



King William Association

Volume 13, No. 8

September 2017

Cultural Arts District Celebrates Sixth Anniversary!

September 11, 2017 is a special date for the King William Association (KWA) and neighborhood. It's the sixth anniversary of the designation of the King William Cultural Arts District (KWCAD) by the Board of Governors of the Texas Commission on the Arts.

Ours was the first Cultural Arts District in San Antonio, and is distinguished by being one of few in the state that was sponsored by a neighborhood group and not a city government. Since then, Zona Cultural, sponsored by the City, was named San Antonio's second cultural arts district in 2015. This downtown district is supported by Centro San Antonio, a collection of downtown organizations with a goal to keep San Antonio vibrant.

A CAD is a well-recognized, mixed-use area of a community in which a high concentration of cultural facilities is the anchor of attraction. There are cultural districts throughout Texas in communities large (Houston has five, Austin has one) and small (Wimberley and Smithville, for example).

Applicants must show the impact the designation will bring to the community, including artist advancement, tourism, job creation and an increased tax base. In the King William neighborhood, we demonstrated how the arts attract residents and visitors who support museums, galleries, businesses, and lodging and dining establishments. Art venues and activities can be a key incentive for new and relocating businesses. The synergy created by this mix contributes to the creativity and innovation of a community.

The KWA Public Art Committee (now called the Cultural Arts Committee) was established in 2009 with the mission to "improve the quality of life by promoting educational, cultural and recreational pursuits and activities." Molly Shafer was the first chair of the committee, a role she continues today.

A survey of residents resulted in overwhelming support for seeking the designation. The KWA Board of Directors' approval moved the request forward. The complex effort to gather all the required information for the application led the PAC to hire an arts consultant.



Data were collected about our neighborhood and a survey of artists was taken. The PAC created an advisory board of representatives consisting of folk in the local arts community. SAY Sí, a youth arts program that KWA helped to establish in 1994, created a video with highlights of the community.

In late August of 2011, good news came from Jim Bob McMillan, Deputy Director of the Texas Commission on the Arts. On September 8, 2011, the TCA Governing Board recommended King William to be a Texas CAD by a unanimous vote. There were many compliments from the judges, capped by "King William is the perfect place for a cultural arts district in Texas; this is a unique neighborhood in one of the most unique cities in Texas; there is nothing else like it in Texas."

As driver of development of the Cultural Arts District, the Cultural Arts Committee has been busy for the last six years, in partnership with local artists, in the following efforts:

- Developed a first-class website to promote cultural events: kingwilliamculturalartsdistrict.com.
- Created four neighborhood walking tour brochures, designed by Roland Rodriguez, available at the KWA office and offered by professional tour guides.

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Nominees to KWA Board of Directors Named

Every August at the KWA General Membership meeting the slate for next year's board members are named by the nominating committee in addition members have an opportunity to nominate a qualified member "from the floor". This year we have nine returning board members and six new members. Elections will be held at the September 6 General Membership meeting. Please come out, vote and meet your board members.

New Members:

Rose Kanusky

Joe, my husband, took up his parents' antique business in the 1990s. Which allowed us to focus on our own collecting passion: the American Arts and Crafts Movement, whose furniture is sometimes called "Mission." Mike and Penny Wiederhold connected with us through that business and invited us to their house on King William Street. We then stumbled across Mission Street, and a charming Arts and Crafts bungalow that was for sale. My husband and I moved to King William in October 1998 from Castroville.

Our new neighbors were also welcoming and encouraged my involvement with neighborhood issues. Through the years, I volunteered for the Fields of the Missions Neighborhood Association (think KWA alternative), served on the KWA board and the finance committee, chaired the KWA home tour, and chaired the KWA Fair three times. I write for the newsletter and tackle special projects when I'm not busy practicing law, researching genealogy, wearing kimono, or weaving rugs.

As a military brat, I know that change is inevitable. But I also believe that respect for history makes change manageable. Our neighborhood is constantly assailed by forces of change, and it is our duty to ensure the change is positive.

Margaret Leeds

Margaret Leeds, who lives on King William Street, is a native-born Texan who moved to King William in 1998 after retiring as Assistant Principal of Beverly Hills High School in California. She currently serves as lead trainer and mediator at the Bexar County Dispute Resolution Center.

Margaret served previously on the King William Board of Directors. Soon after moving here she joined the campaign to stop tour buses from coming into the district. Margaret has worked in the Information Booth numerous times during the King William Fair and has been a docent many times for the King William home tours. Her focus as a board member will be on preserving the owner-occupied, family-oriented quality of life in the neighborhood.



COORDINATORS Susan Athené,
Alan Cash, Bill Cogburn

LAYOUT Angela Martinez
MASTHEAD DESIGN
Roland Rodriguez
MASTHEAD CONCEPT Cherise Bell

Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA. Editorial guidelines are available online at ourkwa.org

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OFFICE HOURS
Monday through Friday,
9 a.m. to 3 p.m.

ourkwa.org
kwfair.org
kingwilliamculturalartsdistrict.com

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Advertising: Promote your business directly to your King William neighbors by advertising in this newsletter! Rates, sizes and details are on our website at ourkwa.org or call 227-8786, or email info@ourkwa.org.

Nathan Morey

Nathan Morey is a six-year resident of King William. Nathan and his wife, Jennifer, first arrived in San Antonio 10 years ago so he could attend St. Mary's School of Law. After he accepted a job offer at the Bexar County District Attorney's Office they knew King William was where they wanted to settle.

Any time not taken by work and nurturing their daughters Alice, 9 and June, 3, is spent riding his bike around San Antonio and nearby counties or playing guitar on the porch of their home on Mission Street. Those who know Nathan describe him as calm, companionate and thoughtful - not a man who is self-serving, but one who will consider a matter from all perspectives.



Antonio Riverbank Cleanup. I'm a semi-retired academic librarian currently working on archives for a developing the Polish Heritage Center at Panna Maria, Texas.

The reason I am interested in serving on the board is because I'm committed to our mission, particularly advocating for preservation of residential integrity. I also want to help maintain our commitment to neighborhood schools and to cultural organizations such as SAY Sí. I love living in this neighborhood because so many people pull together to build community.

J.R. Rust

Colonel Jeffrey "J.R." Rust, USAF retired, and his wife, Dr. Stacé Rust, live on Madison Street since moving from the Hill Country in October 2015. Since his retirement, J.R. has remained active in the aviation and defense fields, and serves as DynCorp International's Director, Flight Training Operations. J.R. devoted almost 24 years to the USAF as a fighter pilot and commander, and is a combat veteran of Operation Desert Storm, Southern Watch, Enduring Freedom and Iraqi Freedom.

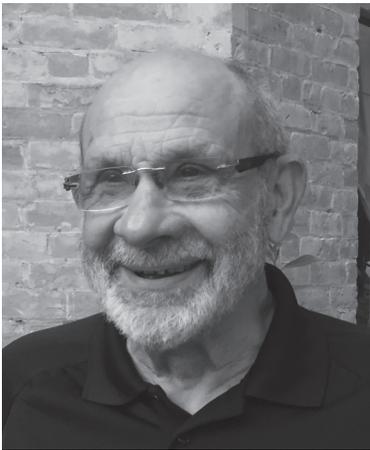


J.R. and Stacé are very involved in several community charitable organizations and efforts such as the Fisher House, Women Involved in Giving, Nurturing, & Sharing (WINGS) for breast cancer survivors, and San Antonio Livestock Exposition. J.R. hopes he can be helpful and value added to the King William community as it works through persistent issues such as zoning, parking and infrastructure with the City while preserving the beauty and special heritage of King William.

Milton Naumann

Milton Naumann is a San Antonio native. He attended Thomas Jefferson High School, and upon graduating served in the 82nd Airborne Division. After his military service, Milton attended the University of Texas at Austin and graduated with a BBA in accounting.

Milton and his wife, Luisa, have lived on Madison since their marriage in 1969. Milton enjoys gardening, woodworking, stained glass and his latest hobby, welding. He takes great pleasure in working on their house and is committed to maintaining the historical integrity of their residence and the King William area. Milton and Luisa love spending time with their sons, daughters-in-law and their five grandchildren.



Returning members: Chris Price, President; Shawn Campbell; Shelley Galbraith; Gretchen Garceau-Kragh; Erich Landry; Monika Maeckle; Connie Martinez; Brad Shaw; and Amanda Strickland.

Robin Raquet

I'm a San Antonio native, moved into the neighborhood in 1990, live on Wickes Street. I served on the board in the 90s and was Holiday Home Tour Chair one year. Since then I have continued to volunteer at the home tour and at the King William Fair each year. I was one of the original organizers of Basura Bash, the annual citywide San



**Newsletter
Improvement Plan**

Do you have a story to tell?
A neighbor to praise?
News to share? A general interest column
to launch? Submissions and contributions
to the KWA newsletter are welcome!

Please send to info@ourkwa.org.

City Lights

Even the signs and advertisements that proclaim “Back to School” have begun to disappear after their fervid flowering at the end of August. I’m back in the classroom and so is my latest crop of graduate students. The economy is strong, and they all have part time jobs in the architects’ offices where most of them are likely to begin their post-graduate careers. Finding an opening as an undergraduate isn’t so easy; employers aren’t as likely to be charitable about less developed skills and translucent resumes.

The undergrads haven’t been idle, most have had summer jobs. This seems to me to be an almost uniquely American experience, since few other educational systems on our earth are designed around a three-month suspension of business as usual. Of course, starting at least in High School, a summer job is a way to start accumulating cash for college, or to support a first car, or just to escape from the nest and try on a bit of adulthood like an ill fitting garment.

Downtown is seeing the retreat of summer’s occupying army of short-term employees, but for a while, every morning was the scene of their columns advancing toward the center city and its total occupation. They were all very young, very shiny, and this being San Antonio, mostly very friendly and polite, with the possible exception of the occasional sullen pierced and tatted barista.

If I walk out to the far edge of my balcony and look down I see the top deck of the parking structure that supports the grande dame hotel next door. All summer it has been the scene of three-dimensional chess being played by high school and collegiate valets sprinting from car to car, and occasionally across the streets, relaying well maintained automobiles to or from their well-maintained owners.

The elaboration of the automotive chess moves is based on a shortage of parking space, the cars have to be parked in single files three or four deep. The valets have to determine how many cars have to be jockeyed in and out of line in order to liberate the prize that has to be immediately delivered to the porte cochere. This usually entails carrying fistfuls of keys and rapid fire calculation about which one fits which car.

Long days are certainly part of some summer jobs, working for moving companies, parking cars, scooping ice cream, life-guarding and cleaning up at public pools. I’ve noticed one of the valets seems to be darting around every time I look down, so I thought I’d keep track of his hours. He was averaging ten a day but did as much as fourteen. I hope he can afford Harvard now.

While I was walking by the parking operation, I looked up and saw that I was being hailed by a former student across the street. He trotted over rather than jay walked, and was brimming with news. His beautiful girlfriend is now his beautiful wife, she’s passed her interior design licensing exam and he’s passed his architectural exams. They’re rehabbing a historic cottage, and are about to become parents.

“I guess I have nine months to finish tiling the kitchen,” he grinned. No more summer jobs for him, it’s time to be in that most accelerated part of adulthood, getting started.

- Michael Guarino

King William Fair Honored at TFEA Conference



Zet Baer,
King William Fair Manager

Congratulations to Zet Baer, Fair Manager, for receiving the 2017 TFEA Dr. Carson Watt Professional of the Year Award at the Texas Festivals and Events Association (TFEA) Conference Awards Luncheon held in Fort Worth on July 28! Zet was recognized by her peers for her outstanding enthusiasm, expertise and accomplishments in the Texas festival and event industry. We are truly proud to celebrate Zet’s achievements with her.

The King William Fair also took home two first place awards at the 2017 TFEA Kaliff Zenith Marketing Awards Luncheon on July 29: Best Event Program and Best T-shirt Design in our event budget category. Thanks to the designers and staff who made our 50th King William Fair promotional items look so sharp!

- Syeira Budd, Fair Supervisor

Saving King William



230 Madison, 1970s



951 S. Alamo, 1970s



230 Madison, 1970s

On a cold winter evening in February 1982, a four-alarm fire raged through the two-story house at 230 Madison Street. After hours of fighting the flames, the San Antonio Fire Department declared the house a total loss. Sadly, four elderly residents died in the fire.

The 1896 Reilly House, though in disrepair, was said by the Express-News reporter to be an “excellent example of the Queen Anne architectural style.” The article went on to say that the stained glass windows were perhaps the finest to be found in King William.

After the debris from the fire was cleared away, the lot sat vacant for several years. Then a remarkable thing happened. A two-story house located at 951 South Alamo, between Tito’s and The Friendly Spot (current site of The Victorian), was turned around, moved to face Madison Street and renumbered 230 Madison. The house was bought and restored by Carolyn Cole in the early 1990s to become her Bed & Breakfast, which she operated for several years. She named it The Brackenridge House B&B honoring John T. Brackenridge, who built the house in 1901.

This was a favorite place to stay for a weekend getaway when Roz and I lived in Houston. Sitting on the upstairs balcony watching the sunset on a summer evening with a cold bottle of Chardonnay brings back happy memories.

The current owner recently celebrated the 25th anniversary of the house’s resurrection.

- Bill Cogburn

Sources: February 11, 1982 *San Antonio Express-News*; Mary Burkholder’s *Down the Acequia Madre*. Photos courtesy Graham Knight, except where indicated.



Photo: Bill Cogburn

230 Madison, now

Blue Star Contemporary Brings Berlin to You!

Blue Star Contemporary is pleased to partner with Liberty Bar to host another Berlin Brunch! Join BSC Berlin Residency Program Alumni Margaret Craig and Jennifer Ling Datchuk on Sunday, September 16 at 11:00 a.m. as they discuss their experience at the Künstlerhaus Bethanien as the sole U.S. residents. This small intimate setting is an opportunity to get unfettered access to the artists and residency program while joining the international art dialogue in San Antonio.

This event is free and open to the public, but seating is limited. Mark your calendar and reserve your spot now by calling (210) 227-6960 or visiting bluestarcontemporary.org. Brunch is free, but your support is invaluable, helping to sustain the Blue Star Contemporary Berlin Residency Program. If you are interested in donating, donation forms will be available at brunch.

Blue Star Contemporary announces extended opening hours! It is now open from 10:00 a.m. to 8:00 p.m. Thursdays and Fridays and from 10:00 a.m. to 6:00 p.m. on Saturdays and Sundays. Many visitors to the King William Cultural Arts District and the Blue Star Arts Complex are tourists who do much of their sight seeing before the heat gets going, so we hope to accommodate many more visitors both local and visiting though these extended hours.

*Inessa Kosub, Public Affairs and Engagement Manager
Blue Star Contemporary*



KW CAD Turns 6!

continued from page 1



King William Cultural Arts Committee members: Susan Athené, Ethel Pedraza, Sherry Hess, Molly Shafer, Nora Peterson and Jim Gillette

- Commissioned two public art benches, one on the corner of King William Street and Cesar Chavez Blvd. designed by James Hendricks, and one at the end of Eagleland near the new bridge by Oscar Alvarado.
- Presented First Thursday art exhibits featuring Southtown artists and artist talks held in the KWA office. This program continues today, with over 12 artists featured thus far.
- Commissioned design and installation of a sign promoting the KWCAD, designed by Roland Rodriguez and located at the corner of King William and S. St. Mary's Streets.
- Created KWCAD stickers with the emblem of the Texas Commission on the Arts for members to place in store windows to designate their affiliation.
- Sponsors Concerts in the Park, annual music programs that are free and open to the public.
- Responsible for the installation of historic street signs in King William in 2011; the old street signs were used in a silent auction fundraiser.
- Sponsors free arts and culture lectures by professionals in the fields of archaeology, conservation, paper artistry and marketing of the arts.
- Designed way-finding signs funded by the Texas Legislature/TCA to indicate the path to the San Antonio Missions UNESCO sites (installation expected this fall).
- Current project: commission of an artist-designed bench at the intersection of S. Alamo, Pereida and Adams Streets.

The King William Cultural Arts District, supported by KWA Cultural Arts Committee, is of tremendous value to the people and the neighborhood of King William. Our mission is to respect and promote our heritage, artists and citizens, while mindful of our place in the larger cultural context of San Antonio. We are proud of the accomplishments over the last six years, and especially thrilled to be linked to the San Antonio Missions UNESCO World Heritage Site.

We will continue to work to fulfill our mission. The KWA newsletter will keep the community informed of further projects. We welcome input and suggestions from our neighbors! Be sure to check out our website (kingwilliamculturalartsdistrict.com), Instagram site ([instagram.com/kwcad](https://www.instagram.com/kwcad)) and Facebook page!

*- Sherry Hess & Nora Peterson
KWA Cultural Arts Committee
Members*

Save the Date!
**Archeology
 Month Talk**

In celebration of Archeology Month, the KWA's Cultural Arts Committee is sponsoring a lecture by City Archaeologist Kay Hinds, who will be speaking on current issues in San Antonio archaeology. Hinds specializes in Spanish Colonial archeology, which includes the Alamo.

The talk will be on Friday, October 6 from 6:30 - 8:30 p.m. at the KWA office, and is free and open to the public. Please call Monica at the KWA office (227-8786) to reserve your place.

- Molly Shafer, CAC Chair

*KWA Free
 Concert Series*

Come out and join your neighbors and friends for these free musical events sponsored by the KWA Cultural Arts Committee!

Don't forget to bring chairs, beverages, snacks and bug spray! Hope to see you there!

- Ethel Pedraza, Concert Organizer



Youth Orchestra of San Antonio

110 Musicians!

Sunday, October 22

King William Park Gazebo

5:30 - 6:30 p.m.



Volcan

Sunday, November 5

King William Park Gazebo

5:30 - 6:30 p.m.

Your neighborhood grocery store!

Hours of Operation:
Monday-Saturday 7:00 am-9:00 pm
Sunday 8:00 am-5:00 pm

**1414 S. Alamo #105
 San Antonio, TX 78210
 (210)858-0329**

Garden Street School News

Bonham Academy: Our 128th year filled with learning

This year, students at Bonham started school on August 14, a very early start compared to years gone by, when the children were needed for harvesting. Once upon a time, no one considered starting school until the crops were in! Times have changed, and, in many ways, speeded up since this building opened up on Garden Street.

At Bonham, education is a community affair. From the opening of the Garden Street School over 125 years ago, which became Bonham Elementary, this school on S. St. Mary's has been an integral part of the King William and Lavaca communities. We want to give a big "Thank you" to our community. We're fortunate that Bonham has always been supported by a community that understands and supports education, the true insurance of freedom.

Mark your calendars for our Fall Festival, October 28. There are many ways to get involved with the Bonham Community. Parents and community members often participate as sponsors in after school clubs such as Nepohualtzitzin-Central American math, Chess for Kindergarten to 5th Grade, Lego Club, Robotics and Theater. Especially fun is our Open Mic program in the Black Box Theater, a time and place to deliver a presentation of music, song, poetry or prose to an appreciative audience. Sandra Arce is our Parent Family Liaison and is our link to the community. Please call her for questions about getting involved at 228-3300 x70721.

As we start a new year, we continue to address traffic concerns. As you know, parking is limited near our school. In an effort to keep traffic moving smoothly during drop off and pick up, we have an entrance on Cedar Street. Many parents like to walk their child up to the school in the mornings or chat with the teacher when they pick them up in the after-



noons, so we continue to ask families to not park in the loading and unloading zones on Cedar Street. This is especially important for patrons of local businesses as well. It is a designated No Parking zone, specifically to allow for more rapid and safe movement of children to and from parents' cars. This will ease traffic on S. St. Mary's Street in the morning and at dismissal time.

Bonham Academy has now had a Middle School for over eight years. With it comes a full athletic program including basketball, soccer, volleyball, track, 7-on-7 football and cross-country. We encourage all students to become involved and welcome community members to assist our teams in a booster club, such as our Band Boosters. Volleyball starts on August 29 and continues until October 7; Boys Basketball October 10 - November 18; Girls Basketball November 30 - January 20; Girls Soccer October 17 - November 18; Boys Soccer December 4 - January 20; Cross-Country January 27 - February 17; Football March 26 - May 5.

Welcome back to Bonham Academy. We have a wonderful year of learning ready for the whole community!

- Principal Will Webber

Neighborhood Noise

Life is noisy! Barking dogs, leaf blowers, pool parties and construction are all part of living next door to people. Below is the City ordinance that provides the time the noise ordinance is enforced, definitions and fines. The Noise Ordinance is enforced by the San Antonio Police Department.

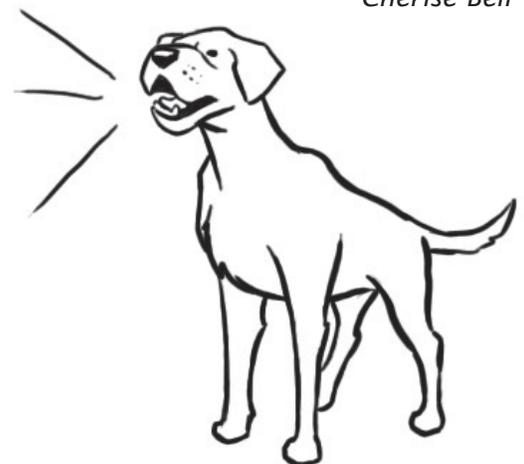
ARTICLE III Noise

Division 1, Section 21-51: Daytime/evening shall mean the hours between six o'clock a.m. and ten o'clock p.m., Sunday through Thursday and six o'clock a.m. and eleven o'clock p.m. Friday and Saturday.

Division 2, Section 21-68: Noise nuisance shall mean any loud, irritating, vexing or disturbing sound originating from a nearby property under separate ownership which causes injury, discomfort, or distress of a person of reasonable nervous sensibilities, or any sound that exceeds the maximum permitted sound levels specified in subsections 21-52(a) (6)(b), (9)–(12), and 21-60(b).

Section 21-80: Citations by the police can result in a fine from \$100 up to \$2,000 in addition to civil or criminal penalties.

- Cherise Bell



Out in the Garden

with Alan Cash

We had some very good rains in early August, between 3 and 4 inches depending on where you live. However, after such a long dry spell we still need to conserve water usage as much as possible. Remember, what goes up also comes down. That includes the water level in the aquifer. Stay abreast of water use restrictions; currently, Stage 1 in effect: once a week on the day that corresponds to the last number of your address, and before 11:00 a.m. or after 7:00 p.m. Use sprinklers that disburse water close to the ground rather than into the air to reduce evaporation, and be sure they are not over-spraying onto streets or sidewalks.



Walking through the neighborhood, I have noticed that some trees have ball moss. It looks like clumps of short gray grass attached to limbs. It may be unsightly, but it is an epiphyte (not a parasite), and does not take nutrition from the tree. So, there is no need to worry. If you walk along the riverwalk between E. Guenther St. and S. Alamo bridges, you will see many examples “growing” on the high concrete wall.

Here is a good source of gardening information specifically for San Antonio and South Texas: the garden talk program on AM 550 radio each Saturday and Sunday mornings. It is hosted by well know local nurseryman Bob Webster. It is on from 5:30 a.m. to 9:00 a.m. on Saturday morning. Yes, gardeners seem to be early risers. But for those who sleep in, it is also on from 8:00 a.m. to 11:00 a.m. on Sunday. You do not have to call in to get a lot of useful information from the topics discussed.

Garden Tips:

- Keep mulch 6 to 8 inches away from tree and shrub trunks to prevent trunk damage.
- Day lilies and iris can be divided now. Give any surplus to a neighbor.
- Monarch butterflies will be passing through Texas soon on the way to their winter home in Mexico. They will be looking for late blooming plants for nectar to help them on their way, such as salvias, durantas, butterfly weed, marigolds, mistflowers and zinnias. Monarchs are endangered, so plan for next year’s growing season if you do not already grow these and other host plants.

Garden Note: At a recent rummage sale I purchased a book entitled *The New Garden Encyclopedia*. It was first printed in 1936 and revised in 1941. It has 1,348 pages and is proving to be interesting reading. I may refer to it in future articles to compare gardening techniques then and now.

The following is taken from the book’s forward and, to me, says why many spend so much time gardening: *The rewards we get from a garden are of various kinds. There is the pride of ownership of something fine and beautiful, and the inspiration of working hand in hand with Nature in creating it. Always there is the well-merited satisfaction of having accomplished something that enhances the home and benefits the community.*

Responsible

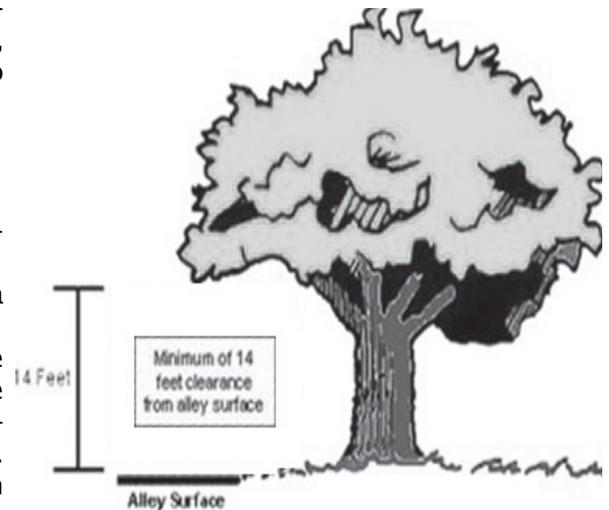


Maintenance

Homeowners are responsible for maintaining tree limb height clearance of at least 14 feet high over alley bed by 15 feet wide for vehicles to enter. The alley bed must be reasonably free of debris and passable to vehicles (City code Ch. 14-64). Low overhanging tree limbs need to be trimmed to 8 feet above the sidewalk.

Don’t try to trim tree limbs that are growing onto power lines – it’s dangerous and you could be electrocuted! If you find yourself in this situation, call City Public Service at 210-353-2222 to report it.

To see San Antonio’s Property Maintenance Code, visit sanantonio.gov/dsd/codes. For all City Codes, go to municode.com/library/TX/San_Antonio.



A full service hospital helping your pet live a happy and healthy life.



210-534-4300

3608 S. Gevers @ Fair Ave. 78210
southeastanimalhospital.com

SAY Sí Thanks the KWA for 23 Years of Growth

Over 23 years ago a group of King William neighbors were working and planning a program. Neighborhood leaders, who realized the urgent need in the community for youth development programming with a critical emphasis on the arts, launched SAY Sí. Starting from very humble beginnings, but with admirable ideals, the program quickly grew.

After 23 years we have broadened our philosophy beyond arts education to join an international movement, creative youth development. At the forefront, SAY Sí has successfully shown that creative communities help young people succeed.

When students join SAY Sí, they're not just joining a class where they learn how to draw, take a photograph or write a monologue – they are joining a vibrant and supportive community of young people. We are there for our students when they are transitioning from middle to high school. We help them apply to colleges and develop competitive portfolios for interviews. Above all else, we provide a place of belonging where they feel they can thrive. With a strong retention rate and 100% high school graduation and college acceptance rate, the students prove this.

Throughout our history we have reached various tipping points, and we are now at another one: more deserving youth wish to join our tuition-free program than we have the capacity for. On average, we have to turn away 30-40% of students who apply. And while we have worked to create an inspiring facility in the arts community (we use every square inch), it is still not sufficient for the needs of the community. Additionally, after losing two of our biggest funders this year and with project/program specific funding, the real need is for sustainability in capacity, operations and staffing.

This is why we continue to need support. In our 23rd year as an organization, we have plenty to be grateful for. When we look back to where we began, serving a small group of students from Brackenridge High School in one studio at the Blue Star Arts Complex, we are reminded that we couldn't have done it without the generosity of our neighbors. Now, after gradually expanding our age group, programs and spaces, we serve every district in the city. Two decades after we were founded we've recognized that the need for arts programming is indeed



Photo courtesy SAY Sí
SAY Sí founders Donna Simon, Terry Ybañez, Jon Hinojosa, Mike Schroeder and Alex Rubio, circa 1994.

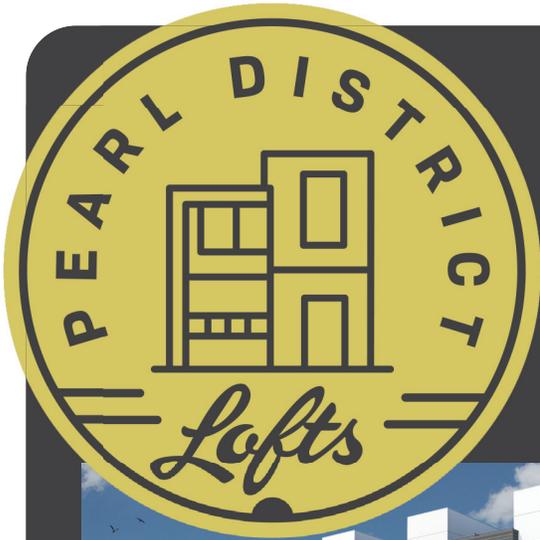
great, but the need for inclusive creative communities is even greater.

How can you support? For one, you can spread the word about what we are doing. Share a social media post, grab a flyer and post it on your work bulletin board. This fall, we are launching a monthly donor membership program to ensure long-term sustainability. Finally, you can come see us. SAY Sí's galleries are an ever-changing opportunity to see what young people in San Antonio have to say. Our community is your community. We are

proud of our roots with the King William Association and welcome you to experience the legacy that it began so many years ago.

- Stephen Guzman, Communications Manager





- Designed by award-winning local architects
- Modern aesthetic throughout
- Private roof decks with views of the city
- Oversized garages
- Pre-Construction pricing starting at \$384,900



TERRAMARK
URBAN HOMES

210.422.7601

Blocks From The
**PEARL
BREWERY**
Time for a bike ride
pearldistrictsa.com



ONLY A FEW UNITS REMAINING

- Pricing starts at \$227,500
- Fannie Mae/ VA approved
- Special financing incentives available

stblofts.com



SAINT BENEDICT'S
KING WILLIAM
1115 S. ALAMO STREET



210.212.6900

Fair View

Hello to all my neighbors! I am very excited to be serving as the 2018 King William Fair Chair and look forward to a successful Fair next April. For the past seven years, I have been the chair of the Food Committee (and co-chair with Ginger Ardid for some of those years). What a trip it has been! A lot of work, but much more fun than work! The Fair staff and I are currently looking for someone to step in to the position as Food Chair for next year. I will offer my guidance and any hand-holding needed, plus we already have a great group of food vendors ready to return.

The Fair staff will work closely with the Food Chair to offer support, and are always available to answer questions. So, if you are a “foodie,” or you like to connect with people in the food industry, or your organizational skills are strong, please think about it. Call the KWA office if you are interested or if you have questions. You can also call me at 512-450-4892 if you want more info about this fun volunteer job. It is very rewarding and you get to know our friendly food vendors.

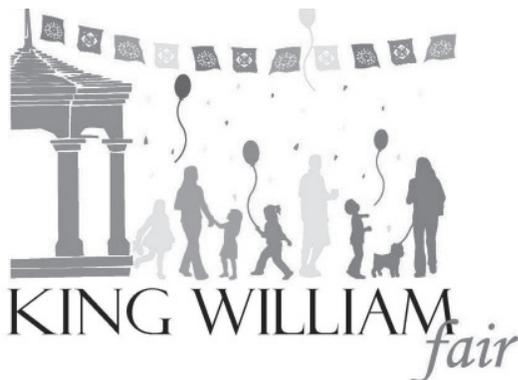
Viva Fiesta!

- Annice Hill

At its June meeting, the KWA Board of Directors voted to increase the admission fee for the 2018 King William Fair from \$10 to \$15 for adults. Children 12 and under continue to be free of charge. This \$5 increase will help with the rising costs of producing the best Fiesta event in town!

The fee had been \$10 for the past six years, the lowest fee of all the major Fiesta events. As a dues-paying member of the King William Association, you will continue to receive two complimentary admission wristbands to the Fair as part of your membership – that is a \$30 value! Those will be mailed to you before the Fair, in April 2018. The membership year runs from September through August, so NOW is the time to renew!

- Zet Baer, CFEE, Fair Manager



Nathan Newest Neighborhood Historic District

The Nathan Historic District was created by the San Antonio City Council on June 15, 2017. It is bounded by S. Flores, W. Guenther, S. Main Avenue and S. Alamo Streets. Nathan Street, named after the developer’s son, is located between S. Alamo and W. Guenther, bisecting this new historic district.

In January 1895, Mrs. M. F. Lewis filed a plat for subdividing the land bounded by S. Flores, Frasc (S. Main Avenue), Aransas (S. Alamo) and Rische Streets. One year later, according to the 1896 Sanborn Fire Insurance Map Sheet 42, two houses were built at that time, 502 Nathan and 205 Sweet, plus several commercial buildings on S. Alamo and S. Flores Streets.

Lewis also purchased lots on the north side of Rische and W. Guenther Streets from the Gaenslen family in 1901. The 1910 City Directory list just over 50 addresses in the neighborhood, which means most of the residential lots were developed and represent the Folk Victorian Style. Fire Station #12 was constructed in 1924 and designed by local architect Richard Vander Straten, reflecting the Spanish Colonial Style.

Important to note is the San Pedro Acequia used to run through the 100 blocks of the subdivision roughly parallel to S. Flores Street. Started in 1718, the San Pedro or Acequia Principal was used for irrigation and drinking water until the City closed it in 1913.

- Cherise Bell

Time to Renew Your KWA Membership!

The KWA membership cycle is from September 1 to August 31, so now is the time to renew or join. As a member, you receive a directory, a member card, discounts from participating local businesses, and two wristbands to the Fair! We welcome all to our socials, music concerts and all addresses in the neighborhood receive a newsletter. We hope you will support the KWA.

SAPD Non-Emergency

210-207-7273

KW SAFTE Officer on patrol:

Officer David McCall

Tel: 210-207-7413



MEMBERSHIP APPLICATION

September 2017 – August 2018

The King William Association invites you to join/renew your membership today! Your membership enables us to support local art, education, and community programs and to further our mission to preserve and maintain our historic and diverse neighborhood. Membership includes two wristbands to the King William Fair, a \$30 value.

Annual renewal dues for the 2017-2018 membership year must be paid **before September 1st to vote at the Annual Meeting for the Board of Directors** and by October 1st, in order to be listed in the annual KWA Directory. Contact the office at (210) 227-8786 or info@ourkwa.org if you have questions about membership.

A business or organization who is eligible for “active membership” (owns property within the KW Historic District), must inform in writing the Secretary of the KWA, the name and address of its representative who shall be entitled to cast its one vote at general membership meetings.

New Membership

Renewal Membership

I/We would like to activate/renew my/our King William Association membership at the level indicated below:

- Individual (\$20) Associate – not a KW resident or property owner (\$40) Family (\$25) Friend (\$40)
- Patron (\$50) Benefactor (\$100) Sustaining (\$1,000+) Business–ALL CAPS directory listing (\$50)

I/We would like to be listed in the KWA Membership Directory as:

Business Name (for Business level): _____

Name(s): _____

Children’s Directory (under 18, list name): _____

Street: _____ City/State/Zip: _____

Primary Phone: _____ home cell work (please circle one)

Additional information for KWA database, KWA Eblast, and/or Business listings only:

Additional Phone Number(s): _____

E-mail Address(es): _____

Would you like your email address listed in the KWA Directory? YES NO

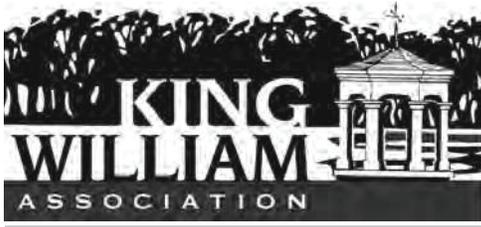
Website Address (for Business level): _____

Let us know if you are interested in our KWA volunteer and committee opportunities:

- Architectural Advisory Board Member Finance Graffiti
- Home Tour King William Fair National Night Out Newsletter
- Cultural Arts Socials

THANK YOU FOR YOUR SUPPORT!

DATE REC'D _____		PAID \$ _____		OFFICE USE ONLY:		CASH _____		CHECK # _____		CREDIT CARD _____	
DATABASE _____		BCAD _____		CONSTANT CONTACT _____		MEMBER CARD _____					



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Free concert in the park!

Henry Brun Sextet
Sunday, September 17
Upper Mill Park
5:30 - 6:30 p.m.

September Calendar

- 4 Labor Day, KWA office closed
- 6 General Membership Meeting - Board Elections
KWA Office - 7:00 p.m.
- 12 Deadline for October newsletter
- 13 Brackenridge High School Open House -
4:00 - 6:30 p.m.
- 20 KWA Board Meeting - 6:30 p.m.