

**2018 Kansas State Fair
Dance Showcase Score Card**

		Superior (100-85)			Excellent (84-70)			Outstanding (69-55)		Good (54 or less)
Dance Execution		25	20	18	16	14	12	10	8	7
Motion Technique, Motion Execution, Difficulty of routine, Alignment, Spacing, attention to detail.		Very strong technique. Strong use of moves with sharp precise movements. Great attention to detail. Great spacing. Visually impressive.			Strong technique. Mostly precise movements. A few bent wrists or weak arms. Good attention to detail. Good spacing.			Has a good basis to build on. Good Technique. Watch motion executions.		Has a good basis to build on. Multiple incorrect arm placements, flying arms. Lacks body control.
Formations		25	20	18	16	14	12	10	8	7
Clear Formations, Variety, Formation Technique, Difficulty of Formation, Body Form		Clear, easily readable formations. Large variety of formations. Good use of the performance floor. Strong height of jumps. Strong Flexibility.			Most formations are easily readable. Good variety of formations. Good use of the performance floor. Good height of jumps. Good Flexibility.			Some formations unclear. Problems with use of floor space. Needs more variety. Work on height of jumps and flexibility.		Most formations unclear. Problems with use of floor space. Needs more variety. Work on height of jumps and flexibility.
Choreography		20	18	16	14	12	11	8	6	5
Choreography, Creativity, Synchronization, Tempo, Music		Originality. Great tempo. Good music choice for choreography. Great routine flow. Creative motions performed with good clarity and timing. Strong motions performed simultaneously. Variety of levels.			Some originality. Great tempo. Good routine flow. Creative motions frequently performed with clarity and timing. Motions frequently performed simultaneously. Variety of levels.			Good tempo. Routine flow has some inconsistencies. Watch timing of motions.		Routine has very frequent inconsistencies.
Transitions / Timing		15	13	12	11	9		8	6	5
Clean transitions, Synchronization of transitions, Timing		Very clean transitions. Near perfect synchronization of skills. Uncluttered changes between formations. Very strong coordination among all visual elements.			Mostly clean transitions. Good synchronization of skills. Mostly uncluttered changes between formations. Strong coordination among all visual elements.			Some transitions were clean. Synchronization frequently a problem. Need more coordination among all visual elements.		Most transitions were not clean. Synchronization consistently a problem. Need more coordination among all visual elements.
General Effect / Overall Impression		15	13	12	11	9		8	6	5
Appearance, overall uniformity of unit, sustained energy level, expressions, showmanship, spirit, intensity, entrance and exit		Superb entrance & exit. Impressive group in showmanship, intensity & spirit. Great smiles with natural facials. Confident with high energy. Great crowd appeal.			Strong entrance & exit. Strong group in showmanship, intensity & spirit. Good smiles with mostly natural facials. Confident with intermittent high energy.			Weak entrance & exit. Good group in showmanship, intensity & spirit. A few smiles. Energy fades throughout routine		Weak entrance & exit. No smiles. Lack of facials. No eye contact and no energy.

Total

Adjudicator's Signature:

**** Please write constructive criticisms
and helpful comments below or on the back.**