Thanks go to everyone who wished for clear skies as we literally weathed the Friday night storm before the Fair. While rain, wind, and hail caused some damage to challenge the Saturday morning setup, everyone rallied and the rain thankfully passed, leaving us with a beautiful day for celebrating. The credit for a successful Fair 2008 goes to our many generous volunteers and corporate supporters, to our friendly guests, and to our patient neighbors.


Special thanks go to Vandell Norwood of Corona Visions, a company that recycles electronics here in town. In less than three weeks, he managed to launch a recycling program, which we had only dreamed of doing. Vandell orchestrated the efforts of the City, Vista Fibers, and more than 60 volunteers from the San Antonio Corporate Recycling Council who actually hand-picked the recyclable materials from the trash. Wow.

Three non-profit organizations deserve special mention: first, the American Institute of Architecture Students at UTSA, who staffed the “Enforcement Crew” during the wee hours of the Fair setup; second, the members of Celebration Circle who seemed to plug themselves in wherever needed; and third, the Alamo City Rollergirls who made the best parade wranglers ever.

Three non-profit organizations deserve special mention: first, the American Institute of Architecture Students at UTSA, who staffed the “Enforcement Crew” during the wee hours of the Fair setup; second, the members of Celebration Circle who seemed to plug themselves in wherever needed; and third, the Alamo City Rollergirls who made the best parade wranglers ever.

When the 1886 frame church at the address of Produce Row and San Saba Streets was torn down, the materials were immediately put to use in the construction of a new parsonage next door. The church was originally known as the Mexican Methodist Episcopal Church and the streets originally called Presidio and West Streets. This parsonage, built in 1921 entirely of salvaged materials from this Victorian era frame church, sat beside the newly built brick structure and was renamed La Trinidad Templo Methodista Mexicano. Wood timbers, framing, the wood flooring, wainscoting and other materials from the old church were main features of the new parsonage. The parsonage remained at this location until 1950 when it was moved to 334 King William Street when the church expanded their facilities again. La Trinidad pastors and their families occupied this parsonage at this location until 1975, having purchased the property from O. Wolf who had acquired it from the Groos family a few years earlier.

King William 100 Banners

Originally designed by Michael Schroeder as the King William Fair logo in 1991, the colorful image appeared on pins and beer cups as well as the banners. The “100” recognized Fiesta’s centennial year. Designer Schroeder says he is pleased the banners are still being used and, now, reordered for the first time in seventeen years.

Over the years, the “100” has lost its Fiesta centennial meaning for most King William residents and visitors to the neighborhood. It has become a happy way to celebrate the age of homes which stood here long before we came.

If your home is 100+ years old or about to be; if your old banner is faded; or if you would just like to own a banner, please contact Margaret Leeds, maleeds@prodigy.net, 281-9628 or Roselyn Cogburn, rcogburn03@msn.com, 228-9711 for more information.

Roselyn Cogburn
the need was greatest; third, the Mission Trail Rotary, which once again ran a safe and exciting Kid’s Kingdom.

Our own grant recipients also provided key volunteer support, including ACCD scholarship recipients, Bonham Academy families, and SAY Si families. Page Middle School ran a successful hamburger stand, while Bonham Academy and SAY Si participated in the parade.

Many neighbors and friends helped to produce the Fair and make it a reality. I’m indebted to the folks who took on small tasks, as all those small tasks added up. I’m especially grateful to the core group of volunteers who completed their tasks like magic. I’m also grateful to those key volunteers who worked long hours, faced countless neighborhood complaints, and who do not live in the King William environs. Their generosity of spirit is a model for us all.

Thanks to Syeira Budd, Zet Baer, Raul Baeza, Elizabeth Flynn, Angela Martinez, Nate Manfred, the Brackenridge High School football team, Choice Staffing, and Promotional Management Group, all of whom provided excellent and cheerful service.

Generous gifts in kind were provided by our neighbors: Ace Mart Restaurant Supply, Alamo Segway, Casa Chiapas, C.H. Guenther & Son, Inc., Half Price Books, H-E-B Grocery Co., Metropolitan Planning Organization, Mission Restaurant Supply, the National Trust for Historic Preservation, the San Antonio Conservation Society, the San Antonio Independent School District, the San Antonio River Authority, and many individual property owners who wish to remain anonymous.

On a personal note, thanks to my husband for feeding me when I most needed it and for listening carefully to my concerns about the Fair. Thanks also to our cats for providing solace at the end of the long days.

We are busy gearing up for Fair 2009 and would like your help and feedback.

Rose Kanusky, Fair Chair 2008

Thank you to Rose Kanusky, Fair Chair 2008, for leading us to our most successful Fair ever! Rose’s passion, energy, and attention to detail inspire us all to give our best for the Fair and for the neighborhood.

The Twelve Mathis Houses: Erin and Olin Strauss House continued from page 1

Here is an account by Sheila Nicholls Winget of the moving of the house to King William in 1950. “As a child, I lived at 338 Madison (now the lovely home of Gates and Joan Whiteley). When I was quite young, I overheard the ‘grownups’ talking about a house that would be moved to the corner of Sheridan and King William streets, exactly one block away. Wow! How could this be? How could a house move? In this pre-television, pre-internet era of Dale Evans and Roy Rogers westerns, I was thrilled!

“The next day, upon waking early, I started my vigil, sitting on the edge of Sheridan Street, which was unpaved and un-curbed at that time. Waiting and waiting, I fantasized with serious contemplation the wonder of a moving house. It finally happened! Yes….here it came….the white house rolled down Sheridan. It was an all day procedure. Not wanting to miss a single moving inch, I would not be budged by my Mother’s call to lunch. Instead, I ate my sandwich on the side of the street, convinced I was witness to a remarkable event. What fun!!

“What I didn’t not know is that many years later, I would return to the neighborhood and live within view of this wonderful and beautiful home, now owned by Erin and Olin Strauss. This memory… still exciting and vivid… creates one of those internal and eternal smiles we all associate with happy and interesting childhood recollections.”

The pastor of La Trinidad, Rev. Espino, and his wife lived here until 1960. The house was modernized and the wainscoting was covered with sheetrock and the floors with linoleum tile. A concrete porch was added and a stone wall built around the perimeter of the property with stones from the Chabot House, where Mrs. Adams had some piled in the yard.

The Strausses exposed the original pine floors, painted the wainscoting, landscaped the yards and put in gardens and built cabinets in the kitchen. In 2007, Jim Smith, the color specialist, interviewed the Strausses and created a sort of portrait of the new owners with “their” colors, painting the house in the refreshing limes, lemons, and creams as we see it today. The house has been “Smithed.”

The yards around the house were landscaped with a serpentine D’Hanis brick walk. Erin and Olin Strauss entertain their guests with “their” colors, painting the house in the refreshing limes, lemons, and creams as we see it today. The house has been “Smithed.”

The Twelve Mathis Houses: Erin and Olin Strauss House continued from page 1

In November of 2003, Erin and Olin Strauss bought the house. Senior District Judge Olin and Erin Strauss moved here from Jourdanton, Texas, where Olin was the Judge for the 81st District Court serving Atascosa, Wilson, Karnes, Frio and LaSalle Counties.

Earlier that month, while driving through the KW District on the way to take Olin back to the Bexar County Courthouse after lunch, they noticed a "for sale" sign in the front yard of 334 King William that hadn't been there that morning. Excitedly, they called the realtor, saw the house that evening after work, and bought it the next day. They learned that the sign had only been up twenty minutes when they first saw it. It was meant to be! After a little renovation, they moved in on April 16, 2004.

The Strausses exposed the original pine floors, painted the wainscoting, landscaped the yards and put in gardens and built cabinets in the kitchen. In 2007, Jim Smith, the color specialist, interviewed the Strausses and created a sort of portrait of the new owners with “their” colors, painting the house in the refreshing limes, lemons, and creams as we see it today. The house has been “Smithed.”

The yards around the house were landscaped with a serpentine D’Hanis brick walk. Erin and Olin Strauss entertain their large family on the porch and in the gardens surrounding the house. Many refer to the house as the house without curtains. I think of it as the house where once again folks live on the front porch. It was a good move.

Henry Rayburn
FAIR*VIEW: King William Kids Sprout All Over the Parade

Last year when the 2007 Parade was being organized, I was told that (1) there was no interest in a neighborhood kids’ entry in the Parade, and (2) there weren’t enough kids in the neighborhood to make up an entry. Unfortunately, the 2007 Parade had no entry for the KW kids.

Was that information ever wrong! All we had to do was find the right volunteer to take over the job. The perfect volunteer agreed to help us, and she is Angela Martinez. Angela rounded up other parents. Hope Garza-Cortés and Carlos Cortés donated the use of a flatbed trailer for the float. Angela and her helpers decorated up a storm (in spite of that pesky storm Friday night before the Fair) and gave the entry garden and flowers motif.

Fair morning dawned bright and clear. The kids of King William started gathering. The kids were joined by their parents and friends, as well as Lourdes Galvan, City Councilwoman, District 5, and by Michael Villarreal, neighbor and Texas State Representative, District 123. The King William Kids Parade entry was followed by “The Kiddie Doodle Train” run by Lloyd Adams, who invited some of the King William kids to ride in the train. Together, the two entries made an endearingly cute, colorful impact on the Parade.

The King William Kids Parade entry was also one of the book hander-outers (see related story “Half Price Books Gives More Than Half”).

Gigantic kudos and many thanks to Angela Martinez and her volunteers for helping to make the 2008 King William Parade so memorable. Everyone involved in this year’s King Williams Kids entry had a fantastic time.

King William Park Concert Series

Next Concert: Sunday, June 8, at 7:00 p.m.

Over 75 King William neighbors, families, and friends attended the first concert in the King William Park Concert Series on Mother’s Day, May 11.

What a pleasant event! A change in the humidity and gentle breezes made the crowd comfortable and the sun dropped behind the massive park trees to shade the players and audience.

The Cool Jazz Quartet of George and Aaron Prado, Katchie Cartwright on vocals, and Richard Oppenheim on fabulous saxophone drew repeated applause from a cool group of picnickers.

The concert series, sponsored by the KWA, continues on second Sundays. Plan to join your neighbors at the next concert on June 8, which promises to delight in a different way. We will hear trumpeter Al Gomez and quartet playing familiar tunes (Summertime, among others) with a Latin flair. Please mark your calendar for King William Park Concert #2 on Sunday, June 8, at 7:00pm. See you there!

Janis De Lara
You Must Be an Old-Timer
If You Remember...
Compiled by Bill Cogburn

The accompanying photo shows my mother, Mildred “Peggy” Archer (right), and her first cousin, Gerry McIntyre. They are standing in front of the house, which I believe was at 118 Madison (now a parking lot), where they lived for several years. The photo is labeled 1937, when the girls were 15. My mother and grandmother, Aline Cumby, rented the house, and then rented out one of the bedrooms (a “room for rent” sign can be seen on the porch railing). My grandmother ran a beauty shop in the living room and slept in the second bedroom. My mother slept on the screen porch. Peggy Archer graduated from Brackenridge High School in 1939. Eventually she worked at Joske’s, where she met my father.

My father, John Salling, had another near-King William connection. His father, uncles, and grandfather owned a small “chain” of grocery stores, numbering 5 or 6 at one point. Sallings Grocery #3 was located at 1111 S. Presa. The building is still there, and is now AAA Freight Salvage. The “chain” went out of business in 1942; the Butt family moved into one of the locations, on Broadway, as they expanded their grocery business into San Antonio.

Why Have a Historic District?

Those of us who live in a historic district do so for various reasons. For many it is a way to preserve local history. For others the atmosphere created by the old homes and large trees give us a retreat from today’s fast paced world. The restrictions of a historic district, if you want to call them that, help protect that tranquility.

The pictures with this article vividly illustrate what could happen if not for the protection provided by the district. The two houses were very much alike at one time until a few years ago when one was “remodeled.” It is easy to see which one it is. It has stucco walls, cylinder columns, and aluminum windows. It is a short distance away off S. Hackberry St.

The home that has been preserved is in King William at 117 Crofton St. Because the two homes were so much alike, it is assumed they were bought as a kit from a store such as Sears and Roebuck or Montgomery Ward in the period between the late 1890s until sometime after World War I. Then a home could be bought as a kit, complete with lumber, hardware, nails, etc. and shipped by rail.

Historic district restrictions may seem inconvenient or unnecessary. But you may want to put these pictures on the refrigerator door as a reminder of what otherwise could be next door to your home.

Alan Cash

Nancy Salling Diehl

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(Painted the King William Assn. Office)
Free Estimates
Handyman Repairs, Power Washing,
Minor Wood Repair

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Email: mvick@satx.rr.com
INSCO Community Mural Update

You’ll want to stop by and check out the progress of the INSCO Community Mural at 1302 S. Alamo as soon as you can! This project wouldn’t be possible without the efforts and cooperation of many people.

Our most recent thanks go to the following people who volunteered on May 3rd to apply the primer to the INSCO building in preparation for starting the mural: Beth Booher, Jose Garcia, Jose Garza, Christopher Gomez, Neldon Milstead, Fabian Molina, Ricardo Montez, Harry Shafer, Molly Shafer, Nancy Smith, Steve Parras, Karen Rummel, Nancy Velazquez, and Narda Ybarra. Special thanks to Lisa McKenzie, Graffiti Team Coordinator for the City, who brought most of the volunteers and was very helpful in getting this organized.
Remembering HemisFair ‘68  
Compiled by Bill Cogburn

That was the year my family moved to San Antonio, so HemisFair was our initial dip into a long residence in Texas. I remember an incredible nonstop hum of interesting activities (sort of like the wonderful LUMINARIA experience downtown in March) attracting everyone of every age to return again and again to the fairgrounds. I loved the intriguing lighting and vibrant colors and the music in the air … teenagers wandered happily around by themselves – the mood of each exhibit was inspiring.

HemisFair felt authentic and bubbling and harmonious and engaging …

Surprises always popped up, things we hadn’t seen before or anticipated. The mix of human beings seemed delicious and the activities never too canned or prescribed like theme parks often feel. HemisFair felt authentic and bubbling and harmonious and engaging … plays and puppets and voices and films and exhibitions and demonstrations of all varieties. I could never figure out why we didn’t get to keep the monorail, why, in fact, it couldn’t have been extended all over town! It was a delight!

Cheers, and nice to remember …

Naomi Nye

Have a Hemisfair memory? Send it to billfcogburn@msn.com.

Stories Galore: June Stellar Teller is Veronica Gard

Stories Galore, a free story-swap hosted by Elder Stone for experienced and beginning storytellers and listeners, continues on Sunday, June 22, from 5:00–7:00 p.m. at the Commander’s House, 645 S. Main. Stories must be suitable for families with children and must not be derogatory to any race or belief.

This month’s “Stellar Teller”, a person of some renown as a talespinner, is Veronica Gard. Veronica was born and raised in England, and is gifted with a flair for her version of the classic tales. She is presently the President of the San Antonio Storytellers Association. You are encouraged to see and hear this unique teller!

For more information, call Elder Stone at 673-4468

State Representative

Mike Villarreal’s “How Your State Works for You” Monthly Workshop Series

"Working for a Living"
Wednesday, June 4, 6:30-8:30 p.m.
Beacon Hill Presbyterian Church, 1 101 W. Woodlawn Ave (corner of Michigan)

Are you looking to find a job or move to a better job?
Join State Representative Mike Villarreal and staff from the Texas Workforce Commission to learn about state resources for job seekers and the unemployed. Staff will provide information on how to apply for work and how to access the state's work search services. The presentation will also address how to apply for unemployment benefits and prepare for appeals. Workshop participants will gain valuable information about labor market trends and career info for San Antonio.

"Navigating Our State Prison System"
Wednesday, July 2, 6:30 - 8:30 p.m.
Beacon Hill Presbyterian Church, 1 101 W. Woodlawn Ave (corner of Michigan)

Join State Representative Mike Villarreal and staff from the Texas Department of Criminal Justice to learn more about victim services, the inmate commissary fund, rehabilitation and reentry programs, and adult probation. This workshop is an excellent resource for family and friends of inmates in the state prison system.

Workshops are free, and refreshments are provided for participants. Please RSVP to Toni Serna at toni.serna@house.state.tx.us or call 734-8937. To learn about other workshops and events, please visit www.leaderslisten.org.

King William Yacht Club’s Annual Fourth of July Regatta

The King William Yacht Club will hold its Annual Fourth of July Regatta the morning of Friday, July 4th. Anyone who wants to participate is welcome. There will be one class of canoes for those who want to race, and a second class for those who want to enjoy a leisurely paddle along the San Antonio River. A pot-luck party will follow the river outing.

Interested in participating, volunteering to help, or finding out where to rent canoes/kayaks? Do you have a canoe/kayak that you don't intend to use and are willing to lend to another neighbor? Want to RSVP? Please contact Marita Emmett at memmett1@satx.rr.com or 223-2628.

Marita Emmett
This year the King William Fair started what we hope will continue as a Fair tradition: award certificates for the best Arts & Crafts vendors and Parade Participants.

King William Fair

Arts & Crafts Awards

The Arts & Crafts Vendor Awards are in the following three areas:
1. Best of Show
2. Most Original Booth Display
3. Best Fair Spirit

The winner of the “Best of Show Award is Jeanette Ormond, a recycled metal artist. Jeanette is a self-taught artist, and uses recycled metal from a wide variety of sources, from old baking pans to derelict water heaters and freon tanks, rebirthing the metal into beautiful art. She loves getting dirty and tired while making her art, and is very pleased that her artistic process allows her to be “green” by recycling metal and “keeping it out of dumps.”

The winner of the “Most Original Booth Display Award is Mark Medford, who builds beautiful and whimsical bird-houses in Wimberly, Texas. Some of his creations reflect the “German Gingerbread” tradition of the Texas Hill Country and the King William neighborhood, and some of his creations are pure fantasy. Mark was so surprised and happy to be named the winner of the first King William “Most Original Booth Display” Award that he donated one of his whimsical creations to the King William Association. Please stop by the KWA office and take a look at Mark’s wonderful gift.

The winner of the “Best Fair Spirit” Award is Janet Paduh, a Kansas born, long-time resident of Texas. She paints primarily in watercolor and acrylic, and feels uniquely drawn to animals and architecture. She is currently showing at the River Art Group and Los Patios Gazebo, and serves as Vice-President Eelect of the La Villita Tenants’ Association. She was included as an art vendor at Say Si La Vi on May 10th. Janet’s booth there proudly displayed her King William Fair “Best Fair Spirit” Award. She participated at an art show in Austin the weekend before, where she also displayed the award, which received favorable comments from both the general public and the other artists.

The Arts & Crafts judge was Alan Beckstead. Alan is an executive director for a division of AT&T, and also serves as President of the Board of Trustees for the San Antonio Aids Foundation. Alan’s artistic expertise is sought by several other arts organizations, and we were lucky to have his participation in this first awards process.

King William Parade Awards

The Parade judge was Alana Campbell. Alana is a retired teacher and a part-time photographer. She volunteered to help work the Parade this year and staffed the station at Guenther and Alamo streets, helping the Bexar County Sheriffs keep the parade entries together as they crossed. Alana took photos of the whole parade and cheerfully agreed to make her selections without knowing the outcome of the Arts & Crafts awards.

The Parade Awards fall into three similar areas:
1. Best of Parade
2. Most Original
3. Best Spirit of the Parade

The winner of the “Best of Parade” Award is the entry from Samba Vida - Friends of SAAF (San Antonio Aids Foundation), with their entry entitled “Night in Rio.” The float was decorated with gleaming mylar palm trees (resurrected from the big storm the night before the Parade), beautiful huge tropical birds, monkeys, bananas, and tons of glitter and swag. The marchers with this entry wore designer feathered headdresses and shields, and included cabana boys and Carmen Miranda look-a-like dancers, who was a real crowd pleaser in traditional Carmen Miranda attire. The entry was led by David Ewell, Executive Director of SAAF, and Alan Beckstead, President of the Board of Trustees of SAAF.

The winner of the “Most Original” Award is the entry from Samba Vida Drummers and Dancers. This colorful and musical group included the “samba fairies” clad in white with colorful streamers and white wings, led by a Samba fairy king at their head, dancing their way through the Parade. Samba Vida is a community based non-profit organization for all members of the San Antonio community, featuring samba dancing and drumming. The Samba Vida entry was led by Founder & President Flo Reyes, Director Roy Reyes, and Dance Instructor Jessica Patiño.

The winner of the “Best Spirit of the Parade” Award may also well be the most popular entry in the Parade this year - the Alamo City RollerGirls. Not only did the RollerGirls have a “regular” colorful and wacky entry in the Parade, but their members also served for the first time as Parade Wranglers, managing the parade line-up process, and then skating alongside the Parade, keeping things in line and moving along by flashing their “speed-up” and “slow down” signs at the other parade participants (the parade watchers took up the chant at times, urging the parade participants to speed up or slow down). According to the information on their website, the RollerGirls are “a skater-owned and operated all female flat-track roller derby league based in San Antonio, Texas. We are dedicated to community building and support for women’s sports and the cultural arts. The Alamo City RollerGirls are loyal women who multi-task careers, motherhood, activism, business, pleasure, feminism, sports, and entertainment. The league promotes and supports competition between determined, beautiful, and unique women.”

Sue Duffy, Chief Parade Wrangler
### What's Happening: KWA Neighborhood Calendar

#### June 2008

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<td>Blue Star Brew: Crimson Jazz Orchestra</td>
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<td>Southtown: First Friday Beethoven: ZION Blue Star Brew: Los #3 Dinners Filling Station: Humble Blues All-Stars (1 Year Anniversary Performance) Gemini Ink: Open Mic Night</td>
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<td>KWA July Newsletter Mail Prep</td>
<td>Blue Star Brew: Primetime Jazz Orchestra</td>
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<td>Visit our online Events Calendar for more details at <a href="http://www.kingwilliamassociation.org">www.kingwilliamassociation.org</a></td>
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### Events

#### Beethoven Maennerchor
422 Pereida, 222-1521, beethovenmaennerchor.com
- **ZION, First Friday 6/6**
  - **Gartenkonzert**, Friday 6/20, 5pm-12am

#### Blue Star Brewing Co.
1414 S. Alamo, 212-5506, bluestarbrewing.com
- **Big Band Jazz**, every Tuesday, 8-10pm
- **Los #3 Dinners**, First Friday 6/6, 7-11pm
- **Ed Sherry Big Band**, Wednesday 6/11, 8-10pm

#### The Filling Station
701 S. St. Mary's, 444-2200
- **Humble Blues All Stars**, Fridays 6/6 & 6/20, 7-10pm

#### Gemini Ink
513 S. Presa, 734-9673, geminiink.org
- **Open Mic Night**, Friday 6/6, 6:30-8:30pm

#### Jump-Start Performance Co.
108 Blue Star, 227-JUMP, jump-start.org
- **Trippin’ to Momma’s**, 6/13-6/15 & 6/20-6/22, 8pm
- **W-I-P**, Wednesday 6/25, 7pm
- **URBAN-15’s Summer Showcase**, 6/27 & 6/28, 8pm

#### SAY Si Central
1518 S. Alamo, 212-8666, saysi.org
- **Crossroads Exhibit**, First Friday 6/6, 6-9pm

#### Southtown First Friday
226-0888, southtown.net
- **First Friday Artwalk**, Friday 6/6, 6-10pm

#### Southtown Second Saturday Artwalk
476-8801, southtownartwalk.com
- **Second Saturday Artwalk**, Saturday 6/14, 2-4pm

#### Stories Galore
645 S. Main, 673-4468
- **Stories Galore featuring Veronica Gard**, Sunday 6/22, 5-7pm

#### King William Association
- **Monday-Friday, 10am-2pm**
- **1032 S. Alamo, San Antonio, TX 78210**
- **227-8786 (phone), 227-8030 (fax)**
- **king.william@sbcglobal.net**
- **www.kingwilliamassociation.org**
- **www.kwfair.org**

- **6/4** KWA’s ACCD Scholarship Award Ceremony, 6:30pm at ACCD, 201 W Sheridan
- **6/8** KW Park Concert: Al Gomez, 7pm at King William Park
- **6/11** July Newsletter Deadline
- **6/18** June Board Meeting, 7pm at KWA office
- **6/23** July Newsletter Mail Prep, 6pm at KWA office

#### Looking Ahead...
- **7/2** Summer Social / Election of Nominating Committee, 6:30pm, location TBA
- **7/16** August Newsletter Deadline
- **7/16** July Board Meeting, 7pm at KWA office
- **7/28** July Newsletter Mail Prep, 6pm at KWA office
KWA members are encouraged to show their support for the neighborhood by displaying an official KWA house number sign at the front of their house. The KWA Office will be placing an order for new house number signs this summer. If you would like to purchase a new KWA house number sign, please contact the KWA Office at king.william@sbcglobal.net or 227-8786 no later than June 30th.

The price will be determined by the quantity of signs we order, so please consider placing your order with us this summer so we can secure the best possible price for you.

Free Puppy to Good Home

German Shepherd mix, found 6 weeks ago near HEB. Needs good home and a big yard with at least one other dog. Wonderful personality, smart, good with dogs, cats and children. Crate trained. Has all his shots.

Call John Hartman 210-859-2195

In Memoriam

Josephine G. Flores 1927-2008
Beloved mother of Olga Flores
Summer is here and crepe myrtles are beginning to bloom. If you have not done so yet, now is the time to cut off the shoots that have grown up from the base of most of them. These shoots take energy away from the upper growth and blooms.

If you are thinking about putting one or more crepe myrtles in your garden, now as they are blooming is a good time to do so. This way you can be sure you are getting the color you want. Just be sure to water it regularly so it does not get stressed in the summer heat. This versatile plant comes in many colors and sizes. Be sure to get the right plant for the space and location you have. Read plant labels carefully. To help you decide which plant to look for, there is a free list of 50 types in the bottom of the bulletin board on the front porch of the King William Association office. Those with Indian names are considered better and are more resistant to mildew.

Although fall is the better time, container grown plants can still be planted before the long days of summer arrive. Some plants that are hardy and attract butterflies are lantana, shrimp, Turk’s cap, penta, butterfly weed, and passion vine. Caterpillars that become monarch butterflies can strip a passion vine in a very short time. The vines will recover as the caterpillars mature and it is a small price to help nature along.

Many area lawns have shady spots where grass grows sparsely. Instead of removing the grass and resorting to typical ground covers, plant the shade loving, drought tolerant plant called blue shade (not to be confused with blue daze). Blue shade is a low growing, spreading, evergreen with gray green foliage and sky blue flowers about the size of a nickel. Plant blue shade in the bare areas of the grass and mow as always at the mower’s highest setting. Over time as you mow, blue shade seems to grow shorter and spreads putting down roots as it goes. It also spreads easily by seed.

Garden Note:
Gardeners get to stay in their beds all day.
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FAIR*VIEW: Half Price Books Gives More Than Half

For the second year in a row, Half Price Books has made a significant and generous contribution to the King William Fair Parade with their magnificent donation of children's books. Mark Wren, in the Dallas office of Half Price Books, lent his inestimable assistance in helping us convince Half Price Books to make the donation, and in coordinating the delivery of books from the Dallas warehouse to the King William Office in time for the Parade. Without Mark’s help, this contribution would not have been so seamlessly easy.

About ten days before the Big Day, fifteen double-sized boxes of books arrived at the King William Office. Sincere and highly appreciative thanks to the many King William volunteers who worked on the books, scraping and peeling stickers off the books, and sorting the books into age ranges. The books were then divided into six parts and picked up by the Parade entries who had agreed to be “book hander-outers.” The book hander-outers in the Parade were: the King William Kids entry, Red Ribbon-Friends of SAAF entry, St. PJ’s Children’s Home entry, the San Antonio Library entry, the Alhambra entry, and the Rhythm Section entry. Thanks to the book hander-outers for helping us give books to kids – about 6,000 to 7,000 books were handed out to kids along the whole Parade route.

This month’s Newsletter contains an advertisement from Half Price Books. Please help us thank them and repay their generosity by visiting Half Price Books very soon.

Sue Duffy, Chief Parade Wrangler
San Antonio Conservation Society
49th Biennial Historic Preservation Awards

The San Antonio Conservation Society announced the 2008 winners of their 49th biennial Historic Preservation Awards, which honors those individuals and organizations that have attained the highest level of accomplishment in historic preservation and recognizes the elite quality of work performed to maintain structural authenticity. The awards are the area’s highest recognition of historic preservation and were held in May at the Pearl Stable.

Special congratulations to the two Southtown area projects that were each honored with a 2008 Historic Preservation Award:

Gennero / Pedrotti Bros. Building, 1802 and 1804 S. St. Mary’s
Darryl Ohlenbusch (1802) and Scott Sanders (1804).
Project architect: Darryl R. Ohlenbusch, AIA.

Congratulations to Darrell Ohlenbusch and Scott Sanders for adroitly rehabilitating the small 1924 two-story brick commercial building at 1802 and 1804 South St Mary’s Street, featuring a newly rebuilt and restored two story porch.

Jurors: It is important to preserve this vanishing type of early 20th century neighborhood commercial building -- store below, residence above. This project celebrates basic preservation and repair.

Comment: If not restored, this building, like many of its vanishing type in San Antonio, might have been ultimately demolished. It now once again contributes to its streetscape and acts as a catalyst for future preservation of the other nearby historic buildings.

Lone-Star Ice / Mission Restaurant Supply, 1126 S. St. Mary’s

Congratulations for a successful reuse of an industrial complex begun in 1928 as an ice factory building and a steam laundry building that artfully highlights their distinctive character.

Jurors: This project illustrates the broad base of the Conservation Society’s Awards Program -- it is not just about cute little houses.

Comment: The project transformed a derelict eyesore into an eclectic mix of retro, Spanish Colonial and contemporary industrial styles.

The ten winning projects, selected by independent judges from outside San Antonio, represent a cross section of commercial, public and residential buildings, and each has a unique story associated with it. “This is one of the most well-rounded years we’ve had in a long time,” said Marcie Ince, president of the San Antonio Conservation Society. “The property owners and architects are to be commended for their vision and passion in preserving the authentic structure and soul of these wonderful buildings.”

In addition, two individuals are honored with the Texas Preservation Hero Award: Michael Bailey and Burnie Cloud, history teachers at Bradley Middle School. They are recognized for their work in bringing the historic 1821 Mill Springs Cabin to the school campus and turning it into the centerpiece of a one-of-a-kind Texas history learning facility.

“I hope our event is successful in bringing forward a conscious awareness of the beauty of our historic city, and in showing what is possible,” said Claire Golden, chair of this year’s event. “The event allows us to celebrate those people who reflect our same philosophy of protecting this city’s great culture and heritage. When we keep the history of our community alive, we pass on its values as well as honor those who worked so hard and sacrificed so much to establish our city in its early years,” she added.

For more information about the San Antonio Conservation Society and the Historic Preservation Awards, visit www.saconservation.org.
SAFFE Officer Doyle’s Crime Prevention Info

Officer Erik Doyle is the King William area SAFFE (San Antonio Fear Free Environment) Officer and is assigned to work Monday-Friday, 7 a.m.-3 p.m. Officer Ron Strothman is the Lavaca area SAFFE Officer and is assigned to work Monday-Friday, 12 p.m.-8 p.m. Both officers can be reached by calling the Central SAFFE Unit at 207-7413.

The San Antonio Police Department offers many programs to help you reduce the chances of being a victim. The following classes and services are available to everyone for free:

- Cellular on Patrol Training
- Personal Safety Classes
- Stranger Danger (geared toward young children)
- Home Security Surveys
- Business Surveys

The following phone numbers may be helpful to you:

- 311 for all City services, other than Police and Fire
- 911 for emergency calls only
- 207-SAPD for all non emergency calls
- 207-7410 Central Patrol
- 207-7413 Central SAFFE Unit
- 207-7482 to report tour bus violations

If traveling this summer, consider taking the following security precautions:

- Call our office for a patrol-by of your house
- Be sure to have your yard maintained
- Have your paper and mail stopped
- Have lights on timers to go on and off throughout the day
- Have a house sitter if possible

KWA Membership 2007-08
(if 07-08 appears on your mailing label, your membership is current)

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☐ Sustaining ($250)
☐ Business - ALL CAPS directory listing ($50)

KWA is a 501(c)(3) Charitable Organization. Membership at any level is tax deductible.

Please mail this completed form with your payment to:

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Donation to KWA’s ACCD Scholarship Fund
From Nancy T. Shivers in honor of

Dr. Ralph F. Wells'

retirement from the ACCD Foundation Board of Directors
King William Association’s
ACCD Scholarship Award Ceremony
Wednesday, June 4, 6:30 p.m.
ACCD District Office, 201 W. Sheridan, Building E, Room 108-109

Join us as we celebrate the Brackenridge High School Class of 2008 ACCD Scholarship Recipients! Light refreshments will be served. This special event is scheduled in place of the general membership meeting.

The scholarship fund was established in 1986 by Dr. Ralph Wells and the KWA. Additional funding comes from donations from KW friends and residents, as well as annual support from the KWA.

2008-09 Nominating Committee Members and Board of Directors Needed
Help shape the future of our wonderfully unique neighborhood!
Nominating Committee members are needed to help identify neighbors who are interested in serving on the KWA Board of Directors. Board of Directors candidates are placed on the ballot to be elected for a one-year term (September ’08 – August ’09) and are eligible to serve for three consecutive terms. Contact the KWA office for more information and to get involved!