



King William Association

Volume 10, No. 10

November 2014

KW Art History – Rolla Taylor

The Texas Commission on the Arts recognized our neighborhood as a cultural arts district in 2011. But our association with art and artists is as old as the neighborhood itself. One such artist was Rolla Sims Taylor (1872-1970).

Current KWA board member Ethel Pedraza remembers Taylor as a kind neighbor. He lived next door to the Pedraza family at 611 Mission Street, in what was once known as the Winslow Subdivision.

Although Taylor was born in Georgia, he was just a young boy when his family moved to Cuero, Texas, where Taylor began to study art. When he was 17, his family moved to San Antonio, allowing their talented boy to study with well-known painters José Arpa, Theodore Gentilz and Robert Julian Onderdonk.

By age 21, Taylor had picked up shorthand, which he eventually employed as a court reporter at the Bexar County Courthouse. Taylor must have loved learning because he studied at night to earn a law degree. He never practiced as an attorney, perhaps because court reporting gave him the flexibility to teach at art camps and to travel around the United States to develop his own artistic talents. Taylor once told a newspaper reporter that “[a]rt is a complement to law. It develops the power to observe and to appreciate the things we see.”

Taylor and his first wife Edna divorced in 1918, which might have seemed scandalous at the time. But the family must have remained close. Edna and the couple’s three children moved to 310 Adams Street (now the Hartman residence).

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2014 King William Home Tour

Come and hitch a ride on a pedicab, tour a wonderful old house, dine at fabulous restaurants offering discounts to ticket holders. Where? The biennial home tour in the oldest residential historic district in San Antonio. When? The first Saturday in December, just as always. Who? Why us, of course, the King William Association.

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This lovely brick home on Cedar Street will be one of those featured on this year’s tour. It was built in 1904 by P.G. Lucas, owner of the Mission Drug Store, and his wife, Anna. The architect was James Wahrenberger.

PRESIDENT'S REPORT

by Harry Shafer

My first month in office has certainly been a busy one. Right off the bat, Cherise and I met with Councilman Diego Bernal regarding several neighborhood issues, primarily parking, traffic and First Friday. Councilman Bernal immediately took action on the parking and transportation issue, and that brought some promising results. This led to a meeting with Trish Wallace, Transportation Planning Manager at the Department of Transportation & Capital Improvements. The DoTCI had never done a neighborhood traffic study before. Consequently, TCI, in coordination with City Center Development Office (CCDO) and SAPD, will be conducting a preliminary parking needs and assessment for King William and Lavaca. This will be used to develop a plan and a model for other neighborhood studies. In the short run, we hope to get some resolution with local businesses regarding commercial parking, and, in the long run, perhaps a parking garage in the neighborhood. Rose Kanusky will chair the KWA Transportation and Parking Committee, which will work with the DoTCI to develop a plan for our neighborhoods.

Patricia Duarte and Joe and Mary Helen Mansbach organized the successful National Night Out events for the neighborhood at the Commander's House and Mission Street respectively. We estimate about 180 attendees at the two events. We certainly appreciate the hard work by Patricia and the Mansbachs! Thanks to HEB for hosting the Commander's House event and supplying the fried chicken.

One upcoming event that we are all very much looking forward to is the opening of S. Alamo St. With any luck, this will have occurred by the time this newsletter reaches your mailbox. The King William Association, in collaboration with Blue Star, is planning a parade on Saturday, November 1 to celebrate the completion of this two-and-a-half-year project. Brad Shaw is heading this ad hoc committee to organize this event. Not having traffic diverted through our neighborhood, especially E. Guenther, Madison and Johnson Streets, will be a relief to the residents impacted by the S. Alamo St. closure.

While KWA has a paid staff that handles the daily and seasonal affairs, it remains largely a volunteer association. Board members and other neighbors provide volunteer services throughout the year. Patricia Duarte is chair of the Social Committee, but the responsibilities for organizing and cleaning up call for volunteer assistance. Volunteers conduct the programs and workshops promoted by the Public Art Committee. The upcoming Home Tour also requires volunteer assistance, and Jesse Simpson has assembled a good team to assist in this event. The largest event we sponsor is the Fair, and to carry it out successfully calls for many volunteers. My point is that we welcome everyone to step up and volunteer for these events. The participation is rewarding and is another way of getting to know your neighbors.



COORDINATORS Susan Athené,
Alan Cash, Bill Cogburn

LAYOUT Angela Martinez
Masthead design by Roland Rodriguez
Masthead concept by Cherise Bell

Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA.

Editorial guidelines are available online at kingwilliamassociation.org.

KING WILLIAM ASSOCIATION

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kwfair.org
kingwilliamculturalartsdistrict.com

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New to the Neighborhood

The old Alamo Methodist Church/Casbeers has a new owner, Greg Porter. He will be leasing the property to Frank Restaurant. Frank is located in Austin. One of the owners will be moving to the King William neighborhood to start this second location.

Issac Maxwell's building on S. Alamo was purchased by neighbors Stacy Hill and Erick Slather. They are currently restoring the building and considering their options for its future use. Erick said he is especially looking for ways to provide parking for their new venture.

You may have noticed the kayaks on the river near SARA. Texas Pack & Paddle have permits to operate their business on the river.

Also coming to the river are paddleboard yoga classes on Sunday mornings, provided by Aerial Yoga SA. They currently do not have their own studio space for regular yoga classes, but are looking along S. Flores Street.

- Cherise Bell

**We have a new
business sponsor!**

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Did You Know? Vinyl Windows

Some facts regarding vinyl windows from the City of Newport, Kentucky's Historic Preservation office:

- Vinyl is not a rigid material and will shrink and expand during the seasons. Vinyl expands more than twice that of wood. It expands seven times farther than glass with each degree of temperature. This can cause the seal between the vinyl framework and the glass to fail.
- Wood windows have survived for centuries. Vinyl windows have a 15 to 20 year lifespan.
- Insulated vinyl windows have desiccant filled spacers between the glass panes. The desiccant eventually absorbs all the moisture making the window appear cloudy.
- As much as 85% of air filtration (or heat loss) is around the edges of the sash, not through the glass.



Solutions from the City of San Antonio Office of Historic Preservation Guidelines:

- Maintain your windows, replace caulking and glazing putty, and check locks to ensure a tight seal.
- Add interior storm windows.
- Add UV film to windows to reduce solar gain, but OHP cautions to avoid tinted or mirrored films.
- Attend a Window Rehab Workshop, periodically offered by the OHP.
- Insulate your attic. These areas have more "energy loss" than your windows.

Wall insulation is not recommended. In a warm, humid climate, moisture inside the walls may cause rot and decay. Moist insulation, or any wet building material, will actually increase the energy transfer through the wall. (Energy retrofits for historic homes in hot-humid climates by the Center for Cultural Sustainability at UTSA.)

- Cherise Bell

Reference: www.newportky.gov/City-Government/What%20Is%20Wrong%20With%20Vinyl%20Windows.pdf

City Lights

I've lived in Great Britain twice in my life (thus far) and both times enjoyed that nation's high threshold for eccentricity. One of my favorite (or is that favourite?) oddities there is the Cloud Appreciation Society. Any nation that spends time gazing at, and appreciating clouds, is tops in my book. You can become a member for about eight pounds and become a certified daydreamer (with a certificate to prove it).

Those who appreciate clouds also appreciate the International Cloud Atlas, not to be confused with the labyrinthine novel and film of the same name. This Atlas really is a handbook for sorting out genus and species of airborne vapor. The Atlas was first published in 1896 during the infancy of meteorology, as a way of establishing some basis for common description of cloud formations, and as a means of supporting early attempts at forecasting. It was a handsome document full of very early color photographs. A contemporary English meteorologist, Ralph Abercrombie, had observed that cloud formations seemed to be similar all over the earth, and why not? Clouds aren't impounded by borders.

The International Cloud Atlas hasn't identified a new type of cloud formation for over 60 years, until now. The Undulatus Asperatus (agitated waves) formation is being considered for inclusion as a completely new type. Even in still pictures it looks quite menacing, as if an ocean tempest was turned upside down overhead. I think I've seen one of these while driving from Austin to San Antonio. It looks like the end of the world, or something Cecil B. DeMille had his art department whip up.

My older brother had a more professional interest in clouds. He was a meteorologist on board the U.S.S. Intrepid during the Cuban Missile Crisis. Like so many people in those days, his fear was looking up at a bank of clouds and seeing a nuclear missile penetrating the silvery



underside of a tranquil cumulus.

I have a more peaceful habit of looking at the billowing south Texas clouds from my second floor back porch. They seem to be an endless armada of galleons on a blue ocean. The flatness of the horizon in south Texas only serves to extend this panorama. One sees the sky, not the earth.

One afternoon I heard the deep rumble of a kind of ghost. I looked up at a tall bank of clouds just as a 1940s B-25 Mitchell Bomber came barreling through the mist, pulling the vapor after it like so much cotton fiber. It banked slowly to the west, its huge shadow falling over my pecan trees, made one more turn, and disappeared into another cloud.

- Michael Guarino

Let everyone sweep
in front of their door,
and the whole world
will be clean.

Johann Wolfgang von Goethe
1749 - 1832

Rolla Taylor

cont. from page 1



Rolla Sims Taylor

Photo courtesy of Richard Plumly, Fine Arts of Texas, Inc.

When Taylor retired after 50 years as a court reporter, he continued to paint from his house on Mission Street. He died at age 98.

With an artistic career that spanned over seven decades, Taylor had many opportunities to paint San Antonio scenes, particularly views along the river and old buildings (many of which are no longer standing). He also painted Mexican scenes and visited San Miguel de Allende, which at one time was a favorite getaway for King William neighbors. Taylor's works can be seen at the San Antonio Art League, local museums, and on the walls of lucky neighbors (just ask Ethel!).

If you have any memories of Taylor or stories about his work, please share them with me.

- Rose Kanusky

Ethel Pedraza and her family lived next door to the Taylors on Mission St. for many years. Following are some of her memories:

I remember him well, painting under the huge pecan tree in the back



Alamo Architects Named 2014 Architecture Firm

Alamo Architects received the 2014 Architecture Firm Award from the Texas Society of Architects. This is the highest honor the Society can confer upon an architecture firm. The Society stated "that it was granting the award to Alamo Architects for its 30-year history of contributions to the Built Environment, Community, and the Profession."

Alamo Architects has been a KWA member since 2000, and a regular KW Fair parade participants for years. A couple of the partners reside in the neighborhood. According to Jessie Simpson, proud mom of one Alamo Architect staff member, Jim Bailey, "They have lived here and worked here off and on for thirty years. None of us knew when the four foot high letters appeared in Sydney Francis' vacant office in the 100 Block of King William what a significant contribution they would make to the neighborhood."

- Cherise Bell

yard. He would wear a black beret, with his scarf blowing in the wind. I think of him often, especially in the fall.

He would be out there for hours, painting. My Dad made sure not to work in the back yard while Mr. Taylor was painting.

Mr. Taylor's wife's first name was Elizabeth. With a twinkle in his eye and a smile, he would say, "My wife is Elizabeth Taylor," then he would say, "How about that?"

The first word that Dante, my

oldest nephew, ever spoke was "pop." Mr. Taylor's kitchen was right across from one of our bedrooms. The houses are very close, about ten feet apart. When Mrs. Taylor had a meal ready she would start yelling "POP, POP!" numerous times. Mr. Taylor was outside painting, he couldn't hear too well. I remember that we were eating in the dining room, and all of a sudden we heard a baby's voice yelling "Pop, pop!" We all ran to the bedroom, and there was the baby, just smiling and yelling "Pop, pop!"

Savoring Southtown

with Kristin and Patrick

Welcome to our first restaurant review for the newsletter (or for any public forum)! Your correspondents are young foodies, but pretty much will eat anything and find as much joy in taco trucks as we do in upscale sushi restaurants. Recently we paid our first visit to Starfish, the creation of Diego Fernandez, and one of the newest places in the hood.

Starfish welcomes patrons with an inviting vibe and decor. Impressive jellyfish chandeliers cast a warm light, and the space hits all the right notes of the contemporary, upscale, but jeans-are-totally-cool restaurant. Staff welcomed us immediately and sat us at one of the few open tables. We were pleased to see such a boisterous crowd on a late Thursday evening. The restaurant can be loud, though the amount of wine flowing at neighboring tables plays a factor in total volume.

The waitstaff at Starfish are very good. Don't swing by here if you're looking for a quick bite, or if you're leaving the house at 7:00 and must make an 8:00 curtain at the Majestic. We worked through our cocktails and a tray of bread before our vegetable escabeche appetizer arrived. The kitchen is currently promoting a "fall menu," and we were glad to see generally in-season vegetables on the opening dish. Red, white and yellow sauces (that were not ketchup, mustard and mayo) complemented brussel sprouts, radishes, carrots and cauliflower.



Starfish offers a good number of seafood options (obviously), as well as a handful of land-bound proteins. We chose the salmon and the halibut for main courses. The salmon came with an unexpected chunk of pork that was fatty, delicious and went perfectly with the fish. The halibut was served on a banana leaf with crispy plantain chips and a spicy coconut jus. Though quite different in style, both dishes reflect the chef's meticulous eye for color and presentation, as well as refreshingly global perspective. They tasted pretty good, too.

Knowing that we couldn't write a proper review without mentioning dessert, we decided to finish with the key lime tart. Crafted by Maria del Carmen Fernandez, resident pastry chef and Diego's wife, the tart was framed by a heavy brush-stroke of red raspberry jam. The effect was nearly as dramatic as the moment when Patrick dislodged a portion of the crust and sent the projectile flying towards our neighbors. Needless to say, the crust was begrudgingly crusty, but definitely worth the work.

We left stuffed, satisfied, and well past our bedtime. Although there were no starfish on the menu, Starfish lived up to expectations. We welcome this new addition to Southtown's culinary scene.

- Kristin Krenz & Patrick Steck



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King William Home Tour

cont. from page 1

The tour has been a featured fundraiser for more than 30 years, and is still alive and kicking. This year's tour will feature five houses on Cedar Street, Madison Street and King William Street. Your ticket will also admit you to a tour of Villa Finale and the Steves Homestead. Not only will you be able to enjoy some of the finest Victorian architecture in San Antonio, there will be art, fine food and -- oh, no...you'll have to provide your own dancing.

The weather will be beautiful. Come see the houses, volunteer to be a docent, bake cookies, visit your neighbors and watch the visitors appreciate our neighborhood. What the heck? Enjoy our neighborhood yourself!

Presale of tickets starts November 3 at the KWA office, Villa Finale and AIA. Price is \$15, \$20 the day of the tour - December 6, 11:00 a.m. - 5:00 p.m.

- Jessie Simpson, 2014 Home Tour Chair

Home Tour Help Needed

Volunteers needed to be docents, help with the food and beverage service and bake cookies. Please email info@ourkwa.org or call Monika at (210) 227-8786.



Graffiti Abatement

Graffiti is ugly. It comes in all shapes and colors and can be found on buildings, dumpsters, fences, and other surfaces. It's done without permission and it's against the law. Graffiti is an eyesore that decreases property values, is a drain on tax dollars, makes residents feel unsafe, and sends the message that nobody cares about the neighborhood, which attracts other forms of crime and street delinquency to the neighborhood. Graffiti is everybody's problem.

My name is Nadine Johnson, and I am the current Graffiti Abatement Coordinator for the neighborhood. Many have assisted with removing graffiti in the neighborhood, both past and present, and those efforts have been much appreciated. Immediate removal - within 24 to 48 hours - is the key to successful graffiti prevention.

In order to get graffiti eliminated as quickly as possible, I would like to have zone leaders to be responsible for the timely removal in their particular zone. We've divided the neighborhood into 9 zones.

Graffiti Abatement kits will be provided to the zone leaders, with all the necessary supplies being provided by the King William Association and the City of San Antonio. Once all zone leaders are identified, I will coordinate with the City to provide training for us at a date in the near future.

For those who have been looking for an opportunity to help out in the neighborhood, on your schedule, no special skills required, while enjoying some fresh air and exercise - either with a friend or solo - here's your chance!

To volunteer to be a zone leader and to see a map of the 9 zones, please contact me at nadine.johnson@yahoo.com or at (410) 991-4694. Please sign up by December 7, so we can get this organized effort started with the New Year. Thanks!

- Nadine Johnson

SAPD Central SAFFE

Unit Contact Info Main office: 207-7413

KW SAFFE Officers on patrol:

Officer Robert Esquivel

Officer David McCall

Tel: 207-7413

Tel: 207-7413

The Cannoli Fund

Community Cat Carpool



A kitten on her way back home after being transported to a spay-neuter clinic by a volunteer for The Cannoli Fund.

You may have seen someone lurking in the neighborhood in the late evening or early morning carrying long wire cages draped with towels. It's a volunteer from The Cannoli Fund! The nonprofit recently received a grant from the KWA to support the Community Cat Carpool, a program that assists residents in trapping and transporting cats to low-cost clinics to be fixed and vaccinated. The practice of TNR (trap-neuter-return) is widely agreed to be the most humane and effective way to control and assure the health of stray or feral cat populations (now often

called community cats).

The grant from the KWA allowed us to purchase four additional humane traps, and will pay for spay or neuter and vaccination of approximately 22 cats trapped in King William. After a cat is fixed, the very top of its left ear is removed, or tipped, to mark it as sterilized. The KWA grant will help meet our internal goal of providing spay/neuter services to 100 cats in the two neighborhoods in our service area during our calendar year. If you know of cats needing this service in the neighborhood, please contact us at info@thecannolifund.org.

The Cannoli Fund for Dogs and Cats was established in 2011 as a 501(c)(3) nonprofit organization to improve the lives of animals in the King William and Lavaca neighborhoods. To date, we have provided services to over 285 cats and dogs in these areas. In addition to the Carpool program, we promote and reimburse for spay/neuter of dogs and cats; offer financial support to help with veterinary bills for owned, rescued and feral animals; run a neighborhood water bowl program and a pet food pantry; and host a website loaded with information on animal welfare as well as our services: thecannolifund.org.

- Nancy Diehl, Cannoli Fund Board President

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Muertitos Fest Friday

Friday, October 31, 2014 | 6 - 10 pm

Muertitos Fest Family Day

Saturday, November 1, 2014 | 12 - 3 pm

SAY Si | 1518 South Alamo, San Antonio, TX, 78204
saysi.org

OUT IN THE GARDEN

with Alan Cash

If you read the September SAWS newsletter that was in with your monthly water bill, you already know this. However, for the rest, SAWS has a garden website containing tips and techniques designed to take the guesswork out of landscaping in the San Antonio area. Go to GardenStyleSA.com. I do not use the Internet much, but I did go to the SAWS website



so I could or not recommend it. They must have had me in mind when they designed it. That is, it must have been designed for dummies. Even I could figure it out. The part on plants was very informative.

As I walk through the neighborhood, I look for well-planned xeric gardens and have mentioned them in previous articles. It also seems other homeowners have, to various degrees, used these examples to make changes to their gardens to reduce water use. However, I have noticed two things that I believe need mentioning. First, drought tolerant plants need some extra watering when they are first planted. I have seen some very wilted plants on my walks. So as a general rule, water plants that are wilted in the morning. Second, some gardens are over-planted. Too many plants have been crowded into small spaces without regard to how large plants will be at maturity. If this condition exists in your garden, November and December are good months to thin out plants.

Garden Tips: Mix compost into existing soil now for January and February rose planting. You can still plant iris, daylilies and other perennials. Trees are starting to lose their leaves. Do not put them in the trash! Use them as mulch around shrubs and trees or leave them on the lawn and shred them with the mower. This puts nutrients back into the soil that the tree initially took out to grow.



Garden Note: In the garden no two days are the same.

Ladybugs are Texans, Too!



Predatory, beautiful and rather dainty, ladybugs seem almost fairytale like in their appearance, yet are remarkable hunters. Whether you call them ladybirds, lady beetles or even ladybird beetles, these small beetles have made a tremendous and positive impact on the world's agriculture by eating their primary prey species, the aphid, which historically destroyed crops. It is thought that the ladybug's name is derived from farmers rejoicing that the Virgin Mary (often shown in paintings wearing a red cloak) answered their prayers for crop protection and dubbed the small beetle "Our Lady's Beetles".

Ladybugs are in the family Coccinellidae, which constitute over 5,000 different species. Surprising, not all ladybug species are red with black spots. Some species are black with red spots, drab with no spots, green and spotted, striped and variations in between.

Texas boasts approximately 136 native species of ladybug. Each of these species is unique in the niche and role they play in ecosystems, hunting specific prey and laying their eggs in different types of vegetation. Consequently, the species' diversity is important in maintaining balance and managing pests.

When a ladybug first emerges from its egg, it looks more like a tiny black and red crocodile, with its long, wing-less, and scaly body. This strange-looking creature is simply the larval stage of the ladybug, much like the caterpillar is the larval stage of the butterfly. Once mature, the ladybug larvae enters the pupal stage, at which time it will slowly metamorphose into what we recognize as the iconic ladybug adult.

Ladybugs provide an invaluable ecosystem service, free of charge, by consuming up to 5,000 pests, like the aphid, in their individual lifetime. Today, the ladybug is still seen as an excellent and natural alternative to chemical pesticides in gardens and agriculture. If you are lucky enough to have one land on your shoulder, be sure to offer it win-win residence in your garden.

- Carrie Merson, SARA's Education Specialist

Girls Inc. Birthday Party – Everyone Invited!

Girls Inc. of San Antonio is turning 10! On November 6 we celebrate 10 years of inspiring all girls to be strong, smart and bold in San Antonio. We want EVERYONE to come help us celebrate with free admission, rides and popcorn for the whole family at Kiddie Park. Join us from 5:30 p.m. -7:30 p.m. at 3015 Broadway.

November usually means cooler weather, pumpkin-spice everything, turkey and spending time with loved ones. At Girls Inc. of San Antonio, it also means registration is open for Mind+Body Thanksgiving Camp. Mind+Body Camp will help girls ages 7-12 develop skills for a healthy life, and takes place November 24-26, 7:30 a.m. – 6:00 p.m., at Girls Inc., with a Family Night on Tuesday November 25. Cost for the camp is \$80.

Saturday, December 6 will be our third annual Holiday Helper day of giving. This will be a free day camp for girls ages 6-18. Girls will come together to make quilts for children in need. Holiday Helpers will be held from 10:00 a.m. – 2:00 p.m. Registration will open November 4.

For more information on these and many more programs to help inspire your girl to be strong, smart and bold, please contact Sofia Gayou at sgayou@chshel.org, call the main Girls Inc. of San Antonio phone number at (210) 212-2510, or stop by our building 1209 S. St. Mary's Street.

Social media buff? Follow us @girlsincsatx on Facebook, Instagram and Twitter!

- Sofia Gayou



Texas Bicycle Laws

Bicycles and pedestrians are all over King William. These alternate forms of transportation help reduce carbon dioxide and traffic congestion, while providing exercise. According to author Jeff Speck in his book *Walkable City*, “Millennials routinely cite biking as an important motivator in location choice, and today’s seventeen-year-old is a third less likely to have a driver’s license than a baby boomer was at that age.” The City of San Antonio is working on having more “complete streets,” especially downtown. Cyclists and drivers must learn how to share the road to make our roads a safer place for all. Recent accidents in our neighborhood have underscored the fact that it’s a bad idea to ride/drive while talking/texting on your phone.

The following “rules of the road” from Bike Texas are based on Texas Transportation Code statutes, and are intended to improve the safety of everyone who uses the roadways: www.biketexas.org/.

- Bicyclists have the rights and duties of other vehicle operators: (551.101) Yes, this means you have to stop at stop signs and red lights, but cars are required to yield right-of-way to a bicycle when appropriate, just as to any other vehicle.
- Ride near the curb and go in the same direction as other traffic: (551.103) Near the curb is subjective (we recommend leaving a cushion of about three feet), but the law gives a cyclist the right to take the lane when necessary for safety.
- At least one hand on the handlebars (two are safer): (551.102c) One when signalling, but two when turning.
- Use hand and arm signals: (545.107) Point the way you are going, let the other operators know what you want to do.
- You may ride two abreast as long as you don’t impede traffic: (551.103c) Racing and taking the lane are special cases.
- Must have a white light on the front and a red reflector or red light on the rear (for riding at night): (551.104b) The light is primarily so people can see you coming from the side, where their headlights do not shine on your reflectors. The law, effective as of Sept. 2001, states that a red light can replace a red reflector.
- Brakes capable of making the braked wheel skid: (551.104a) Don’t test that front brake to see if the wheel will skid while riding.

- Cherise Bell

Why Do We Need Zoning?

Why Should I Apply for a Permit?

Permits must be obtained prior to starting a building project so that the City can make sure it complies with the building safety codes. Most construction and remodeling work requires a permit (even if you're doing the work), with the exception of minor repairs such as painting, wallpapering, carpeting and tiling. Electrical, heating ventilation and air conditioning (HVAC), and most plumbing work requires that a licensed trade professional do the actual work in addition to obtaining a permit. They are also required for: re-roofing, fences (including repair or replacement of over 25% of existing fences), carports, room additions, demolition, repairs affecting the structural components of a building (walls, foundations and roof system to include replacement of windows and doors), replacement or alteration of public sidewalks, curbs and driveway approaches, storage sheds over one story or over 120 square feet in size and most decks, new installation or major alteration of plumbing, HVAC or electrical systems. All new structures exceeding 120 square feet also require a permit.

The permit costs vary depending

on the type of work and scope of the project. Not getting one can result in penalty fees equal to the amount of the permit, plus the normal cost of the permit. This is also in addition to any fine(s) assessed as a result of an Administrative Hearing Citation.

What Zoning and Permit Violations Does the AHO Hear?

Just a few examples of cases that come before the hearing officer are: violations involving construction without a required permit; occupying a commercial or industrial building without a certificate of occupancy; unauthorized businesses in residential districts; building setback and design regulations; multi-family use of a property zoned for single-family dwellings; and obstructing the view of an intersection. Those are general examples, and there may be exceptions or additional code requirements involved. Contact our office at (210) 207-1111 before starting your project.

- Gerald Roebuck, COSA Code Enforcement Supervisor

(reprinted from the City of San Antonio Code Connection newsletter, September/October 2014 edition)

S. Alamo Street/ S. Main Avenue Update

The S. Alamo St. project is nearing completion. By the time this hits your mailbox, the City of San Antonio will have opened S. Alamo St. to two-way traffic. The remaining improvements along S. Alamo – including the sidewalk on the south side, landscaping, trees, tree grates and pedestrian lighting fixtures – are expected to be completed by the end of December 2014.

The closing of S. Main Avenue is contingent upon the completion of S. Alamo St. At this time, we anticipate this taking place in the December 2014/January 2015 time-frame. Once the date has been confirmed, residents will be informed. As construction is fluid and contingent on weather and other factors, these dates may change or be adjusted accordingly.

The City of San Antonio and the King William Association will commemorate the completion of the S. Alamo St. project with a grand re-opening celebration and parade from the bridge to the Blue Star Arts Complex on Saturday, November 1, from 10:00 a.m. to 12:00 p.m. We hope you will join us!

- Troy Hautman,
COSA City Center Department



MISSION TO MISSION
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Bonham Academy News

125 Years and Growing

Important announcement! The Charter Application period is open for parents to apply for their children who will enter kindergarten in 2014-15 to attend Bonham Academy's Dual-Language Program.

Students are considered on a tiered basis, with the children who live in our neighborhood attendance zone and have a sibling already in the program considered first. Tier 2 is for neighborhood children with no siblings in the program. Tier 3 is for siblings of transfer students. Tier 4 is students of Bonham faculty members. Tier 5 is children of SAISD employees and intra-district transfers. Finally, at Tier 6, any student in Bexar County can apply for consideration. Unfortunately, most of our availability is gone by Tier 5, and we have to select students from this category of applicants by lottery. Interested parents can access the application form on the SAISD website, under the Magnet and Charter Schools department.

Bonham Academy is on the move and growing fast. The face of Bonham on St. Mary's Street is changing. The Middle School addition is already well on the way to providing a new silhouette beside the historic Bonham Academy main building and our 'new' gym. The second floor has gone up, and our workers are assembling the supports for the roof.

On October 9, the floor of the second floor of the new building was poured. One of our neighbors took

a photograph of the illuminated concrete pump truck sluicing the mixture into the second floor frames. The black box theater has emerged as a grey box of cinder blocks, but will soon be sheathed in silver. The interior will be thoroughly black, even to the black whiteboards. It seems strange to me, raised with blackboards and taught using blackboards, that a black whiteboard is a specialty item. The teacher will use brightly colored neon dry erase markers to write on the boards. In my early teaching days, yellow chalk was a big deal.

The new addition is scheduled for completion by the summer of 2015, and should be ready when the new school year begins. The first floor will have the theater, of course. It will be available for after-hours events as well as school performances. Additional rooms downstairs will be Art, Music and a Science Lab. Upstairs will have five regular classrooms, a computer lab and another Science Lab. These facilities will provide much needed permanent learning areas for our middle school and fine arts enrichment instructional space for all of our students.

Once the new building is released for occupancy, renovation of the original building and the 1900s and 1990s additions will begin. All construction should wind up in the spring of 2016. Thank you for your assistance and patience as we work through these growing pains together.

- Principal William Webber



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What a Party! 2014 NNO a Great Success

We had a big crowd of happy, smiling faces at the KWA National Night Out festivities on Oct 7. There was fun, food and fine weather with bright sunshine to welcome us in, and a beautiful full moon to usher us out. Kudos go to Patricia Duarte and her hard working volunteers for the fantastic job organizing our neighborhood's participation in this nationwide event. Big thanks to the Commander's House staff for sharing their beautiful grounds and hours of labor with us. Our gratitude also for appearances by Police, Firefighters and City services personnel as we joined with our neighbors to "Give Neighborhood Crime a Going-Away Party!"

- Nora Peterson

All photos by Nora Peterson.



Girls Inc. of San Antonio Townhall Event: Suicide Prevention

Led by Mentors Valuing Peers

Thursday, Nov. 13, 2014

6:00 - 8:00pm

Girls Inc. of San Antonio

1209 S. St. Mary's

San Antonio, TX 78210

Newsletter Improvement Plan

Do you have a story to tell? A neighbor to praise? News to share? A general interest column to launch? Submissions and contributions to the KWA newsletter are welcome!

Please send to info@ourkwa.org.



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*S. Alamo St. Grand
Re-Opening Celebration!*

**Saturday, November 1
10:00 a.m. - 12:00 p.m.**

Everyone invited! Come join neighbors
and friends at the bridge for the official
ribbon-cutting and parade.

Open House to follow at
Blue Star Arts Complex

November Calendar

- 2 Daylight Savings Time ends
- 4 Election Day
- 5 KWA General Meeting -
Blue Star Brewing Co. - 7:00 p.m.
- 11 Deadline for submissions for December newsletter
- 11 Veterans Day – KWA office closed
- 19 KWA Board Meeting - 6:30 p.m.
- 27 Thanksgiving