 Noon in the Pavilion Bldg.
8. Two entries may be picked up the Sun. after Fair, from 9am-2pm. Ribbons may be picked up in the Fair Office Sunday after Fair, 9am-12 Noon. No early pickup.
9. An entry is: one (1) standard jar with a new cork. A standard jar is a container designed for canning purposes. New two-piece lids must be used. All others will not be accepted. (Tattler reusable lids will not be accepted.)
10. Only one entry is accepted in each lot.
11. All entries must have been processed after and before Fair, 9am-12 Noon in the Pavilion Bldg.
12. Two entries may be picked up the Sun. after Fair, from 9am-2pm. Ribbons may be picked up in the Fair Office Sunday after Fair, 9am-12 Noon. No early pickup.
13. An entry is: one (1) standard jar with a new cork. A standard jar is a container designed for canning purposes. New two-piece lids must be used. All others will not be accepted. (Tattler reusable lids will not be accepted.)
14. Only one entry is accepted in each lot.
15. All entries must have been processed after and before Fair, 9am-12 Noon in the Pavilion Bldg.
16. Two entries may be picked up the Sun. after Fair, from 9am-2pm. Ribbons may be picked up in the Fair Office Sunday after Fair, 9am-12 Noon. No early pickup.
17. An entry is: one (1) standard jar with a new cork. A standard jar is a container designed for canning purposes. New two-piece lids must be used. All others will not be accepted. (Tattler reusable lids will not be accepted.)
18. Only one entry is accepted in each lot.
19. All entries must have been processed after and before Fair, 9am-12 Noon in the Pavilion Bldg.
20. Two entries may be picked up the Sun. after Fair, from 9am-2pm. Ribbons may be picked up in the Fair Office Sunday after Fair, 9am-12 Noon. No early pickup.
however, if other visible characteristics of the product eliminate the product from consideration of award, the judge is not obligated to open or further evaluate the entry.

c. Jams & Jellies: Jelly- clear & firm enough to hold shape when turned out of the container. Jam- made from crushed or ground fruit & holds its shape but is less firm than jelly. Conserves- jam-like products made from a combination of fruit that usually contains nuts, raisins or coconut. Preserves- made from small evenly sized pieces of whole fruit & suspended in this or slightly gellled syrup. Marmalades-soft fruit jellies containing small pieces of fruit or peel suspended in clear jelly. Butterspreads made by thickening softened fruit pulp and often have spices added. Food coloring may be allowed if it is part of the recipe.

t. Judging: All judges decisions are final.

CANNING HIGH ACID FOODS (FRUITS AND TOMATOES)

a. Current recommendations for processing times must be used. OSU Bulletins, Ball Blue Book, National Center for Home Food Preservation.

b. There are now tested pressure canner recommendations for tomatoes as an alternative to boiling water canner processing. Canned tomatoes/juice should be acidified with lemon juice or citric acid.

c. Altitude corrections for both boiling water canner and the pressure canner have been revised.

d. The OSU Canning Tomatoes Bulletin, PNW 300 and Salsa Recipes for Canning PNW 395 are available and should be used. (No plastic.) 8 oz.

CANNING LOW ACID FOODS (VEGETABLES, MEAT, FISH & POULTRY)

a. Jars processed in pressure canners with a dial gauge should be processed at 11 lbs.

CANNING TOMATOES

bulletin SP 50-946 Processing in a Canner. Any questions call OSU at 541-476-6613.

d. A pressure canner should not be operated dial gauge should be processed at 11 lbs.

d. The OSU bulletin SP 50-946 Processing in a Canner. Any questions call OSU at 541-476-6613.

d. Dial gauges should be checked at least once a year. If it is off by more than one pound, it should be replaced. The OSU Extension Office tests gauges for a minimal fee.

c. Pressure saucepans are no longer recommended for processing jars of food.

d. A pressure canner should not be operated above 15 pounds pressure.

e. All models of pressure canners must be vented, even if the instructions say it is not necessary or that it will vent itself. This must be done manually.

CANNING FRUIT JAMS & JELLIES NOTES FOR JAMS & JELLIES CLASSES 5 & 6:

a. Paraffin is no longer permitted for any jellied product.

b. As processing time is brief, jars should be sterilized. Place jars in boiling water (water level 1 inch above the jars) for 10 minutes.


d. Altitude adjustments must be followed & will be required on each entry. OSU Bulletin SP 50-946 Processing in a Canner. Any questions call OSU at 541-476-6613.

CANNING VEGETABLES

CLASS 1- FRUIT

CLASS 2- JUICES

CLASS 3- VEGETABLES

CLASS 4- MEATS

CLASS 5- JELLIES

CLASS 6- JAM S

CLASS 7- PRESERVES & CONSERVES

CLASS 8- BUTTERS

CLASS 9- MARMALADES

CLASS 10- CURD

CLASS 11- SYRUP

CLASS 12- PICKLES

CLASS 13- RELISHES

CLASS 14- SPECIALTY FOODS

CLASS 15- DRIED FRUIT

CLASS 16- FRUIT LEATHER

CLASS 17- DRIED VEGETABLES (8 OZ. CANNING JAR)

CLASS 18- OTHER DRIED FOODS (8 OZ. CANNING JAR)

CLASS 1- FRUIT

CLASS 2- JUICES

CLASS 3- VEGETABLES

CLASS 4- MEATS

CLASS 5- JELLIES

CLASS 6- JAM S

CLASS 7- PRESERVES & CONSERVES

CLASS 8- BUTTERS

CLASS 9- MARMALADES

CLASS 10- CURD

CLASS 11- SYRUP

CLASS 12- PICKLES

CLASS 13- RELISHES

CLASS 14- SPECIALTY FOODS

CLASS 15- DRIED FRUIT

CLASS 16- FRUIT LEATHER

CLASS 17- DRIED VEGETABLES (8 OZ. CANNING JAR)

CLASS 18- OTHER DRIED FOODS (8 OZ. CANNING JAR)
3. Nuts 4. Other than listed (specify)

**CLASS 19- VINEGARS**

Lots
1. Fruit 2. Herb

**CLASS 20- PIE FILLING**

Lots

**CLASS 21- GIFT PACKAGE**

Lots
1. Fruit 2. Herb

**Rules**

1. All general rules and restrictions apply.
2. Entries will be accepted on Fri. and Sat. before the Fair: 9am-2pm.
3. Entries will be released after the Fair: 9am-2pm.
4. Entries left more than 30 days become the property of the Fairgrounds.
5. Any entry previously shown at the Josephine County Fair may not compete.
6. Multiple entries brought in by one exhibitor must be brought in at the same time.
7. Exhibitor is limited to 3 entries and not more than 1 entry per Lot.
8. No wet paintings or unframed paintings will be accepted.
9. Entries must be matted or framed except painted wrapped canvass. All artwork must have sturdy screw eyes & wire hangers only. No “Alligator” style hangers or glass clips frames. Entries not properly done will not be displayed.
10. Watercolors and dry pigment, charcoal, pastels, etc., may be framed under Glass or Plexiglass which is preferred.
11. Dimensions not to exceed 48” x 48” or weigh more than 5 lbs. for hanging art.
12. Copy/classwork may be entered only in Beginners Class. Copied artwork must be identified with name of original artist on back.
13. Classes 2, 3, 4, artwork must be original.
14. The Supt. reserves the right to reclassify pictures or combine classifications as needed, according to the number of total entries.
15. The Superintendent may refuse to accept any entry at his or her discretion.
16. Ribbons - All Division S Classes in each Lot receive: Best of Class, 1st Place, 2nd Place, 3rd Place and Honorable Mention. One ribbon awarded over all for Best of Show & Most Creative and People's Choice. Special Ribbon to Lot 27: “Best Depiction: “Grants Pass, Past or Present”.
17. Professional Class/Lots will receive 1st thru 3rd and Best of Class ribbons only.
18. All winners are eligible for State Fair.

**CLASS 1- BEGINNERS**

1. One who is learning artistic skills, not teaching or selling art in any specific medium. Any sales can’t exceed materials cost. Copy/Classwork is accepted at this level only.

**CLASS 2- INTERMEDIATE**

1. One who has two or more years of experience and art sales that don’t exceed the cost of the materials used, and don’t have other revenue from art.

**CLASS 3- SEMI-PROFESSIONAL**

1. One who engages in art as a hobby and whose return from sales exceed the cost of the materials used.

**CLASS 4- PROFESSIONAL**

1. One who makes revenue from the sale of their art.

**Special Needs**

- Artist needing assistance composing art.
- When creating art as a hobby and whose return from sales don’t exceed the cost of the materials used.
- One who has two or more years of experience and art sales that don’t exceed the cost of the materials used.
- One who makes revenue from the sale of their art.

**LOTS - ADULT FINE ART**

1. Landscape/Seascape: Watercolor
2. Landscape/Seascape: Acrylics
3. Landscape/Seascape: Pastels
4. Landscape/Seascape: Pencil, Charcoal, Pen and Ink
5. Landscape/Seascape: Other than listed
6. Animals: Watercolor
7. Animals: Acrylic, Oils
8. Animals: Pastels
9. Animals: Pencil, Charcoal, Pen and Ink
10. Animals: Other than listed
11. People/Portraits: Watercolor
12. People/Portraits: Acrylic, Oils
13. People/Portraits: Pastel
14. People/Portraits: Pencil, Charcoal, Pen and Ink
15. People/Portraits: Other than listed
16. Flowers/Still Life: Watercolor
17. Flowers/Still Life: Acrylic, Oils
18. Flowers/Still Life: Pastels
19. Flowers/Still Life: Pencil, Charcoal, Pen and Ink
20. Flowers/Still Life: Other than listed
22. Misc.: Pencil, Charcoal, Pen and Ink
23. Misc.: Other than listed
24. Sculpture with base
25. Collage
26. Digital Fine Art
27. Best Depiction: “Grants Pass, Past or Present” Any medium or style. May use historical photos as reference
28. Best Fair Theme

**Division S: Youth Art**

Pavilion Building
Coordinator Sheila Wickman
e-mail: jcdiva@gmail.com

Rules:
1. All general rules and regulations apply. See front of Fair Entry Guide.
2. Entries will be accepted in the Pavilion on Friday and Saturday before the Fair at 9am-5pm. 3. Entries will be released after the Fair on Sunday 9am-2pm.
4. Entries left more than 30 days become the property of the Fairgrounds.
5. Any artwork previously exhibited at the Josephine County Fair not allowed.
6. Exhibitor limited to 5 entries and 1 entry per Lot.
7. Multiple entries brought in by one exhibitor should be brought in at the same time.
8. No wet or un-matted or unframed artwork accepted.
9. Dimensions must not exceed 48"x48” nor weigh more than 5 pounds.
10. All entries must be matted or framed and have sturdy eye-screw and wire hangers, no “gator” or photo ring hangers on framed art.
11. Sculptures free standing must be on a stable base, any size or weight. Wall mounted, proper hanger for size - not more than 5 lbs.
12. Presentation is part of final judging and can break a tie. (See local hobby/frame stores for help.) Sticky-Hanger and screw and wire picture hangers can be purchased for a fee of 50 cents and slightly higher for installing screw and wire.
13. The Supt. reserves the right to reclassify pictures, combine or split classes and may use discretion or refuse inappropriate entries.
14. Ribbons awarded to SY Division in each Class in each Lot for: Best of Class, 1st Place, 2nd Place, 3rd Place, Honorable Mention. One ribbon over all for Most Creative and Best of Show. Special ribbons to SY Division People's Choice and Lot 12-Fair Theme: “Honoring Veterans of Yesterday, Today, & Tomorrow”.
15. All winners are eligible for State Fair.

**Division T: Graphic and Literary Arts**

Pavilion Building
Traditional & Digital Media Accepted
Supt. Tanya Felsheim, call: 541-471-1770
e-mail: mycotttageheart@gmail.com

**Rules:**
1. All general rules and restrictions apply. See front of Fair Entry Guide.
2. Entries will be accepted in the Pavilion on Friday and Saturday before the Fair at 9am-5pm. 3. Entries will be released after the Fair on Sunday 9am-2pm.
4. Entries left more than 30 days become the property of the Fairgrounds.
5. Any artwork previously exhibited at the Josephine County Fair not allowed.
6. Exhibitor limited to 5 entries and 1 entry per Lot.
7. Multiple entries brought in by one exhibitor should be brought in at the same time.
8. No wet or un-matted or unframed artwork accepted.
9. Dimensions must not exceed 48"x48” nor weigh more than 5 pounds.
10. All entries must be matted or framed and have sturdy eye-screw and wire hangers, no “gator” or photo ring hangers on framed art.
11. Lighter artwork may use sticky-hangers on back of foam-core or matboard pieces. Artwork must be securely mounted on top of matboard or sandwiched between window cut-out matboards. It may be left uncovered or shrink-wrapped or with plastic wrap that is tightly and neatly taped acceptable.
12. Sculptures free standing must be on a stable base, any size or weight. Wall mounted, proper hanger for size - not more than 5 lbs.
13. Presentation is part of final judging and can break a tie. (See local hobby/frame stores for help.) Sticky-Hanger and screw and wire picture hangers can be purchased for a fee of 50 cents and slightly higher for installing screw and wire.
14. The Supt. reserves the right to reclassify pictures, combine or split classes and may use discretion or refuse inappropriate entries.
15. Ribbons awarded to SY Division in each Class in each Lot for: Best of Class, 1st Place, 2nd Place, 3rd Place, Honorable Mention. One ribbon over all for Most Creative and Best of Show. Special ribbons to SY Division People's Choice and Lot 12-Fair Theme: “Honoring Veterans of Yesterday, Today, & Tomorrow”.
16. All winners are eligible for State Fair.
**Open To The Public Divisions**

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**DIVISION U: HOBBY CRAFT**

**Pavilion Building**

**Traditional & Digital Media Accepted**

Supt. Tanya Felsheim, 541-471-1770

e-mail: mycottageheart@gmail.com

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**Rules:**

1. All general rules and restrictions apply. There are no entry fees.
2. Entries will be accepted Fri. & Sat. before Fair, 9am-5pm in the Pavilion Bldg.
3. Entries may be picked up on Sun. after the Fair, 9am-2pm. Items left more than 30 days become the property of the Fairgrounds.
4. Professionals and Semi Professionals are welcome this year, eligible for Blue, Red, White Ribbons only.
5. Only one entry per exhibitor per lot.
6. Base not to exceed 12"x16". Larger exhibits must have prior approval before accepting.

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**CLASS 1- LITERARY ART**

**Lot 1 Original - Poetry**

A. Free Verse, 8-40 lines

B. Rhythm poetry, 8-40 lines

C. Short poem, up to 5 lines, rhyme, free verse, Haiku

**Lot 2 Graphic Novel**

**Lot 3 Short Story 5 pages or less.**

Anecdotal or Fiction

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**CLASS 2- CALLIGRAPHY AND LETTERING DISPLAYS**

(All original unless noted. No use of fonts.)

**Calligraphy**

**Lot 1 Original Verse**

A. Hand lettered

B. Digitally Enhanced

**Lot 2 Public Verse (cite source if avail)**

A. Hand lettered

B. Digitally Enhanced

**Lot 3 Modern Lettering**

A. Hand lettered

B. Digitally Enhanced

**Lot 4 Illuminated Lettering**

A. Hand created

B. Digitally Enhanced

**Lot 5 Illustrative Poster or Sign**

A. Hand created

B. Digitally Enhanced

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**CLASS 3- GRAPHIC ARTS**

**Digital/Digitally Enhanced**

**Lot 1 Cartooning single page**

1. Fan Art

2. Mandalas

3. Zentangles

4. Abstract

5. Graphic Novel

**Lot 2 Traditional Mediums (Pen, Inks, etc.)**

1. Cartooning Single Page/Page Cover

2. Fan Art

3. Mandalas

4. Zentangles

5. Graphic Novel

6. Abstract

7. Spray Paint Art

8. Graffiti Art

**Lot 3 Digital Scrapbooking & Mixed Media**

1. Mixed media wall hanger

2. Mixed Media Journal/Cover

3. Mixed media other (specify)

4. Digital Scrapbooking (up to 2-12"x12" Coordinating pages Printed)

5. Digital Scrapbooking Other (specify)

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**CLASS 4- WOODCRAFTING**

**ADD SUB-LOT ON ENTRY**

**Lots**

1. Woodworking

a. Marquetry/Veneering/Intarsia

b. Reclaimed wood

c. Scroll saw

d. Wood burning

e. Laminated

f. Reclaimed wood

g. Traditional carven by others

h. Other (specify)

2. Woodcarving

a. Chip carving

b. Relief carving

c. Whittled

d. Machine tooling

e. Chainsaw

f. Other (specify)

3. Woodturning

a. Faceplate work

b. Spindle work

c. Other (specify)

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**CLASS 5 BASKETRY**

**Lots**

1. Coiled Pine

2. Coiled other

3. Knotted

4. Wicker/Rib Style

5. Twined

6. Woven

7. Other (specify)

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**CLASS 6 GOURDS & EGGS**

**Lots**

1. Carved

2. Carved

3. Painted

4. Painted

5. Inlay

6. Inlay

7. Other

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**CLASS 7 LEATHER CRAFT**

**Lots**

1. Braided & Woven

2. Stamped

3. Tooled

4. Stitched

5. Carved

6. Painted

7. Molded/Shaping

8. Dyed

9. Other (specify)

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**CLASS 8 GLASSWORKING**

**Lots**

1. Stained Glass original design

2. Stained Glass patterned

3. 3-D Work

4. Blown Glass

5. Etched

6. Fused or Slumped

7. Lamp Formed

8. Lamp Panel

9. Mosaic

10. Painted or fired glass

11. Other (specify)

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**CLASS 9 SCALE/MODELS & MINIATURES**

**Lots**

1. Any model from scratch

2. Aircraft/Helicopters

3. Cars/Trucks/Motorcycles

4. Boats

5. Tanks/Armor

6. Railroad

7. People and fantasy figures

8. Dolls not fabric only/Art Dolls

9. Doll house and furniture

10. Fairy gardens and homes

11. Dioramas and train layouts (max 24"x24")

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**CLASS 10 PAPER CRAFTS**

**Lots**

1. Altered item-Decoupage

2. Altered Art Journal/Cover

3. Bookbinding

4. Origami/Special Folding Techniques

5. Handcrafted Cards up to set of 4

6. Quilling

7. Scrapbooking (up to two 12"x12"

8. Paper objects, flowers, animals etc

9. Set of Tags

10. Banners

11. Boxes

12. Other (specify)

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**CLASS 11 BEADING AND JEWELRY**

**EACH LOT CAN INCLUDE UP TO A SET OF 4 COMPLEMENTARY ITEMS**

**Lots**

1. Beading (Non-Jewelry)

a. Brick/Chervon/Peony Stitch

b. Embroidery

c. Loom Work

d. Stringing

1. Wirework

6. Recycled/repurpose

7. Other (specify)

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**CLASS 12 NON FIRED CLAYS**

**AIR DRY, PLASTER, POLYMER**

**Lots**

1. Home Decor handcrafted (bowl etc)

2. Floral and nature handcrafted

3. Fashion hand crafted (jewelry, buckles, hair items, etc.)

4. Cake decoration, handcrafted

5. Plaster Cast from original design

6. Concrete decorative from original design

7. Decorative clay molds+ use

8. Home decor, 25%+ mold use

9. Cake decoration, 25%+ mold use

10. Fashion, 25%+ mold use

11. Other (specify)

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**CLASS 13 Hand Painted Art**

1. Block Printing

Original design only. If you can, please display your printing block.

A. Canvas/poster for wall

B. Fabric

2. Screen Printing

Original design only. If you can, please display your printing block.

A. Canvas/poster for wall

B. Fabric

3. Chalk Art

A. Chalkboard

B. Other items

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**CLASS 14 NATURE ART ITEMS MADE FROM OVER 50% OF NATURAL MATERIALS**

1. Botanical art layout (fresh petals)

2. Dried flowers freeform or flat lay

3. Decorative Soap

4. Decorative Candles

5. Handmade and decorative paper

6. Beach- driftwood, shells, etc decorative art

7. Other (specify)

8. Wreath of any of the above

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**DIVISION U: YOUTH HOBBY CRAFT**

**Youth ages 10 and under, & special needs**

Supt. Tanya Felsheim, 541-471-1770

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**CLASS A VARIOUS**

**LIMITED TO ONE ITEM PER LOT.**

**Lots**

1. Dried Flowers

2. Candle making/decorating

3. Plaster craft painted or crafted

4. Nature Craft

5. Sea Shell Craft

6. String Pictures

7. Rainbow Loom

8. Seed & Macaroni Craft

9. Plaque/Decoupage

10. Toys

11. Other (specify)

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**CLASS B- SPECIAL BUILDING MATERIALS**

Limited to size 12x12 base unless prior approval. All items must be mounted securely to a base of some strength including models, including LEGO boards, wood piece or foam core. 

**Lots By Manufacturer**

**LEGO:**

1. Freeform created

2. Kit/model

**K-NEX:**

3. Freeform

4. Kit/model

**LINCOLN LOGS:**

5. Freeform

6. Kit/model

**ROBOTICS:**

7. Freeform

8. Kit/model

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**DIVISION V: DECORATIVE PAINTING, CHINA PAINTING**

**#14PCFOARROCKS**

**Pavilion Building**

Supt. Ginny Stegmiller, 541-660-8912

Asst. Tanya Felsheim, 541-471-1770

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**Rules:**

1. All general rules apply.

2. Entries will be accepted Fri. and Sat. before Fair from 9am to 5pm in the Pavilion

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3. Entries will be released Sunday after Fair from 9am-2pm. Ribbons may be picked up in the Fair Office. Items left more than 30 days become the property of the Fairgrounds.
4. Articles must have been painted by the exhibitor within the last year.
5. Exhibitors may enter five (5) items, but only one per lot.
6. The superintendent reserves the right to reclassify an entry.
7. Acceptance and display of large articles is at the discretion of the superintendent.
8. Please supply easels and attach picture hangers if your entry needs this to be displayed properly.
9. Gift certificates may be awarded by the superintendent.
10. All classes are awarded Best of Class. All except semi-professional and professional are eligible for Best of Show and Most Creative.

DIVISION W: PHOTOGRAPHY

Pavilion Building
Sponsored by the Cavernama Camera Club
Lori & Tony Mitchell, 541-295-4441
tony@MitchellArtsPhotography.net

Rules:
1. All general rules apply. It is the responsibility of the exhibitor to meet these rules and the requirements of the appropriate class.
2. Entries will be received the Fri. and Sat. before the fair from 9am-5pm in the Pavilion.
3. Entries will be received on Sunday after the fair from 9am-2pm. Photos left more than 30 days becomes the property of the Fairgrounds.
4. Entries will receive a claim ticket upon delivery to the exhibit. Exhibitors must present claim ticket or valid ID when picking up entries.
5. Exhibitors must obtain exhibitor number and tags before submitting work.
6. Exhibits must be CLEARLY labeled on the back with entrant’s name, phone number, email, image title and class.
7. No exhibitor shall enter in more than one class.
8. Except for Class 5, entrants must not be professional.
9. Photos must have been captured and edited (if applicable) by the entrant.
10. Photos may be taken with a film or digital camera including cell phones. All photos must be printed on photography paper.
11. Prints must be mounted securely on a mat board or foam core up to 1/4” thick. Mounting may include a mat cutout. Do not tape your print to a mat cutout without mounting on a mat board or foam core backing. Poster board, construction paper and other flexible materials will not be accepted. Entries that come loose may be removed from the exhibit.
12. Image submissions must meet the size requirements identified for each class.
13. Glass mounted, metal prints, framed prints and gallery wraps will not be accepted.
14. Entries with date prints, names, titles or watermarks on the front of the photo or mat will not be accepted.
15. Josephine County Fair is not responsible for any damage to photos. For protection of photographs, polypropylene photo sleeves or shrink wrapping may be used in all classes but is not required. Shrink wrapping does not include kitchen plastic wrap.

B. DECORATIVE PAINTING, ROSEMALING TOLE PAINTING, UNFIRED

Lots
1. Flowers 2. Fruit & Vegetables
3. People 4. Tole (stroke work)
5. Rosemalings 6. Animals
7. Birds 8. Fish
11. Fair Theme “Honoring Veterans of Yesterday, Today, & Tomorrow”

A. LANDSCAPES

- Naturalistic- Flowers
- Naturalistic- Fruit
- Scenery
- Still life
- Portraits
- European style
- Animals
- Birds
- Delft- Monochrome
- Pen Work

B. LOTS BY ITEM

- Jewelry
- Vases
- Tea sets
- Gold
- Lusters

C. ROCK PAINTING

#ourjocofairrocks at Josephine County Fair
1. All Age classifications apply
2. Special Prizes may be awarded by the superintendent.
3. Each entrant can enter once. You may enter a single Rock, or a set of 3 cohesive rocks in a set. This must be painted/decorated by entrant. Age classifications same in all decorative painting categories.
4. All artists but especially advanced artists and Professionals are encouraged to enter the other decorative paint classifications. Semi-Professional/Professional are for display only and are not eligible in this classification for Ribbons.
5. Creativity is judged as much as skill.

Division A: Beef Cattle
Division C: Swine
Division D: Sheep
Division E: Dairy Goats
Division F: Poultry
Division G: Rabbits
Division H: Wool
Division I: Farm Shop
Division J: Farm Crops
Division K: Chapter Display Contest
Division L: FFA Records
Division M: Showmanship
Division N: Herdsmanship
Division O: Livestock Judging Contest

This is a listing of the Exhibit Divisions offered for the FFA at the Josephine County Fair. In order to exhibit at the fair you must check with your advisor/teacher to get the complete rules and regulations for any or all of these classes to make sure and your exhibit qualify. This is important, particularly if you are participating in the market classes. Market classes will be shared with the 4-H.

Your advisor will pick up premium monies on Saturday morning and distribute them to the appropriate parties.

Future Farmers of America

Division A: Beef Cattle
Division C: Swine
Division D: Sheep
Division E: Dairy Goats
Division F: Poultry
Division G: Rabbits
Division H: Wool
Division I: Farm Shop
Division J: Farm Crops
Division K: Chapter Display Contest
Division L: FFA Records
Division M: Showmanship
Division N: Herdsmanship
Division O: Livestock Judging Contest
**BEEF ENTRY BLANK**  Division B Exhibitor #

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<tr>
<th>Class</th>
<th>Lot</th>
<th>Sex</th>
<th>Registration Number</th>
<th>Animal Name</th>
<th>Date of Birth</th>
<th>Sire’s Registration Number</th>
<th>Dam’s Registration Number</th>
<th>Entry Fee</th>
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**Total Fees**

Complete rules and regulations are under Division B. • Entry fees are $10 per animal per lot. • Entry deadline is 5pm on July 27.

It is hereby understood and agreed that these animals are entered at the owner’s own risk and that show management won’t be responsible for the entries, though all due care will be used to protect them. Josephine County Fair 541-476-3215 • PO Box 672, Grants Pass, OR 97528

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**SOUTHERN OREGON MARKET SHOW**

Weigh-in Tuesday before Fair at 8am • Show: Wednesday • Live Judging at 9am

<table>
<thead>
<tr>
<th>Owner Name</th>
<th>Owner Address</th>
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**Total Fees**

It is hereby understood and agreed that these animals are entered at the owner’s own risk and that show management won’t be responsible for the entries, though all due care will be used to protect them. Josephine County Fair 541-476-3215 • PO Box 672, Grants Pass, OR 97528

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**JoCo JACKPOT STEER/PROSPECT JACKPOT SHOW ENTRY**  July 27 Deadline Exhibitor #

<table>
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<tr>
<th>Owner Name</th>
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Steer Name

Steer or Calf D.O.B.

ENCLOSE ENTRY FEE OF $25

Mail Entries to: Josephine County Fair, PO Box 672, Grants Pass, OR 97528

For more info. contact Chris Voltz 541-660-3503 or the Fair Office 541-476-3215

Complete details of the Bonus Steer Show are in Division B- Beef Cattle. Please read the rules before entering.

Prizes: CASH • Trophy • Buckle

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**SWINE ENTRY BLANK**  Division F Exhibitor #

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<tr>
<th>Owner Name</th>
<th>Owner Address</th>
<th>Owner Phone #</th>
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**Total Fees**

It is hereby understood and agreed that these animals are entered at the owner’s own risk and that show management won’t be responsible for the entries, though all due care will be used to protect them. Josephine County Fair 541-476-3215 • PO Box 672, Grants Pass, OR 97528

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ENTRIES LIMITED TO FIRST 45. ENTRIES MUST BE SUBMITTED WITH TWO CHECKS.

Complete rules and requirements are in Division F heading Entries close on July 27, or after weigh-in on Tuesday before Fair. No entries will be accepted without entry fees. Make checks payable to Southern Oregon Pork Producers or Alpine Meats. For more information call Denise Kyker, 541-664-7675.

Mail Entries and checks to: Denise Kyker, P.O. Box 3791, Central Point, OR 97502
### Poultry Show Entry Blank
**Division H Exhibitor #**

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<th>Owner Name:</th>
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<th>Class</th>
<th>Lot</th>
<th>Sex</th>
<th>Breed</th>
<th>Coop</th>
<th>Band</th>
<th>Entry Fee</th>
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**Complete rules and requirements in Division H.** • Entry Fee $2 per bird per lot. • Entry deadline is 5pm on July 27.

It is hereby understood and agreed that these animals are entered at the owner's own risk and that show management won't be responsible for the entries, though all due care will be used to protect them.

Josephine County Fair 541-476-3215 • PO Box 672, Grants Pass, OR 97528

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### Goat Entry Blank
**Division D Exhibitor #**

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<tr>
<th>Owner Name</th>
<th>Owner Phone #</th>
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<th>Agent</th>
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<tr>
<th>Class</th>
<th>Lot</th>
<th>Tatoo</th>
<th>Registration Number</th>
<th>Animal Name</th>
<th>Date of Birth</th>
<th>Sire’s Registration Number</th>
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**Complete rules and regulations are under Division D, D1, D2.** • Entry fees are $8 per animal per lot. • Entry deadline is 5pm on July 27.

It is hereby understood and agreed that these animals are entered at the owner’s own risk and that show management won’t be responsible for the entries, though all due care will be used to protect them.

Josephine County Fair 541-476-3215 • PO Box 672, Grants Pass, OR 97528

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### Rogue Valley Dairy Association Goat Show Entry Form

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**Mail Entries to: Rogue Valley Dairy Assoc., c/o Gail Swanson**
PO Box 2269, White City, OR 97503

Friday at 9am • Entry Fee: $5 per Doe

Supt. Yvonne Roberts • 541-479-3159; Assistant Gail Swanson • 541-842-0858

Complete rules and requirements are under Division D1. • Entry deadline is 5pm on July 27.

It is hereby understood and agreed that these animals are entered at the owner’s own risk and that show management won’t be responsible for the entries, though all due care will be used to protect them.

Josephine County Fair 541-476-3215 • PO Box 672, Grants Pass, OR 97528
GENERAL ENTRY & EXHIBIT INFO.

ELIGIBILITY

1. Rules specific to each 4-H project are listed in that project in this Fair book.

2. To exhibit at County Fair 4-H Members should have been enrolled in their project(s) in Josephine County 4-H no later than the published deadlines. A personal health form and a signed Code of Conduct must also have been submitted to participate in County Fair. 4-H Members must also submit an in progress 4-H Record Book with up-to-date project records, reviewed by their project leader and a signed Exhibitor Code of Practice to be eligible to purchase a 4-H discounted Fair pass and to exhibit at County Fair.

3. 4-H members enrolled after a project enrollment deadline are not eligible to exhibit in that project at County Fair. They may participate in 4-H Open Contests listed in the 4-H Open Contests section of this Fair Book and/or any of the classes listed in the COMMUNICATIONS section of this Fair Book, with the exception of Creative Writing. If they wish to participate in these activities at County Fair they are also eligible to purchase a 4-H discounted Fair pass if they submit an in progress 4-H Record Book with up-to-date project records and a signed Exhibitor Code of Practice.

4. 4-H members, when exhibiting at fair, are grouped into classes based on their age as of Sept. 1st of the previous year. Ore. 4-H uses the following age divisions for eligibility in competitive events: Juniors- ages 9-11 on Sept. 1st; Intermediates- ages 12-14 on Sept. 1st; Seniors- ages 15-19 (not graduated from High School) on Sept. 1st. Although they may not individually exhibit at County Fair, Cloverbuds- ages 5-8 on Sept. 1st may enter a club display & participate in certain group activities designated specifically for 4-H Cloverbuds.

5. Some project also designate “Beginner” or “Novice” classes depending upon the participation experience of the member.

STATE FAIR ELIGIBILITY

1. 4-H project Superintendents have info. regarding eligibility for State Fair exhibits.

2. Potential State Fair exhibits must be of blue ribbon quality at the County level and/or be authorized by the project Superintendent and/or 4-H Agent for entry.


4. All classes are qualifying classes for State Fair exhibits except those noted as “County Classes” or where restrictions are included.

5. Only Intermediate & Senior 4-H members can qualify to exhibit animals or enter contests in which attendance is required at State Fair, with the exception of Shooting Sports.

EXHIBIT REQUIREMENTS

1. All work must be the work of the 4-H member and be completed as of the current year’s work. Work done after County Fair, but prior to October 1 and not previously exhibited, may be included in the next project year.

2. All 4-H Fair entry forms must be completed and in the OSU Extension Office no later than the “4-H Fair Entry Day”. This deadline will be strictly enforced!

3. An in progress 4-H Record Book with up-to-date project records must also be submitted by the 4-H member with their entry forms.

4. A 4-H member may enter only one exhibit per class unless otherwise specified.

5. The same exhibit may not be entered in more than one class unless specifically allowed.

6. The 4-H member must be enrolled in the project area in order to exhibit in that project unless otherwise specified.

7. No exhibit may be entered in both 4-H and FFA with the exception of the horse and the dog project.

8. The 4-H project manuals, contest guides and signed documents shall be the guides for requirements not specified in this Fair book.

9. All exhibits should be age appropriate and in good taste. Show management reserves the right to not display items they deem inappropriate.

10. Only properly entered, registered, and approved exhibits may be on the fairgrounds.

11. Exceptions to the rules during County Fair, for good cause, shall be at the discretion of the project Superintendent. Exceptions should be requested at least 1 hr. before the class begins.

12. No entry fee is required of 4-H members participating in the Fair. A $5 deposit is required with entry forms for selected contests. The deposit is returned when the exhibitor arrives for their scheduled contest time slot. Horse exhibitors may be required to pay a stall fee.

13. NO “For Sale” signs may be posted on any 4-H exhibits.

14. A 4-H member may exhibit a maximum of three (3) animal science species that are housed on the fairgrounds during County Fair.

15. 4-H exhibits are entered and displayed at the risk of the exhibitor. The 4-H County personnel will exercise due care to protect exhibits, but will not accept responsibility for loss or damage due to large crowds, the arrangement of the building in which the exhibits are housed or theft or malicious damage by any persons, be they members who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the fair.

DELIVERY & REMOVAL OF EXHIBITS

1. No 4-H animal shall be accepted for exhibit prior to or after the designated delivery time for that species without the consent of the project Superintendent.

2. Exhibits in the Exhibit Bldg. are to be delivered between Noon and 4:30pm on the Sunday before the opening of the County Fair. Delivery time for horticulture exhibits (container gardening, flowers, herbs, & vegetables) is indicated under that Division’s rules. Any changes will be announced before the fair.

3. Time of delivery for horses and other animal exhibits will be announced by each specific project area prior to fair.

4. 4-H members or parents of members who begin disassembly/removal of livestock exhibits before the designated removal time will forfeit all premiums for that exhibit. In addition the privilege of participating in future 4-H fairs may be revoked. Livestock exhibits and animals are released at Noon on Sunday, unless otherwise specified by the fairgrounds management.

5. The Junior Livestock Barn and the Swine Barn will be closed between 5am and 11am on Sunday following the fair. No break-down or removal of displays shall occur during that time period.

6. Exhibits in the OSU Extension Building on the fairgrounds must be picked up between 9:30 and 11:30am on Sunday following the Fair. Unclaimed exhibits will be disposed of unless specific arrangements have been made prior to that morning.

JUDGING AND AWARDS

1. An effort is made to secure qualified and competent judges. It is courteous and in the spirit of the 4-H program to graciously accept the decisions of the judges, which are final. Any concerns are to be directed to the project Superintendent, NOT to the specific judge, NOR to others especially via social media.

2. Some exhibits in the OSU Extension Building will be judged by interview. Exhibitors will need to accompany those entries when they are delivered.

3. The 4-H program uses the modified Danish Merit System of awards. Those exhibits that do not meet the class requirements will be awarded an “Exhibitor” ribbon. Blue, red and white are awarded according to the following criteria: Blue-Excellent; Red-Good; White-Acceptable, but needs improvement. An alternative ribbon award system may be used only as specifically designated in this fair book.

4. In the opinion of the judge, a Champion and/or Reserve Champion may or may not be selected from each division or class. Only blue ribbons exhibit are eligible to receive Champion or Reserve Champion ribbons. Grand Champions and Reserve Grand Champions shall be selected only from those awarded Champion ribbons.

5. Special awards may be presented at the time of judging or at a later time as per project needs.

PREAMUMS

1. Premium money is distributed through the generosity of the Jo Co Fair Board.

2. Club leaders are asked to pick up Premium Vouchers for their entire club at one time.

3. To become a “premium class”, the class must have a minimum of 8 entries for three consecutive years or be offered at State Fair.

4. Premium Vouchers must be picked up between 5:60pm on Friday evening or between 8-9am on Saturday morning at the OSU Extension Building on the fairgrounds during Fair week.

5. Vouchers must be exchanged for money between 9-11am on Saturday morning at Fair week at the Grandstand. This is the ONLY TIME premium money will be distributed. No money will be given out without a voucher.

6. Specific information regarding premiums is available from the OSU Extension Office.

ADMISSION AND PARKING INFO.

1. A 4-H discounted fair pass (armband) will be available for $5 for each 4-H member properly enrolled according to fair eligibility requirements.

2. A 4-H discounted fair pass will be available for $7 for each currently enrolled 4-H leader/volunteer helping their club and/or club members who are participating in the fair.

3. A discounted season fair pass will be available for parents/guardians (maximum of 2/family) of 4-H members exhibiting at Fair through their child’s club. Contact the primary leader for further information.

4. All others may purchase discounted fair passes prior to fair at the fairgrounds. Watch for advertisements or call the fairgrounds at 541-476-3215.

5. Limited parking space is available in the OSU Ext. parking lot for 4-H volunteers and club families. Parking passes shall be distributed through 4-H clubs only as space is available, certain requirements have been met and according to need. All project Superintendents shall receive a parking pass and a designated parking space.

APPROPRIATE DRESS AND CODE OF CONDUCT

1. The Code of Conduct signed by every member at the time of enrollment shall be enforced, as well as the signed Exhibitor Code of Practice which is submitted with fair entries.

2. 4-H members are expected to conduct themselves in a manner that reflects well upon themselves and 4-H. 4-H exhibitors displaying inappropriate behavior, including unacceptable language and dress, deemed so by the project Superintendent, 4-H Agent, and/or Fair management may be required to withdraw themselves & their exhibits from fair.

3. Clothing for all members is to be neat, clean & appropriate for the activity. Horse and livestock members are to wear close-toed shoes when in the barn or working with animals. Show clothes requirements are published in the 4-H Update prior to fair and are to be followed for each specific animal species.

4. 4-H club leaders/volunteers working with project Superintendents are expected to educate youth concerning appropriate dress issues. Code of Conduct and fair as well as ethical behavior as they arise in the 4-H area.

For all 4-H entry forms, explanation cards, evaluation sheets, check sheets, project description sheets, exhibit forms/cards, as well as judging criteria, contact the OSU Ext. Service Office, 215 Ringuette Street, 541-476-6613.

(Many of the above items can be found on the Oregon 4-H State website at: https://extension.oregonstate.edu/4H/state-fair)
Members, once it is brought to their attention, will be given an opportunity to comply with the dress code (another change of clothes, Green Closet, available t-shirts for tops, colored tape for holes in pants, etc.) Code of Conduct and/or the required fair and ethical behavior. Members found to be unwilling to comply could become ineligible for participation in the remainder of County Fair and/or future exhibition (consequences to be determined by the 4-H Agent in consultation with the project Superintendent and club leader). Willful non-compliance must be from firsthand knowledge and be documented in writing and signed.

5. 4-H leaders/volunteers are expected to conduct themselves in a manner that reflects well upon themselves and 4-H. They are also expected to follow the Adult Volunteer Agreement signed by every volunteer at the time of enrollment and the 4-H Leader/Volunteer Code of Practice which was signed and submitted with fair entries.

6. ALL adults (including parents) associated with the 4-H program are reminded that their behavior & appearance is a model for all 4-H members. Adult language, behavior and dress are to reflect the spirit of the 4-H program, especially when wearing the 4-H emblem.

4-H Activities

4-H OPEN CLASSES/CONTESTS

Most open to all 4-H members (see individual rules)

GRAHAM CRACKER HOUSE

COUNTY CLASS, RIBBONS ONLY

1. Open to any enrolled 4-H member. Open to Cloverbuds as a club display only.
2. Houses must be on a sturdy base no larger than 12"x12" that will support the weight of the house.
3. Must be able to be easily lifted and moved in one piece.
4. May enter up to 2 exhibits.

Note: Fill in the blank in the class number with the appropriate number below:
Junior- 1, Intermediate- 2, Senior- 3 238 700 00_ Graham Cracker House

DECORATED COOKIE(S)

COUNTY CLASS, RIBBONS ONLY

1. Open to any enrolled 4-H member. Not open to Cloverbuds.
2. All decorations must be edible. Include a 3"x5" card telling what was used for decorating.
3. Include the recipe for the cookie(s).
4. Exhibit must be no larger than 12"x12" inches. Large cookies exhibit must not exceed 12 inches. Small cookies exhibit include at least 3 cookies but not more than 6 cookies.
5. May enter up to 2 exhibits.

Note: Fill in the blank in the class number with the appropriate number below:
Junior- 1, Intermediate- 2, Senior- 3 511 710 00_ Decorated Cookie – large (1)
Junior- 1, Intermediate- 2, Senior- 3 511 710 01_ Decorated Cookie – small (3-6)

DECORATED ROCK(S)

COUNTY CLASS, RIBBONS ONLY

1. Open to any enrolled 4-H member. Not open to Cloverbuds.
2. Exhibit must be no larger than 24"x24" and 1' in height.
3. Mix may consist of 1 or more rocks but must be able to be easily lifted and moved in one piece.
4. May enter up to 4 exhibits.

Note: Fill in the blank in the class number with the appropriate number below:
Junior- 1, Intermediate- 2, Senior- 3 239 700 01_ Decorated Rock(s)

RECYCLED EXHIBIT

COUNTY CLASS, RIBBONS ONLY

1. Open to any enrolled 4-H member. Not open to Cloverbuds.
2. Exhibit must be clean and for safety reasons not contain any of the following:
   • living organisms - plant or animal
   • any liquids
   • aerosol bottles or other pressurized gases
   • glass
   • hazardous substances
   • sharp items
3. H building supervisor has the final say.
4. No larger than 24"x24" & 6' in height.
5. Must be able to be easily lift and move exhibit in one piece.
6. May enter up to 2 items.

Note: Fill in the blank in the class number with the appropriate number below:
Junior- 1, Intermediate- 2, Senior- 3 238 700 00_ Recycled Exhibit

FASHION REVUE CONTESTS

READY TO WEAR

1. Open to any enrolled 4-H member. Not open to Cloverbuds.
2. See Contest rules & requirements under the FAMILY AND CONSUMER SCIENCE section, FASHION REVUE CONTEST- READY TO WEAR

CHALLENGE

1. Open to any enrolled 4-H member. Not open to Cloverbuds.
2. See Contest rules & requirements under the FAMILY AND CONSUMER SCIENCE section, FASHION REVUE CONTEST- CHALLENGE

HONEYBEE EDUCATIONAL DISPLAY

1. Open to any enrolled 4-H member. Not open to Cloverbuds.

SCARECROW EXHIBIT

COUNTY CLASS, RIBBONS ONLY

1. Open to any enrolled 4-H member. Not open to Cloverbuds.
2. Exhibit is to have 5 different vegetable groups represented.
3. Entry is to be the product of the 4-H members’ efforts only.
4. Entry is to reflect the Fair Theme.

Note: Fill in the blank in the class number with the appropriate number below:
Junior- 1, Intermediate- 2, Senior- 3 710 700 00_Scarecrow Exhibit

THE BOUNTY

COUNTY CLASS, RIBBONS & AWARDS

1. Open to any enrolled 4-H member. Not open to Cloverbuds.
2. Exhibit is to explore creativity. Unique containers are welcome.
3. Minimum of 5 individual plant types used.
4. See Contest rules and requirements under the Horticulture section, THE BOUNTY

LIVING FLORAL ARRANGEMENT

COUNTY CLASS, RIBBONS & AWARDS

1. Open to any enrolled 4-H member. Not open to Cloverbuds.
2. Exhibit is to have 5 different vegetable groups represented.
3. See Contest rules and requirements under the HORTICULTURE section, LIVING FLORAL ARRANGEMENT

LIVESTOCK JUDGING CONTEST

COUNTY CLASS

1. Open to any enrolled 4-H and FFA member. Not open to Cloverbuds.
2. Individuals will be grouped as Beginners, Juniors, Intermediates and Seniors.
3. This contest is one of the approved judging contests used to qualify as a member of the Jo Co 4-H Livestock Judging Teams for the following year.
4. The Jo Co 4-H Livestock Judging Team members will be selected based on the highest average scores from approved Livestock Judging Contests held earlier in the 4-H year.
5. Event will take place in the Junior Livestock Barn on Fri., Aug. 16 at 9:30am. If the time changes it will be announced at the 4-H Livestock Exhibitor morning meeting.

6. No entry numbers are required.

EXTENSION BUILDING EXHIBITS AND CONTESTS

Exhibits are displayed in OSU Ext. Service Building on the Fairgrounds and/or participated in according to the Fair Schedule.

GENERAL RULES

1. All exhibits must be conspicuously labeled with name, club, grade and project name as required in the project description.
2. Exhibitors must be enrolled in the project area in which they enter with the exception of the 4-H Open Classes/Contests and Communication projects, excluding Creative Writing.
3. All 4-H Exhibits are entered at the owner’s risk. Neither the fairgrounds nor the 4-H program are responsible for exhibits. See EXHIBIT REQUIREMENTS #15 under 4-H Entry and Exhibit General Information.
4. All items exhibited must be owned by the 4-H member and be a product of their work during their current year’s enrollment. However, work done after County Fair and prior to October 1st of the next 4-H year’s enrollment may be exhibited in that year’s County Fair.

DELIVERY & RELEASE OF EXHIBITS

1. Each exhibitor is responsible for delivering his/her entries to and from the fairgrounds.
2. Exhibits to be delivered in the Extension Building must be entered between noon and 4:30pm on Sun., Aug. 11. No item to be interview judged will be accepted after 4:15pm.
3. Fashion Revue will be judged on Fri., Aug. 9 beginning at 9am. Fashion Revue will be publicly modeled on Sat., Aug. 17 at 4:30pm.
4. Extension Building exhibits will be released between 10-10:30pm on Sat., Aug. 17. State Fair exhibits will be accepted during that time if special arrangements have been made by noon on Saturday. All remaining Extension Building exhibits will be released between 9:30-11:30am on Sun., Aug. 18. State Fair exhibits will also be accepted during that time and will leave for State Fair at 11:30am. NO LATE EXHIBITS WILL BE ACCEPTED.
5. Exhibits unclaimed by 11:30am will be disposed of with the ribbons held for the exhibitor.
6. All members found to be unwilling to comply could become ineligible for participation in the remainder of County Fair and/or future exhibition (consequences to be determined by the 4-H Agent in consultation with the project Superintendent and club leader). Willful non-compliance must be from firsthand knowledge and be documented in writing and signed.

JUDGING AND AWARDS

1. The decision of the judges is final in all classes and contests.
2. Ribbons awarded must be left on the exhibits for display during County Fair.
3. Those exhibitors selected for special awards must write a “Thank you” note and deliver it to the building supervisor before the award can be given.

LIVESTOCK JUDGING CONTEST

COUNTY CLASS

1. Open to any enrolled 4-H and FFA member. Not open to Cloverbuds.
2. Individuals will be grouped as Beginners, Juniors, Intermediates and Seniors.
3. This contest is one of the approved judging contests used to qualify as a member of the Jo Co 4-H Livestock Judging Teams for the following year.
4. The Jo Co 4-H Livestock Judging Team members will be selected based on the highest average scores from approved Livestock Judging Contests held earlier in the 4-H year.
5. Event will take place in the Junior Livestock Barn on Fri., Aug. 16 at 9:30am. If the time changes it will be announced at the 4-H Livestock Exhibitor morning meeting.

6. No entry numbers are required.
“Honoring Veterans of Yesterday, Today and Tomorrow”

Gates Open at 10am

Josephine County Fair ★ August 14 - 17

Wednesday, August 14
5-7pm  EASY LISTENING BY MIKE BRONS
7pm    FOGLINE
8pm    LEE GREENWOOD
8pm    MIKE BRONS & FM 79 60S-80S MUSIC

Thursday, August 15
5-7pm  EASY LISTENING BY MIKE BRONS
7pm    BILLY LUND & WHISKEY WEEKEND
8pm    MARK CHESTNUTT
8pm    SOUND STAGE REVIEW

Friday, August 16
5-7pm  EASY LISTENING BY MIKE BRONS
6-8pm  WGAS TRUCK & TRACTOR PULLS
8pm    HOWELL RODEO
9:30pm  BORDER PATROL - ROCKIN’ COUNTRY

Saturday, August 17
5-7pm  EASY LISTENING BY MIKE BRONS
6-8pm  WGAS TRUCK & TRACTOR PULLS
7-9pm  BATTLE OF THE BANDS

Grounds Acts:
All-Alaskan Racing Pigs
The Pirate’s Parrot Show
Professor Smart
Annie the Clown & Butterscotch Block

JoCo Veterans

Mark Chestnutt

Howell Rodeo Company

Tony Wytcherly

Let’s Go Places
4-H Activities

STATE FAIR INFORMATION
1. Up to three exhibits per class may be selected by the judge for State Fair, if there is a corresponding class at State Fair.
2. State Fair exhibits must be Blue ribbon quality as deemed by the judge, and/or approved by the project Superintendent and/or the 4-H Agent.
3. It is the responsibility of the 4-H member to seek out information about which if any of their exhibits have been selected for State Fair. It is also the responsibility of the 4-H member to seek out information as to the procedure they need to follow to enter those exhibits in State Fair. This is NOT an automatic process and the 4-H member needs to take an active part.

COMMUNICATIONS CREATIVE WRITING
1. Exhibitors may enter one exhibit per age division class. Seniors and Intermediates may also enter one exhibit in the Celebrate Our World class.
2. All exhibits must have a completed Creative Writing Explanation Card (212-01) attached.
3. All entries must be the original work of the 4-H member.

POETRY
1. Poem can be any style (haiku, limerick, rhyme, sonnet, pastoral, free verse, acrostic, blank verse, couplet, etc.).
2. Poem can be written on any age-appropriate subject.
3. Poem must have a title.
4. Poem must be mounted or matted for display. No glass is allowed. Artwork or photographs may be added. Credit will be given for creativity in the display of the poem.
5. Size of exhibit cannot exceed 12” x 12”.
Note: Fill in the blank in the class number with the appropriate number below:
Junior – 1, Intermediate – 2, Senior – 3
212 100 00_Poetry

2019 CELEBRATE OUR WORLD: GREECE
To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.
Note: Fill in the blank in the class number with the appropriate number below:
Intermediate – 2, Senior – 3
212 800 00_Celebrate our World inspired poetry

SHORT STORY
1. A fiction story on any appropriate topic.
2. Story should be 1-3 pages for juniors, not to exceed 5 pages for intermediates, and not to exceed 10 pages for seniors. Pages are to be 8x11 and single-sided.
3. Story must be typed in an easy-to-read font (such as Times, size 14), double-spaced.
4. Credit will be given for illustrations (artwork, photographs, etc.).
5. Story should be placed in a flat, stiff 8x11 inch folder with internal fasteners. (Three-ring binders and folders with external clips are not acceptable.) The exhibit tag should be attached to the cover.

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www.southernoregoncompost.com
1. Exhibitors may enter 1 exhibit per age division class and be part of a club entry. Seniors and Intermediates may also enter one exhibit in the Celebrate Our World class.
2. These classes are open to all 4-H members. Open to Cloverbuds as a Club Display ONLY.
3. These classes are especially appropriate for those projects that have no separate exhibit classes or for locally developed projects. (Note: Educational displays about honeybees should be entered in the Honeybee Educational Display under the OPEN CONTESTS. Educational displays about science should be entered in the Science Investigation Display classes under the SCIENCE exhibits.)
4. The exhibit may be a poster or a three-dimensional display. Single posters may be displayed by hanging. All other displays must be free standing.
5. Posters are limited in size to 30” by 24”. Individual three-dimensional displays are limited in size to 48” wide (measured when lying flat), 24” deep (front to back), and 36” high. Club exhibits are limited in size to 60” wide, 24” deep (front to back), and 36” high. The weight of any display cannot exceed 30 lbs.
6. Exhibits may include pictures, models, diagrams, and actual articles if they qualify under the safety standards listed below.
7. Drawings or photos which are an essential part of the display should be firmly attached to the board.
8. Loose materials like soil, bark or sand must be displayed in closed containers.
9. All information contained in the exhibit must be able to be viewed by the public by looking at the display. No books or notebooks will be accepted as part of the display. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough should be provided to last throughout the entire fair. Sources must be listed on the front of the display.
10. The following materials will not be allowed on the display for safety reasons:
   • living organisms - plant or animal
   • any liquids
   • aerosol bottles or other pressurized gases
   • glass
   • hazardous substances
   • sharp items
11. Display (all parts) should be able to last the duration of the fair in good repair.
12. Each piece of the exhibit must have the member name, county and class number securely attached to it. All parts of the exhibit should be attached to one another in

Booth Insurance Agency

Booth Insurance Agency is proud to support the Josephine County Fair and all of it’s programs for local kids!

Please support the LIVESTOCK AUCTION on Saturday, August 17th!

Don’t forget to donate to the Shriners Hospital!

Booth Insurance Agency

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Come check out our ANTIQUE FARM EQUIPMENT and PARTS!

More New & Used Tractors and Attachments - Call for details!
1. Presentations are divided into 4 types: demonstrations, illustrated talks, public speeches, and impromptu speeches.

2. All 4-H members may present a demonstration or illustrated talk. Only intermediates and seniors may present a Public or Impromptu Speech.

3. Exhibitors may enter one entry in each class as long as the subject matter is different for each entry. Exclusions apply to subject matter such as foods and nutrition, arts and crafts, home management, and textiles, knitting and crocheting, child development, and textiles.

4. Teams will consist of two exhibitors. If one member is a senior and the other an intermediate, the presentation should be entered in the intermediate level.

5. Each team or individual will have 15 minutes to set up, present, answer questions & clear the area. All work must be done by the exhibitor. Actual presentation should be 7-10 minutes long.

6. Exhibitors must furnish all supplies and equipment required beyond that already furnished. If other special equipment is needed, contact the Presentation Superintendent. Adhesive plastic hangers are encouraged to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. Two adhesive hangers per hanging art piece are suggested. They are available through the OSU Extension Office.

7. Audio and video not actually recorded by the member(s) must be pre-designed and pre-mastered. The pre-designed component must not be copyrighted. The pre-mastered component must be the final video display at the discretion of 4-H management.

8. All portions of the video and sound must reflect the ideals of the 4-H program, and comply with the 4-H Code of Conduct and Exhibitors Code of Practice.

9. Audio and video not actually recorded by the member(s) must be pre-designed and pre-mastered. The pre-designed component must not be copyrighted. The pre-mastered component must be the final video display at the discretion of 4-H management.

10. Audio and video not actually recorded by the member(s) must be pre-designed and pre-mastered. The pre-designed component must not be copyrighted. The pre-mastered component must be the final video display at the discretion of 4-H management.
4-H Activities

ORIGINAL ART

Member applies the elements and principles of design to create work that is entirely their own.

DRAWING (on any surface)
231 101 01 Graphite Pencil – original work using graphite pencil media
231 101 02 Colored Pencil – original work using colored pencil media
231 101 03 Charcoal – original work using charcoal media
231 101 04 Pen and Ink or Markers – original work using Pen and Ink or Marker media
231 101 05 Scratch Board – original work using a scratch board media
231 101 06 Multi-media – original work using a combination of media to create a line drawing

PAINTING (on any type of surface)
231 100 04 Watercolor, Tempera, or Other Water Media (original painting using a water media (identify media used)
231 100 05 Acrylic painting (original work using acrylic paint media)
231 100 06 Oil Painting (original work using oil paint media)
231 100 18 Pastels (original work using pastel media)

POTTERY (Exhibits evaluated using the judging criteria outlined on the Pottery Evaluation Sheet (231-03)
231 200 21 Pottery or clay work, using a slab technique
231 200 22 Pottery or clay work, using a pinch technique
231 200 23 Pottery or clay work, using a coil technique
231 200 24 Pottery or clay work, using a wheel throwing technique
231 200 25 Pottery or clay work, using a combination of 2 or more of the above techniques

PRINT MAKING OR STENCILING
231 100 07 Print or Stencil (original work using print making or stenciling techniques with a design created by the member. (Use of purchased commercial stencils is not appropriate.)

Collage or Mosaic
231 100 08 Collage or Mosaic (original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc.) (Note: this class doesn’t include scrapbooking)

DYEING AND MARBLING
231 100 09 Dyeing and Marbling (original work using marbling or dyeing techniques such as bath or dye painting)

OTHER TWO DIMENSIONAL WORK
231 100 10 Other Two Dimensional Work (original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy)

MULTIPLE MEDIA - TWO DIMENSIONAL
231 100 11 Multiple Media (original two-dimensional work that incorporates two or more of the techniques and/or media described above as well as other media such as resin or glue)

CARVING
231 100 12 Carving (original three-dimensional work using subtractive techniques in wood, soap, etc.)

CASTING, MODELING, ASSEMBLING
231 100 13 Casting, Modeling, Assembling (original three-dimensional work using additive techniques. Examples might include metal welding or casting. paper mâché)

OTHER THREE DIMENSIONAL WORK
231 100 14 Other Three Dimensional Work (original three-dimensional work other than carving or casting, modeling and assembling. Examples might include origami and pop-up art structures)

WEARABLE AND FUNCTIONAL ART
231 100 15 Wearable Clothing (clothing item demonstrating original artwork. Techniques might include painting, dyeing, beading, etc.)
231 100 16 Wearable Accessory (accessory item demonstrating original artwork. Examples include jewelry, hat, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.)
231 100 17 Functional Item (original work in any technique or medium done to create function. but non-wearable items such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper)

DIGITAL ILLUSTRATION
Digital Illustration is the use of digital tools to produce images under the direct manipulation of the artist. It is distinguished from computer-generated art, which is produced by a computer using mathematical models created by the artist. It is also distinct from digital manipulation of photographs in that it is an original construction “from scratch.” (Photographic elements may be incorporated into such works, but they are not the primary basis or source for them.)
231 100 19 Digital Illustration (original work using a digital illustration program or tool to create a vector or pixel-based illustration. Work should be presented in a tangible form [such as a printout] at an appropriate resolution for judging)

NON-ORIGINAL ART
Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others. Such work should conform to the following:

1. Photographs are not appropriate.

2. Mixed media must consist of 2 or more of the following media:
   a. Photographs (commercial or framed)
   b. Paintings (acrylic, oil, etc.), including photographs
   c. Drawings (pencil, pen and ink)
   d. Sculpture (metal, wood, etc.)
   e. Fiber art
   f. Clay art
   g. Pottery
   h. Ceramics
   i. Glasswork
   j. Jewelry
   k. Jewelry
   l. Beadwork
   m. Quilting
   n. Embroidery
   o. Printmaking
   p. Woodwork
   q. Textiles
   r. Needlework
   s. Calligraphy
   t. Calligraphy

3. Examples may be incorporated into such works, but they are not the primary basis or source for them.

4. Exhibits must be displayed on a disposable plate or board.

5. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member’s name, county, and exhibit class number.

6. Public display of exhibits will be at the discretion of 4-H management.

PHASE 1: Demonstrate use of 3 tips
236 101 010 Decorated Flat Cookie (a decorated 4”x6” cookie, any shape)
236 102 020 Decorated Flat Cake Design (decorate an 8”x12” design on a 9 1/2”x13 1/2” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip)

PHASE 2: Demonstrate use of 4 tips
236 102 010 Decorated Cupcake (a decorated cupcake)

PHASE 3: Demonstrate use of multiple tips
236 103 010 Decorated 8” Layer Cake (a decorated 8” round Styrofoam cake form)

PHASE 4: Demonstrate use of multiple tips
236 103 020 Decorated Flat Cake Design (decorate an 8”x12” design on a 9 1/2”x13 1/2” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 4 different tips: writing tip, leaf tip, star tip, and petal tip)

PHASE 5: Demonstrate use of multiple tips
236 103 020 Decorated Flat Cake Design (decorate an 8”x12” design on a 9 1/2”x13 1/2” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 5 different tips: writing tip, leaf tip, star tip, petal tip, and other variety tips)

2019 CELEBRATE OUR WORLD: GREECE
To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The Celebrate our World Explanation Card (998-03) is to be completed and thoughtfully completed and securely attached to the exhibit.

Note: Fill in the blank in the class number with the appropriate number below:
Intermediate – 2, Senior – 3

231 800 11  Celebrate Our World inspired art project

CAKE DECORATING
1. Cake decorating is limited to all icing work. All items on cake must be made from flooding, fondant, candies or any other shaped 3-dimensional items.
2. Exhibits must be displayed on a disposable plate or board.
3. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member’s name, county, and exhibit class number.
4. Public display of exhibits will be at the discretion of 4-H management.
5. To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation Card (231-01) card must be attached.
6. Member applies the elements and principles of design to create work that is entirely their own.
7. County/State Fair: Members may enter up to 2 classes (no more than one entry per class number). Intermediate and Senior members may also enter one exhibit in the Celebrate our World Class.
8. For State Fair exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at 4-H county staff discretion.

236 101 05 01 Decorated Layer Cake (a decorated 8”x8”x3” cake)
236 101 05 02 Decorated Sheet Cake (a decorated 14”x17” cake)
236 102 010 Decorated Flat Cookie (decorate an 8”x12” design on a 9 1/2”x13 1/2” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip)

236 101 020 Decorated Flat Cake Design (decorate an 8”x12” design on a 9 1/2”x13 1/2” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 4 different tips: writing tip, leaf tip, star tip, and petal tip)

236 103 010 Decorated 8” Layer Cake (a decorated 8” round Styrofoam cake form)

236 103 020 Decorated Flat Cake Design (decorate an 8”x12” design on a 9 1/2”x13 1/2” flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 5 different tips: writing tip, leaf tip, star tip, petal tip, and other variety tips)
261 100 31_ Felted Embellishment (any item made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.)

261 100 75_ Patchwork Quilts, using kits (Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "quilt in a bag" where all of the fabrics, the pattern instructions for embellishment, etc. are all included. The fabric selection and cutting has been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.)

261 100 76_ Patchwork Quilts, no kits (Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.)

261 100 77_ Patchwork on other items (Items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.)

261 100 80_ Quilting, hand stitched (Multi layered projects made using machine quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.)

261 100 81_ Quilting, machine stitched (Multi layered projects made using machine quilting stitches. Items should have top layer, filling or batting, and bottom layer held together by machine stitching. All work done by the member.)

261 100 82_ Quilting, tied (Multi layered projects made using tying to hold the layers together. Items should have top layer, filling or batting, and bottom layer held together by the tie stitches.)

261 100 90_ Papermaking (Projects resulting from actual papermaking.)

261 100 93_ Leather Carving (Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.)

261 100 01_ Geometric and basketweaves (Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.)

261 100 02_ Tooling/Carving Techniques (Demonstrates use of basic tools and different carving techniques. These include Floral Carving, Inverted Carving and Silhouette Carving. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, background, and seeder. Carving techniques should show proper use of the selected tools to create the appropriate design.)

261 100 03_ Geometric and basketweaves (Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.)

261 100 04_ Figure carving, Pictorial carving, or Embossing Techniques (Demonstrates Carving figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.)

261 100 05_ Use of Color (Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.)

261 100 06_ Lacing techniques (Demonstrates assembly of project using appropriate lacing techniques.)

261 100 07_ Assembly Techniques: Include Stitching (assembly of project using appropriate hand or machine stitching techniques); Zipper installation; lining application; edging (appropriate rounding of edges and burnishing or slicking techniques); Hardware application (demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.)

251 100 10_ Advanced techniques (Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.)

251 100 11_ Major Article (Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.)

2019 CELEBRATE OUR WORLD: GREECE

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The exhibit is to be inspired by the country of celebrations and the techniques that are most prominent or that the member desires to be emphasized in the judging.

1. A project must consist of 1 article (a pair of gloves, slippers, etc., considered 1 article).

2. If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class.

3. Overall appearance of the entire article will be considered during judging.

4. To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation Card (251-01) must be attached.

5. Each article must be labeled with the member’s name, county, and exhibit class number. When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

6. County Fair: Members may enter one exhibit per class.

7. State Fair: Members may enter up to three exhibits. Only one article may be exhibited per class.

8. Intermediate and Senior members may also enter one exhibit in the Celebrate our World Class.

Note: Fill in the blank in the class number with the appropriate number below:

Intermediate – 2, Senior – 3

Note: Fill in the blank in the class number with the appropriate number below:

Intermediate – 2, Senior – 3

Note: Fill in the blank in the class number with the appropriate number below:

Intermediate – 2, Senior – 3

Note: Fill in the blank in the class number with the appropriate number below:

Intermediate – 2, Senior – 3

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Intermediate – 2, Senior – 3

Note: Fill in the blank in the class number with the appropriate number below:

Intermediate – 2, Senior – 3

Note: Fill in the blank in the class number with the appropriate number below:

Intermediate – 2, Senior – 3

Note: Fill in the blank in the class number with the appropriate number below:

Intermediate – 2, Senior – 3
summit board to ensure the exhibit hangs level.

17. Exhibits must be ready for hanging with at least one permanent mounting on the front of the exhibit. The club Technical Challenge exhibit must be entered under the club name and at least one permanent mounting on the front. The club Technical Challenge exhibit must not exceed 16"x20".

18. Exhibits must be clean and in good repair. All items must be in the same level.

19. Intermediates and Senior members may also enter one exhibit in the Celebrate our World classes.

Note: Fill in the blank in the class number with the corresponding numbers for Basic and Expanding skill levels. The advanced skill level is for Intermediate and Senior level only:

Junior – 1
Intermediate – 2
Senior – 3
World Class

BASIC SKILLS LEVEL

320 101 11_ Garment or item showing cutting skills with or without minimal stitching; made from fleece or other fabrics suitable for this level.

320 101 12_ Garment with casing but no stretch of seam made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320 101 13_ Garment with casing and crotch seam made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320 101 14_ Garment with skills other than cutting made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320 101 15_ Garment from polar fleece or comparable fabric with minimal stretch (4" stretches to 4 1/4"")

320 101 16_ Non-garment item sewn by hand from felt, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (4" stretches to 4 1/2"")

320 101 17_ Personal accessory from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch: 4" stretches to 4 1/2"")

320 101 18_ Item for the home from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch: 4" stretches to 4 1/2"")

320 101 19_ Toy or Non-garment item for use in sports, picnics, camping, or with animals from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch: 4" stretches to 4 1/2"")

320 101 20_ Creativity - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 1

BASIC SKILLS LEVEL 2

320 101 21_ Garment with casing made from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320 101 22_ Garment with skills other than cutting made from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)
for either from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4" stretches to no more than 5/8").

320 101 320 101 50_ Creative - Item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 3.

EXPANDING SKILLS LEVEL 4
320 101 41_ Garment made from medium weight woven fabric, with or without nap, which may have up to moderate stretch (4" stretches to no more than 5/8"); show at least 2 new skills for this level.
320 101 42_ Garment made from knit fabric which may have up to moderate stretch (4" stretches to no more than 5/8"); show at least 2 new skills for this level.
320 101 43_ Garment from polar fleece or comparable fabric which may have up to moderate stretch (4" stretches to no more than 5/8"); show at least 2 new skills for this level.

EXPANDING SKILLS LEVEL 5
320 101 51_ Garment made from medium weight and/or bulky and/or stretchy woven fabric; show at least 3 new skills for this level.
320 101 52_ Garment made from knit fabric which may be bulky or have any amount of stretch; show at least 3 new skills for this level.

ADVANCED SKILLS LEVELS 7/8/9
320 101 65_ Garment made from polar fleece or comparable fabric which may have any amount of stretch; show at least 3 new skills for this level.
320 101 66_ Outfit (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.
320 101 67_ Personal accessory or item for the home from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.
320 101 68_ Non-garment item for use in sports, picnics, camping, or with animals; woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk and/or any amount of stretch. Show at least 3 new skills for this level.

SKILLS NOTEBOOK
Notebook displaying samples of new sewing techniques learned during the project year. Include five new samples from the options listed on the Making a Skills Notebook form (320-16-7).

HANDBOOK FOR LARGER SERVICE (all levels)
This class is for members to share their learning and skills with others — primarily with someone in need. Create an item or garment that will be given away to someone in need.

COSTUMES
Costumes for celebrations, holidays, theater, or other use. Must include sewing, but may or may not also include other techniques in combination with sewing.

CREATIVITY
An item or garment which has been enhanced through creative embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by exhibitor and use fabrics and skills appropriate to skill level 5.
4-H Activities

**CROCHETING**

1. To qualify for judging, a 4-H Crocheting Exhibit Evaluation Sheet (370-01) must be securely attached to the exhibit and Hands for Larger Service exhibits. The 4-H Crocheting Exhibit Evaluation Sheet requests information about the exhibited item and skills learned in construction. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, there will not be extra consideration.

2. Refer to the “4-H Crocheting Project Members’ Guide” (4-H 962) for detailed information on specific skills learned in each phase. A pair of gloves, slippers, etc., is considered 1 article. Swatches are not acceptable.

3. Each garment or article must be labeled with the member’s name, county, and project phase. This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painter’s tape and placed where it can be done the least amount of damage. This label is in addition to the 4-H exhibit tag.

4. County/State Fair: Members may enter three exhibits based on the phase or level in the project areas will focus on learning about the country/region and skills and techniques unique to that. The Celebrate our World Exploration Card (998-03) is to be completed and thoughtfully completed and securely attached to the exhibit.

Note: Fill in the blank in the class number with the appropriate number below:

Intermediate – 2, Senior – 3

320 800 11. Celebrate our World inspired clothing/sewing project

**KNITTING**

1. Knitting has two divisions of exhibit classes based on the techniques used: Knitting with needles and Knitting with looms and boards. (Felted Knitting projects are to be entered in the Fiber Arts Division.)

2. For phase classes and Hands for Larger Service class to qualify for judging, a 4-H Knitting Exhibit Evaluation Sheet (360-01) must be securely attached to the exhibit. The card requests information about the exhibited item and skills learned in construction. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration.

3. A pair of mittens, slippers, socks, etc., is considered 1 article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

4. In addition to the 4-H exhibit tag, each garment or article must be labeled with the member’s name, county, and project phase. This label should be typed or printed in indelible ink on a piece of white fabric (or muslin) & sewn or safely pinned to the article.

5. County Fair: Members may enter six exhibits, two per class and one exhibit in the Hands for Larger Service class.

6. State Fair: Members may enter up to a total of three exhibits based on the phase or level in which they are enrolled and one exhibit in the following projects.
**4-H Activities**

Hands for Larger Service class. The classes may be any combination of the divisions but within each division the classes must be in a single phase or level. No more than 2 exhibits per class.

7. Intermediate and Seniors may also enter one exhibit in the Celebrate our World class. Note: Fill in blank in class number (_) with corresponding numbers for:
   - Junior - 1
   - Intermediate - 2
   - Senior - 3

**KNITTING WITH NEEDLES**

**BASIC SKILLS** (Phase 1 - one article showing one or more skills learned, (cast-on, knit, purl, bind off, overcast seam)

360 100 11. Wearable garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 12. Non-wearable toys or items for the home (pillow, holiday decoration, pot-holder, washcloth, blanket, etc.)

360 100 13. Non-wearable toys or items for the home (pillow, holiday decoration, holder, washcloth, blanket, etc.)

360 100 14. Wearable garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 15. Wearable garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 16. Non-wearable toys or items for the home (pillow, holiday decoration, pot-holder, washcloth, blanket, etc.)

360 100 17. Wearable garment or personal accessory (hat, purse, bag, scarf, etc.)

**EXPANDING SKILLS** (Phase 2 - 3, 4 and 5 - one article showing ribbing, stockinette stitch, increase, decrease and other seams, pick-up stitch, adding or joining tubes, combination round & flat shaped items)

360 200 11. Wearable garment or personal accessory (hat, purse, bag, scarf, etc.)

360 200 12. Non-wearable toys or items for the home (pillow, blanket, etc.)

360 200 13. Wearable garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc.)

360 200 14. Non-wearable toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

360 200 15. Advanced skills (for intermediates and seniors) designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single crochet, cables, basket weave or checkerboard patterns, creating eyes or holes)

360 300 31. Wearable garment or personal accessory (hat, purse, bag, scarf, etc.)

360 300 32. Non-wearable toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc.)

**HANDS FOR LARGER SERVICE** (all levels)

This class is for members to share their learning and skills with others – primarily with someone in need. Create an item or items that will be given away to someone in need.

360 300 10. Hands for Larger Service - knit or crochet items or items to be donated to someone in need

**2019 CELEBRATE OUR WORLD: GREECE**

To celebrate the diversity in our world, each article must show something unique to that culture. The Celebrate our World Explination Card (998-03) is to be completely and thoughtfully completed and securely attached to the exhibit.

Note: Fill in blank in the class number with the appropriate number below:
- Intermediate – 2, Senior – 3
- 360 800 11. Celebrate our World inspired knitting project

**FASHION REVUE CONTESTS**

**FASHION REVUE CONTEST**

1. Fashion Revue is open to all 4-H members enrolled in Clothing/Sewing, Crocheting and/or Knitting.

2. Participants will model a product made within the current year as part of their project.

3. Judging for Fashion Revue classes takes place on Fri., Aug. 9 and public modeling takes place on Sat., Aug. 17. Participants must participate in both to be eligible for premiums.

4. Participants must bring a commentary (100-175 words) to read when they model during the judging and during the public revue. The typed description should be on a regular 8½”x11” sheet of white paper, double spaced, in 14 point Times New Roman font. The typed description should not include information that would be considered too personal (i.e. size of garment or anything really embarrassing) nor provide too much private info. (address, town, school, etc.) as these commentaries are read in a public setting. Commentaries should primarily focus on the construction and purpose of the garment rather than the individual’s involvement in 4-H, fair, school or other activities.

5. Since the commentary is focused on the garment, participants will give a 1.2 minute introduction of self as part of the interview judging process. This informal talk is a chance for the participant to share a bit about themselves with the judge and could include information such as other 4-H projects in which they are involved, more about their sewing and clothing project adventures, hobbies they enjoy, favorite activities, or even life goals etc. This sharing session is to be at least one minute in length and no more than 2 minutes and given to the judge at the beginning of the interview process. Following the 1-2 minute session, judges will interview the contestant and may ask the participants to explain decisions they made in selecting the items they purchased.

6. County/State Fair: Judging will include an interview where judges may ask the participants to explain decisions they made in selecting the items they purchased. Junior members are not eligible for State Fair Fashion Revue Challenge. Members must seek out entry information for participating in Fashion Revue at the State Fair from the Clothing Superintendent.

320 602 001 Fashion Revue - Junior
320 602 002 Fashion Revue - Intermediate
320 602 003 Fashion Revue - Senior

**FASHION REVUE CONTEST: CHALLENGE**

1. Fashion Revue - Challenge is open to any enrolled 4-H member.

2. The 2019 Fashion Revue Challenge is called *Clothing of the Future!* The challenge is to create a garment that may represent clothing of the future. These garments may be created out of non-fabric, may be made out of recycled products, or may incorporate technology. If you are open to your interpretation of what the future might bring! Criteria includes: 1) Creativity, 2) At least 50% of the garment must include sewing (could be hand sewing), knitting and/or crocheting skills, 3) A photo of the original item(s) must be included along with a photo of the new creation.

3. Participants will bring their garments and items on Fri., Aug. 9 to the Fashion Revue judging and the public revue on Sat., Aug. 17. Participants must bring a completed Fashion Revue Challenge card (320-10), and a typed commentary (100-175 words) to be read when they model during the judging and the public revue. The typed description should be on a regular 8½”x11” sheet of white paper, double spaced, in 14 pt Times New Roman font. The typed description should not include information that would be considered too personal (i.e. size of garment or anything really embarrassing) nor provide too much private information (address, town, school, etc.) as these commentaries are read in a public setting. Commentaries should primarily focus on the construction and purpose of the garment rather than the individual’s involvement in 4-H, fair, school or other activities.

4. Participants may model more than one exhibit in the outfit. Total cost of newly purchased clothing, including accessories, is limited to a total of $25 or less.

5. Participants will bring their garments on Fri., Aug. 9 to the Fashion Revue judging and the public revue on Saturday, August 17. Participants must bring a completed Fashion Revue Challenge card (320-08), and a typed commentary (100-175 words) to be read when they model during the judging and the public revue. The typed description should be on a regular 8½”x11” sheet of white paper, double spaced, in 14 pt Times New Roman font. The typed description should not include information that would be considered too personal (i.e. size of garment or anything really embarrassing) nor provide too much private information (address, town, school, etc.) as these commentaries are read in a public setting. Commentaries should primarily focus on the construction and purpose of the garment rather than the individual’s involvement in 4-H, fair, school or other activities.

6. The typed description should be on a regular 8½”x11” sheet of white paper, double spaced, in 14 pt Times New Roman font. The typed description should not include information that would be considered too personal (i.e. size of garment or anything really embarrassing) nor provide too much private information (address, town, school, etc.) as these commentaries are read in a public setting. Commentaries should primarily focus on the construction and purpose of the garment rather than the individual’s involvement in 4-H, fair, school or other activities.

7. Since the commentary is focused on the garment, participants will give a 1-2 minute introduction of self as part of the interview judging process. This informal talk is a chance for the participant to share a bit about themselves with the judge and could include information such as other 4-H projects in which they are involved, more about their sewing and clothing project adventures, hobbies they enjoy, favorite activities, or even life goals etc. This sharing session is to be at least 1 minute in length and no more than 2 minutes and given to the judge at the beginning of the interview process. Following the 1-2 minute session, judges will interview the contestant and may ask the participants to explain decisions they made in selecting the items they purchased.

8. County Fair: Copies of the receipts of the newly purchased clothing, including accessories, must be attached to the info. card.

9. State Fair: Judging will include an interview where judges may ask the participants to explain decisions they made in selecting the items they purchased.
FOODS AND NUTRITION

1. Exhibit ingredients:
   - Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
   
   • Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey, rum, etc., may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and exhibit items that include alcohol in the recipe.
   
   • Exhibits that include alcohol in the recipe will be disqualified. This includes menu and exhibit items that include alcohol in the recipe.

2. Preparation of exhibit:
   - Exhibits must be displayed on a disposable plate and in a self-sealing bag.
   
   • Exhibits must include the recipe and a menu for one meal including the food item (exception for cookies and Cereal Marshmallow Bars). Recipes for food products should include all information given on the Exhibit Recipe Card (511-00) format. The recipes will not be returned to the exhibitor.

3. When alternative ingredients are used, these are to be underlined on the recipe.

4. For the recipe of the year classes, the State Fair's year is used to determine if it is an even or odd year.

5. County Fair:
   - Each member may enter up to five classes within the Level they are in, one exhibit per class. All foods entered must be made by the exhibitor.

6. State Fair:
   - Each member may enter up to three classes within the Level they are in, one exhibit per class. All foods entered must be made by the exhibitor.

   - State Fair: Each member may enter up to three classes within the Level they are in, one exhibit per class. All foods entered must be made by the exhibitor.

   - Note: Fill in blank in class number (____) with corresponding numbers for Junior, Intermediate, or Senior for Basic and Advanced skill levels. Advanced skill level is for Intermediate and Senior levels only:
     - Junior - 1, Intermediate - 2, Senior - 3

BASIC SKILLS LEVEL 1 - COOKING 101 AND BAKING 1

511 110 00. Recipe of the Year Class: Exhibit three individual items.

Even Years: Healthy Carrot Cake Cookies - must use recipe from OSU Food Hero website.

Odd Years: Baking Powder Biscuits - must use recipe from Baking 1, page 13 or visit the 4-H State website.

511 110 01. Cookies. Exhibit three cookies.

511 110 02. Cereal Marshmallow Bars. Exhibit three bars. No frosting, icing, or glaze.

511 110 03. Muffin. Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit three muffins. No frosting, icing, or glaze.

511 110 04. Biscuit. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit three biscuits. No frosting, icing, or glaze.


511 120 00. Recipe of the Year Class: Exhibit three individual items or 1/4 of a large item. Recipes can be found on the State website.

Even Years: Let's Bake Corn Bread - must use recipe from Baking 2, page 37.

Odd Years: Scones - must use recipe from Cooking 201, page 51.

511 120 01. Cookies. Exhibit three cookies.

511 120 02. Basic Nut Bread. Exhibit 1/4 of loaf. No frosting, icing, or glaze.

511 120 03. Non- Yeast Coffee Cake. Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit 1/4 of the cake. No frosting, icing, or glaze.

511 120 04. Scone. Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit three scones. No frosting, icing, or glaze.

511 120 16. Quick Bread. Baked Food Product. Exhibit three quick breads. No frosting, icing, or glaze.

511 130 00. Recipe of the Year Class: Exhibit three individual items or 1/4 of a large item. Recipes can be found on the State website.

Even Years: Rosemary Focaccia Bread (must use recipe from Cooking 401, pg. 22).

Odd Years: Single Pie Crust (must use recipe from Baking 4, pg. 21).

511 140 01. Sponge Cakes (Angel Food, Sponge, Chiffon). No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit three sponge cakes.

511 140 02. Yeast Bread product, plain dough using all white flour. Exhibit 1/4 of a loaf.

511 140 03. Yeast Bread product using special shaping. Exhibit three individual items or 1/4 of a large item.

511 140 04. Yeast Bread product, plain dough using all white flour. Exhibit 1/4 of a loaf.

511 140 05. Yeast Bread product using an alternative grain. Exhibit 1/4 of a loaf.

511 140 06. Yeast Bread product, plain dough using a combination of flours. Exhibit 1/4 of a loaf.

511 140 07. Yeast Bread product (using any type of flour) with added non-perishable ingredients (i.e., herbs, nuts, dried fruit, etc.). Exhibit 1/4 of a loaf.

511 140 08. Yeast Bread product using special shaping. Exhibit three individual items or 1/4 of a large item.

511 140 14. A Gift Package with homemade products featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket no larger than 18"x24". Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled. Baked items should be at least two of a small or one-quarter of a large food. Include recipes on 5"x8" card or paper.

FAVORITE RECIPE COLLECTION

Write current year in upper right hand corner of each recipe. Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging. Pen, pencil, typewritten, or printed is acceptable as long as required elements are included and recipes can be in a box or in recipe book form. Follow specific guidelines on check sheet. Adding decorative items to recipes is optional and is not a part of the judging process.

511 300 111 Junior - collection with five recipes of foods you have prepared, using ingredients grown in the Pacific Northwest.

511 300 112 Intermediate - Collection with ten recipes of foods you have prepared. Five recipes should include a variety of grains products (examples: granola, rice pudding, bulgur, salad, pizza), 3 vegetable recipes, and 2 free choice (no restrictions) recipes.

511 300 113 Senior - collection with fifteen recipes of foods you have prepared, using ingredients grown in the Pacific Northwest.

511 300 114 Intermediate - Collection with ten recipes of foods you have prepared. Five recipes should include at least half a variety of grains products (examples: granola, rice pudding, bulgur, salad, pizza), 3 vegetable recipes, and 2 free choice (no restrictions) recipes.

2019 CELEBRATE OUR WORLD: GREECE

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The Celebrate Our World Explanation Card (998-03) is to be completed...
and thoughtfully completed and securely attached to the exhibit.

Note: Fill in the blank in the class number with the appropriate number below:
Intermediate - 2, Senior - 3
511 800 11; Celebrate our World

FOOD PRESERVATION
1. Members must use current OSU approved or USDA preparation and processing recommendations for preserved foods. Current USDA approved publications can be found on the State website. Current USDA recommendations can be located on the internet at: http://nchfp.uga.edu/publications/publications_home.html or http://nchfp.uga.edu/ The Ball Blue Book copyright 2003 or newer, So Easy to Preserve Book, pectin package inserts, or pectin product websites are also approved sources. Make sure to follow the approved processing times listed for your product.

2. All products, including all preserved products in gifts packs, must have a 4-H Food Preservation Explanation Card (512-07) with complete information and instructions/recipe.

3. All containers must have label or tape with member name, county, class number. Label should be placed on the bottom of container or location not to interfere with allowing judge to see contents. Incomplete labeling may result in disqualification.

4. Include jar rings on all canned products. Be sure all jars are properly sealed. Unsealed jars will be disqualified. Jars may be opened during the judging process. For this reason we strongly urge you to use smaller jars for your fair exhibits. Suggested are 4 oz. jars for jams and jellies, half pints and pint jars for other products. Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning after Fair. For judging reasons, use clear jars only.

5. Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached.

6. County Fair: Members may enter six classes in their division. One entry per class.

7. State Fair: Members may enter three classes in their division.

Note: Fill in blank in class number (_ ) with corresponding numbers for:
Junior - 1, Intermediate - 2, Senior - 3

JUNIOR DIVISION
1. Members in this division can choose to exhibit any of the products listed below by placing a “1” in the last digit of the class number.
2. May enter six classes, only one exhibit per class number. Starred (*) items are suggested as beginning exhibits for first year juniors.

512 111 01. *Canned fruit or berries. One jar of fruit or berries processed in a boiling water canner.
512 111 02. *Canned tomatoes. One jar of tomatoes processed in a boiling water canner.
512 111 03. Canned tomato sauce, juice, or ketchup. One jar of canned tomato sauce (plain or flavored), tomato juice or tomato vegetable juice blend, or ketchup processed in a boiling water canner.
512 111 04. Canned tomato based salsa. One jar of canned tomato based salsa. Jars must be sealed by processing in a boiling water canner.
512 111 05. Canned fruit based salsa. One jar of canned fruit based salsa. Jars must be sealed by processing in a boiling water canner.

512 111 06. Relish. One jar of cucumber relish. Jars must be sealed by processing in a boiling water canner.
512 111 07. Relish. One jar of relish, other than cucumber. Jars must be sealed by processing in a boiling water canner. Examples include zucchini relish, corn relish and chutneys, other chopped fruit and vegetable based products that include acidification.
512 111 08. Canned pie filling. One jar of pie filling thickened with Clear-Jel. Jars must be sealed by processing in a boiling water canner.
512 111 09. Fruit Sauce. One jar of canned fruit sauce without a thickener. Examples include apple sauce.
512 111 10. *Cooked jam. One jar of cooked jam using commercial pectin. Jars must be sealed by processing in a boiling water canner. Jars must be sealed by processing in a boiling water canner.
512 111 11. *Cooked jelly. One jar of cooked jelly using commercially available juice and pectin. Jars must be sealed by processing in a boiling water canner.
512 111 12. Quick cucumber pickles. One jar of cucumber quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.
512 111 13. Quick pickles other than cucumbers. One jar of canned fruit or vegetable quick pickles. Examples include crab apple, watermelon, dilled green beans, etc. Jars must be sealed by processing in a boiling water canner.
512 111 14. *Fruit leather. Four rolled pieces (about 1/2 wide) of one flavor of fruit leather.
512 111 301 *Gift pack. One gift package including two different products from Junior Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation Card (512-07) (new 12/14). The gift package may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)
512 111 302 Intermediate Gift pack. One gift package including three or more different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card (512-07) (new 12/14). The gift may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)
512 111 303 Senior Gift pack. One gift package including three or more different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card (512-07) (new 12/14). The gift may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

INTERMEDIATE AND SENIOR DIVISION
1. Members in these divisions can choose to exhibit any of the products listed under the Junior Division, except Gift pack, by placing a “2” in the last digit of the class number for Intermediates or a “3” in the last digit of the class number for Seniors.
2. They can also choose from any of the following exhibits as long as they enter only six exhibits total, one exhibit per class number.
512 111 21. Cooked jelly. One jar of cooked jelly using juice the member has extracted and commercial pectin. Jars must be sealed by processing in a boiling water canner.
512 111 22. Cooked jelly or jam. One jar of cooked jelly or jam made without added commercial pectin. Jars must be sealed by processing in a boiling water canner.
512 111 23. Syrup or jam. One jar of syrup or jam made without added commercial pectin. Jars must be sealed by processing in a boiling water canner.
512 111 24. Fermented pickles or sauerkraut. One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.
512 111 25. Canned vegetables or tomatoes. One can of canned vegetables or tomatoes processed in a pressure canner.
512 111 26. Canned meat or poultry. One jar of canned meat or poultry processed in a pressure canner.
512 111 27. Canned fish. One jar of canned fish processed in a pressure canner. Fish products should be exhibited in pint or half pint jars.
512 111 28. Canned combination dish. One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.
512 111 29. Dried meat or poultry jerky. Four 1”x3” pieces of 1 type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preservation in Making Jerky at Home Safely, PNW 632, May 2012.
512 111 302 Intermediate Gift pack. One gift package including three or more different preserved products. Use two or more preservation methods. Methods from the intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card (512-07) (new 12/14). The gift package may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)
512 111 303 Senior Gift pack. One gift package including three or more different preserved products. Use two or more preservation methods. Methods from the intermediate/senior divisions may be used. Each preserved product must have a 4-H Food Preservation Explanation Card (512-07) (new 12/14). The gift package may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

Food Preservation Explanation Card (512-07) (new 12/14). The gift package may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

2019 CELEBRATE OUR WORLD: GREECE
To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture. The Celebrate Our World Explanation Card (999-03) is to be completed and thoughtfully completed and securely attached to the exhibit.

Note: Fill in the blank in the class number with the appropriate number below:
Intermediate - 2, Senior - 3
512 111 302 Intermediate Gift pack exhibit

FOOD PREPARATION CONTESTS
FOOD PREPARATION CONTEST
1. Participants must be enrolled in the Foods and Nutrition project.
2. Each participant must prepare one food product.
3. Participants will have one hour (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
4. Participants should prepare one recipe, one batch, etc., of the food product using at least
two ingredients representative of the Pacific Northwest.

5. Participants should select a food product that can be prepared within the time limit. Only yeast products which require proofing will be allowed extra time. Proofing time is done with members out of the kitchen.

6. Participants should not prepare the same recipe more than one year.

7. For food safety reasons finished dishes prepared at home may not be brought in and served at fair.

8. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.

9. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc.

10. Participants must also display one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glass, tablecloth, placemat, or whatever is appropriate). A card table will be available for each display. A centerpiece may be included if the participant wishes, but is not required.

11. Participants will serve a sample of the dish to the judge. The remainder will be served to the public. Paper plates and plastic utensils will be provided for the public.

12. All participants must provide the judge with a "Foods of the Pacific Northwest Judge's Information Form" (511-04). The judge will also ask questions regarding the Pacific Northwest food used, i.e., nutritive value, region produced, or season when most plentiful.

13. All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned. Please include 4-H member’s name, county and contest name on the poster.

14. Participants are expected to leave the kitchen clean. This will be part of the judge’s evaluation.

511 601 011 Food Prep, Junior (One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish)

511 601 012 Food Prep, Intermediate (One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish)

511 601 013 Food Prep, Senior (One food product chosen from: Fruit or Vegetable Dish, Salad, Sandwich, Grain Product, Yeast Product, Dairy Product, Main Dish)

CELEBRATE OUR WORLD
1. Participants must be enrolled in the Foods and Nutrition project.

2. Each participant must prepare one food product.

3. Participants will have one hour (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.

4. Participants should prepare one recipe, one batch, etc., of the food product focusing on the country or region of celebration.

5. Participants should select a food product that can be prepared within the time limit. Only yeast products which require proofing will be allowed extra time. Proofing time is done with members out of the kitchen.

6. For food safety reasons finished dishes prepared at home may not be brought in and served at fair.

7. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.

8. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc.

9. Participants must also display one place setting of the table service which would be used in serving the food at a meal (include plates, tableware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each display. A centerpiece may be included if the participant wishes, but is not required.

10. Participants will serve a sample of the dish to the judge. The remainder will be served to the public. Paper plates and plastic utensils will be provided for the public.

11. All participants must provide the judge with a "Foods of the Pacific Northwest Judge’s Information Form" (511-04) but it will be focused on the food and the country or region of focus instead of the Pacific Northwest. The judge will also ask questions regarding the food and the country or region of focus.

12. All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned. Please include 4-H member’s name, county and contest name on the poster.

13. Participants are expected to leave the kitchen clean. This will be part of the judge’s evaluation.

2019 CELEBRATE OUR WORLD: GREECE
To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus on countries or regions of focus instead of the Pacific Northwest. The 4-H program cannot be responsible for the condition of the plant when it is returned.

9. The food prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc.

10. Participants will serve a sample of the dish to the judge. The remainder will be served to the public. Paper plates and plastic utensils will be provided for the public.

11. All participants must provide the judge with a "Foods of the Pacific Northwest Judge’s Information Form" (511-04) but it will be focused on the food and the country or region of focus instead of the Pacific Northwest. The judge will also ask questions regarding the food and the country or region of focus.

12. All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned. Please include 4-H member’s name, county and contest name on the poster.

13. Participants are expected to leave the kitchen clean. This will be part of the judge’s evaluation.

14. Participants are expected to leave the kitchen clean. This will be part of the judge’s evaluation.

15. All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned. Please include 4-H member’s name, county and contest name on the poster.

16. Participants are expected to leave the kitchen clean. This will be part of the judge’s evaluation.

Horticulture Container Gardening
1. Exhibits should be delivered to the 4-H Exhibit Building on Sun., Aug. 11 from noon-4:30pm. Pickup will be Sat., Aug. 17 from 10-10:30pm. or Sun., Aug. 18 from 9:30-11:30am.

2. Plants entered in Container Gardening must be grown by the exhibitor.

3. Member’s name and county should be securely attached to the bottom of each container.

4. Exhibits exceeding 20 lbs. or measuring larger than 30"x30" will not be accepted.

5. The Container Gardening Exhibit Information Card (716-02) must be firmly attached to the exhibit and covered with a closable sandwich bag (Ziploc) to keep the card dry. Please attach to the container with clear packaging tape or duct tape.

6. Exhibitors should use the online publication Select and Prepare Herbs for Exhibit (4H 2335) as reference. Selection of herbs is the choice of the 4-H member.

7. Junior herb container garden must include 2 herbs from different species. Intermediate herb container garden must include at least 3 herbs from different species. Senior herb container garden must include at least 4 herbs of different species.

8. Container exhibits will be cared for by 4-H volunteers at the CoJo Fair and 4-H volunteers at the Oregon State Fair. The 4-H program cannot be responsible for the condition of the plant when it is returned.

9. County/State Fair: Exhibitors may enter only one exhibit in each class number.

CONTAINER GARDENING, JUNIOR
716 115 011 Terrarium (closed container)
716 115 021 Dish Garden (cacti and succulents, more than 1 plant)
716 114 031 Houseplant (1 plant)
716 113 041 Patio Plant (1 outdoor plant in a container)
716 113 141 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
716 112 051 Potted Vegetable
716 116 001 Potted Herbs (must be 2 herbs)
716 117 061 Other (for exhibits that do not fit in above classes.)

CONTAINER GARDENING, INTERMEDIATE
716 115 012 Terrarium (closed container)
716 115 022 Dish Garden (cacti and succulents, more than 1 plant)
716 114 032 Houseplant (1 plant)
716 113 042 Patio Plant (1 outdoor plant in a container)
716 113 142 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
716 112 052 Potted Vegetable
716 116 002 Potted Herbs (must include 3 herbs)
716 117 062 Other (for exhibits that do not fit in above classes.)
716 200 012 Display (An experiment with plant(s) in containers). Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30”x24”x36”.

CONTAINER GARDENING, SENIOR
716 115 013 Terrarium (closed container)
716 115 023 Dish Garden (cacti and succulents, more than 1 plant)
716 114 033 Houseplant (1 plant)
716 113 043 Patio Plant (1 outdoor plants in a container)
716 112 143 Patio Planter (more than 1 outdoor plant, can be combination of annuals, perennials, herbs and/or vegetables)
716 112 053 Potted Vegetable
716 116 003 Potted Herbs (must include 4 herbs)
716 117 063 Other (for exhibits that do not fit in above classes.)
716 200 013 Display (An experiment with plant(s) in containers). Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30”x24”x36”.
and a summary of what was learned. Display not to exceed 30"Wx24"D and 36"H.

716 300 013 Commercial exhibit of plants (flat or market package) (include planting dates, costs incurred, and suggested retail pricing.)

2019 CELEBRATE OUR WORLD: GREECE
To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

Note: Fill in the blank in the class number with the appropriate number below:
Intermediate – 2, Senior – 3
716 800 00 Celebrate our World inspired container garden

FLOWERS AND ORNAMENTALS
1. Exhibits should be delivered to the 4-H Exhibit Building on Sun., Aug. 11 from noon-4:30pm. Pickup will be Sat., Aug. 17 from 10-10:30 pm, or Sun., Aug. 18 from 9:30-11:30am.
2. For cut flower exhibits do not bring or leave your own vase. The fair will provide vases.

3. The class and kind of flower must appear on the exhibit tag attached to the exhibit.
4. The number of flowers required for each exhibit can be found in parentheses after each flower type.
5. In an exhibit of 3 blooms, all blooms must be the same color. Each flower is to have foliage attached or include foliage.
6. Exhibitors may use a holding device to secure arrangements.
7. Each exhibit will receive a ribbon.
8. Exhibitors may enter a portion of their flowers, with theme for 2019 “Summer Sports Fun”.
9. For arrangements and dried materials the flowers may be grown or purchased by the exhibitor.
10. County/State Fair: The total number of cut flowers may not exceed 3 for Juniors, 4 for Intermediates, or 5 for Seniors. For arrangements and dried materials exhibitors may enter only 1 exhibit per class.

TYPES (Number of stems required in parentheses.)
Asters (3) Blooms
Bachelor Buttons (3) Blooms
Calendulas (3) Blooms
Chrysanthemums (1) Spray
Cosmos (3) Blooms
Dahlias, under 3" disbudded (3)
Dahlias, 3-6" dia. disbudded (1)
Dahlias, 6" and over disbudded (1)
Gladiolus (1) Spike
Gloriosa Daisy (3) Blooms
Lilies (1) Stalk
Marigold, African (1) Bloom
Marigold, French (3) Stems
Nasturtiums (3) Blooms
Petunia, (3) Stems
Roses, Miniature (1) Spray
Roses, grown in clusters (more than 3 blooms) (1) Spray
Roses, hybrid tea disbudded (1) Bloom
Roses, other (1) Bloom
Snapdragons (3) Spikes
Statice (1) Spray
Straw Flowers (1) Stem
Zinnias (3) Blooms
Other, Perennial Cut Flowers
Other, Annual Cut Flowers

Definitions:
Bloom: an individual flower, one blossom to a stem.
Spike: a stalk carrying many stemless or nearly stemless flowers.
Spray: a portion of a plant with a number of flowers on one stem.
Disbudded: removal of the lateral buds along the stem of the flower.

CUT FLOWERS
713 100 011 Juniors, exhibitors limited to 3 separate flower types.
713 100 012 Intermediate, exhibitors limited to 4 separate flower types.
713 100 013 Seniors, exhibitors limited to 5 separate flower types.

ARRANGEMENTS
713 420 011 Juniors, arrangement of fresh flowers in a suitable container.
713 420 012 Intermediate, arrangement of fresh flowers, any choice of design.
713 420 013 Seniors, arrangement of fresh flowers, any choice of design.
713 420 023 Seniors, arrangement of fresh flowers, with theme for 2019 “Summer Sports Fun”
713 420 033 Seniors, miniature arrangement using dried or fresh materials, no larger than 8"x8"x8".

BOUQUETS
Flowers may be grown or purchased by the exhibitor. Bouquets exhibits will be displayed in the container provided by the exhibitor. Bouquets MUST NOT use a frog, wire, or floral foam in the vase to stabilize the exhibit. Each Bouquet is to have foliage attached or include foliage. A Flower Show Exhibit Tag must be attached to the exhibit. On the Flower Show Exhibit Tag fill in the Class No. (see below) and
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HERBS

1. Exhibits should be delivered to the 4-H Exhibit Building on Sun., Aug. 11 from noon-4:30pm. Pickup will be Sat., Aug. 17 from 10-10:30 pm, or Sun., Aug. 18 from 9:30-11:30am.
2. Vegetables must be grown by the exhibitor.
3. Exhibits must be set up and arranged by 4-H member only.
4. The publication “Selecting and Preparing Vegetables for Exhibit”, 4-H 2334, should be used by exhibitors as a reference except for the specific numbers of vegetables required for plate and collection exhibits which is listed below. This publication provides tips for selecting and preparing vegetables for exhibit.
5. Plate exhibits will be exhibited on 9" paper plates. Vegetable Collection exhibits must fit on a tray 18½"x14½"x2½". Paper plates and trays will be provided.
6. Each exhibit will receive a ribbon.
7. Vegetables will not be returned unless specifically requested. Any usable produce will be donated to a food bank.
8. County/State Fair: Juniors may enter a maximum of 3 plate exhibits, in addition to one vegetable collection. Intermediates may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display. Seniors may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

9. County/State Fair: Exhibitors may enter a maximum of 3 plate exhibits, in addition to one vegetable collection exhibit.

10. County/State Fair: Exhibitors may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display. Seniors may enter a maximum of 5 plate exhibits in addition to their choice of a vegetable collection exhibit, commercial display, or educational display.

CLASS (number of vegetables required in plate exhibits)

Vegetable exhibits must fit on a tray 18½"x14½"x2½". Paper plates and trays will be provided.
4-H Activities

- 712 200 032 Poster or Display, describing results of 4-H member's experimental garden. Display not to exceed 30”Wx24”Dx 36”H.
- 712 100 013 Plate Exhibit of One Type, limit 5 entries
- 712 100 023 Vegetable Collection Exhibit, include 5 different vegetables in same amounts required as in plate exhibits.
- 712 100 033 Commercial Display, include 10 lb. unit of produce with record of costs of commercial garden.
- 712 200 043 Project Display, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30”Wx24”Dx 36”H.

THE BOUNTY - COUNTY CLASSES
1. Exhibits should be delivered to the 4-H Exhibit Building on Sun., Aug. 11 from noon-4:30pm. Pickup will be Sat., Aug. 17 from 10-10:30 pm, or Sun., Aug. 18 from 9:30-11:30am.
2. Exhibit is to have 5 different vegetable groups represented.
3. Each vegetable group will display 3 uniform vegetables of that type on a 9” plate which will be provided.
4. All vegetables must be grown by the exhibitor in their own space in the family garden or in pots.
5. This exhibit will include 5 photographs. Each photograph will include the exhibitor and a plant from which each vegetable type will be harvested for the exhibit.
6. The exhibit will also include an essay of 250 words or less titled “What Gardening Means to Me”. If typed, the essay should be double spaced in 14 pt font. If handwritten, it needs to be legible.
7. Photographs and essay need to be mounted on cardboard or foam board that measures not more than 15”x20”.

Note: Fill in the blank in the class number with the appropriate number below:
Junior – 1, Intermediate – 2, Senior - 3

The Bounty

SCIENCE, TECHNOLOGY ENGINEERING & INDUSTRIAL ARTS

SCIENCE INVESTIGATION DISPLAY
1. Open to any enrolled 4-H member.
2. The purpose of this type of exhibit is for members to communicate the processes and outcomes of a scientific investigation they design and conduct themselves.
3. The display must include: (1) a question or hypothesis, (2) an investigative procedure (What was done?), (2) the data collection or observation method (How was it collected/observed), (3) a report of the data collected or observations made, (4) an analysis of the data collected or observations made (How do you interpret the data and evidence?), (5) a conclusion addressing the original question or hypothesis (Does the evidence support or refute your claim?). Intermediate and Senior Exhibits must include a data chart and a graph or other visual representation of the data.
4. Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit.
4-H Activities

1. Each exhibit piece must be labeled with the member’s name, county, and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

2. Project should involve youth created robots. More weight is given for youth designed projects.

3. They can be created from kits or from miscellaneous parts. Each exhibit piece must be labeled with the member’s name, county, and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

4. All robots will be returned after fair.

5. Each exhibit piece must be labeled with the member’s name, county, and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

6. They are responsible for submitting clear directions on how judges can access the files, read code and start programs. You may include a disk, CD or thumb/thumb drive as part of your exhibit. If you do, all files must be compatible with use on a PC.

7. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project.

8. The youth exhibitor should identify a problem to solve or create a work application involving technology. Possible ideas might include: applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, creating websites, developing club newsletters, creating a website, editing a video, working with photographs, etc.

9. Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online. Websites exhibits must be viewable online or on a disk, CD or thumb/thumb drive.

10. Exhibitors should answer the description question carefully and in full sentences. This is the exhibitor’s opportunity to tell the judge about their project.

11. In each class, the exhibit shall be made primarily of wood by the 4-H member or club.

12. Musical instruments and furniture of any kind should be entered in their specific classes.

13. Completed “Woodworking Explanation Card” 871-02 is required to qualify the exhibit for judging.

14. Judging criteria are outlined on 4-H Wood Science Exhibit Evaluation Sheet (671-01 Revised 11/2016), available at the county Extension office or on the State 4-H website.

15. County Fair: Members may enter three exhibits per class in their level.

16. State Fair: Members may enter one exhibit per class in their level.

Note: Fill in the blank in the class number with the appropriate number below:

- 1. Intermediate - 2. Senior - 3. Club
- 4. 840 100 00  _ Science Investigation Display
- 5. Junior - 1. Intermediate - 2. Senior - 3 Club
- 6. County/State Fair: Members may enter one exhibit per class in their level.

Note: Fill in blank in class number (_ _) with one of the following numbers:

- 1. Junior, First year in this project area
- 2. Other Junior
- 3. Intermediate, First year in this project area
- 4. Other Intermediate
- 5. Senior, First year in this project area
- 6. Other Senior
- 7. County/State Fair: Members may enter one exhibit per class in their level.

Note: Fill in blank in class number (_ _) with one of the following numbers:

- 1. Junior, First year in this project area
- 2. Other Junior
- 3. Intermediate, First year in this project area
- 4. Other Intermediate
- 5. Senior, First year in this project area
- 6. Other Senior
- 7. County/State Fair: Members may enter one exhibit per class in their level.

8. 861 100 2 _ _ _ __  __ __ _ __ Computer Programming Description: Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy or travel/thumb drive (for programs with excessive pages, such as GameMaker software) of the program must be submitted. It is up to the youth to ensure the program will function or display at Fair. Youth are responsible for submitting clear directions on how judges can access the files. Submit information that allows a judge to look at the programming code in order to evaluate your work on the Computer Programming Project Description Form. If an executable (compiled) product is submitted the project cannot be judged in the computer programming class.

9. 861 100 4 _ _ _ _ _ _ _ __ Computer 3D Printer Application Description: Projects created by youth that show learning in the area of programming. Project should be an original creation by the participant that shows their skills. Each exhibit must include the item created with the 3D printer and a series of screenshot images from the software design that shows the (1) early stages, (2) middle stages and (3) final stages of the design process. An Application Project Description form for the exhibit must be filled out neatly and securely attached to the exhibit.

10. 862 100 1 _ _ _ _ _ _ _ _ _ _ _ _ _ Electricity, Level 1 - An exhibit on any electricity topic youth learned about in Electric Excitement Level 1. Must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. The programming projects must include a hard copy or thumb/thumb drive for programs with excessive pages such as GameMaker software and working files so the judge can see the code. Submit a URL that points to the development software so it can be downloaded.

11. The exhibit must be submitted. Include the date of each meeting, names of the participants, and a record of what was done. Include photos, illustrations and examples of software code developed or changed. The journal information will be used by the member to fill out the Robotics Project Description sheet for fair. It is important that the member read the Robotics Project Description sheet ahead of time to know what is required in the Journal. Be sure the Journal includes the problem/task you choose to solve or what you hoped to accomplish.

12. 862 100 3 _ _ _ _ _ _ _ _ _ _ _ _ _ Electricity, Level 3 - An exhibit on any electricity topic youth learned about in Electric Excitement Level 3 Wired for Power by addressing any of these themes: electrical tools, electrical meter, identify wire and cables, symbols, light bulbs, appliance nameplate information, electrical usage, receptacles, circuits, grounded and non-grounded outlets, an explanation of wall switch replacement.

13. 862 100 4 _ _ _ _ _ _ _ _ _ _ _ _ _ Electricity, Level 4 - An exhibit on any electricity topic youth learned about in Electric Excitement Level 4 Entering Electronics by addressing any of these themes: identification of electronic parts, soldering and preparing a circuit assembly, demonstrate how a diode controls current flow, develop a circuit that shows the action of a transistor to regulate current flow, understand polarity and voltage limits of LEDs, use of a light sensitive semiconductor, assemble a circuit that gives a meter reading in response to light, show how a Silicon Controlled Rectifier (SCR) triggers an alarm, use an integrated circuit in an amplifier.

Note: Fill in the blank in the class number with the appropriate number below:

Contests.

Youth Code of Conduct

Participants must also have been trained by an official 4-H 1. The Shooting Sports Marksmanship Superintendent and the Shooting Sports project leaders.

While on the firing line or in the vicinity, all participants must wear protective gear, according to the safety rules of the contest entered. The same firearm must be used throughout the class competition, except in case of malfunction.

No electronic devices (other than noise canceling earphones) will be permitted on the range (e.g. cell phones, range finders, iPods, etc.).

In scoring for archery, rifle, and shotgun any breach of the line results in the higher value score. Spotting scopes and binoculars are allowed throughout the match. In shotgun scoring, a target number called “dead” when the visible piece is seen shot.

Challenges must be determined by the discipline project leader at the time of the shoot. Once the scores are submitted, they will not be challenged.

As the contests are scheduled prior to and during the July 4-H Record Book Review, no ribbons will be awarded the day of the contests. Ribbons and premium monies will be distributed at County Fair to those who participated in and qualified for the contests.

Qualified participants will receive a ribbon based on the following percentage of a perfect score:

- Juniors: 1-49% - white; 50-74% - red; 75-100% - blue
- Intermediates: 1-59% - white; 60-79% - red; 80-100% - blue
- Seniors: 1-69% - white; 70-84% - red; 85-100% - blue

Archery

A. Speciality Wood Science Exhibits

1. These classes are for exhibiting musical instruments and furniture of any kind primarily made of wood by the 4-H member.

2. Completed “Woodworking Explanation Card” 871-02 is required to qualify the exhibit for judging.

3. Judging criteria are outlined on 4-H Wood Science Evaluation Sheet (871-01 Revised 11/2016), available at the county Extension office or on the State 4-H website.

4. County Fair: Members may enter three exhibits per class in their level.

5. State Fair: Members may enter one exhibit per class in their level.

Note: Fill in the blank in the class number with the appropriate number below:

Junior – 1, Intermediate – 2, Senior – 3

871 000 00 _ Wood Science Musical Instrument

871 300 00 _ Wood Science Furniture

Shooting Sports

General Rules

1. The Shooting Sports Marksmanship Contest for archery, muzzle loading, pistol, rifle, and shotgun will be held at the Jo Co Sportsman Association Gun Range, 7407 Highland Ave., Grants Pass. Firearms will compete on Saturday, July 13th and archery will compete on Friday, July 19th.

2. General rules on project enrollment and requirements to participate in a County Fair Contest apply.

3. Participants must also have been trained by a 4-H certified Shooting Sports Volunteer (of the discipline in which they are competing) and must be enrolled and active in that specific discipline.

4. Oregon 4-H Youth Development Program Youth Code of Conduct will be enforced for all shooting events. A Youth Exhibitor Code of Practice must be signed and submitted to participate in the Shooting Sports Marksmanship Contests.

5. All firearms not supplied by the county 4-H program must be inspected on the day of the contest and prior to the events. All firearms must be unloaded with action open and muzzle pointed down range when on the firing line.

6. 4-H members will participate at the contests at the sole discretion of the Division Superintendent and the Shooting Sports project leaders.

7. While on the firing line or in the vicinity, all contestants will wear protective gear, according to the safety rules of the contest entered. The same firearm must be used throughout the class competition, except in case of malfunction.

8. No electronic devices (other than noise canceling earphones) will be permitted on the range (e.g. cell phones, range finders, iPods, etc.).

9. In scoring for archery, rifle, and shotgun any breach of the line results in the higher value score. Spotting scopes and binoculars are allowed throughout the match. In shotgun scoring, a target number called “dead” when the visible piece is seen shot.

10. Challenges must be determined by the discipline project leader at the time of the shoot. Once the scores are submitted, they will not be challenged.

11. As the contests are scheduled prior to and during the July 4-H Record Book Review, no ribbons will be awarded the day of the contests. Ribbons and premium monies will be distributed at County Fair to those who participated in and qualified for the contests.

12. Qualified participants will receive a ribbon based on the following percentage of a perfect score:

- Juniors: 1-49% - white; 50-74% - red; 75-100% - blue
- Intermediates: 1-59% - white; 60-79% - red; 80-100% - blue
- Seniors: 1-69% - white; 70-84% - red; 85-100% - blue

Archery

A. Additional rules will be announced to all eligible participants when they are known.

Note: Fill in the blank in the class number with the appropriate number below:

Junior – 1, Intermediate – 2, Senior – 3

461 800 00 _ Archery

Muzzle Loading

1. Depending on the number of participants this contest could run at the same time as the rifle contest. Those who submit entry forms will be notified should this be necessary.

2. The course of fire will consist of 15 rounds at 50’.

3. Target is the TG-2427 (NMLRA Six Bottles).

4. All animals exhibited must have been carried and under her/his care since May 15th for sheep, swine, and under her/his care since May 15th for sheep, swine and swine (Feb 1st for beef and May 1st for swine) of the current year, except when noted, or be the product of a project animal, if born after that date. Dates of possession for auction eligibility are listed under Auction Requirements.

5. All 4-H members must submit their 4-H projects at the County Fair and the ability to purchase a 4-H discounted fair pass.

6. No animal may be entered in both 4-H and FFA, with the exception of the dog and horse projects. Members must be enrolled by the current Memorandum of Understanding and Governing Principles between Oregon 4-H and FFA programs (available on the Oregon 4-H website and in the OSU Extension Office).

7. No animal entered in a market class may be shown in or transferred to a breeding class except as an offspring of a producing animal.

8. The same animal may not be entered in more than one category except certain animals may also be shown in the special classes.

9. All exhibitors of animals (and their parents, siblings, trainers/fitters/breeders, friends, owners of leased animals, and other interested parties) in the 4-H program are expected to abide by the Jo. Co. 4-H Addendum to the “Oregon Animal Science Ethical Standards” and a copy of which the exhibitor & a parent/guardian signed & returned with Fair Entry forms. Resolution of any infraction will be determined by a committee consisting of a duly authorized representative of the Fair Board, a project Superintendent & the 4-H Agent. Infractions must be from firsthand knowledge and be submitted in writing and signed.

10. Members are to provide humane treatment to all animals. Exhibitors are expected to treat their animals with respect and provide for their continuous well-being through proper feeding, handling, disease prevention, sanitation and attention to safety. Stalls and pens are to be kept clean and presentable at all times.

11. Animals that are not clean when delivered to the fairgrounds may be refused entry.

12. Animals (except horses and dogs) used in showmanship must also be exhibited in a conformation class.

13. Generally animals should be polled or dehorned; it’s an appropriate measure for herd health, as well as transport needs, in most cases. However, at County & State Fair, the requirement is that animals be SAFE and manageable with a lead; exception, ALL dairy breeds must be dehorned. (This is NEW and on its 2nd year of a 2 year trial). Polled or dehorned animals are required for all cross-bred and nearly all purebreds. (a 2” scar will be allowed [haireline to tip]. All steers must be dehorned - a maximum 2” scar for beef cattle is allowed (haireline to tip).

However, horned animals will be allowed if dehorning is detrimental to their herd for show or breed standard purposes ONLY. If animals show any sign of being unsafe because of their horns, they may be asked to cap or tip horns or to remove the animal from exhibition. All horned cattle must be safe to handle and safely and humanely tied, and exhibit showmanship on a halter, like all other beef cattle (this means horned Herefords would be allowed, but Texas Longhorns are not). Remember, horns will only be allowed if they are part of the breed specifications, ie: Horned Herefords, Scottish Highlanders, Boer goats. Since Angus (and many others) animals do not have horns, requirements for their breed, they are expected to be dehorned. Review your breed standards for clarification.

Allowing horned breeds may create an additional challenge. Extension staff and leaders may want to strongly consider whether they allow junior to exhibit a horned breed. Regardless of exhibitor age, these animals must be completely safe to handle and may be removed or disqualified at the discretion of the judge, 4-H staff and/or project superintendent. Loosening up horned animal rules is an effort to: 1. Allow goats and sheep the cooling and venting needs their horns provide. 2. Be more inclusive for some of the specialty breeds.

3. Stop some of the extreme measures necessary to completely remove scurs.

14. Animals shall be shown in their class as per entry form submitted before the Fair. Corrections, changes, or additions shall be done only at the discretion of the Project Superintendent.

15. Classes may be combined or divided
accordin to numbers of entries and/or breeds shown ACCORDING TO THE DECISION OF the PROJECT SUPERINTENDENT.

16. Only animals officially entered shall be allowed. Any animal not owned by the person with the exception of animals in milk with nursing offspring.

17. During Fair 4-H members are to care for, fit and show their animals. Please see additional details included in the Jo Co. 4-H Addendum to the “Oregon 4-H Animal Science Ethical Standards”. 4-H animals are not permitted in the Open Class areas of the fair unless they are being shown in an Open Class or using the Open Class arena for their show.

18. All animals must be in pens or stalls after 11:15pm. Exceptions are for grooming and shows, showing animals or by permission of the project superintendent.

19. Animals may not be removed from the fairgrounds once they have been checked in except with the permission of the project superintendent.

20. As a participant in County Fair, it may be asked and expected of you to allow your animal to be used in livestock judging and/or Master Showmanship Contests. If you do not want this to happen for a specific reason, you will need to contact the 4-H Superintendent for that species.

21. 4-H and FFA members must be out of the barns after 11:15pm.

OWNERSHIP, REGISTRATION AND LEASED ANIMALS

1. All animals are to be shown by the 4-H member/owner only. Members must own the animals they exhibit, with exceptions made for those who can and will care for and have taken care of previously housed animals in the state, as long as they have the animals under their daily care by the possession of the animal. 2. Animals exhibited by 4-H members do not require a purebred association registration or purebred ancestry.

3. Members may only have one leased animal in a species where they do not have their own animals unless other limits have been set by the project area and those limits are recorded in the OSU Ext. Office. Copies of Lease Agreements must be on file in the OSU Extension Office by May 1st of the current year unless otherwise noted, and must include the specific responsibilities of lessee and lessor.

ANIMAL HEALTH

By entry into the County Fair, the 4-H exhibitor and associated parties, agree to the following:

1. All animals and pertinent health documents must be submitted to the Fair Veterinarian in attendance upon delivery to or while on exhibit at the fairgrounds. While an effort will always be made to have the exhibitor with the animal during an inspection, this may not always be possible. Oregon Exhibitions Livestock Health Requirements apply. For more information contact the OSU Ext. Office.

2. No animal shall be delivered or allowed to remain on the grounds showing any infectious or contagious disease such as warts, ringworm, fungus, foot rot, etc. Exceptions can be reviewed by the on-call veterinarian, at the owner’s expense; the on-call-on-site veterinarian decision is final.

3. Animals considered unsightly for any reason will be subject to removal from the show and the grounds. “Unsightly” in this case is defined as an appearance of unhealthiness or an appearance of poor care or husbandry; this might include animals obviously and/or significantly under-weight, animals in poor condition due to age or other circumstances, or animals not handling the stress of the Fair conditions for reasons beyond our control.

4. It is important animals not only be healthy, but that they also appear healthy. Animals at the fair are on display; they represent not just the member, their county or even our state, but the agriculture and animal science industry as well as youth raising animals, nationwide. Owners who take the utmost care of their animals have been found to have better animal health and/or animal not at its best. 4-H will not subject our youth to the scrutiny of “unsightly” animals. Therefore, the 4-H staff member, superintendent, or veterinarian may encourage or suggest an animal be removed for this reason. The 4-H Staff Member will make the final decision and it will be final.

5. The Fair Management reserves the right to require health inspections, diagnostic test, treatments and/or other animal health measures or procedures which might become necessary during the fair grounds.

6. Costs incurred for the testing of livestock for disease or medication or any medical treatment administration shall be the responsibility of the member/owner.

7. ALL MEDICATIONS ADMINISTERED TO ANIMALS MUST BE APPROVED IN ADVANCE OF ADMINISTRATION BY THE FAIR VET and Project Superintendent. Member/owner of animals receiving unapproved treatment or medications is subject to rulings under the Jo Co. 4-H Addendum to the “Oregon 4-H Animal Science Ethical Standards”.

BIOSECURITY

As part of maintaining animal health and safety, members are expected to do their best at following some simple bio-security measures. Obviously, any show brings challenges if a contagion is present, this is why it is so critically important to only bring healthy animals to the show, but even under the most crowded conditions, there are things each individual can do in an effort to not spread contaminants.

• Only bring healthy animals to the show.
• When possible, don’t let animals touch noses (very difficult for some species in the barns, classes and waiting).
• Don’t share grooming or fitting items.
• Don’t share feed pans or buckets.
• Don’t go from pen to pen petting on animals that haven’t previously been housed together.
• Don’t stuff hoses into water buckets, let the water fall into the bucket.
• Invite the public to wash their hands if they touch your animal, know where the nearest hand washing station is and/or have disinfectant wipes available for them.
• If you suspect you’ve been in contact with something contagious, change clothes, wash, etc.

HERDSMANSHP CONTEST

The Herdsmanship Contest is designed to assist members in developing knowledge and skill in providing presentable exhibits for the public. Teamwork, courtesy, cooperation, neatness and proper care of animals are considered.

RULES:

1. REQUIRED OF ALL MEMBERS WITH ANIMALS HOUSED AT THE FAIR. All clubs are automatically entered and will be judged.

2. Judging period is between 9:30am and 8pm daily.

3. Awards may be presented to both large and small groups in some project areas. FAILURE TO PARTICIPATE IN HERDSMANSHP MAY RESULT IN FORFEITURE OF PREMIUM MONEY AND AWARDS. In extreme cases exhibits and members may be excused from the Fair.

Herdsmanship Score Card:

Animals (30 points)
• Clean and comfortable
• Regularly fed and cared for
• Securely and safely tied, penned or stalled
• Horses unsaddled in stalls
• Barn and Alleys (30 points)
• Clean and orderly stalls/pens and alleys
• Clean and adequate bedding
• Feed & equipment securely & safely stored

Members & Citizenship/Promotion (30 points)
• Clean, appropriate appearance
• Cooperative with other members and leaders
• Courteous & appropriate conduct, friendly, positive attitude
• Willing to answer questions from the public
• Supports public and other clubs
• Work is done by the club members

TOTAL 100 POINTS

4. No entry numbers are required.

SHOWMANSHIP CONTESTS

The purpose of a Showmanship Contest is to encourage exhibitors to acquire skill and know-how in the handling of animals and to foster an expansion of knowledge in 4-H members in the proper fitting, exhibiting and showing of specific animal species. In addition, the contests educate and create interest in the public with regards to Showmanship, genetics and other 4-H members in Animal Science. Much of what occurs in the ring during Showmanship applies to the members and their animals throughout Fair. The Showmanship Competition provides an equal opportunity for all 4-H members to exhibit their personal efforts in their chosen Animal Science Project, unrelated to the quality of their animal.

Although there are distinct differences between judging basics apply to all areas. These basics are listed under “Showmanship Judging Criteria” below. Members seeking more info. about Showmanship in a certain project area should refer to project leaders, project materials or the OSU Ext. Office.

RULES:

1. REQUIRED OF ALL MEMBERS WITH ANIMALS HOUSED AT THE FAIR. Exceptions are made only due to good cause and are determined by the Project Superintendent.

2. The animal used must be part of the member’s 4-H project.

3. All training and preparation of the animal prior to and during Fair is to be done by the member.

4. Animals used for Showmanship must also be exhibited in a conformation (all animals except dogs and horses) or performance (dogs and horses).

SHOWMANSHIP JUDGING CRITERIA:

Member
• Clean, neat, dressed appropriately
• Knowledgeable about their animal and the project, equipment, production
• Attentive, courteous, confident

Animal
• Clean, properly groomed to the best advantage

• In good condition for showing/exhibiting
• Obviously worked/trained

SHOWING/EXHIBITING
• Animal is shown/exhibited to the best advantage
• Youth has good control of the animal (safe)
• Youth is able to move the animal according to the judge’s direction (moving, turning, setup, stopping, etc.)
• Objections can be reviewed by the on-call veterinarian, at the owner’s expense; the on-call-on-site veterinarian decision is final.

OVERALL GRAND CHAMPION SHOWMAN IN EACH SPECIES IS ELIGIBLE TO COMPETE IN THE MASTER SHOWMAN CONTEST.

MASTER SHOWMAN CONTEST COUNTY CLASS

The purpose of Master Showman Contest is to help 4-H members meet other 4-H members, learn new skills, and try showing another species that they may not have ever been able to show otherwise. Members participating in the Master Showmanship Contest are expected to talk to other 4-Hers at the fair & learn from them in preparation for the contest. Observing the various 4-H species shows and asking assistance from other 4-Hers is strongly encouraged.

RULES:

1. Only recipients of Grand Champion ribbons for Showmanship classes in animal science projects (Beef, Sheep, Swine, Dairy Goats, Meat Goats, Dogs, Horses, Rabbits, Poultry and Cavies) are eligible to participate, with the exception of rule #2 below. (This includes Juniors if they are the Grand Champion or selected to substitute for the Grand Champion.)

2. If the project Grand Champion is unable or unwilling to participate, the Superintendent of that project will select a suitable Blue ribbon recipient (beginning with the Champion ribbon recipients - Senior, Intermediate, Junior) to represent that animal species.

3. Exhibitors will use their own animals for the contest. However, approximately mid-show, swine may be switched out for health reasons. Back up swine will be identified before the show begins.

4. Each Project Superintendent will determine which exhibitors will serve as the judge for that species during the contest. Each Superintendent will also submit a list of appropriate questions, with the correct answers, that the judge will be allowed to ask the contestants during the contest for that particular species.

5. Each contestant will be scored on their show clothes, only as they relate to the species they brought to the contest. Ex: If they brought a 4-H Addendum to the “Oregon 4-H Animal Science Ethical Standards”.

4-H Activities
the steer their show clothes should be appropriate for showing a steer. They should not be penalized for wearing the wrong show clothes while showing other species.

6. A Master Showman and a Reserve Master Showman will be selected.

7. No entry numbers are required.

DOG

1. For all class requirements and procedures, refer to the Oregon 4-H Dog Obedience, Showmanship and Contest Guide (4-H 1202) as well as any amendments or updates adopted by the Oregon State 4-H Dog Advisory Committee.

2. Any dogs being exhibited at fair are required to be currently vaccinated against rabies, DH or DHP and Parvovirus.

3. A copy of the current Rabies Vaccination Certificate must be included in the member's 4-H Record Book when it is submitted in July.

4. If a dog has a visible skin or physical problem, a certificate from a veterinarian is required indicating that the condition is neither contagious nor will fair competition harm the dog.

5. Females in season will be shown at the end of the day and must remain in the area specified by the superintendent during the day.

6. All dogs must be "on lead" while on the fairgrounds.

7. Dogs must wear a properly fitted collar; spiked and pronged collars are not allowed on the fairgrounds.

8. While not exhibiting, it is strongly recommended that dogs have access to a crate in which to rest.

9. Aggressive dogs will not be tolerated and will be excused from the show and the vicinity.

10. The Oregon 4-H Dress Code of neat and appropriate dress for member and dog.

11. Drilling and correction while on the fairgrounds is not allowed.

12. The 4-H Dog Show Ring Dress Code will be published in the County Fair edition of the 4-H Update and will be strictly enforced.

13. Members may only exhibit one dog in each class. The same dog may not be entered in more than one obedience class.

14. Some classes will be held prior to the public County Fair.

15. Dogs used in Showmanship must also exhibit in a performance class.

DOG SHOWMANSHIP (REQUIRED) (TUESDAY, AUGUST 13)

Note: Fill in the blanks in the class number with the appropriate number below:

Junior – 1, Intermediate – 2, Senior – 3
763 500 00 Apprentice Dog Showmanship (only by permission of Instructor)
763 500 00_Dog Showmanship

DOG OBEDIENCE (SATURDAY, AUGUST 3)

Note: Fill in the blank in the class number with the appropriate number below:

Junior – 1, Intermediate – 2, Senior – 3
763 100 100 Apprentice Dog Obedience (only by permission of Instructor)
763 100 11_ Pre-Novice Dog Obedience
763 100 12_Novice Dog Obedience
763 100 14_Graduate Novice Dog Obedience
763 100 16_ Advanced Graduate Novice Dog Obedience
763 100 17_Open Dog Obedience
763 100 18_Open Challenge Dog Obedience
763 100 19_Utility Dog Obedience
763 100 20_Veteran/Handicapped Dog Obedience

BRACE (SATURDAY, AUGUST 3)

1. Two dogs will perform at the same time, as a unit, doing the novice class exercises.

2. The brace will be handled by one handler.

3. The dogs need not be of the same breed or owned by the same person but need to be currently enrolled in the 4-H Dog Project.

Note: Fill in the blank in the class number with the appropriate number below:

Junior – 1, Intermediate – 2, Senior – 3
763 100 08_Brace

TRICKS - COUNTY CLASS (TUESDAY, AUGUST 13)

1. Class is designed to show the creativity of the handler and the cooperation of the dog.

2. Limited to three tricks per dog

Note: Fill in the blank in the class number with the appropriate number below:

Junior – 1, Intermediate – 2, Senior – 3
763 700 00_Tricks

COSTUME - COUNTY CLASS (TUESDAY, AUGUST 13)

1. Class is designed to show creativity in the design of appropriate dress for member and dog.

2. Evaluation will be on appropriateness and creativity.

3. Only the dog's costume will be scored. Additional props are discouraged.

4. Total costume cost should not exceed $5.

5. Costume must be the work of the 4-H member.

Note: Fill in the blank in the class number with the appropriate number below:

Junior – 1, Intermediate – 2, Senior – 3
763 700 02_Costume

RALLY (SATURDAY, AUGUST 3)

1. Classes are designed to demonstrate the working relation between dog and handler in a rally type setting.

2. A course of 10-20 stations (number depends on the experience of the dog/handler team) is designed by the judge for the team to negotiate.

3. Each station has a sign providing instructions regarding the skill that is to be performed.

4. After the judge's "Forward" order, the dog and handler proceed at their own pace to complete the entire course correctly.

5. Handlers are permitted to talk, to praise, and encourage their dogs.

6. Handlers aren't allowed to touch their dogs.

7. At any time during the performance, loud or harsh commands or intimidating signals will be penalized.

8. Scoring is not as rigorous as traditional obedience.

9. Classes will follow the guidelines established by the AKC.

10. Must have scored a 70 or higher with the exhibiting dog in Rally to participate at State Fair. This score may be at County Fair or another Rally event - simply show your score sheet with a 70 or higher score to your H-FExt. staff before state fair registration is due.

Note: Fill in the blank in the class number with the appropriate number below:

Junior – 1, Intermediate – 2, Senior – 3
763 100 30_Rally, Apprentice (only by permission of instructor)
763 100 31_Rally, Beginner - on-lead

HORSE

SAFETY RULES

1. For all class requirements and procedures, refer to the Pacific Northwest 4-H Horse Contest Guide (4-H 13011).

2. All Horse project members shall wear a properly fitted equestrian helmet which meets the standards imposed by the American Society of Testing Materials (ASTM) F1163 and includes certification and labeling required by the Safety Equipment Institute (SEI). Such headgear shall be secured with the harness engaged and properly fastened when mounted on an equine or in a vehicle (cart, wagon, buggy, etc.) being pulled by one or more equines.

3. All horses must be gentle and well mannered. Uncontrollable animals will be removed from the fairgrounds at owner's expense.

4. Horses and ponies are to be kept strictly in designated areas.

5. No stallions over 12 months or age may be exhibited. Colts may be exhibited in all events except for Ground Training, Driving classes and Western Gaming. In addition, in every event, contestants at State Fair must use the same horse they qualified with at County Fair.

6. In order to exhibit at State Fair, all those who qualified MUST attend a State Fair informational meeting unless specifically excused by the Division Superintendent.

7. Only a qualifying horse/pony is allowed on the fairgrounds at State Fair.

8. At State Fair showmanship is required of all contestants, AND you can only do showmanship once. All showmanship will be on the same day (there will no longer be a performance showmanship, just showmanship). If you have an equitation horse, you must use that horse for showmanship. If you have a Hunter/Jumper, you must use that horse for Hunter/Jumper.}

**STATE FAIR ELIGIBILITY**

1. Only Intermediates and Seniors may exhibit at State Fair.

2. All Senior and Intermediate riders with a combined score of 170 or higher (in equitation, English or Western, and showmanship) and an individual class score of 80 or higher on the same horse, are eligible to exhibit at State Fair.

3. To compete in reiningmanship or precision driving, their county reiningmanship or precision driving score must be 85 or higher.

4. For members who ride multiple seats, the highest equitation score must be used to determine eligibility. Then, if members have received a score of 80 or above in other seats on the same horse, they may ride those seats as well.

5. The same horse must be used for all equitation classes.

6. Qualifications for State Fair Western Games will take place at County Fair, and is according to times set by the State Horse Gaming Committee.

7. At State fair contests must use the same horse in all events except for Ground Training, driving classes and Western Gaming. In addition, in every event, contestants at State Fair must use the same horse they qualified with at County Fair.

8. At State Fair showmanship is required of all contestants, AND you can only do showmanship once. All showmanship will be on the same day (there will no longer be a performance showmanship, just showmanship). If you have an equitation horse, you must use that horse for showmanship. If you have a Hunter/Jumper, you must use that horse for Hunter/Jumper. As you can see, it's all about the horses at 4-H activities. So, if you want to be a part of the fun, you'll need to follow the rules and showmanship at the fair. Good luck!
do not have an equitation horse, but have a Ground Training or driving horse, you must show that horse in the showmanship class. Only gaming contestants who had no horses in performance classes may show their gaming horse in the showmanship class.


GENERAL RULES
1. A hat or helmet is required for Showmanship.
2. Hall chaps may be worn in English classes. Chaps are not allowed in Western Classes with the exception of Trail.
3. No hoof dressing of any kind is allowed.
4. Members must provide their own feed, feed buckets and water buckets.
5. See the Pacific Northwest 4-H Horse Contest Guide for additional rules and info.

HORSE SHOWMANSHIP (REQUIRED)
Note: Fill in the blank in the class number with the appropriate number below:

Junior – 1, Intermediate – 2, Senior – 3,
Novice Junior – 5, Novice Int./Senior - 6
751 500 00_Horse Showmanship

EQUITATION
Note: Fill in the blank in the class number with the appropriate number below:

Junior – 1, Intermediate – 2, Senior – 3,
Novice Junior – 5, Novice Int./Senior - 6, Novice Walk/Trot - 7
751 100 11_Equitation, Saddle Seat
751 100 12_Equitation, Hunt Seat
751 100 13_Western Equitation

TRAIL - (MUST QUALIFY AT A PRE-FAIR)
Note: Fill in the blank in the class number with the appropriate number below:

Junior – 1, Intermediate – 2, Senior – 3,
Novice Junior – 5, Novice Int./Senior - 6
751 100 31_Trail

IN-HAND TRAIL
1. Only non-ridden horses are eligible (driving ponies and ground training animals).
Note: Fill in the blank in the class number with the appropriate number below:

Junior – 1, Intermediate – 2, Senior – 3,
Novice Junior – 5, Novice Int./Senior - 6
751 300 32_In-Hand Trail

DRESSAGE
1. Riders may ride only 1 test at County Fair.
2. Ribbons will be awarded as follows:
   - 50% and up — Blue ribbon
   - 50.0-59.9% — Red ribbon
   - 49.9% and below — White ribbon

Note: Fill in the blank in the class number with the appropriate number below:

Junior – 1, Intermediate – 2, Senior – 3,
Novice Junior – 5, Novice Int./Senior - 6
751 700 58_Dressage, Introductory Level Test
751 700 59_Dressage, Introductory Level Test
751 700 60_Dressage, Introductory Level Test
751 700 61_Dressage, Introductory Level Test
751 700 62_Dressage, Training Level Test 1
751 700 63_Dressage, Training Level Test 2
751 700 64_Dressage, Training Level Test 3
751 700 65_Dressage, First Level Test 1
751 700 66_Dressage, First Level Test 2
751 700 67_Dressage, First Level Test 3

HUNTER HACK - COUNTY CLASSES
1. Hunter Hack is a series of two jumps not to exceed two feet in height.
2. All participants must have proof of experience or lessons to enter.
3. A Horse Jumping Certification must be submitted to the OSU Extension Service Office by May 1st to participate.
4. A Novice jumper may not cross into age division classes or qualify for Advanced Jumping.
5. Juniors, Intermediates and Seniors who receive a blue ribbon in their level or that have the judge’s approval may qualify for Advanced Jumping.

Note: Fill in the blank in the class number with the appropriate number below:

Junior – 1, Intermediate – 2, Senior – 3,
Novice Junior – 5, Novice Int./Senior - 6
751 610 16_Hunter Hack

HUNT SEAT EQUATION OVER FENCES
1. Hunt Seat Equitation Over Fences is a course with a minimum of six different fences with at least three of them at the maximum height and spread.
2. There must be at least one combination jump and one change of direction.
3. Recommended jump heights are:
   - Novice 18", Junior 2'3", Int. 2'6", Senior 2'9"
4. Jump height is not to exceed 3 feet, and the spread is not to exceed the height.
5. All participants must have proof of experience or lessons to enter.

Note: Fill in the blank in the class number with the appropriate number below:

Junior – 1, Intermediate – 2, Senior – 3,
Novice Junior – 5, Novice Int./Senior - 6
751 100 11_Equitation, Saddle Seat
751 100 12_Equitation, Hunt Seat
751 100 13_Western Equitation

PONY REINSMANSHIP
Note: Fill in the blank in the class number with the appropriate number below:

Junior – 1, Intermediate – 2, Senior – 3,
Novice Junior – 5, Novice Int./Senior - 6
751 400 41_Pony Reinsmanship
751 400 42_Horse Reinsmanship

PRECISION DRIVING
1. Exhibitors who showed in Reinsmanship may also exhibit in Precision Driving if they received a blue ribbon in Reinsmanship. The horse or pony used must be the same animal for both classes.

Note: Fill in the blank in the class number with the appropriate number below:

Junior – 1, Intermediate – 2, Senior – 3,
Novice Junior – 5, Novice Int./Senior - 6
751 400 43_Precision Driving

CONFIRMATION - COUNTY CLASSES
Note: Fill in the blank in the class number with the appropriate number below:

Junior – 1, Intermediate – 2, Senior – 3,
Novice Junior – 5, Novice Int./Senior - 6
751 201 01_Foal, born after Jan. 2, 2019
751 201 02_Foals of 2018 (no stallions)
751 201 03_Foals of 2017 (no stallions)

GROUND TRAINING
1. To be eligible the member must have previously passed ground work advancement steps which they plan to demonstrate with their animal.

2. If an exhibitor is not showing an equitation animal in showmanship, they may exhibit their own trained animal in showmanship.

3. The member will give the judge a 4-H Ground Training Score Sheet listing the exercises to be attempted, the age of the animal, and the length of time the animal has been trained.

4. All training to ride must be done by the member showing the animal. An Owner Trained Certification stating that this condition has been met must be signed by the member, the parent/guardian and a project leader.

5. The Certification must be submitted to the OSU Extension Service Office by May 1st.

6. Ten minutes will be allowed for the total demonstration.

7. All Novice and Junior members must be pre-approved by their project leader to participate.

Note: Fill in the blank in the class number with the appropriate number below:

Junior – 1, Intermediate – 2, Senior – 3,
Novice Junior – 5, Novice Int./Senior - 6
751 220 11_Two Year Old, foaled in 2017
751 220 12_ Three Year Old, foaled in 2016
751 220 13_Four Year Old, foaled in 2015

WESTERN GAMING
1. Signup sheets will be available prior to Western Gaming Day in the Horse Superintendent’s Office during County Fair.
2. Premiums will be paid on the Danish Merit Ribbon System.
3. The same horse must be used in all gaming events.
4. Novice and Junior riders will be awarded ribbons based on their placement in the class with respect to their times. The fastest 1/3 will receive a blue ribbon, the slowest 1/3 will receive a white and the middle 1/3 will receive a red.

5. The following times are used for Intermediates and Seniors only.

2019 Oregon 4-H Western Gaming Qualifying Times

Blue Award ; Red Award; White Award
4-H Activities

DAD POTTER TEST
1. A Dad Potter Application is submitted at the County Fair, if this class is offered.
2. Each exhibitor is given a time to demonstrate their chosen movements to the judge.
3. Upon successful completion of three movements the exhibitor is awarded the "Dad" Potter Certificate of Merit.
4. Upon successful completion of all ten movements the exhibitor is awarded the "Dad" Potter 4-H Horsemanship Medal.

RABBITS
1. 4-H rabbits shall be shown according to 4-H State Fair regulations.
2. 4-H members must be present to show their rabbits.
3. All 4-H rabbits must be checked out by the Rabbit Superintendent.
4. All 4-H rabbits must be tattooed before fair check in day.
5. 4-H rabbits must be provided for use in pens while at the County Fair.
6. Members will provide their own carpet square or mat at the show table.
7. Any rabbit that has a permanent defect will be placed in the white ribbon group.
8. Any rabbit that has a correctable problem shall, at the judges discretion, be placed in the Red or White ribbon group.
9. Any rabbit that does not fit in a breed standard should be placed in the crossbred class.
10. The crossbred class will be judged on condition.

SMALL ANIMALS

CAVIES
1. 4-H cavies shall be shown according to 4-H State Fair regulations.
2. 4-H members must be present to show their cavies.
3. All 4-H cavies must be checked out by the Cavvy Superintendent.
4. Frozen water bottles are recommended for use in pens while at the County Fair.
5. Members will provide their own carpet square or mat at the show table.
6. Any cavie that does not fit in a breed standard should be placed in the crossbred class.
7. The crossbred class will be judged on condition.

RABBIT SHOWMANSHIP (REQUIRED)
Fill in the blank at the end of the class number with corresponding number below:

1. *Beginner 0  Junior 1 Intermediate 2 Senior 3

BREED CLASSES (HEAVYWEIGHTS)
Note: Fill in the blank in class number ( ) with one of the following numbers:

1. American
2. American Sable
3. Angora (Giant)
4. Beveren
5. Californian
6. Champagne D'Argent
7. Cheekered Giant
8. Chinchilla (American)
9. Chinchilla (Giant)
10. Cinnamon
11. Creme D'Argent
12. Flemish Giant
13. Hotot
14. Lop (English)
15. Lop (French)
16. New Zealand
17. Palomino
18. Satin
19. Silver Fox
20. Heavy Weight Crossbred

MARKET
1. To be judged on conformation, condition, and uniformity - all breeds competing.

POULTRY
1. All birds shall be shown according to 4-H State Fair regulations.
2. 4-H members must be present to show their birds.
3. Birds are to be number-banded.
4. All birds will be blood tested for Pulorum and Typhoid by the ODA. Testing will be after judging and without charge.
5. Breeds are those found exclusively in the American Poultry Association (APA) Standards of Perfection and American Bantam Association Standards. Non-standard class includes birds found in standards other than the APA standards, such as the British, or Japanese Standards.
6. Birds known by the exhibitor to be of a crossbred origin are to be entered in the crossbred class.
7. Birds that have been raised as a result of those strains distributed through the Oregon 4-H Incredible Egg Program or the Oregon Broiler Growers Contest are to be entered in the commercial category.
8. Birds must be in possession and under daily care by May 15th.
9. Birds are to remain in cages except for showing.

POULTRY/PIGEON SHOWMANSHIP (REQUIRED)
Fill in the blank at the end of the class number with corresponding number below:
*Beginner 0 Junior 1 Intermediate 2 Senior 3
*Beginner: Junior members first time showing any livestock animal.
731 500_0 Poultry Showmanship
732 500_0 Pigeon Showmanship

CHICKENS
Note: Fill in the blank in class number (_) with one of the following numbers:
1. Pullet, hatched this year
2. Cockerel, hatched this year
3. Hen, prior to this year’s hatch
4. Cock, prior to this year’s hatch
731 101_0 **Non-APA Standard Bred Large Fowl
731 101_1 **APA Standard Bred Large Fowl
731 102_0 ***Cross-Bred Large Fowl
731 102_1 ***Cross-Bred Large Fowl

*Breeds entered in the American Poultry Association (APA) classes are based on those birds found exclusively in the APA book titled Standards of Perfection.
**The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.
***The crossbred large fowl class would include known backyard crosses, sex links and birds associated with the OSU Animal Sciences Dept., Oregon Fryer Commission Pen of Fryers Contest.
731 102_0 APA and ABA Standard Bred - Bantam
731 102_1 Non-Standard Bred - Bantam
731 102_0 Cross-Bred - Bantam

PEN OF LAYING HENS
1. Three hens in production.
2. Hens should not have been shown in individual classes and count as one entry. To be scored on the following criteria:
   - visible signs of production: 40 points
   - uniformity: 30 points
   - condition: vigor: 10 points
   - cleanliness: 10 points
   - feathering: 10 points
731 200 010 Pen of Laying Hens

MARKET CHICKENS
1. Birds will be weighed individually at the fair.
2. All breeds will compete together.
3. Chickens/Turkey will be taken home.
4. Old Cock
5. Old Hen
6. Young Hen
7. Young Cock
8. Young Duck
9. Turkey
10. Other Species
731 30_0 Market Chickens
7. Vegetable Chickens
8. Poultry Market
9. Other Species

*Beginner: Junior members first time showing any livestock animal.
721 500_0 4-H Showmanship
721 500_1 4-H Incredible Egg Program or the Oregon Pigeon Showmanship
721 500_2 4-H Pigeon Showmanship

Other Eggs
1. White Eggs
2. Brown Eggs
3. Other Eggs
731 40_0 Other Eggs, one dozen
7. White Eggs
8. Brown Eggs
9. Other Species

4. Old Male, prior to this year’s hatch
5. Old Female, prior to this year’s hatch
6. Young Male, hatched this year
7. Young Female, hatched this year
8. Other Species
9. Other Eggs
731 30_0 Market Turkey – Tom or Hen.

(County Only Class)

OTHER FOWL
Note: Fill in the blank in class number (_) with one of the following numbers:
1. Young Female, hatched this year
2. Young Male, hatched this year
3. Old Female, prior to this year’s hatch
4. Old Male, prior to this year’s hatch
731 103_0 APA Standard Bred Duck
731 103_1 Commercial Nonstandard Breed and/or Crossbred Duck
731 104_0 APA Standard Bred Goose
731 104_1 Commercial Nonstandard Breed and/or Crossbred Goose
731 105_0 APA Standard Bred Turkey
731 105_1 Commercial Nonstandard Breed and/or Crossbred Turkey
731 106_0 Other (no emus or ostriches)

PIGEONS
Note: Fill in the blank in class number (_) with one of the following numbers:
1. Young Hen
2. Young Cock
3. Old Hen
4. Old Cock
732 101_0 Homer
732 102_0 Performing
732 103_0 Fancy
732 104_0 Utility
732 105_0 Doves

EGGS
1. They will be judged on interior and exterior quality and uniformity.
Note: Fill in the blank in class number (_) with one of the following numbers:
1. Chicken
2. Duck
3. Turkey
4. Other Species
731 40_0 010 White Eggs, one dozen
731 40_0 020 Brown Eggs, one dozen
731 40_0 030 Other Eggs, one dozen

LIVESTOCK
SHOW EQUIPMENT: Livestock shows provide an opportunity for the general public to be exposed to agricultural exhibits. Exhibitors should be mindful of the show equipment being used and the manner in which it is being used. Superintendents/Ring Stewards, judges or 4-H Staff reserve the right to decide what constitutes acceptable show equipment and how the equipment is being used by the exhibitor.

BEEF CATTLE
1. No bulls beyond 6 months of age allowed.
2. A two-year old heifer that has calved will be shown as a Junior Cow.
3. Calf, yearling and cow classes may be combined dependent upon entry numbers.
BEEF SHOWMANSHIP (REQUIRED)
Fill in the blank at the end of the class number with corresponding number below:
*Beginner 0 Junior 1 Intermediate 2 Senior 3
721 200_0 Beef Showmanship

BREED CLASSES
Note: Fill in the blank in class number (_) with one of the following numbers:
1. Junior Calf (bull or steer), 1/1 - 6/30/2019
2. Junior Heifer (heifer), 1/1 - 6/30/2019
3. Senior Heifer Calf, 9/1-12/31/2018
4. Summer Yearling Heifers, 5/1 - 8/31/2018
5. Junior Yearling Heifer, 1/1 - 4/30/2018
6. Senior Yearling Heifer, 9/1-12/31/2017
7. Junior Cow, 7/1/2016 - 8/31/2017
8. Senior Cow, born before July 1, 2016 (must have calved within the preceding 12 months)

BRITISH
721 101_0 Angus, Red - (01)
721 102_0 Angus, Black - (02)
721 104_0 Hereford - (04)
721 107_0 Shorthorn - (07)

CONTINENTAL
721 103_0 Charolais - (03)
721 105_0 Limousin - (05)
721 106_0 Pinzgauer - (06)
721 108_0 Simmental - (08)

OTHER
721 108_0 Crossbred - (09)
721 110_0 Other Breeds - (10)

SPECIAL CLASSES
(Animals must have been shown in the above classes)
Note: Fill in the blank in class number (_) with the number in parenthesis following the breed listed above (01-10):
721 1_ 01 210 Producing Cow with 4-H Production Records - born before 9/1/2017.
721 1_ 220 Dam and Produce - Cow and 1 offspring owned by the same 4-H member.
721 1_ 230 4-H member’s Beef Herd - 3 breeding animals owned by the same 4-H member.

BREED CLASSES
1. All breeds will be shown together but judged to their own standards.
Note: Fill in blank in class number (_) with one of the following numbers:
1. Junior Doe Kid, April 1 to June 30, 2019
2. Intermediate Doe Kid, March 1 to 31, 2019
3. Senior Doe Kid, Jan. 1 to Feb. 29, 2019
4. Dry Yearling Doe, born in 2018
5. Milking Yearling Doe, born in 2018
6. Mature Two Year Old Doe, born in 2017
7. Mature Doe, three years and under five years, born in 2015 or 2016
8. Mature Doe, five years and under seven years, born in 2013 or 2014
9. Aged Doe, seven years and older, born in 2012 or earlier
791 101_0_0 Alpine - (01)
791 102_0_0 La Mancha - (02)
791 103_0_0 Nigerian Dwarf - (03)
791 104_0_0 Nubian - (04)
791 105_0_0 Oberhasli - (05)
791 106_0_0 Saanen - (06)
791 107_0_0 Sable - (07)
791 108_0_0 Toggenburg - (08)
791 109_0_0 Other pure breeds - (09)
791 110_0_0 Crossbreeds - (10)

SPECIAL CLASSES
(Animals must have been shown in the above classes)
Note: Fill in blank in class number (_) with the number in parenthesis following the above breed names (1-10).
791 1_ 210 Mature Doe with 4-H Production Records, born before Jan. 1, 2017. Doe to be
**MEAT GOATS**

1. Meat goats may be shown with horns. However, ANY sign of behavior or safety issues could result in required capping or even disqualification at the discretion of the judge, superintendent, or 4-H staff in charge of the show.

2. Purebred and grade animals are shown together.

3. Age determined as of the day of the show.

4. Meat goats may be shown in a collar or halter.

5. Does and wethers will be shown in separate conformation classes.

6. Does and wethers will compete together in showmanship.

7. Age/breed classes in divisions may be combined at judge or superintendent discretion.

8. At judge’s command, each animal is indicated/animal. Types of questions are the judge’s choice.

9. Judge may question handler about their project/animal. Types of questions are the judge’s choice.

10. Additional commands may be indicated by the judge.

**PACK GOATS**

1. Pack goats enter the arena in full packs and returns to place in the line.

2. Members will be separately evaluated when in combined classes.

3. All breeding sheep over one year of age must be shorn during the current year.

4. At County Fair members may enter two fleeces per breed. Selection for State Fair is limited to one fleece per breed.

5. Fleece must be clean with “tags” removed.

6. Each fleece is to be folded and entered in a clear plastic bag with exhibitor name and county clearly written with a felt marker on the lower half of the bag.

7. Each fleece must have a 4-H Wool Show Tag inserted inside the bag and clearly visible through the bag. Exhibitor name, county, wool breed and class number are to be clearly written on the tag.

8. All classes except 771 407 000, 771 409 000 & 771 417 000 are white fleeces. All colored fleeces (black, brown, etc.) must be entered in 771 407 000 Romney, colored; 771 409 000 Shetland, colored or 771 416 000 Colored Fleece (any breed or cross, indicate breeds on tag).

9. At County Fair members may enter two fleeces per breed. Selection for State Fair is limited to one fleece per breed.

10. Fleece must be clean with “tags” removed.

11. Each fleece is to be folded and entered in a clear plastic bag with exhibitor name and county clearly written with a felt marker on the lower half of the bag.

12. Each fleece must have a 4-H Wool Show Tag inserted inside the bag and clearly visible through the bag. Exhibitor name, county, wool breed and class number are to be clearly written on the tag.

13. All classes except 771 407 000, 771 409 000 & 771 417 000 are white fleeces. All colored fleeces (black, brown, etc.) must be entered in 771 407 000 Romney, colored; 771 409 000 Shetland, colored or 771 416 000 Colored Fleece (any breed or cross, indicate breeds on tag).

14. At County Fair members may enter two fleeces per breed. Selection for State Fair is limited to one fleece per breed.

15. Fleece must be clean with “tags” removed.

16. Each fleece is to be folded and entered in a clear plastic bag with exhibitor name and county clearly written with a felt marker on the lower half of the bag.

17. Each fleece must have a 4-H Wool Show Tag inserted inside the bag and clearly visible through the bag. Exhibitor name, county, wool breed and class number are to be clearly written on the tag.

18. All classes except 771 407 000, 771 409 000 & 771 417 000 are white fleeces. All colored fleeces (black, brown, etc.) must be entered in 771 407 000 Romney, colored; 771 409 000 Shetland, colored or 771 416 000 Colored Fleece (any breed or cross, indicate breeds on tag).
SPECIAL CLASSES

781 107 0_0 Other Breeds
781 105 0_0 Yorkshire
781 102 0_0 Duroc

has not farrowed

3 March Gilt, born Mar 1 to Mar 31, 2019

one of the following numbers:

Note: Fill in the blank in class number (_) with

*Beginner: Junior members first time showing

with corresponding number below:

Fill in the blank at the end of the class number

SWINE SHOWMANSHIP (REQUIRED)

Fill in the blank at the end of the class number

with corresponding number below:

*Beginner 0 Junior 1 Intermediate 2 Senior 3
*Beginner: Junior members first time showing

any livestock animal

781 500 00_ Swine Showmanship

BREED CLASSES
Note: Fill in the blank in class number (_) with

one of the following numbers:
1 May Gilt, born May 1 to May 31, 2019
2 April Gilt, born Apr 1 to Apr 30, 2019
3 March Gilt, born Mar 1 to Mar 31, 2019
4 Feb. Gilt, born Feb. 1 to Feb. 28, 2019
6 Fall Gilt, born Aug. 1 to Dec. 31, 2018, and
has not farrowed
781 101 0_ Berkshire
781 102 0_ Duroc
781 103 0_ Hampshire
781 104 0_ Spots
781 105 0_ Yorkshire
781 106 0_ Crossbred
781 107 0_ Other Breeds

SPECIAL CLASSES (Animals must have been

shown in the above classes)
781 200 010 Best Two Females – Owned by

the same 4-H member (from classes 1, 2, 3, 4,
5 or 6).
781 200 020 Production Record Class – (Sow

at home) and Gilt being shown owned by the

same 4-H member (from classes 1, 2, 3, 4, 5 or
6). All breeds competing.
781 700 010 Sow, 1 year and under 2 years
781 700 020 Sow two years and over

OTHER CLASSES
781 700 040 Feeder Hog - Market Hog under
designated weight
781 700 020 Market Plus Hog - overweight
Market Hogs
781 700 060 Family Food Hog (non-auction)

JUNIOR LIVESTOCK AUCTION

The Jo Co Fair Junior Livestock Auction is

sponsored by the Young Farmers Auction
Committee. IT IS A TERMINAL SALE! Market
animals shown or purchased in a terminal sale
are not eligible to be entered or shown in any
class as a youth project in subsequent years.
ALL MARKET ANIMALS THAT ARE JUDGED
AND GRADED ELIGIBLE FOR AUCTION
SHALL BE SOLD OR THE MEMBER WILL
FORFEIT PREMIUMS AND AWARDS.

MEMBER ELIGIBILITY
1. Members may sell only one animal per year
– either one market steer, one market meat
gut, one market lamb, or one market hog. If
a member has sold a market animal at any other
Junior Auction during the current year, they are
not eligible to sell at the Jo Co Junior Livestock
Auction.
2. Members wishing to sell an animal in the Jr.
Livestock Auction must have been enrolled in the
specific project area since the required date.
3. ALL auction animals must be owned exclu-
sively by the member/seller.
4. All market animals are to be the product of
the individual member’s feeding and care efforts.

Possession Requirements: Market steers are to be
in the possession of the member by April 1st of the current year. Goats, sheep and swine are
in the possession of the member by May 15th of the current year. Possession means the animal must be owned by
and under the care of the member.
5. Should a junior livestock member (FFA/4-H)
be suspended by either organization for selling
an animal at the junior livestock auction for
any reason, the member must meet all expecta-
tions/consequences to lift that suspension and be reinstated, in order to once again partici-
pat in the junior livestock auction, regard-
less of the organization with which the member is associated.

POSSSESSION REQUIREMENTS
1. Market steers are to be in the possession of
the member by Feb 1st of the current year. Goats, sheep and swine are to be in the posi-
session of the member by May 15th of the cur-
rent year. Possession means the animal must be owned by & under the care of the member.

GENERAL REQUIREMENTS
1. Members must lead his/her own animal across the scale at Pre-fair and Fair unless other arrangements have been made and per-
mission has been granted by the 4-H Agent or
FFA Advisor PRIOR to the weigh-ins. Weight-ins for replacements will be announced at pre-
fairs, if necessary.
2. All members MUST DEMONSTRATE AT
PRE-FAIR that their market animal is under
their control and safe for other to be near. No
mechanical devices, such as a nose ring for
steers, are permitted to achieve the desired result. If upon evaluation at that time an animal
is considered to be uncontrollable by the member and/or unsafe, additional instructions or
replacements may be given to the member.
3. Auction registration forms must be sub-
tmitted as described in the pre-fair flyer.
4. Up-to-date project records will be submitted
and reviewed in July and must be presented for review if requested.

5. Proof of ownership is to be included in the 4-
H youth’s project record book and available upon request. A copy of the Bill of Sale or
Change of Ownership form (e-slip for beef pur-
chased in state is required, for out of state pur-
chase see ODA rules and regulations) will con-
stitute proof of ownership.
6. Owner produced animals require a state-
ment of affirmation that the animal is the prod-
uct of a female owned by the member as reflec-
ted by production records. (Use of an animal
produced by a female owned by a fam-
ily member other than the potential seller/seller/ member requires a Bill of Sale indicating the
member as the new owner.)
7. A COOL affidavit is required for all goat and
sheep auction animals. A copy of the COOL
affidavit is to be included in the 4-H youth’s project record book.
8. Members must compete in Herdsmanship, a
Showmanship Class & a Market Class for their respective species to maintain sale eligibil-
ty.
9. 4-H members shall submit a completed
Market Animal Health Record form for their
applicable species to his/her project leader/advisor before fair begins. Leaders should have forms to superintendents no later than
Wednesday noon.
10. Members are expected to assist the auc-
tion by contacting buyers as well as supporting
and assisting other auction participants as
their ability permits before, during and follow-
ing the sale.
11. Members MUST take their animal to be
sold through the auction ring. Exceptions must
be requested and submitted on the 4-H/FFA
Animal Science Project Absence Request
form. Contact the 4-H Agent or FFA Advisor for
a copy of the form.
12. An unsealed and stamped personal thank
you letter addressed to the auction buyer(s)
shall be submitted by the seller to the OSU
Extension Office or the club leader prior to the
distribution of their auction check. (Club lead-
ers must submit a verified list to the OSU
Extension Office by September 1st)
13. 4-H/FFA Members must submit a com-
pleted 4-H/FFA Auction Animal Summary
to the OSU Extension Office to obtain their auc-
tion check.
14. ABSOLUTELY NO “FOR SALE” SIGNS
MAY BE DISPLAYED, NOR SOLICITATION FOR
MATERIALS MAY BE DISPLAYED, NOR SOLICITATION FOR
SALE OR THE MEMBER WILL
FORFEIT PREMIUMS AND AWARDS.

Market Animal Health Record

1. Market project animals are a food product
and subject to meat quality and safety regu-
lations (United States Department of Agriculture and Oregon Department of Agriculture). Required weights and grades reflect commercial guidelines.
2. Necessary vaccines and wormers shall be
administered in advance of all drug withdrawal
dates. Any market project animal treated for an
illness or injury that will not meet the drug
withdrawal dates shall be removed from the sale.
3. All potential auction animals shall be
weighed on Monday (beef, meat goat and
sheep) or Tuesday (swine) of Fair week to
determine exhibition and selling weight. Each
member properly enrolled in the project shall
be permitted to weigh their primary and backup animals.
ONCE TIME ONLY. If both ani-
mals qualify, members have until 30 minutes
after the completion of the last weigh-in of the
species they have raised to determine which
animal (primary or backup) they will enter into
the market class for potential auction. The remain-
ing animal may be entered in a breeding or
Family Food Non-auction class (where
appropriate requirements for 4-H records and
Fair Entry forms have been followed) or open
class.
4. No animal entered in a market class may be
shown in or transferred to a breeding class
except as an offspring of a producing animal.
5. Unhealthy or unsightly animals at the time of
the sale may be withdrawn from the auction at
the discretion of the Fair Veterinarian. SUCH
ANIMALS MAY BE SENT HOME AT ANY TIME
AT THE DISCRETION OF THE FAIR
VETERINARIAN.
6. All male market animals MUST BE
PROPERLY CASTRATED. No animals with evi-
dence of cryptorchidism (retaining of one or
more testicles) in any species, bulls, bucks,
rams or boars are allowed to exhibit in any 4-H
market class at County Fair.
7. No swine will be allowed in the sale ring that
shows signs of lice or eggs. Any swine exhibi-
tor who does not cooperate with the Swine
Superintendent, management of the Jo Co Fair
and/or the attending Fair Vet on the control of hog lice, will be asked to im-
mediately remove their animals from the fair-
grounds.

CARE REQUIREMENTS
1. The feeding and care of all market animals
shall remain the responsibility of the member
until the close of County Fair on Saturday
night. Contact your project leader or super-
intendent for specific details concerning leav-
ing food for your animal for Sunday morning
feeding.
2. The Young Farmers Auction Committee has
the right to refuse to sell any animal that does
not receive proper care during the Fair as
determined by the 4-H Herdsmanship judge,
project superintendent, 4-H Agent, and/or FFA
Advisor. Proper care means adequate feed,
water, a clean animal and clean stall with regu-
lar daily care.
3. Administration of ALL medications given to
Market Animals during their lifetime must be
recorded on the Market Animal Health
Record form for the applicable species and
submitted to the project superintendent or FFA
Advisor by Wednesday noon of Fair week.
4. USDA requirement for withdrawal of feed
additives and/or medication shall be followed.
5. The Young Farmers Auction Committee has
the right to refuse to sell any animal that
receives any illegal or improper medication.
Administration of illegal or improper medica-
tion must be from firsthand knowledge and
documented in writing and signed. The
designated Fair Veterinarian shall have the final
decision on whether or not the medication is illegal
or improper.
6. If the sale of the animal has been completed and it is determined that the animal was improperly medicated, the buyer’s money will be returned and the seller will assume the loss. Further sanctions may occur under the Jo Co. 4-H Addendum to the “Oregon 4-H Animal Science Ethical Standards”.

WEIGHT AND ADDITIONAL SPECIE REQUIREMENTS

1. STEERS: Recommended to weigh a minimum of 650 lbs. and a recommended maximum of 900 lbs. at Pre-fair. Steers are required to weigh a minimum of 1000 lbs. at Pre-fair. Also required is a maximum gain of 250 pounds between Pre-fair and Fair. Minimum grade for sale is Select or better. Steers should have been born on or after January 1st of the PREVIOUS YEAR with a recommended birthdate between February and April. All steers must be dehorned and healed prior to Pre-fair (a maximum of 2 inch scurs are allowed).

2. GOATS: Suggested to weigh a minimum of 4.5 lbs. and a maximum of 110 lbs. at Fair. Also required is a minimum gain of 100 lbs. per day between Pre-fair and Fair. Minimum grade for sale is Select or better. Hogs must have been born between Dec. 1st and Feb. 15th. Must have milk teeth.

3. LAMBS: Suggested to weigh a minimum of 82 lbs. and a suggested maximum of 120 at Pre-fair, with a required minimum of 110 lbs. and a maximum of 160 lbs. at Fair. An average minimum gain of 0.4 lbs. per day between Pre-fair and Fair is required. Minimum grade for sale is Select No. 2 or better. Goats must have been born between Jan 1st and March 15th. Must have milk teeth.

4. HOGS: Suggested to weigh no less than 110 lbs and required to weigh no more than 150 lbs at Pre-fair. MUST WEIGH between the required minimum of 230 lbs. and required maximum of 290 lbs. at Fair. Also required is an average daily gain of 1.3 lbs. per day between Pre-fair and Fair. Minimum grade for sale is No. 2 or better. Hogs must have been born between Jan. 25th and March 15th.

5. Market animals that do not meet weight, rate of gain or grade requirements shall not be offered for sale through the auction. SUCH ANIMALS ARE TO BE RETURNED TO THE OWNER’S HOME FOLLOWING THE CLOSE OF THE FAIR.

SALE INFORMATION

1. Sale order shall be randomly set by the computer auction software based on the placings (1B, 2B, 3B, 1R, 2R, 3R) of the judged animals in their market class, with the exception of beef which will be set by the market class judge. As 4-H and FFA market classes will be combined, within each species, Grand Champion Reserve Grand Champion shall sell first for that species.

2. Beef, goats and sheep shall sell in the morning. Swine will sell in the afternoon.

3. Sale Lots: The sale is restricted to 200 lots. A lot of 100 shall be divided between goats, sheep and beef, with the remaining 100 lots reserved for swine. If more than 200 animals are deemed eligible for sale, penning will occur as follows:
   a. Beef, Goats and Sheep: No beef shall be penned. The number of lots available for goats and sheep will be determined by subtracting the number of eligible beef animals from 100. If more goats and sheep are eligible for sale than the number of remaining lots, the lowest placing animals shall be sold in lots of 2 (or 3) until the total number of lots equals 100. No Grand Champion or Reserve Grand Champion shall be penned. Choosing a penning partner is an option. Written requests must be made before the end of the Grand Champion Class.
   b. Swine: If more than 100 hogs are deemed eligible for sale, the lowest placing animals shall be sold in lots of 2 (or 3) until the total number of lots equals 100. No Grand Champion or Reserve Grand Champion shall be penned. Choosing a penning partner is an option. Written requests must be made before the end of the Grand Champion Class.

4. IMPORTANT NOTE: All 4-H members are expected and required to take their own animal into the auction ring, with very few exceptions. Some exceptions may include but are not limited to the following:
   a. The 4-H member receives a doctor’s note eliminating them from participating in the auction.
   b. A family emergency exists that prevents the 4-H member from attending the auction.
   c. A 4-H sanctioned event such as a 4-H State Fair competition that conflicts with the time of the auction.
   d. The 4-H member is required to report to college or military services on the day of the auction or the day after and needs the auction day off to travel. Proof of the report date will be required.
   e. Should a 4-H member be unable to participate in the auction (for a reason similar to those above) and would like to submit a request to still have their animal participate, the process is as follows:
      a. Discuss the situation with the club’s primary project leader or superintendent as well as other club members. If the request has substance and the club and its members are willing to accept responsibility for the animal, obtain a 4-H/FFA Animal Science Project County Fair Absence Request form, fill it in and have the primary/project leader sign and date it.
      b. The form should then be given to the project leader or superintendent. The 4-H member should expect to discuss their situation with the project superintendents. (NOTE: a 4-H Volunteer who is both a primary/project leader and a superintendent may not sign the Request form in both capacities. They must choose to either be the primary/project leader or a superintendent for the purposes of approving the request.)
   f. If approved by the superintendent(s), the request is turned in to the OSU Extension office for consideration by the 4-H Faculty member and the Auction Committee. The 4-H member will be notified when their request is either approved or denied.
   g. If approved, the 4-H member will be required to attend all other classes (showmanship and market) with their animal.

AUCTION ANIMAL REMOVAL

1. Animals sold during the auction shall be hauled from the fairgrounds Saturday morning following the Fair. The Junior Livestock Barns shall be closed to all but those contracted for loading out and hauling auction animals between 6 and 11am on Sunday. No breakdown of display areas or removal of materials shall occur during that period.

2. The Young Farmers or their designated agents shall be responsible for hauling of animals SOLD ONLY THROUGH THE AUCTION.

For additional rules/policies, see Josephine County 4-H Livestock Auction Handbook, 4-H Animal Science General Rules, Livestock Rules (either 4-H or FFA), the Auction Sale Catalogue, Junior Livestock Registration forms for each species, and/or the Memorandum of Understanding (MOU) between sponsoring organizations.

Checks from the sale may take as long as six weeks or more before they can be issued.

MARKET CLASSES - COUNTY CLASS, RIBBONS ONLY

MARKET STEER
721 300 000 Market Steer (Sale registered steers weighing 1,000 lbs. or more meeting the weight gain requirement and grade). Steers must be dehorned (a maximum of 2 inch scurs are allowed)

MARKET LAMB
771 300 000 Market Lamb (Sale registered lambs weighing between 110-160 lbs. meeting the average daily gain, grade and birth requirements)

MARKET HOG
781 300 000 Market Hog (Sale registered hogs weighing between 230-290 lbs. meeting the average daily gain, grade and birth requirements)

MARKET MEAT GOAT
795 300 000 Market Meat Goat (Sale registered goats weighing between 75-110 lbs. meeting the average daily gain, grade and birth requirements).
6. If the sale of the animal has been completed and it is determined that the animal was improperly medicated, the buyer's money will be returned and the seller will assume the loss. Further sanctions may occur under the Jo. Co. 4-H Addendum to the Oregon 4-H Animal Science Ethical Standards.

WEIGHT AND ADDITIONAL SPECIES REQUIREMENTS

1. STEERS: Recommended to weigh a minimum of 650 lbs. and a recommended maximum of 900 lbs. at Pre-fair. Steers are required to weigh a minimum of 1000 lbs. Also required to weigh a minimum of 250 pounds between Pre-fair and Fair. Minimum grade for sale is Select or better. Steers should have been born on or after January 1st of the PREVIOUS YEAR with a recommended birthdate between February and April. All steers must be dehorned and healed prior to Pre-fair (a maximum of 2 inch scurs are allowed).

2. GOATS: Suggested to weigh a minimum of 55 lbs. and a suggested maximum of 85 lbs. at Pre-fair, with a required minimum of 75 lbs. and maximum of 110 lbs. at Fair. An average minimum gain of 0.25 lbs. per day between Pre-fair and Fair is required. Minimum grade for sale is Select No. 2 or better. Goats must have been born between December 1st and February 15th. Must have milk teeth.

3. LAMBS: Suggested to weigh a minimum of 82 lbs. and a suggested maximum of 120 lbs. at Pre-fair, with a required minimum of 110 lbs. and required maximum of 160 lbs. at Fair. An average minimum gain of 0.4 lbs. per day between Pre-fair and Fair is required. Minimum grade for sale is Good or better. Lambs must have been born no earlier than February 1st. Lambs must have been born with 30 days of Fair, or have a maximum staple length of one inch at weigh-in.

4. HOGS: Suggested to weigh no less than 100 lbs and required to weigh no more than 195 lbs at Pre-fair. MUST WEIGH between the required minimum of 230 lbs. and required maximum of 290 lbs. at Fair. Also required is an average daily gain of 1.3 lbs. per day between Pre-fair and Fair. Minimum grade for sale is No. 2 or better. Hogs must have been born between Jan. 25th and March 15th.

5. Market animals that do not meet weight, rate of gain or grade requirements shall not be offered for sale through the auction. SUCH ANIMALS ARE TO BE RETURNED TO THE OWNER'S HOME FOLLOWING THE CLOSE OF THE FAIR.

SALE INFORMATION

1. Sale order shall be randomly set by the computer auction software based on the placings (1B, 2B, 3B, 1R, 2R, 3R,) of the judged animals in their market class, with the exception of beef which will be set by the market class judge. As 4-H and FFA market classes will be combined, within each species, Grand Champion and Reserve Grand Champion shall sell first for that species.

2. Beef, goats and sheep shall sell in the morning. Swine will sell in the afternoon.

3. Sale Lots: The sale is restricted to 200 lots. A lot of 100 shall be divided between goats, sheep and beef, with the remaining 100 lots reserved for swine. If more than 200 animals are deemed eligible for sale, penning will occur as follows:
   a. Beef, Goats and Sheep: No beef shall be penned. The number of lots available for goats and sheep will be determined by subtracting the number of eligible beef animals from 100. If more goats and sheep are eligible for sale than the number of remaining lots, the lowest placing animals shall be sold in lots of 2 (or 3) until the total number of lots equal 100. No Grand Champion or Reserve Grand Champion shall be penned. Choosing a penning partner is an option. Written requests must be made before the end of the Grand Champion Class. Cards and guidelines will be available from the project superintendents at Fair.
   b. Swine: If more than 100 hogs are deemed eligible for sale, the lowest placing animals shall be sold in lots of two (or three) until the total number of lots equal 100. No Grand Champion or Reserve Grand Champion shall be penned. Choosing a penning partner is an option. Written requests must be made before the end of the Grand Champion Class. Cards and guidelines will be available from the project superintendents at Fair.

4. FEES
   1. The Young Farmers will extract a 5½% commission from each seller's check. The money thus raised shall be placed into an account for use in promotion of the auction & to cover other expenses associated with holding the auction, as well as to cover the liability for the livestock from the time of the sale until the animals are shipped to the buyer's point of destination.
   2. An additional transportation fee will be charged for the shipping and handling of each animal sold at auction.
   3. Young Farmers will also withdraw any required USDA promotion commission.
   4. Other charges may be assessed to each seller, depending on the law and the industry (i.e. the Beef Promotion and Research Act charges a flat fee to support beef/veal promotion, research and information; the Oregon Pork Producers charge a percentage, etc.).

EXCEPTIONS TO THE RULES

1. If a seller (4-H or FFA member) seeks an exception to the requirements for sale, they are first to present their petition to their project leader or superintendent or FFA Advisor, who will determine if a “special circumstance” exists. 4-H/FFA members are to use the Exception to the Rule form. NOTE: As soon as the situation for the exception is known, this process should be started and, if at all possible, completed before County Fair begins.

2. The Auction Committee reserves the right to grant sale eligibility under “special circumstances” to youth who do not meet the above requirements. Where a “special circumstance” occurs, the Auction Committee’s decision is final.

3. IMPORTANT NOTE: All 4-H members are expected and required to take their own animal into the auction ring, with very few exceptions. Some exceptions may include but are not limited to the following:
   a. The 4-H member receives a doctor’s note eliminating them from participating in the auction.
   b. A family emergency exists that prevents the 4-H member from attending the auction.
   c. A 4-H sanctioned event such as a 4-H State Fair competition that conflicts with the time of the auction.
   d. The 4-H member is required to report to college or military services on the day of the auction.

4. Should a 4-H member be unable to participate in the auction (for a reason similar to those above) and would like to submit a request to still have their animal participate, the process is as follows:
   a. Discuss the situation with the club’s primary and project leaders as well as other club members. If the request has substance and the club and its members are willing to accept responsibility for the animal, obtain a 4-H/FFA Animal Science Project County Fair Absence Request form, fill it in and have the primary/project leader sign and date it.
   b. The form should then be given to the project leader or the club’s primary/project leader. The 4-H member should expect to discuss their situation with the project superintendents. (NOTE: a 4-H Volunteer who is both a primary/project leader and a superintendent may not sign the Request form in both capacities. They must choose to either be the primary/project leader or a superintendent for the purposes of approving the request.)
   c. If approved by the superintendent(s), the request is turned into the OSU Extension office for consideration by the 4-H Faculty member and the Auction Committee. The 4-H member will be notified when their request is either approved or denied.
   d. If approved, the 4-H member will be required to attend all other classes (showmanship and market) with their animal.

AUCTION ANIMAL REMOVAL

1. Animals sold during the auction shall be hauled from the fairgrounds Sunday morning following the Fair. The Junior Livestock Barns shall be closed to all but those contracted for loading out and hauling auction animals between 6 and 11am on Sunday. No breakdown of display areas or removal of materials shall occur during that period.

2. The Young Farmers or their designated agents shall be responsible for hauling of animals SOLD ONLY THROUGH THE AUCTION. For additional rules/policies, see Josephine County 4-H Livestock Auction Handbook, 4-H Animal Science General Rules, Livestock Rules (either 4-H or FFA), the Auction Sale Catalog, Junior Livestock Registration forms for each species, and/or the Memorandum of Understanding (MOU) between sponsoring organizations.

Checks from the sale may take as long as six weeks or more before they can be issued.

MARKET CLASSES - COUNTY CLASS, RIBBONS ONLY

MARKET STEER
721 300 000 Market Steer (Sale registered steers weighing 1,000 lbs. or more meeting the weight gain requirement and grade). Steers must be dehorned (a maximum of 2 inch scurs are allowed)

MARKET LAMB
771 300 000 Market Lamb (Sale registered lambs weighing between 110-160 lbs. meeting the average daily gain, grade and birth requirements)

MARKET HOG
781 300 000 Market Hog (Sale registered hogs weighing between 230-290 lbs. meeting the average daily gain, grade and birth requirements)

MARKET MEAT GOAT
795 300 000 Market Meat Goat (Sale registered goats weighing between 75-110 lbs. meeting the average daily gain, grade and birth requirements).
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