

stay in the loop

KWA newsletter

King William Association

Volume 12, No. 11

December 2016 / January 2017

2016 King William Home Tour December 3, 10:00 a.m.–5:00 p.m.

This year the King William Home Tour coincides with a Holiday Fair in King William Park. The five featured homes are near the Park.

The Blondin House, 112 King William, was built in 1905 by Marie Conlon, who rented it out. It has tall Ionic columns reaching the second story ceiling on the ground floor porch, a second story balcony, and simple but artistic landscaping, lending grace to the painted brick home. The homeowners are Nadine and Jim Johnson.

Regina Moya and Juan Fernandez have completely restored the home at 202 King William. It was built on two lots some time before 1873. The second story was added in 1886. The front porches were added around 1900. It has been returned to its original grandeur.

The Aaron Pancoast House, 203 King William, was built in 1891 originally as a cottage (now used as a garage apartment behind the large stucco-faced house). The Pancoast family sold it in 1920 to Bartolo Martinez. He changed the appearance somewhat, giving it a more Spanish style. Penny Wiederhold is the owner.

The Bergstrom House at 208 King William was built around 1882 as a one-story cottage. It was remodeled in 1900 when a second story was added, and stayed in the same family until 1975, when Chris and Gerry Goldstein bought it and embarked on major improvements. It still has interior limestone walls and other charming antique elements.

Continued on page 3



208 King William



112 King William

President's Report

by Chris Price

Greetings everyone! The holiday season is upon us and we are approaching the end of 2016!

Last month, the City of San Antonio introduced the new downtown parking initiative, which will bring some significant changes to the neighborhood. I hope you had an opportunity to attend the parking meetings held during November, as this represents a considerable change to resident and business parking in our neighborhood. If you have any questions or concerns, please address them to the city.

Looking forward, in 2017 the City has a bond election slated for the spring that could have a significant impact on King William/Lavaca and the surrounding area. The KWA board reviewed projects recommended by City staff for inclusion in the bond election, and voted to support the following projects:

Streets, Bridges, Sidewalks

- District 1 Pedestrian Mobility
- World Heritage Trail Signage & Wayfinding
- Lone Star Area Streets (World Heritage)
- Alamo Area Streets
- Commerce Street (Santa Rosa to Frio)
- Commerce Street (St. Mary's to Santa Rosa)
- Hemisfair Internal Streets Phase II
- Main and Soledad (Pecan to Navarro)
- Probandt (S. Alamo to Hwy 90)
- San Saba (Dolorosa to W. Martin)
- Santa Rosa (Cesar Chavez to Houston)
- S. Alamo (Market to Cesar Chavez)
- Cesar Chavez - Complete Street
- Broadway (Houston to Hildebrand)

Drainage & Flood

- San Pedro Creek Improvements

Parks & Recreation

- San Pedro Creek
- La Villita
- Hemisfair Civic Park
- Hemisfair Historic Homes

Facilities

- World Heritage/Cultural Arts Center
- EPlcenter (not on the City staff list)

Neighborhood Improvements

- Public Art

The KWA board supported these projects because they will have a significant positive impact on King William and our quality of life, as well as satisfying the intent of our charter and strategic plan.

I wish you all a happy holiday season, and I look forward to working with you to address the opportunities and challenges we face in 2017!

Holiday Ornaments for Sale

A series of limited edition holiday ornaments has been created as part of the 50th Anniversary Celebration of the King William Association. Images are from the illustrated book "Caroline Shelton Paints King William Street San Antonio Texas." Each year, a different home will be featured on these collectible ornaments. The Ike West house is the first, and will be available for \$10 at the Home Tour and Holiday Fair in King William Park on December 3.



COORDINATORS Susan Athené,
Alan Cash, Bill Cogburn

LAYOUT Angela Martinez
MASTHEAD DESIGN
Roland Rodriguez
MASTHEAD CONCEPT Cherise Bell

Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA. Editorial guidelines are available online at kingwilliamassociation.org.

KING WILLIAM ASSOCIATION
122 Madison St.
San Antonio, TX 78204
210-227-8786
info@ourkwa.org

OFFICE HOURS
Monday through Friday,
9 a.m. to 3 p.m.

ourkwa.org
kwfair.org
kingwilliamculturalartsdistrict.com

EXECUTIVE DIRECTOR
Cherise Bell
ADMINISTRATIVE ASSISTANT
Monika Perez-Moad
FAIR MANAGER Zet Baer
FAIR COORDINATOR Melanie Whitley
FAIR ASSISTANT Noah Peterson

OFFICERS
PRESIDENT Chris Price
VICE PRESIDENT Gretchen Kragh
TREASURER Charlotte Luongo
SECRETARY Patricia Garcia Duarte
PARLIAMENTARIAN Brad Shaw
PAST PRESIDENT Harry Shafer

BOARD OF DIRECTORS
Shawn Campbell Ethel Pedraza
Beth Davis Betsy Schulz
Josephine Botello Amanda Strickland
Garcia Bradley Toland
Erich Landry Christine Viña
Monika Maeckle

Advertising: Promote your business directly to your King William neighbors by advertising in this newsletter! Rates, sizes and details are on our website at kingwilliamassociation.org or call 227-8786, or email info@ourkwa.org.

© 2016 King William Association

New that's a gift!

hours:
 Sunday: 11-9 pm
 Monday: 11-10 pm
 Tues - Thurs: 11-11 pm
 Fri - Sat: 11-12 am
 (210) 212-5506

Happy Holidays!

BLUE STAR BREWING COMPANY RESTAURANT & BAR SAN ANTONIO

Home Tour

Continued from page 1

The Ogé House at 209 Washington is known as the Queen of the B&Bs in the neighborhood. Now owned and operated by Noble Inns and beautifully maintained, it began as a one-story house with a basement, built around 1857. In 1881 it was purchased by Louis Ogé, who had it remodeled by famous San Antonio architect Alfred Giles into its present Neo-Classical style.

In addition to the homes, the San Antonio Art League Museum at 130 King William and Villa Finale at 401 King William will be open to visitors. All of these plus a Fair at King William Park should provide a day of delight.

*- Anne Alexander
Home Tour Chair*



209 Washington



202 King William

THE 1010 SOUTH FLORES

COMMUNITY AMENITIES

- One Bedrooms Available
- Washer/Dyer Included
 - Set Utilities
 - Balconies
- Exercise Facilities
- Swimming Pool
- Oversized Tubs

SHOPS & RESTAURANTS ON-SITE

- Kung Fu Kitchen (Coming Soon)
- Whip Stitch Bakery
- South Crown Barber
- South Town Vinyl
- Her Story Boutique
 - GloSkin Salon
 - Gallery 20/20

**BRING IN THIS AD AND
WE WILL WAIVE YOUR
APPLICATION FEE!**

1010SouthFlores.com
210.277.1010



10 Tips: Restoring vs. Rehabilitating Your Historic House

1. Identify the factors that will shape your decision.

Deciding whether to restore or rehabilitate your house, and to what extent, involves understanding its history; its architecture; and the present condition of its materials, finishes, and systems. You should also consider your household's lifestyle and what personal needs the finished house must accommodate. More broadly, local historic district designations, local building codes, property insurance, and other regulatory or financial considerations will impact the path you take.

2. Review the house's history. Who lived in the house and when? Did important events occur there? Did either (or both) scenarios have historical significance? If so, you could consider restoring the house to that period to help interpret its history.

3. Know what "restore" means. To restore a house means to return its interior and exterior appearance to a particular date or time period. Strict restorations—ones that eliminate everything not present during the period chosen—are rare for homes, with most owners opting to maintain modern systems (plumbing, anyone?) and sympathetically designed changes, such as later additions, that add to the house's history.

4. Know what "rehabilitate" means. To rehabilitate a house means to make it useful and functional for contemporary living while preserving important historic and architectural features. For example, a rehabilitated old house would always include modern electrical, mechanical, and plumbing systems, a modern kitchen, and other attributes typical of present-day homes.

5. Choose your approach. The major difference between restoring and rehabilitating is to either exactly duplicate a particular period or concentrate on preserving a sense of the changes that have occurred over time. For example, if an Italianate-style house had lost its wood eave brackets, a restoration project would duplicate them in wood as they originally appeared, while a rehab project would add new brackets of a compatible design in an appropriate substitute material (ex. fiberglass).

6. Evaluate existing alterations. Consider the quality, design, materials, and craftsmanship of the original house as well as the changes that have occurred over time. Compatible interior and exterior changes of the same or better quality than the original house, even if done in different styles or materials, should probably be kept and restored. Conversely, you should probably remove any poorly designed or executed changes.

Continued on page 9



I PLEDGE TO:

- Look out for others, especially children, elderly, persons with disabilities, people walking and biking.
- Slow down and look around, especially at intersections and driveways.
- Practice the rules of the road including yielding to people walking.
- Be alert at all times.
- Share this Vision Zero pledge with my family and friends.



SAN ANTONIO

Drive safe. Bike safe. Walk safe.



PROMETO:

- Tener cuidado con los demás, especialmente los niños, las personas mayores, personas discapacitadas, personas que caminan y en bicicleta.
- Ir despacio y ver alrededor, especialmente en las intersecciones y en accesos a cocheras.
- Obedecer las reglas de las calles, incluyendo darle el paso a los que caminan.
- Tener cuidado en todo momento.
- Compartir la promesa Vision Zero con mi familia y amigos.



SAN ANTONIO

Drive safe. Bike safe. Walk safe.

The Hertzberg House

This pretty two-story Eastlake-Victorian house at 151 Crofton was built in 1903. It was a wedding gift to Dr. Edward Hertzberg and his wife, Helene, from the young doctor's parents. The senior Hertzbergs, Theodor and Emilie, who owned the brick mansion next door at 155 Crofton, hoped to see a large and loving family of grandchildren grow up in the new house. That dream came true.

Edward and Helene Hertzberg had three children, Helene, Lenora (Nola) and Edward, Jr. Talented in the arts, Nola traveled to Germany in the 1920s to study theatre, art and music, planning on a career in one of these fields. While there, she met and married a German national. As Hitler's Nazi regime began to engulf the country, Nola Hertzberg Feiler thought it prudent for her to return to the United States, moving back into the Crofton family home with her parents. She had a happy life there for many years but then one day, tragedy struck.

On New Year's Day, January 1, 1955, several family members piled into the family car for a drive to the country. Besides Nola, there was her mother, her older sister, Helene Simmang, and her husband, Theodore Simmang. They were hardly out of the city on Bandera Road when an oncoming car veered into their lane causing a head-on collision. Nola was the only survivor of the crash.

She spent a year in a body cast and was so badly crippled that she had difficulty walking even with the aid of a walker. Nola's father had died four years earlier, so with her mother's death, ownership of the house at 151 Crofton passed on to her. She never again saw the upstairs of her home and rarely went outside to the garden. For the next fifteen years, she lived in a small area of the first floor while the rest of her home deteriorated around her. In 1970, needing to move into a nursing home, Nola decided to sell her house.

Roger and Rubina Berry were married at San José Mission in August, 1970. The newlyweds were looking for a house to rent or buy when they saw a cardboard sign in front of 151 Crofton. The house was larger than they needed and a stretch for their budget, and it needed a lot of work. They were hesitant but knocked on the door anyway.

When Nola finally made her way to the door, she invited them in and told them her story. Even at her asking price of \$15,000, there were only two prospective buyers: a real estate speculator who intended to cut the house up into apartments and a pair of newlyweds who wanted to raise a family there. Nola chose the newlyweds.

Roger and Rubina moved into their new home in December 1970. They restored the original pine flooring and the outstanding Eastlake stairway, replaced the cedar-post foundation with concrete piers, added the standing-seam metal roof and installed central air and heat. They created a home and raised a family just as Nola had envisioned.



Drawing of 151 Crofton, courtesy of Christie Kinnison, artist.

Nola lived for several years at Morningside Manor. Roger and Rubina, along with their son Noel, visited her regularly, showing photos and keeping her abreast of progress of work on the house. Those visits continued until Nola died in 1979 at age 77.

Sadly, Roger died in 2010 but Rubina lived on in her house until August 2016, when she decided to downsize and move near Dallas to be closer to her son. With new owners, the house enters into a new chapter.

- Bill Cogburn

Source: 2005 interview with the Roger & Rubina Berry; SAPL Texana Room.

Your neighborhood movie theatre, **SOUTHTOWN CINEMA** is a partnership between Hemisfair and local businesses to bring a free movie series in the park to the community.

Join us select Saturdays at 8:30pm August-December for family-friendly films, from contemporary hits to classic throwbacks. Live music and drinks start at 7:30pm. Come early to have fun before the show starts!

DECEMBER 3

Goonies

brought to you by **Hemisfair**

DECEMBER 17

It's a Wonderful Life

brought to you by **Hemisfair**



Hemisfair

Where San Antonio Meets

434 South Alamo Street • hemisfair.org • @hemisfair

City Lights

It finally looks a little more like winter with gray skies and bare branches, but this seems like another year without the temperatures to match.

My house is bristling with chimneys so you'd imagine it would be producing curling plumes of wood smoke suitable for a Currier and Ives Christmas Card.

They ring the house like towers on top of a fortress from the Middle Ages. The largest of them corbels out from its base, if I squint it reminds me of the silhouette of the Torre del Mangia in Siena or the Palazzo Vecchio in Florence.

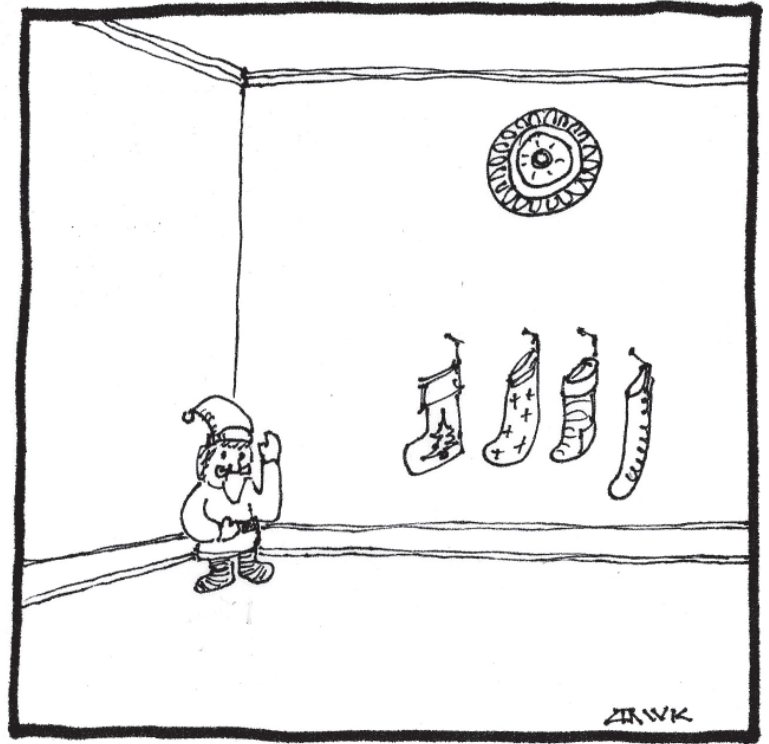
The defending army at these ramparts turns out to be squirrels hurling pecan shells rather than guardsmen flinging boiling oil or rocks. It's still my castle, just the same.

And there is no smoke pouring forth, because the house doesn't have a single fireplace. These chimneys once served as the flues for a collection of coal burning stoves, one in the corner of every room. They are all capped with tin hats now, barring the rodent army from the interior of the house.

Shortly after I bought the house I found myself sitting at a desk in the County Tax Appraiser's Office having an Orwellian conversation about the District's opinion that I must be the proud owner of ten fireplaces, each of which were given a value of several thousand dollars. Of course this undeniable "fact" meant that all of those dollars were added to the appraised value of the house. The resulting bump in the tax bill was understandable (to them) because, of course, I had ten fireplaces, five on each floor to match the five chimneys.

It took quite a bit of convincing (and a lot of interior photographs) to break through the doublespeak logic that equated chimneys with taxable value. Why would I have chimneys and not fireplaces?

Well, I don't, and that's the plain fact of the matter. No blazing grates at my address, and no place to hang Christmas stockings other than doorknobs and newel posts.



I had a schoolmate who returned from his first semester at Harvard to a Christmas party thrown in his honor by his beaming parents. To complete the all-Ivy effect, they cranked the air conditioning down to the low 60s so they could light fires in all their fireplaces, allowing my friend to strike poses casually leaning against the mantles. It's hard to look preppy in Texas, especially if it's 85 degrees the night before St. Nick arrives.

In the actual Northeast, where fires blaze on Christmas Eve, I've always wondered how parents explain Santa's ability to get into the house - asbestos long johns? In my case he'll need a can opener and a lot of patience.

- Michael Guarino



Sidewalks Successfully Installed

Over 16 neighbors have taken advantage of the City's cost-share program and KWA Sidewalk reimbursement program to get new sidewalks. (See details in the July KWA Newsletter.)

City Council has approved the program for the 2017 budget year, so more funding is available. Call 311 to get your quote, but remember to have the inspector come out to give the actual quote as it is usually lower than the \$60/linear foot quoted by 311.

King William Fair proceeds fund this project. Take advantage today! So far KWA has reimbursed over \$5,900 for the five repaired sidewalks.

- Cherise Bell

The Story Behind the KWA 100 Year Flag

You have probably seen some flags flying on a lot of the old houses in King William and perhaps you wondered, what's the story about these flags? The flag is blue and orange and yellow and has 100 printed on it. I talked to Mike Schroeder, KW resident and architect, who designed the flag in 1991, which was the 100th year of San Antonio's Fiesta Celebration.

Since 1968, the King William Fair has been a part of the annual Fiesta occurring each April. Dee Dee Polk was the Fair Chairperson in 1991. She and her committee thought it would be a good idea for KWA to honor the 100-year tradition of Fiesta. Someone suggested a flag and Dee Dee approached Mike about creating a design. He made some sketches incorporating elements and colors that would be eye-catching.

The resulting design has a suggestion of unfolding panels. There is blue to depict the San Antonio River and the number 100, along with an embedded K and W in the design. Mike also incorporated his design into a medal and a T-shirt. Dee Dee credits Mike with doing a beautiful job of staging aspects of the Fair under one artistic umbrella.

After the Fair, the flags were to be hung on homes that were 100 or more years old. However, the flag was popular, and it was suggested that if your home did not qualify, you could hang the flag backwards! The flag continued to be made in the years since with occasional small changes in the design, and is still available for purchase at the KWA office for \$75.

Now the King William Association is approaching the 50th anniversary of its inception in 1967. The 50th Anniversary Team, under the leadership of Andrea Almond, has requested that Mike design a banner to mark the occasion. The resulting banner will include the colors and elements from the 100 Year Flag. It will be narrower than the original flag and can stand alone or be hung over the center of the old flag. Design elements include the Alamo profile, the KW Park Gazebo, the San Antonio River, Presa Street and 50 YEARS. The new banner is to make its debut during the Home Tour and Holiday Fair on December 3.

- Nora Peterson



SAPD Central SAFFE Unit Contact Info

Main office: 207-7413

KW SAFFE Officers
on patrol:

Officer David McCall
Tel: 207-7413

A full service hospital helping your
pet live a happy and healthy life.

Southeast



Animal Hospital

210-534-4300

3608 S. Gevers @ Fair Ave. 78210
southeastanimalhospital.com

Garden St. School News

Winter Highlights

Well, the election is over and the matter of the next occupant of the nation's White House has been determined. And finally, after six long years, the Bonham White House has moved to Pereida St. If you look back through my articles over the past four years, you may see several

references to it. It has been promised to be moved several times. As a historical building, it was important to keep the house intact, but our children need room to play and grow. The solution: move it down the block to the intersection of Cedar and Pereida. As many have noticed, the old Children's Shelter building is gone and a town-home center is under construction in its place.



The Cedar St. house was finally relocated to Pereida Street, and Bonham students now have a playground again.

Bonham Academy Winter Festival

Bonham Academy is going to host its Winter Festival on December 9. Over 200 Bonham students, family members and staff are expected to take part in the festivities. Money collected from the sale of food and drinks will be used to support the PTA's efforts to provide field trips, extracurricular activities and other school-based art opportunities in dance, theatre and cultural appreciation. In keeping with our school's commitment to celebrating the cultural heritage of our community, this year's event will incorporate themes from a variety of winter holiday customs. There will also be performances by Bonham's Folclórico dancers and games.

SAISD Dual Language Committee

The SAISD Bilingual/ESL/Dual Language Department is sponsoring regular committee meetings to support and develop programs throughout the district. Twain Middle School is set to become a Dual Language Academy for the 2017-18 school year, and will have Pre-K through 2nd Grade

classes taught in both languages using the dual language model. Herff Elementary has also restarted its dual-language program. Bonham's dual language program, the first in San Antonio, began in 1995 and is one of the longest-lasting in the state. Our teachers are excited about the prospects for gaining more bilingual, biliterate and bicultural students.

Family Reading Night

PTA and Family Reading Night will be December 13. This is a tradition at Bonham where children and their parents come together to share hot chocolate and winter celebration stories from around the world. Early in my teaching career, my wife asked me if I knew any stories that would fit into the celebration for winter. I recommended the old Russian folktale "The Little Match Girl." As with much Russian literature, it does not have a happy ending. She was very cross with me for several weeks after that, so now I stick to the more upbeat stories.

The winter school break will soon be upon us. I wish each of you the best of the season from all of us at Bonham Academy, and, as always, thanks for your support of our neighborhood school.

- Principal William Webber

Out in the Garden with Alan Cash

Fall and early winter is a good time to add trees and shrubs to the landscape. There are free lists



of each to the right of the KWA's office door. Many if not most can be found at privately owned local nurseries, such as Fanick's.

To get your lawn and garden off to a good start next spring - yes spring - now is the best time to fertilize using an organic fertilizer. This is something else you can find at privately owned local nurseries. You do not have to immediately water in organic fertilizers. Put it off a day or so if rain is predicted and let Mother Nature do it for you.

We are at the end of another year of gardening. It has been an interesting one. South Texas weather has been described as long periods of drought interspersed by floods. I hope you gardeners out there enjoyed reading about it as much as I did writing about it. Thanks for the many compliments I've received about this column.

From *The Wit and Wisdom of Mark Twain: A Book of Quotations*. Let us endeavor so to live that when we come to die even the undertaker will be sorry.

Garden Note: The minutes quickly turn to hours when I'm among herbs and flowers.

El Dia del Guajolote/Turkey Day

Both Regina Moya's writing and her life are a blend of two cultures. Her childhood in Mexico City was interrupted by a period of living in Philadelphia from the age of two to six. This was the perfect age to become fluent in both Spanish and English, and to absorb some of the culture of America. Fast forward to 2003, and a six-month to one-year project in San Antonio has turned into 13 years to date. Now she is happily ensconced in her King William home with her husband, Juan Fernandez, and their three children.

Growing up, it fell to Regina, the second of five children and one of 30 grandchildren, to organize the holiday posadas created to entertain their family. She used her rich imagination to write the dialogue, full of humor and often containing parodies of her elders. Regina went on to study communication and to earn a Masters degree in literature and creative writing. She wrote her first novel when she was 20 years old. She announced to her family that she had written it, but was not going to let them read it yet. She registered it in Mexico, but did not pursue publishing it.

Three years later, at her wedding, her father surprised her by announcing a secret about Regina that he was going to reveal. While packing up her belongings for the move to her new home, her parents found the manuscript she had hidden. They really liked the story. To her great surprise, they found a publisher for the book, and her father presented the printed *Memorias de dos mujeres mexicanas* to her at the reception. She told me that she read it over and over during her honeymoon and told herself that she needed to write.

Regina began to have an interest in children's literature. She took classes to learn illustrating as well as painting. She was fortunate to meet Lina Cuartas, a children's book author and illustrator who was born in Columbia but now lives in San Antonio. Lina took Regina under her wing and taught her illustration. Regina also took classes at the Southwest School of Art and at Gemini Ink. While perfecting her



skills, she participated in the Writers in Communities (WIC) program sponsored by Gemini Ink. She was able to teach writing and painting to migrant children in detention, to kids in juvenile detention, to high school dropouts and to incarcerated, pregnant moms, among others.

After a 10-year break from novel writing, Regina set herself a deadline to start a book. It was just before a Thanksgiving when she was preparing for a big dinner for family arriving from Mexico. Swamped and frustrated, she finally got inspiration for a character for a story. Eventually she put herself in the book as the main character. The resulting book, intended for an adult audience, is in the style of magic realism. She drew the colorful illustration for the cover. It is available in Spanish, and an English edition will soon be completed.

If you haven't met Regina in the neighborhood yet, I hope you will soon. She is grateful to her King William neighbors for embracing her family and for their support of her writing. Her enthusiasm for writing, illustration and painting can light up a room. Be sure to pick up a copy of *Turkey Day* and get a taste of the Mexican/American Thanksgiving tradition.

- Nora Peterson

Restoring vs. Rehabilitating Your House

Continued from page 4

7. Design new additions and alterations with attention to detail. When adding to or altering your home, consider its scale (apparent size), actual dimension, and massing (proportion/balance). Use materials, textures, and colors similar to those of the original building.

8. Integrate modern touches with care and caution. The key to a quality rehabilitation is how well it accommodates modern technologies and living styles. Keep changes non-intrusive and compatible with the house's design and style, and don't let alterations destroy or cover historically or architecturally significant features or materials.

9. Take care not to falsify the history of the house. This might seem counter-intuitive, but you actually do want to be able to tell additions apart from the original. That way, the house's history is visible and transparent. Also be careful not to design additions that make the house appear to date from an earlier or later period, or alter the house's details to an extent that suggest a different architectural period.

10. Look to the experts. For a more detailed list of recommendations, check out the Secretary of Interior's Standards for the Treatment of Historic Properties. This jam-packed resource from the National Park Service includes guidelines on preserving, rehabilitating, restoring, and reconstructing historic buildings.



NATIONAL TRUST
for HISTORIC PRESERVATION®

Fair View

The Fair staff is busy preparing for the upcoming Home Tour and Holiday Fair. It seems a little taste of Fiesta in December might just be a good thing! So join us on December 3 as we kick off the 50th celebration of the King William Association. And as we gear up for the 50th Fair on April 29, we are planning for some new and exciting activities to make this the best Fair yet. We will preview our fun 2017 logo by artist Zane Thomas at the December 7 membership meeting.

Now we'd like to introduce our newest member of the Fair team, Noah Peterson. Noah is an upbeat, diligent, high energy, creative thinker, and organizer who also happens to be a delightful, emotional saxophonist. He's been a section leader, sideman, band leader, composer, arranger, producer and business manager for blues, funk, rock, folk, gospel, avant-garde, West African marimba, reggae, pop, jazz, Zydeco, easy listening and jam bands.



Noah Peterson

With 20 years' experience in planning festivals, programming, concerts, tours, promotions, music/TV production and media relations, Noah has exhibited the ability to build relationships and business opportunities within local and regional markets. He is experienced in social media platforms and a variety of web editors, and all the many aspects of running a small business.

Noah grew up in Billings, MT and enlisted in the United States Marine Corps in 1991 joining the Marine Music Program. This experience, performing over 400 shows and logging 60,000 travel miles a year, gave him great insight and skills into what it takes to organize and maintain a group on the move. From the Marines he went to Portland, OR to study music at Marylhurst University, where he formed his first band, translating his military experience to civilian life. Noah began booking gigs for the band and started his own booking agency, Peterson Entertainment. He built this company from a booking agency into a record label that gained international airplay. His company/record label carries some outstanding records of bands past and present.

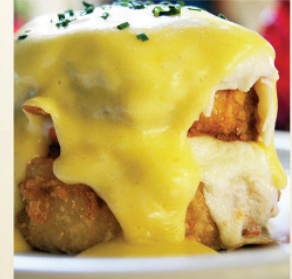
Currently, Noah teaches private music lessons to students in saxophone, flute and clarinet, and adult advanced students on the saxophone, and plays in The Noah Peterson Jazz Ensemble, the Solo Sax Sessions, West Kings Highway, La Chichada, and Jean-Pierre and the Zydeco Angels.

Whew! Did we mention high energy? So, the next time you're in the office, say "Hello" and "Welcome" to Noah!

- Zet Baer, Fair Manager



2016 San Antonio Express-News
Critics' Choice Award
Best River Walk Dining



Bella On the River

106 Riverwalk

Southern European Mostly Mediterranean

Monday - Saturday 5-10PM

www.bellaontheriver.com

210.404.2355

Karine Berghauser

1954-2016

We lost another long-time resident on October 14, when Karine Berghauser passed away after a short illness. Friends and neighbors recalled how vibrant, smart, generous and witty Karine was. Many described her as a connector of interesting people and beautiful things. She supported the arts, education and children, often connecting them to her world in ways startling and inspiring. In many ways, Karine embodied the best of King William.

Karine was born on September 29, 1954 in Wiesbaden, Germany, to Irmgard Berghauser and Gilbert Davila. The family moved to San Antonio in 1956. While in high school, Karine discovered music and acted on the stage. After graduating from Churchill High School in 1973, she performed at the Melodrama Theater in Hemisfair until moving on to study acting and modern dance at Stephens College in Columbia, Missouri. She later moved to Los Angeles and then New York where she performed in live theatre and film.

Karine returned to San Antonio after marrying Bart Nichols (an accomplished dentist and musician), and they settled in King William. Their daughter Sydney was born in 1983. Karine and Bart purchased the Albert Carl Moye House at 524 King William Street in 1986, where they lived for more than 20 years.

Karine was active in our community, hosting dinners remembered for their tasteful creativity and beautiful surroundings. She chaired the parade for several years, joining it with her own blend of wit and charm. Many remembered her “duchess themes” with great fondness.

But life wasn’t just fun and games for Karine. When Sydney was older, she went back to school, earning a doctor of psychology from Our Lady of the Lake University, where she later taught as an adjunct professor. Her dissertation focused on the resiliency of same-sex parented families. Karine also championed troubled youth by serv-

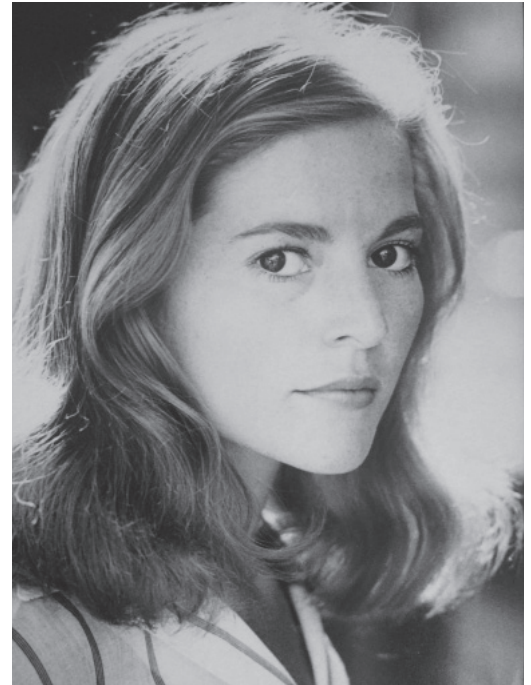
ing as a school psychologist for the Northside Independent School District and as a counselor at the Cyndi Taylor Krier Juvenile Correctional Treatment Center.

One of her former students recalled how powerful it was to be showered with Karine’s art and style, how involving it felt to be included in the King William Fair and First

Friday events, how inspiring it was to be introduced to local artists and musicians in Karine’s well-connected circle. Karine saw love and potential where others did not.

Over the years, Karine lived on King William, Adams, Wickes and Barbe Streets. In more recent times, she quietly reached out to neighbors via social media, sending them encouraging words and funny notes.

Karine is survived by her daughter, Sydney Nichols; her granddaughter, Vivienne Gonzalez; her mother, Irmgard McGehee; her brother, Gilbert Berghauser; her former spouse, Bart Nichols; and her many friends who will always be welcome in King William.



Karine Berghauser

- Rose Kanusky



It's never too late to have a happy childhood.

berkeley breathed
born 1957

Exploring ideas • solving problems • discovering possibilities

• email: roland@berengena.com

Prepare Your House for Its Picture Day

Photographer Al Rendon is photographing King William residences for our revision of Mary Burkholder's book, *The King William Area*, to be published in 2017. He started taking pictures in November and will continue into spring 2017.

Different homes will be shot at different times of day to catch the best light. Also, some homes look better in the evening with exterior lights on, others are better in the full light of day, sometimes interior lights should be on or off. Automobiles need to be out of sight. Mr. Rendon's assistant will call to make an appointment before he photographs your property. He is an expert at making our historic homes look their best, so please try to "stage" your home as he suggests. Most of the homes will be photographed after the Christmas season, but please contact Mr. Rendon at (210) 288-4900 or alrendon@satx.rr.com if you would like your home photographed without holiday decorations.

Feel free to contact me at 224-9756 or jnmsimpson@hotmail.com if you have questions. Thank you for helping the committee with this project!

- Jessie Simpson
Burkholder Book Chair



Happy Birthday, Brack!

Brackenridge High School, at the southern edge of the King William neighborhood on Eagleland Drive, is 100 years old this year. Since the KWA will celebrate its 50th year in 2017, it seems appropriate to tell something about the school that has been a part of that history.

The original three story red brick building was replaced by the present structure in the 1970s, and the campus expanded to take in about five blocks of homes on the edge of the neighborhood. A picture of the original school building is shown [below]. It was designed by well-known architect Alfred Giles.

The school was named for George Washington Brackenridge, born in Warwich County, Indiana. At the end of the Civil War, Brackenridge moved to San Antonio where he started the San Antonio National Bank. In addition, he was president of the San Antonio Water Works, director of the San Antonio Express, and served for a time as president of the San Antonio School Board. He also gifted the land for present day Brackenridge Park to the City. He died in 1920.

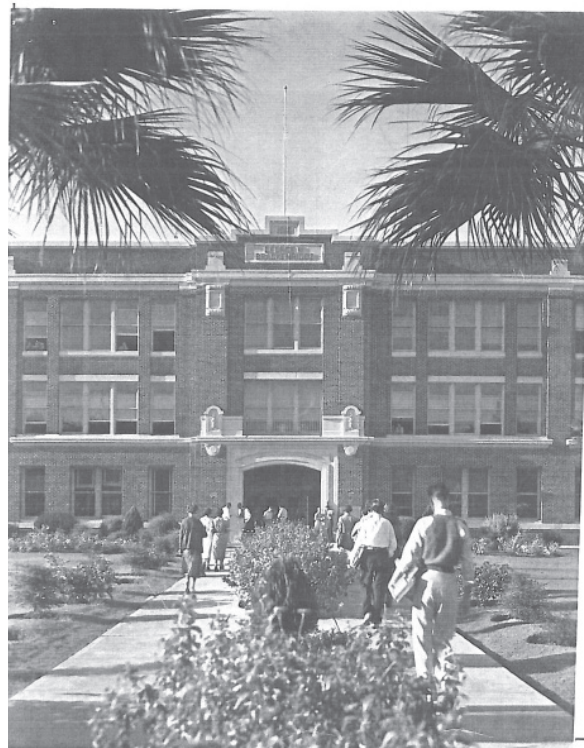
Through the years thousands of students have graduated from Brack, and its football team was State champion in 1947 and 1963. To me, the King William neighborhood has always seemed to be like a small town within a large city. In researching for this article I was surprised to find that there are 10 neighbors on Mission Street that are graduates. The top picture is of seven of them. They graduated between 1962 and 1975.

- Alan Cash

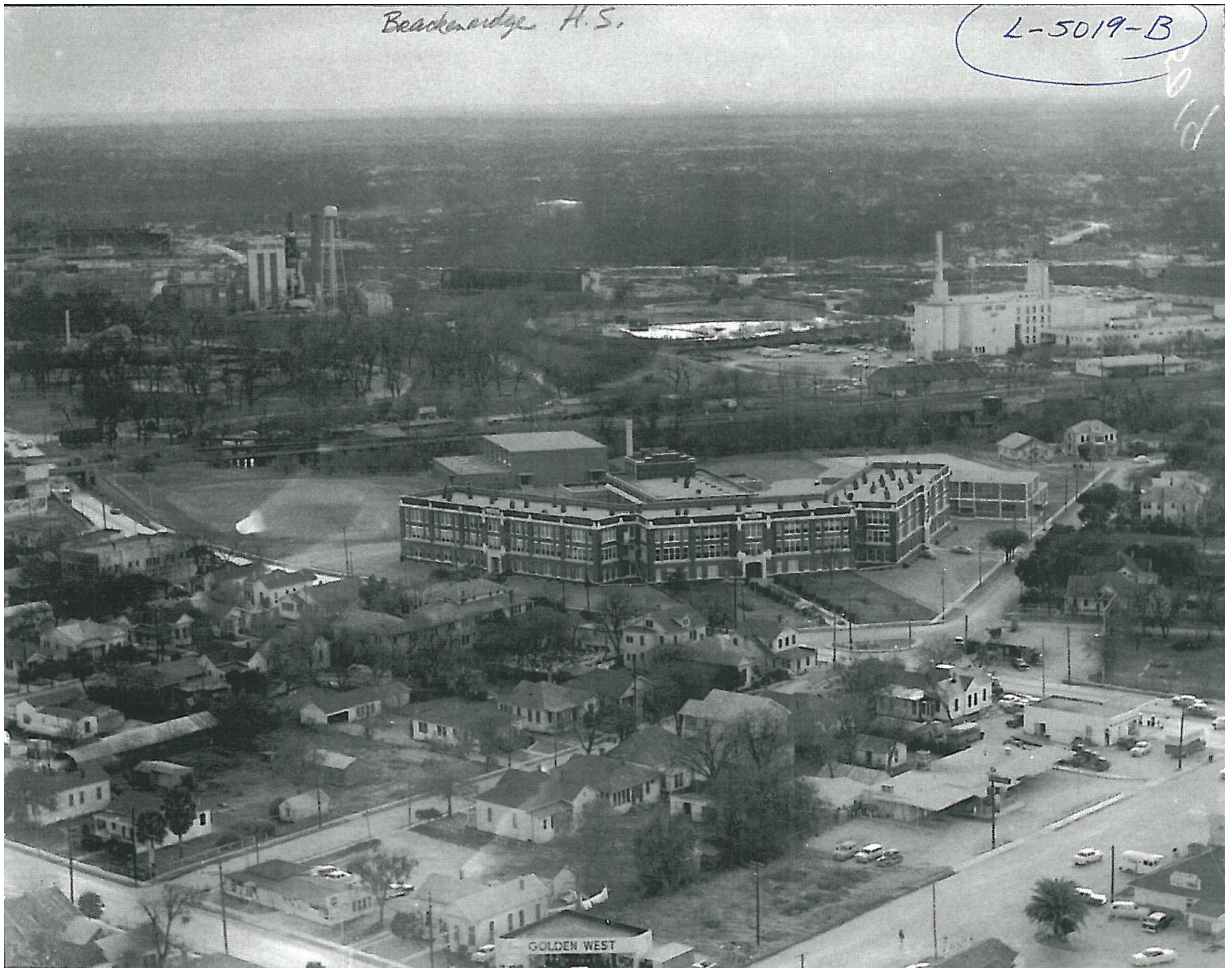


Photo: Susan Athene

Brackenridge High School alumni who live on Mission St. include (left to right): Alan Cash, Santiago Escobedo, Josie Portugal, Ethel Pedraza, Maria Morado, Mary Helen Mansbach and Norma Gomez.



Brackenridge High School, ca. 1940. Photo courtesy UTSA Libraries Special Collections.



View of Brackenridge High School ca. 1965, looking south. Photo courtesy of UTSA Libraries Special Collections.



Bonham students gave six performances of Peter Pan in the Black Box Theater in November.



Fairies sing "You Can Fly" while Peter Pan and Tinker Bell look on.



122 Madison St.
San Antonio, Texas 78204

NON PROFIT ORG.
US POSTAGE
PAID
SAN ANTONIO,
TEXAS
PERMIT N°. 3321



203 King William

King William Home Tour and Holiday Fair - December 3

December Calendar

- 3 Home Tour and Holiday Fair – 10:00 a.m.-5:00 p.m.
- 7 Holiday Social – Blue Star Brewery – 6:30 p.m.
- 9 Bonham Academy Winter Festival – 3:30 - 6:30 p.m
- 21 KWA Board Meeting – 6:30 p.m.
- School Winter Break December 19 - January 2
- KWA Office closed December 26-January 3*

January

- No newsletter or General Membership Meeting*
- 13 Deadline for February newsletter
- 18 KWA Board Meeting – 6:30 p.m