



King William Association

Volume 14, No. 4

May 2018

National Preservation Month

May is national Preservation Month. The National Trust for Historic Preservation created Preservation Week in 1971 to highlight grassroots preservation efforts in America. In 1973, Preservation Week became Preservation Month. The annual event has grown into a celebration for towns and cities of all sizes. Activities include architectural and historic tours, awards ceremonies, educational programs, heritage travel opportunities and fundraising events.

This month is also an opportunity to reflect on the people whose courage and foresight have enabled generations to appreciate and connect to our nation's heritage. They knew that even in the face of change, some things were worth preserving. When areas had been written off as lost, they fought to bring neighborhoods back to life.

"If the men of the country won't save Mount Vernon, the women should." - Lousia Byrd Cunningham

Little did Louisa Byrd Cunningham know that her words would inspire her daughter, Ann Pamela Cunningham, to preserve a true national treasure - Mount Vernon. With more than a million guests annually, Mount Vernon is one of the most visited historical sites in the United States. One of the great things about growing up in Virginia was the tangible connection between words book and experiencing a living history. As a young Virginian, I absorbed not only the life and times of Washington, but the power of woman on a mission.

"Change is the law of life." - John F. Kennedy

President Kennedy certainly had a point. However, in the 1920s when Standard Oil Company began demolishing residential buildings in Charleston in order to build gas stations, repair shops and gas pumps, Susan Pringle Frost knew there was a cost to "progress." She organized the Preservation of Old Buildings in 1920. Today Charleston has the distinction of being the first historic district protected by local legislation in the United States.



photo: Angela Martinez

Villa Finale

Who sees a ramshackle house converted into eight apartments in a rundown neighborhood and says, "I'm home!?" Walter Mathis did just that. Not only did he restore a long-neglected elegant mansion, he gave a neighborhood new life. After rehabilitating his own home, Mr. Mathis went on to completely restore eight houses. He repaired the foundations and installed metal roofs on six others. Often, he sold the homes to couples interested in preservation and carried the notes at low interest. Today, King William is one of the most desirable neighborhoods in Texas.

Preservation means more than saving pretty buildings. It requires courage and vision. It's about finding inspiration and creating a sense of place.

- Tracy Moon

"The most beautiful historic district in Texas." - Thrillist.com

President's Report

by Chris Price

What a fabulous King William Fair! Congratulations and thank you to all the volunteers who have worked hard to make this fair such a success. We are incredibly lucky to have such dedicated and loyal volunteers who tirelessly give their time year after year. I especially want to thank the 2018 Fair Chair, Annice Hill, for a job well done! I also want to thank Syeira Budd and her staff of very talented workers who organize the fair and attend to all the small details that help the fair run seamlessly.

We are so pleased to introduce our new Executive Director, Tracy Moon, who by now has survived her first Fiesta in San Antonio! Tracy was the unanimous choice of the selection committee and the KWA Board. She has recently relocated to San Antonio with her basset hound, Allie, from Denver, Colorado where she had an interior design/preservation firm. Her husband, Brian, will soon join Tracy and Allie in making their home in San Antonio. In Fall 2017, Tracy received her Master of Arts Degree in Historic Preservation from Savannah College of Art and Design (SCAD). Prior to her design and preservation work Tracy worked as a CPA for several organizations in the Dallas area.

KWA is fortunate to have found Tracy. She is that rare individual who has a broad spectrum of experience, talent and knowledge to take the Association to the next level. If you have not done so already I encourage you to stop by the KWA office to introduce yourself and provide a warm Texas welcome to Tracy!



photo: Susan Athené

New KWA Executive Director Tracy Moon and Board President Chris Price

Newsletter Improvement Plan

Do you have a story to tell? A neighbor to praise? News to share? A general interest column to launch?

Submissions and contributions to the KWA newsletter are welcome!

Please send to info@ourkwa.org.



COORDINATORS Susan Athené,
Alan Cash, Bill Cogburn
LAYOUT Angela Martinez

Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA. Editorial guidelines are available online at ourkwa.org.

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OFFICE HOURS
Monday through Friday
9:00 a.m. to 3:00 p.m.

ourkwa.org
kwfair.org
kingwilliamculturalartsdistrict.com

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Neighborhood Heroes Remembered at King William Fair

When you stroll through our neighborhood on Fair Day, have you ever wondered about the names given to certain Fair sites and activities - "Pat's Pub," "Julia's Veranda," "Ilse's Attic," "Wrangle On, Sue"? Old timers will recognize those names, but if you're a newcomer, you might be curious.

Over the years, the various Fair committees have chosen to recognize a few "gone but not forgotten" King William residents and volunteers who have left an indelible imprint on our neighborhood. It's another way to honor those who have gone before us and to keep their memories alive.

Pat's Pub honors Pat Sodke, who moved to the neighborhood in the 1970s and who lived at 311 Mission Street from 1990 until his death in 1995. He was the Fair's beer chair for several years. Through his construction business, Pat remodeled about 40 houses in our area. When Pat had his fatal heart attack, he had his saw in hand, doing the work he loved.

Julia's Veranda honors Julia Cauthorn, who moved to the Sartor House at 217 King William in 1973. She was a passionate supporter of the local performing arts and on many Sunday afternoons hosted musicales in her home, serving refreshments on her veranda. She was also an ardent preservationist. Julia died in 2000 at the age of 82.

Ilse's Attic honors Ilse Griffith, who attended Bonham Elementary and who graduated with Brackenridge High School's first graduating class in 1916. She lived at 422 East Guenther from 1973 until she died in 1999 at age 99. She was KWA board president (1974-1976) and served as Fair Chair for two consecutive years (1973-1974).

Wrangle On, Sue honors Sue Duffy, who was Chief Parade Wrangler from 2007 until her death in 2017. Although Sue did not live in the neighborhood, she devoted countless hours to curating and cultivating the parade into a city-wide favorite. Sue was also a former Fair performer (Irish dance), and loved spending time in the 'hood.

- Bill Cogburn & Rose Kanusky



photo: Michael Nye

Julia Cauthorn



photo: Michael Nye

Ilse Griffith

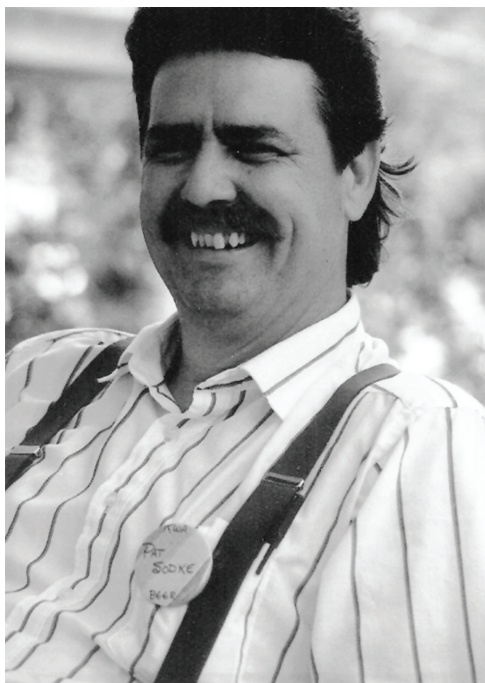


photo: Lou Terwey

Pat Sodke



photo: Al Rendon

Sue Duffy

Yearbooks wanted!

The Texana/Genealogy Dept. of the SA Central Library maintains a collection of local high school and college yearbooks. If you have one that you're ready to part with, contact Bill Cogburn at bcogburn@satx.rr.com.

SAY Sí - Stories Seldom Told

SAY Sí's middle and high school student-artists uncover and illuminate the neglected episodes of San Antonio's history in the exhibition **Stories Seldom Told: Omitted Histories**.

Through the annual Stories Seldom Told exhibition, SAY Sí student-artists critically examine topics that go unaddressed in everyday life. After voting on the subject of the exhibition, the young artists collaboratively research and create multidisciplinary installations that shed light on often-ignored issues. Previously, students have explored race, class, mental health, poverty and educational inequity.

As San Antonio celebrates its 300th anniversary of Spanish colonization, SAY Sí artists chose to uncover eradicated local narratives through extensive research using oral histories, accounts from historians, local mythology and archival materials. In their work, students also consider why these stories have been neglected and the mechanisms that keep these stories hidden.

Omitted Histories opens May 4 and runs through June 2. More info at saysi.org.



Photo courtesy SAY Sí.

Students work on Stories Seldom Told project.

- Stephen Guzman
Communications Manager



Fair View 51 and Counting

A huge thank-you to everyone who helped make our 51st King William Fair a festive success! We couldn't pull off such a mammoth undertaking without the help and enthusiasm of thousands of people. We're grateful for the residents, volunteers, vendors, entertainers, community partners, sponsors, staff and fairgoers coming together year after year to make our Fair the best family-friendly Fiesta event.

As staff and key volunteers spend this month wrapping up our 51st Fair, we're already planning for the 52nd Fair and looking forward to many more to come. *Viva Fiesta!*

- Syeira Budd, Fair Manager



KW Fair Medals are still available at the KWA office, \$10.

SAPD
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210-207-7273
KW SAFTE Officer on patrol:
Officer David McCall
210-207-7413

Roll on, Rollergirls!



When Sue Duffy, 2007-2017 Chief Parade Wrangler, first met Diana “Skullyvera” Schmelzer of the Alamo City Rollergirls (ACRG) in 2007, they instantly became friends. In 2008, they hatched a new Parade tradition when the Rollergirls became Sue’s official wrangler crew. You’ve no doubt noticed them skating alongside the Parade since then with their “Speed Up” and “Slow Down” signs to keep things moving smoothly.

ACRG is a skater-owned and operated all-female roller derby league specializing in flat-track derby. As a non-profit organization, they strive to promote and support healthy competition and lifestyles within the roller derby and San Antonio communities. Their league was founded in 2005 by Kat “Kitty Glitter” Feuerbackner and Cate “Nita Spankin” Compton who made it their mission to bring the great sport of roller derby to San Antonio. They succeeded in bringing together skaters and volunteers to form the only Women’s Flat Track Derby Association (WFTDA) nationally-recognized league in our city.

Skullyvera has lots of crazy memories of the Parade, such as the time when someone attempted to steal another person’s dog right in the middle of the Parade in front of everyone. Rollergirls to the rescue! They radioed the proper authorities and made sure the situation was quickly resolved. Skullyvera also has many fond memories of working with Sue and remembers her as engaged and hardworking from the beginning to the end of every Parade. She loved working with Sue and learned from her to not take life too seriously. This year may be a little hard for Skullyvera as she said she’ll probably forget that Sue isn’t with us anymore and will be looking for her, but she knows Sue will be with us in spirit.

Another tradition they shared was Skullyvera blinging out and decorating every one of Sue’s annual King William Fair t-shirts over the last 11 years. Skullyvera loved seeing Sue’s face fill with excitement and happiness when she received her decorated t-shirt. Sue’s request was that Skullyvera do whatever she wanted to it, but that she always include a skull somewhere. That made Skullyvera happy because she loves skulls and it ties into her roller derby name: SKULL in English and VERA for CALAVERA in Spanish. Skullyvera also speaks Spanglish, so that’s where her name came from!

As for the future, Skullyvera looks forward to ACRG growing and moving up in the rankings and keeping their relationship with the King William neighborhood by continuing to wrangle the Parade so it runs smoothly for years to come. Thank you, ACRG!

Skullyvera and ACRG invite you to come see them in action at their Cinco de Mayo game on May 5 at 6:00 p.m. at Mission Concepcion Sports Park. More details at alamocityrollergirls.com.

- Syeira Budd, Fair Manager



Photo courtesy Diana Schmelzer.

Front: Skullyvera, back: Zet Baer, Ryan Orsinger and Sue Duffy

ACRG vs. FIGHTER READY ROLLER DERBY

PHOTO BY ZOMBE DEAREST

CINCO de Mayo BOUT

MAY 5TH, 2018 / DOORS OPEN: 5:30PM, FIRST WHISTLE: 6PM
\$10 GENERAL ADMISSION / \$13 VIP / KIDS \$5 / KIDS VIP \$8
KIDS 8 AND UNDER ARE FREE

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LECOBOS KING WILLIAM RANGER CREEK BEVERAGES & RESTAURANTS BIG HOPS VAPES PARTY ALPHA AIR SYSTEMS Savita

Then...and Now: Guenther Flour Mill

For exactly 158 years this month, the Guenther Mill has had a prominent presence in our neighborhood proudly anchoring the foot of King William Street. None of the homes that line King William Street were here when Carl Guenther began building his mill in 1859.

In 1848, twenty-two-year-old Carl Hilmer Guenther left his native Saxony to cross the ocean in search of the American dream. He arrived first in New York then traveled to Wisconsin where he worked at a number of jobs – carpenter, farmhand and millworker – before making his way to Texas.

Arriving in Texas in 1851, Guenther settled first in Fredericksburg where he built a flour mill on Live Oak Creek just before it flows into the Pedernales River. On October 7, 1855, he married sixteen year-old Dorothea Pape in a Lutheran ceremony. By 1859, drought and competing mills caused him to look to San Antonio to buy land for a flour mill in “the busiest city in Texas,” he wrote in his journal.

On August 26, 1859, Guenther paid \$2,500 for several acres on a sharp bend of the San Antonio River less than a mile south of the center of town. He was desperate to get his mill up and running but cash remained hard to come by. He didn’t have enough to pay for carpenters and builders, but a dam had to be built and millrace needed to be dug.

Struggling farmers in the Alsatian colony near Castroville proved to be the solution. They were wheat growers and they needed a mill. Guenther persuaded them to set up their camp near his new mill site, bringing their mules, picks and shovels. Their labor would be traded on the books for future milling services. The mill stones were imported from France and were hauled overland in ox-drawn wagons from the port of Indianola on the Texas Gulf Coast.

After Guenther’s new mill was in operation in mid-April 1860, he began building a stone house for his family adjacent to the mill. While milling operations con-

tinued to expand, he soon had to contend with the Civil War. As a miller, Guenther was exempted from military service though he was required to furnish wheat to the Confederate troops billeted in San Antonio.



Guenther Flour Mill, 1880s



Guenther Flour Mill, now

After the war’s end, the mill began to grow and prosper. In just a few years, the city’s most fashionable German neighborhood began to grow up around the mill. In 1915, the Guenther family home was enlarged and reoriented so the entrance would face Guenther Street as it does today. The towering twenty-story grain elevator with its fanciful crenellations around the top was the tallest structure in the city when it was erected in 1922.

The 1968 flood control project relocated the river. The great bend that looped around behind the mill was eliminated and instead, the river was channeled across the front of the mill house. In 1988, the Guenther House opened to the public as a restaurant, museum and mill store offering Pioneer products and gift items. It continues to be a favorite destination for breakfast and lunch.

- Bill Cogburn

Source: *The Legacy of a Texas Milling Pioneer*, by Lewis F. Fisher; *The King William Area, A History and Guide to the Houses*, by Mary Burkholder; 1880s photo courtesy UTSA Inst. of Texas Cultures, Special Collection; current photo, Scott Cogburn

“City’s historic C.H. Guenther company is sold”

was a headline on the front page of the April 5, 2018 San Antonio Express-News: “The sale of San Antonio-based C.H. Guenther & Son Inc. to a Chicago private equity firm [PPC Partners] ends more than 166 years of family ownership...Guenther has been Texas’ oldest continuously owned family business, founded in 1851 by German immigrant Carl Hilmar “C.H.” Guenther.” Those involved in the sale “sought to dispel speculation that PPC will sell pieces of Guenther’s business or real estate.” - Editor

Garden Street School News



Our Theater Arts teacher Holly Clifford, was named Bonham Teacher of the Year! Ms. Clifford has been at Bonham for over 10 years and teaches students beginning in second grade through eighth grade. Students learn how to perform, and also about stage development and all that goes into developing a play. Middle school students create and produce their own plays, which were performed for the school in April. In addition to theater classes, Ms. Clifford directs multiple plays per year. Thanks to a grant she received this year, the students were exposed to the Bard of Avon himself.

Students from fifth to eighth grades started off the year exploring the power of politics and ambition as they performed the *Tragedy of Macbeth*. They followed with a lighter turn in winter with *A Midsummer Night's Dream*, including third and fourth graders who filled out the troupe of fairies. The play ended with a special touch when snow fell over San Antonio. The scene of fairies dancing in the snow was magical! Bonham Middle School then participated in the UIL competition with *Twelfth Night*. They will end the school year with a Musical Revue on May 23 and 24. Bonham has been very fortunate to

have Ms. Clifford, who goes well beyond the requirements of her position to serve our students and our community.

Our seventh and eighth grade Advanced Band participated in the annual Region 11 UIL Concert and Sightreading Evaluation on March 7, bringing home our best ratings yet, with "Excellent" ratings from the judges in both the Concert and Sightreading portions of the competition. The Bonham Academy Band was thrilled to again participate in the King William Parade! The band will also give its final school performance for the year on May 25 at 6:30 in the Bonham Cafeteria.

Our visual arts teacher, Monico Vitela, is beyond thrilled to have a new kiln thanks to a generous grant from the King William Association to the Bonham PTA ArtSmart program. The kiln will be used to fire ceramics for the visual arts program. Mr. Vitela also partnered with our English Language Arts teacher, Nathan Busse, to co-sponsor our yearbook. Our arts programs continue to work with our other pillars to move our charter forward.

In March, the Friends of Bonham hosted their (almost) annual Cocktail Party + Auction. Thanks to the generous support from the community, the Friends will be able to support many programs at Bonham in the coming year.

On May 3, Bonham Academy will host renowned dual-language professors Thomas and Collier who will present the logic behind the dual-language program and the many benefits it provides children who participate. While cognitive results do not show right away, by middle school dual language students exceed the norm for students who learn in only one language. This cognitive development enhances every child with different tools for problem-solving.

Bonham's own f3clorico program will put on another dazzling Tierra Mestiza F3clorico production at Edison High School on May 11. Bonham is one of the only schools in Texas with a built-in f3clorico program. Over 100 of our students will perform and hundreds of parents will attend to see this dazzling display of our culture.

Mark your calendars for Tuesday evening, May 22! Our unique Environmental Science program will be presenting its first Rogue Science Fair. Not a traditional science fair, each grade will showcase the environmental science activities in which they've participated throughout the year. Some highlights we can continue to enjoy are the bluebonnets and butterfly-attracting plants the Bountiful Bonham gardening program planted. Seeds from the bluebonnets will go into next year's garden. We are ready for the monarch butterflies!

After over 30 years in education, I am retiring. The SAISD Talent Management department wants to ensure a smooth transition and the right fit for this unique school. Throughout April there were several meetings to build a profile for the next principal of Bonham Academy.

Thank you very much for your support over my five years at Bonham, and *Go Bobcats!*

- Principal Will Webber



Photo: Dina Toland

Bonham Academy students perform in *A Midsummer Night's Dream*.



Image courtesy saconservation.org

Out in the Garden

with Alan Cash



National Historic Preservation Month: "WPA in San Antonio"

Seminar and Reception

Saturday, May 19

1:00 pm – 4:30 pm

Registration deadline: May 11

\$25 members – \$30 non-members

Limited Seating – RSVP Required

1:00 – 2:30 p.m. Seminar Presentations

Lewis F. Fisher, *Author of American Venice: The Epic Story of San Antonio's River, "Hugman's River Walk: A WPA Transformation Downtown"*

Susan Toomey Frost, *Author of Colors on Clay, "Ethel Wilson Harris and WPA tile in San Antonio"*

Nancy Avellar, *Former President, San Antonio Conservation Society, "WPA Projects in San Antonio"*

2:45 – 3:30 p.m. Allegro Stage Company

Featuring Thomas Masinter, Tim Hedgepeth, Roy Baumgarner, Anna Gangai, Sherry Houston, and Corina Zars performing music of the WPA era

3:30 – 4:30 p.m. Reception

Wine courtesy of Robert & Lori West, La Rioja Wines

**Stinson Municipal Airport
8535 Mission Road, Ste 105
San Antonio, Texas 78214**

More info at saconservation.org/news-events/wpa2018

Spring and early summer are to many the most pleasant and enjoyable times to be outdoors getting the garden started after a winter hiatus. Following are some tips and other information to help. Some are repeats, but it never hurts to be reminded.

- 🌸 Use organic, not chemical-based, fertilizers. Liquid varieties are good for plants grown in containers.
- 🌸 To control black spot, especially on roses, mix and spray one part milk (yes, milk) to two parts water. I have not tried this but a PBS garden authority recommended it as an organic fungicide. My yard is too shady to grow roses, so to those who may try it, I would appreciate hearing about your results.
- 🌸 If you see a delicate web on plants, it can be an indication of spider mites that rob plants of nutrients. They can be controlled using a spray you can mix yourself. Mix two tablespoons of liquid seaweed, found at all good nurseries, and one tablespoon of grocery store molasses to a gallon of water. Spray affected plants about every two weeks to prevent their return.
- 🌸 If you are planning to start or add plants to your garden, check out a group of plants suggested by the Texas Department of Agriculture called Texas Superstars. They are described as beautiful, proven, Texas tough plants. Go to TexasSuperstar.com for details and pictures.
- 🌸 A source of good local garden information is a radio garden program aired each Saturday and Sunday mornings. Tune in to AM 550 at 5:30 a.m. on Saturday, and 8:00 a.m. on Sunday. Each program lasts 3 hours and you can call in with questions, or just listen.
- 🌸 Trim Mountain Laurel and climbing roses now that they have finished their spring blooming. They bloom on "old wood." The new growth that appears will be old for next year's flowers.
- 🌸 Do not forget the birds to control insects. Sunflower seeds (available at our nearby feed stores – Rudy's on Nogalitos and Moore's on S. Flores) attract a variety of birds. Something as simple as a bowl or bucket of water is a good water source for them. Put it near a tree or shrub that can be used as protection from predators. Empty it every couple of days to prevent mosquitoes from breeding.

Flowers always make people better, happier, and more helpful; they are sunshine, food and medicine for the soul. - Luther Burbank



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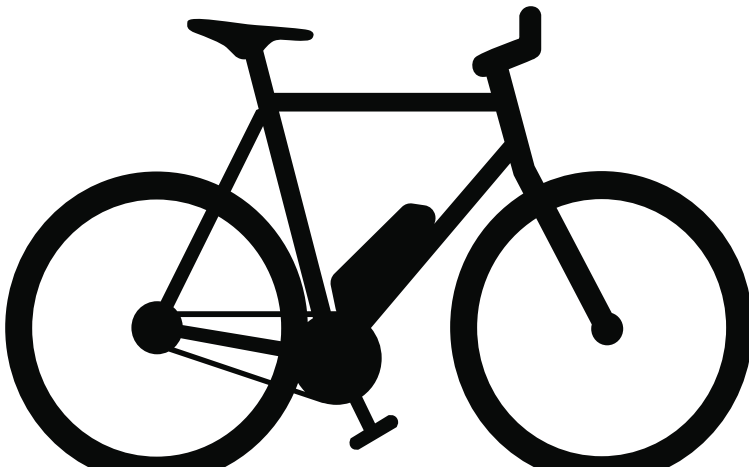


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King William Concert Series Mariachi Damas de Jalisco

King William Park
Sunday, May 6, 2018
5:30 p.m. to 6:30 p.m.

Cinco de Mayo Celebration with San Antonio's
Premiere All Female Mariachi Group

Bring a lawn chair or blanket. Mariachi
entertainment at its finest with some of the
most distinguished and skilled musicians.

Three AMIGOS

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Blue Star Red Dot!

Every May, Blue Star Contemporary presents its most-beloved annual fundraiser, RED DOT. This year, Chairs Lauren Kate & Peter J. Holt join Blue Star Contemporary to raise support for its contemporary art exhibitions and art education programs. You are invited to join BSC and our dedicated committee of friends, family and

28TH ANNUAL BLUE STAR CONTEMPORARY



fans of art to celebrate BSC and San Antonio's artists at the 28th annual Red Dot Art Sale on Wednesday, May 16.

This year's event honors patrons Alice and Eric Fultz and artist Anne Wallace for their significant contributions to our city's creative landscape. Not only has Alice Fultz contributed her art expertise and helped shape many high-profile collections throughout San Antonio and beyond, her and Eric's support of artists and the cultural arts is boundless as demonstrated by previous service on the Texas Commission on the Arts, The President's Committee for the Arts and the Humanities, San Antonio's Public Art Board, and helping many organizations like BSC establish their art education programs. A recipient of BSC's Berlin Residency Program in 2016, Anne Wallace's work can be seen in collections both locally and internationally. Her many public artworks, like those in the Phil Hardberger Park and on the sidewalks of the Lavaca neighborhood to name two, draw on human rights and arts practices, while using movement, nature and personal stories as tools.

Blue Star Contemporary's Red Dot art sale is an annual fundraiser supporting the nonprofit's dynamic contemporary art exhibitions, education programs like the MOSAIC Student Artist Program, professional development programs for artists, and numerous community outreach efforts while remaining a favorite celebration of local artists, collectors and contemporary art enthusiasts. Red Dot supports San Antonio's artists and its longest-running space for contemporary art through sponsorship and art sales. With 100 artworks offered for sale and the proceeds equally shared between the contributing artists and BSC, Red Dot introduces artists to collectors, fostering relationships, cultivating the arts community and enriching the creative economy.

For more information on this event call 210.227.6960 or visit bluestarcontemporary.org.

- Inessa Kosub
Public Affairs and Engagement Manager
Blue Star Contemporary

Heads Up!

Plan Now to Participate in the July 4th Regatta!



Get your canoe, kayak or paddleboat dusted off to celebrate our San Antonio River with the neighbors! Stars, stripes and glitter galore! Dogs and kids particularly welcome in the boats!

King William neighbors are invited to celebrate Independence Day with our wacky traditional regatta on the morning of July 4th. First we paddle the river. Some folks race, some folks leisurely drift through. Everyone decks out in stars and stripes, the more outrageous the better. Afterwards we have an award ceremony and party. If you live in the area, you are invited to participate. If you need a boat to borrow or have a boat to lend, please let me know so I can match up the participants with the gear.

Please contact the Commodore of the King William Yacht Club for times and details (marita.emmett@gmail.com).

- Marita Emmett

Walley Films & Sala Diaz Present

Tía Chuck: A Portrait of Chuck Ramirez
A Film Premiere Benefiting Sala Diaz / Casa Chuck
Saturday, May 5
Tobin Center for the Performing Arts



Tía Chuck: A Portrait of Chuck Ramirez, the long awaited, feature-length documentary about the life and work of Chuck Ramirez, debuts at the Tobin Center for the Performing Arts on Saturday, May 5. Tickets for the screening are \$20 (with a dinner, drinks and art tour option at \$100), and part of the proceeds will benefit

Casa Chuck, a program of Sala Diaz.

Sala Diaz, a nonprofit exhibition space, is an experimental venue for contemporary art established in 1995. Located in the King William Cultural Arts District, Sala Diaz provides an artist-centric venue for the creation and exhibition of new and challenging contemporary art. Housed in the same residential structure as the gallery, The Casa Chuck Residency is an invitational program through which Sala Diaz provides independent critics, curators and writers a haven for varied creative pursuits and fosters lasting exchange between our city and creative communities abroad.

For more information: saladiazart.com and TiaChuckFilm.com.

- Anjali Gupta, Director, Sala Diaz

KWA Board Briefs

This short column was launched to help keep neighbors informed about KWA board activities. It is not intended to replace the official minutes, and the content can be blamed on the author, not the Association or its secretary.

The board met on March 21, 2018, and welcomed its new executive director, Tracy Moon. The board took formal action to allow Tracy to be added to the bank accounts. Tracy was introduced to the neighborhood at the spring social at the recently reopened Francis Bogside on April 4, 2018.

The March board meeting also welcomed an official representative from the Lavaca Neighborhood Association, Darryl Ohlenbusch. At the request of LNA President, Cherise Rohr-Allegrini, the two associations will exchange representatives at future board and general membership meetings. Our president, Chris Price, recently attended an LNA meeting.

The board met again on April 18, 2018 and welcomed LNA President Cherise Rohr-Allegrini. The board voted to acquire a license to update QuickBooks, the Association's accounting software. The board also decided to table the request to reactive the graffiti committee. A number of land use issues were discussed, including short term rentals and activities of the Architectural Advisory Committee. The staff at the Office of Historic Preservation recently met with Tracy to introduce her to their office.

- Rose Kanusky



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photo: Angela Martinez

Have you planted your butterfly garden yet?
It's not too late!

May Calendar

- 2 General Membership Meeting – location TBD – 7:00 p.m.
- 4 Stories Seldom Told opening – SAY Si – 6:00-10:00 p.m.
- 5 Tía Chuck Film Premiere – Tobin Center for the Performing Arts
- 6 Mariachi Damas de Jalisco – King William Park – 5:30 p.m.
- 15 Deadline for June KWA Newsletter
- 16 KWA Board Meeting – 6:30 p.m.
- 16 Red Dot Art Sale – Blue Star Contemporary – 6:00-10:00 p.m.