



Volunteer for our 'hood!

by Jessie Simpson

I have lived and worked in King William for 43 years. It is an exciting, ever-changing place and I have been fascinated to watch it and evolve with it for all those years.

The first things that attracted me to it were the fascinating old houses and mature trees, but I quickly became permanently attached to the people of this small town in the middle of our great city. Neighbors turned into friends as happens in any small town.

Along the way I have served on the board of directors a couple of different times, once very early in my residence and, again recently and I am struck by the huge operational differences in our organization from then until now.

When I was first on the board there were no permanent employees, only volunteers, and often we worried about paying the phone bill or the rent on our tiny office at 222 King William. We built our own food booths (all four of them), disassembled, stored and reassembled them each year for the fair. We hauled them in the back of a neighbor's truck and stored them in another neighbor's garage. Now we support a wonderful headquarters and staff to accomplish things we never considered possible.

I have worked with special people at the office, and more recent board experience has brought me great appreciation and admiration for long time staffers. Such a comfort to know that, if we can no longer be a completely volunteer organization, we have caring individuals to help us maintain our living, breathing organization.

I urge everyone to take the time to volunteer or get involved. It gives you a whole new and rewarding perspective on the neighborhood.

National Night Out: A Big Success at Brackenridge High School

It was a great National Night Out, a night where neighbors met each other and promoted safety in the neighborhood. This year the KWA partnered with the Lavaca Neighborhood Association to hold a joint celebration. A good time was had by all.

Our thanks go out to all of our sponsors:

Celebration Circle, Dulce Coffee and Bake Shop, Elevate Dental, EPI Center, Escorcia Resurfacing, The Friendly Spot, Flanary Law Firm, The Glenney Group LLC, H-E-B, La Tuna, Maverick Restaurant, The Patio Southtown, San Antonio Conservation Society Junior Associates, San Antonio Mennonite Church, Schaeffer Library, Southtown Business Services, Southtown Community Church, Southtown Wine and Tapas, The Station Café, Steel City Pops, and Zietgraft Communications.



What's Happening In & Around King William

FIRST FRIDAY ART WALK

Friday, October 5 • Generally 6 pm -10 pm
facebook.com/safirstfriday

ARCHAEOLOGY DAY

Sunday, October 14 • 12:00 pm • UTSA Institute of Texan Cultures
texancultures.com/featured-event/arch101418

BRACKENRIDGE HIGH SCHOOL FALL FESTIVAL

Friday, October 19 • 4:30pm - 7:30pm • 400 Eagleland Dr
facebook.com/events/148969685708709

28TH ANNUAL KW AREA YARD SALE

Sign up by October 15 to assure your listing on the map!
 Saturday, October 20 • 9:00 am - 2:00 pm
facebook.com/events/672969779755349

KWA CONCERTS IN THE PARK: YOSA

Sunday, October 21 • 5:30 pm • King William Park and Gazebo, King William
facebook.com/events/2116657411882188

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Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA.

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ADVERTISING

Promote your business directly to your King William neighbors by advertising in this newsletter!
Details are on our website, ourkwa.org, call 210-227-8786 or email info@ourkwa.org.

LET'S BE FRIENDS



President's Message

"The only thing that is constant is change." Heraclitus

Having lived in this neighborhood for close to twenty years, it is easy to forget about or dismiss change. But once considered, everything is changing: friends move away, new people enter our lives, we witness intricate renovation as well as massive growth in the reconfiguration of downtown San Antonio, and we grapple with external challenges and intrusions, to name a few.

So, it is at a change of leadership of the KWA that I am shocked by the amount of change we are currently addressing. In addition to a new board of directors, there are bylaws revisions, strategic planning, planning for the long-term location of the KWA office, and working through an understanding of ways to refine management of our resources. We are also familiarizing ourselves with our appointed executive director, updating our understanding of ourselves as neighbors, partners, and KWA members, and strengthening relationships and strategies to insure productive exchanges with our surrounding city for years to come.

This year, my intent is to work thoughtfully and deliberately through these changes with the Board, while personally increasing communication efforts. As I sit enjoying the wettest September ever, I know that change is upon us, and I need your help.
John

"Forward, forward let us range, Let the great world spin for ever down the ringing grooves of change." Alfred, Lord Tennyson

Board Briefs

by Shawn Campbell, Secretary

New president John Doski chaired the incoming 2018-2019 KWA board meeting on September 19th.

There were four action items on the agenda:

1) The Parking Ad Hoc Committee was discontinued. Rose Kanusky was thanked for her many hours of work. Unfortunately, the required neighborhood response was not sufficient to move forward at this time.

2) Jessie Simpson was approved as the President of the KWA Foundation and Pat Conroy was approved as the Secretary. This will be the second year Jessie and Pat have been on the Foundation.

3) After much discussion, a fiscally sound, conservative budget was unanimously approved for the coming year. The budget is on page 3.

4) With the approval of the new budget, the grant funding was reduced and the committee chair Amanda Strickland requested the committee meet again and

redistribute the funding amounts. The final dispensations will be presented to the board for approval. Treasurer Milton Naumann reported a draft auditor's report should be completed in time for the Sept. 26th Annual Report.

ED Tracy Moon reported the by-laws committee will meet Oct. 9th and there will be ample opportunity for input from the general membership on possible revisions.

John Doski wants the board to have better communication and openness with the general membership, the agenda will be revised to include new and old business to track issues and board packets will be provided to board members approximately two weeks out to provide time to review and prepare.

These briefs do not replace the official minutes.

The next board meeting is scheduled for October 17th at 6:30 pm.

Approved King William Association 2019 Budget

REVENUE			
Revenue Available From 2018 Activities		\$	158,442
Projected 2019 Operational Revenue	\$	68,600	
Projected 2019 Fair Net Revenue (a)	315,000		
Projected 2019 Endowment Fundraising Event (TBD)	50,000		
Projected 2019 General Savings Fundraiser (TBD)	10,000		
Total Projected Funds Available From Operations for 2019			443,600
Total Funds Available for 2019 Operations			\$ 602,042
EXPENSES			
Projected Operational Expenses 2019 (b)			239,420
In-House Programs			
Membership Campaign	3,000		
Newsletter	6,200		
Endowment Event	25,000		
Savings Event	5,000		
Total In-House Programs			39,200
Volunteer Programs			
King William Lavaca Trees	500		
Concerts in the Park	5,000		
Cultural Arts	15,000		
Burkholder Books	4,200		
Sidewalk Grants	10,000		
Socials	3,600		
Programs Contingency	5,000		
Total Volunteer Programs			43,300
Grants (Suggested)			
			40,000
Savings			
Saving from newsletter to Jefferson Bank			25,000
Temporary Reserve for Pre-Fair Cash Needs			91,500
Total Projected Expenditures			478,420
Total Projected Funds End of 2019 (c)			\$ 123,622

Notes:

- (a) *It is too early to determine if the net revenue and margin of 2018 will become a trend or if this was an exceptional year. The fair manager feels \$315,000 is a more reliable figure.*
- (b) *Operational Expenses Include:*
 - \$20,000 Contingency Reserve*
 - \$2,234 (5% Salary Increase for Bookkeeper and Office Manager)*
 - \$7,500 Line item for professional fees (Based on outside CPA's recommendation).*
 - \$1,000 President's Discretionary Fund*
- (c) *Projected End of year funds would be increased to \$215,122 if the temporary reserve for pre-Fair cash needs are repaid.*

The Artisan: Fun, New Retail Shop in KW

by Noah Peterson

We will go out on a limb and call The Artisan the newest business in the neighborhood. With a grand opening on September 14, a rainy night didn't stop friends, family, artists, and customers from coming out to explore this cheerful place.

Sylvia Tijerina and Don Nunez are partners in this funky, folksy, fun new shop at 1103A S. Presa St. They combine their two brands "The Funky Soul" and "El Don" for a Tex-Mex themed selection of hand-made goods. There is a lot to choose from: clothing for men and women including shirts, hats, guayabera, jeans, and dresses; mixed media arts from fine arts to whimsical stylings and folk art; home décor; and gift items for loved ones, tourist moments, and thoughtful things. Selections also include items from other San Antonio artisans; there seemingly is something for everyone.

Sylvia and Don have been friends for several years and running The Artisan online. It's been a dream of theirs to have a physical location. They specifically wanted to be in Southtown in the arts district. Together they participate in a number of art markets in the area and know their customers frequent and are familiar with this neighborhood. The building on Presa is perfect for the shop, and they remain excited about the growth opportunities for the future.

While the focus at The Artisan is on retail, there are some wholesale products. The goal is to get their wholesale items into stores in San Antonio and Houston.

More customers are from the King William neighborhood, and Sylvia and Don invite everyone to stop by to see all of the things they have to offer.

You can find them on Facebook and Instagram, and be sure to stop in and see all the treasures within! Be sure to show your KWA membership card to get 10% off, too!

The Artisan
1103A S. Presa



Ask Us About Our HOLIDAY GIFT BASKETS!

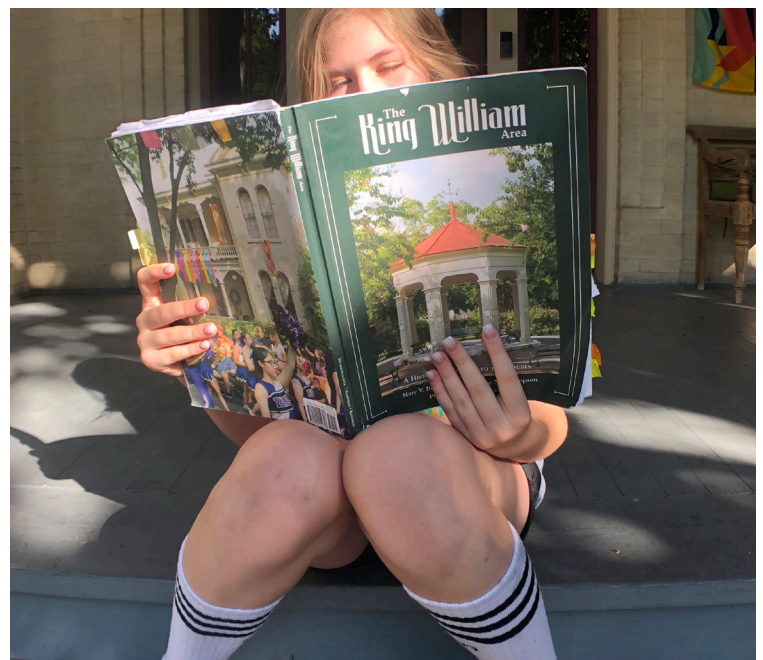
We would love to create something unique and flavorful for you!

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featuring local artisan products and everyday provisions

1414 S. Alamo #104



THE KING WILLIAM AREA

This book serves equally well as a beautiful addition to your coffee table, a guide to the houses, or interesting historical reading.

\$25 online at ourkwa.org

The King William Legacy: Dulia Rius

by Noah Peterson

Dulia Rius was one of the first recipients of the King William Association's Scholarship program. Her story is an inspiration and a testament to the importance of investing in the people of our community.

Born in Anahuac, Nuevo Leon, Mexico, at age 11 Dulia came to San Antonio with her family. She attended Harris Middle School and Wheatley (now Brackenridge) High School. Dulia had a serious learning disadvantage as she didn't speak English.

She applied herself to her studies, managed to get straight A's and set about trying to make a future for herself. In her senior year, she had heard about the King William Scholarship. She applied but didn't have much hope since her English wasn't very good. When she got the news that she was awarded the scholarship, she was surprised.

Dulia applied Palo Alto College and started classes in the spring. She had no idea what to study or what to expect. She wrote "data entry clerk" on her application for field of study and didn't even know what that meant, and especially since there is no degree for data entry clerk. She did wonder what she had gotten herself into when she took her first computer language course, COBOL. Through perseverance, she applied herself and graduated with an A.A. degree in computer information systems. After graduation, she transferred to Our Lady of the Lake University and finished her bachelor's degree with a minor in economics.

Along the way she was working different jobs installing computers for small companies, setting up networks, doing basic bookkeeping jobs-- whatever kept food on the table and could help with the tuition. She landed an internship with CPS Energy and eventually got a full-time job there after she graduated. Using CPS Energy's tuition assistance program, Dulia went St. Mary's University and earned a Master's in industrial engineering with a concentration in computer applications. Reflecting back on her schooling, Dulia

says of the King William Scholarship, "One thousand dollars got me a Masters."

Her career path has taken from CPS to H-E-B to Valero to going back to CPS. She has worked in information technology, industrial engineering, and spent time taking the H-E-B jet to Monterrey to help start up the stores in Mexico going. She went back to CPS because of their commitment to community and their support of employee volunteering, earning their Volunteer of the Year award.

It is easy to see why she has been honored. While Dulia was given a helping hand, she continues to give back. As a volunteer, she believes anyone can make their own community better. "While it helps, it doesn't take money. It just takes a little time," she says. "Spend some time with a child, read to them, play with them, mentor them."

Dulia now has her own family, including a son at St. Phillips College. She is successful, her son has the advantages of a good education and resources to further educate and better himself. The legacy of The King William Scholarship for Dulia will last generations, and her story is a great inspiration for us all.



Dulia Rius

The King William scholarship was so much more than tuition money to her. It set her on a path that changed her life. "I am grateful. I thank you for allowing someone to make a better life for themselves and their family." Learn more [here](#).

Rehab Corner: Did you Know?

The King William Historic Neighborhood is protected under city, state and national historic preservation districts, which means that any exterior alterations to landmarks and properties within the district must be reviewed and approved. The city of San Antonio's historic preservation program is managed by the Office of Historic Preservation, located at 1901 S. Alamo St.

If you're planning to paint, repair, change, add to, or otherwise modify

the exterior of your home, including sidewalks, landscaping, fences and driveways, plan on applying for approval to do so. The King William Association has an Architectural Advisory Committee which meets twice monthly to advise, assist and comment on projects in King William that are pending before the OHP. In other words, free help!

Call the KWA office for more information, or for many more resources, visit the [City of San Antonio's Office of Historic Preservation](#).





Saving King William: 302 Adams Street

by Bill Cogburn

The Paul Meerscheidt House at 302 Adams Street was built about 1888. This large brick, gabled ell-plan house is said to be the oldest house on Adams Street.

Meerscheidt was born on Nassau Farm in 1856. Nassau Farm, located in Fayette County near Round Top, was a plantation established by German nobility to promote immigration to Texas. Prince Carl Solms-Braunfels, founder of New Braunfels, was a frequent visitor.

Educated in Germany, Meerscheidt studied law in La Grange and graduated from Vanderbilt University. In 1888, he joined his brother Axel in the real estate business in San Antonio. The Meerscheidt brothers purchased two separate tracts

of land from Hardin B. Adams and E. D. L. Wickes, two of the largest land owners in the city.

The first tract, known as Meerscheidt's Fifteen Acre Subdivision, was purchased in March 1888 for \$12,000. It extended from mid-block between Cedar and Mission Streets to the east side of Wickes and from Forcke on the north and stretching south for two blocks.

The second tract was eighteen acres purchased in 1890 and called the Meerscheidt River Subdivision. It extended from the west side of Wickes Street to the San Antonio River and from Forcke Street on the north to Constance Street on the south. 1890 advertisements quoted the brothers

offering lots for sale from their newly acquired subdivisions.

Paul Meerscheidt and his family lived at 302 Adams Street until 1906 when the house was sold to George A. Davis and his wife Nellie who lived there until the 1950s. The house has been owned by Dan and Linda Rutherford since 2006.

Sources: Down the Acequia Madre, by Mary Burkholder; Handbook of Texas; 2014 South Alamo, South St. Mary's National Historic District Windshield Survey. Early photo courtesy Graham Knight; current photo Bill Cogburn.

Tapatio Vegan Tacos
 BREAKFAST & LUNCH MONDAY - FRIDAY 8:30AM - 2PM
 DINNER EVERY FRIDAY 6PM - 10PM
 LOOK FOR THEIR TRUCK AT THE HUB MRKT
 1203 S. ALAMO • @TAPATIOVEGANTACOS

KING WILLIAM ASSOCIATION
Welcome New Business Sponsors!

- Christina's Tangles n Toes 10% off services
- Hub MRKT 10% off purchases
- Sweet Pea by Estate Coffee Company 10% off purchases
- Tapatio Vegan Tacos 10% off purchases
- The Artisan 10% off purchases

HUB MRKT
 1203 S. ALAMO
 @HubMRKT



Hello Friends, October is here. Let's celebrate Texas Wine Month! Now, I know what you are thinking – Texas wines, really?

Did you know that Texas is one of the oldest wine producing states in the US? Vines were planted here more than a hundred years before in California. In the 1650s, Spanish Franciscan priests planted the first wines in West Texas near El Paso to produce sacramental wine used in communion. And wouldn't you know that due to Prohibition, the Texas wine industry was virtually wiped out. It was not until the 1970s did we see revival with the startup of Llano Estacado in the Texas High Plains near Lubbock. Today, there are over 200 wineries in our great state.

As I mentioned last month, I enjoy Becker Vineyard's Viognier. In my opinion, Dr. Richard and Bunny Becker are one of the most recognizable names in the Texas wine industry. They have been consistent winemakers since 1995. Becker Vineyards is located in Stonewall, TX on what is now called Wine Road 290, where a 19 wineries and vineyards line the stretch of Highway 290 from Fredericksburg to Johnson City.

My wife and I tend to stay in our urban bubble inside 410 but wander out of the periphery from time to time. On one particular day, we treated ourselves to a drive into the Hill Country for an afternoon at Becker Vineyards – it was relaxing. You can take your own picnic, which we picked up from Boerne Epicure Gourmet Market in downtown Boerne, to pair with some fine sips from the main tasting room. They even had a cool jazz trio playing on the patio overlooking the scenic lavender fields. I highly recommend it.

So, thank you Texas. Let's pop that cork or twist the cap off to life: drink it up!



Out In The Garden

with Alan Cash

As I mentioned in last month's issue, October is the month to get back full time in the garden. We have had good rains in September, and October is usually our second wettest month behind April. So whatever you do in your garden, Mother Nature will hopefully provide the water.

Three things to do that will get the garden ready for fall planting and cooler weather are: First, treat lawns and flower beds with a half inch layer of compost to build the soil. Secondly, treat both with an organic fertilizer. Remember it is not necessary to immediately water it in as is required of chemical fertilizers. Thirdly, apply a 4- to 5-inch layer of mulch in beds and around shrubs and trees to conserve moisture and protect roots from cool or cold winter temps. Do not pile the mulch up against the trunks of shrubs and trees. Leave a clear space of about 12 inches in diameter.

In its August newsletter, the San Antonio Water System (SAWS), presented information about its Water Saver Rewards Program. By signing up and participating in SAWS conservation events you can earn points that can be cashed toward water saving materials such as plants, mulch, and compost. You must be a SAWS residential water customer to earn points. Sign up at bit.ly/ws_rewards. Program events are on-going and are shown at GardenStyleSA.com. Even if you do not want to sign up to earn points, you may still participate in the events as a learning experience. Once you sign up your membership stays active from year to year.

Cool-weather-loving flowers can be planted now. These include petunias, dianthus, phlox, Shasta daisies, pansies, and Johnny Jump-Ups. It is also time to plant seeds of bluebonnets, larkspurs and Indian Paint Brush. Keep soil moist as the seeds germinate until roots become well established to ensure good spring blooms.

With cooler weather, lawns do not need to be watered as often. If you have an automatic sprinkler system make the necessary to reduce frequency, or set it on manual and use it only as needed. SAWS will calculate your monthly sewer charge on the basis of water consumption over the coming cooler months.



GARDEN NOTE:
A gardener's garden
is never complete.



Five New Exhibitions at Blue Star

On October 4th, Blue Star contemporary is pleased to present five new exhibitions from 7-10 pm. In partnership with the Southwest School of Art, *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, features the works of 38 artists native to the Americas—uses the migratory path of the monarch butterfly as a geographic framework and conceptual metaphor. This exhibition is guest curated by Risa Puleo.

Color of Confusion features 3 video works by renowned Paris-based artist, Sylvie Blocher. These videos address issues of cultural identity and representation through community collaboration. Invited by curator David S. Rubin to create community-oriented, socially-engaged work, exploring themes relevant to the people of San Antonio, Blocher completed *Alamo*, *Skintone*, and *Color* following research in 2013 and video production in 2014.

Gesamtkunstwerk, is an exhibition that reflects artist Jesse Amado's varied experiences during his Blue Star Contemporary Berlin Residency at the Künstlerhaus Bethanien.

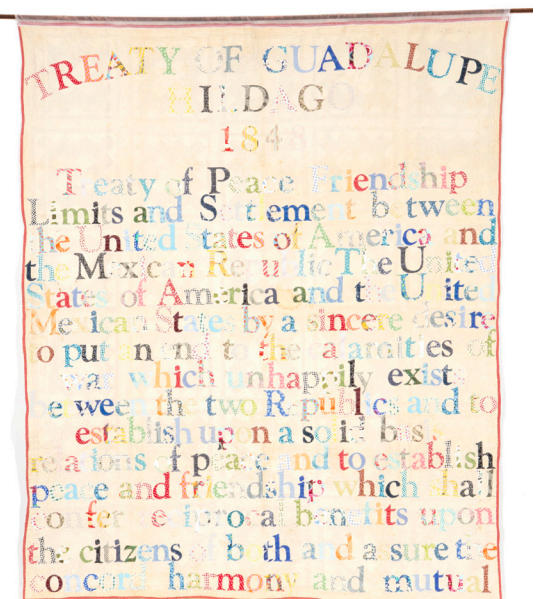
Adriana Corral's *Unearthed: Desenterrado*, is presented as a participant of *For Freedoms: 50 State Initiative*. Illustrating the complex history between the United States and Mexico, the billboard image erected on BSC's roof depicts a white flag embroidered with an illustration of a "Mexican" golden eagle and an "American" bald eagle with claws engaged, each emblematic of their respective nation's patriotism. The 60-foot flagpole hoisting a large-scale white, cotton flag was originally part of an outdoor, site-specific artwork, located on the historic grounds of the Rio Vista Farm in Socorro, Texas. The Blue Star Contemporary MOSAIC Student Artist Program presents their exhibition *Transitions* featuring the work of 14 student artists.

On Saturday, October 6th, from 1-3 pm, Blue Star Contemporary is pleased to present *Community Engagement: The Intersection of Art and Activism*, a panel discussion featuring Sylvie Blocher, Rolando Briseño, Dr. Ellen Riojas Clark, & David S. Rubin. Panelists will discuss their involvement in the production of Sylvie Blocher's videos *Alamo*, *Skintone*, and *Color* with a focus on the role of political activism and community engagement in

making art. They will also respond to issues raised in the videos, which include racism, gun violence, and representations of the history of the Alamo. While you're here immerse yourself in Blocher's exhibition *Color of Confusion* as well as our other fall exhibitions.

Exhibitions openings and public programs are free and open to the public!

For more events at Blue Star Contemporary visit their Calendar page. bluestarcontemporary.org/calendar



SAY Sí Presents Muertitos Fest 2018

This November 2-3, 2018 SAY Sí presents its FREE Muertitos Fest, a Día de los Muertos festival celebrating the tradition that ties our city to Mexico and commemorates the rich Mexican-American culture of San Antonio. Día de los Muertos, originating in Mexico, is a time when families and communities remember those dearly departed and honor the continuity of life. Every year, SAY Sí curates one of San Antonio's most comprehensive Día de los Muertos celebrations, providing educational context to the important holiday with two days of unique cultural happenings including: a multidisciplinary showcase of student art, altars to honor the departed, family folk art workshops, food booths, an artisan mercado as well as live cultural performances highlighting local dancers, musicians and entertainers. With the theme, Sin Fronteras (Without Borders), this year's festivities will focus on the vibrant indigenous cultures of Mexico and the origins of this significant celebration.

Muertitos Fest First Friday
November 2, 2018, 6:00-10:30pm
FREE & OPEN TO THE PUBLIC
The Muertitos Fest festivities begin with a First Friday celebration. Enjoy the exhibits, altars, festive food and artisan booths. Participate in hands-on art activities and our family-friendly best dressed contest or be entertained with a spirited procession as well as live musical and dance performances!

Muertitos Fest Family Day
November 3, 2018, 12:00-4:00pm
FREE & OPEN TO THE PUBLIC
Bring the kids for this family-friendly final day of Muertitos Fest! You can get crafty with various folk-art workshops, get your face painted and shop for one-of-a-kind treasures from our Muertitos Fest Artisan Mercado. Enjoy a special family program of music and performances in the SAY Sí Black Box Theatre!



SAY Sí presents Muertitos Fest 2018

November 2nd - 3rd

saysi.org

(210) 212-8666

1518 S. Alamo St.

DOWN IN SOUTHTOWN!

To help celebrate San Antonio's
"Downtown Tuesday"
the KWA has partnered with

THE FRIENDLY SPOT ICE HOUSE

Every Second Tuesday of the Month
7-9 pm

Music, drink specials

A membership drive and mixer for local
neighborhood associations!

All persons who sign up for KWA
membership at this event get a FREE King
William Association T-Shirt

NEXT EVENT: NOVEMBER 13

FALL FESTIVAL

hosted by

Brackenridge High School

Fun, Food, and Games!

October 19 • 4:30 pm - 7:30 pm



Good In the 'hood: SAY Sí

by Noah Peterson

The grant programs of the King William Association are force for good in our neighborhood, and we wanted to offer an update on one of the recipients, SAY Sí. We spoke with Gustavo Garcia, Development Manager.

SAY Sí started in 1994 with a modest grant from the KWA as an after-school visual arts program serving Brackenridge High School students, initially serving 12 students. Over the years, their programs expanded into media arts, theater, and new media, based on the needs of the community and influenced by what youth are currently exploring. Over the years, thousands of students have attended.

Contributions and grants from the KWA to SAY Sí over the past 25 years have amounted to just over \$175,000. Mr. Garcia said, "It's been amazing to have the support of the King William Association over the years. It's a fruitful partnership." This year, the grant money helps to purchase supplies, materials, and equipment for the programs in addition to bringing in visiting artists for specific projects, and funding a student mentoring program.

Those contributions have had tremendous impacts on families too. Students who have gone through the program now have children in the program. Currently, there are 200-250 students on site per year from all over Bexar County with a priority given to those from low income families who don't have access to arts education.

Jesus Mancha is a great example. He was part of a journalism pilot program doing a podcast for *The Untold Stories of San Antonio*, an annual project for SAY Sí. He said it was exciting to work on it because he learned how to make a documentary and the making of the mural "Yanaguana is Everything." The documentary covered the process to make a mural and the logistics for funding and installation. In the end, Jesus connected with the project personally, and felt he learned about his roots, background, and culture.

SAY Sí turns 25 next year, and there will be a number of special events throughout the year as well as special exhibitions.

www.saysi.org



Say Si Exhibit photo from Instagram

THE SOUTHTOWN BEAT: Brick at Blue Star

by Noah Peterson

The Southtown Beat Brick at Blue Star is an unique venue in the area. It's large, open floor is able to be transformed into whatever you need it to be. It's used for private events, weddings, concerts, markets, fashion shows, art exhibits, experimental shows, meetings, and dance events.

Don't miss their Sunday Market, every Sunday from noon - 5 pm which features vendors selling art, vintage clothing, handmade crafts, natural cosmetics and soaps, vinyl records, and more. You never know who is going to show up with treasures to sell.

But let's talk about music! First Friday is always some kind of music bash. The rotating cast of characters producing events covers all kinds of fun stuff.

Oct 5th features Nick Long (of Lonely Horse fame) producing what's sure to be a stellar lineup of great music.

Oct 6th is Noah Slavin doing his Fall Vibes Live event. This particular happening is about voter registration and candidates running for office. There is sure to be some quality bands along with food and art vendors.

Oct 18th has Tony Romero doing his Moonlight Jazz Jamboree featuring local jazz groups covering the full spectrum of jazz. It's a free show with food and art vendors and visuals to accompany the music.

Oct 26th Dakota Appelbaum (Verisimilitude) and Timewheel are teaming up for the

3rd Annual Odyssey Event. This event explores the interwoven connections between music, artwork, technology, performance and transformation with a diverse musical lineup and immersive installations.

MJ, the man you want to speak to about booking events at Brick says, "We're try to be inclusive and try anything. Give us a call and let's set up a show." You can follow Brick on Facebook here or visit their website brickatbluestar.com



Brick taken from Website



JOIN the KING WILLIAM ASSOCIATION TODAY!

Your membership enables us to support
**LOCAL ART • EDUCATION
COMMUNITY PROGRAMS**
and to further our mission to
PRESERVE and MAINTAIN
our historic and diverse neighborhood.

JOIN BEFORE FEBRUARY 15
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to the King William Fair. A \$30 value!

Visit our website for more info ourkwa.org

A full service hospital helping your pet live a happy and healthy life.

Southeast



Animal Hospital

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southeastanimalhospital.com



1203 S ALAMO ST · IN THE HUB MRKT PARKING LOT

28th Annual King William Area YARD SALE!

SATURDAY, OCT. 20 • 9AM-2PM



We are looking for the next King William Hero. Do you know one? Send us the story and try on the cape.



King William Concert in the Park: YOSA

by Noah Peterson

In 2017, the KW Concerts in the Park were a smashing success, and none better than the Youth Orchestra of San Antonio. With around 650 attendees for the show, the 110+ piece orchestra was the star of the series. And after playing some wonderful selections and bringing down the house with music from the movie “Star Wars,” the group is a must-have concert for this year. Music Director Troy Peters was happy to be asked back and, after some schedule wrangling, the KWA landed YOSA back for another show!

Hot off of their summer tour to the Canary Islands and Spain to celebrate the San Antonio Tricentennial, YOSA is fired up for another festive season of music. While traveling, audience reception was excellent the kids had an incredible experience connecting with the past.

The next KW concert program is based around the 100th birthday of Leonard Bernstein and will be a celebration of mid-century American symphonic music. It’s upbeat, optimistic, rhythmic, and fun. The kids love the music because it’s fun and challenging. The program features music that is set in New York City and is informally referred to as “New York Stories.” The percussion section is featured, complete with a non-symphonic drum set throughout the selections-- not your typical symphonic concert.

Conductor Peters will be opening the show with music from *Fancy Free*, a tale of three sailors on shore leave in the big city. Next will be the *Finale* from Ned Rorem’s *First Symphony*. Rorem, a friend of Bernstein, produced music similar in sound, style, and energy. It’s an engaging and positive work. Closing the show will be *Symphonic Dances* from *West Side Story*, the more rhythmic orchestrations showcasing the remarkable work of Bernstein as a composer. It’s not about the hits, but if you’re a fan of the musical, there will be plenty of music you’ll recognize.

The Youth Orchestra of San Antonio is a non-profit organization, and this concert is a fundraiser for them. This is the most diverse youth orchestra in the US and has



YOSA

the highest percentage of Latino student participation; our financial support removes all barriers that prevent disadvantaged youth from participating. Bring your checkbooks and enjoy the sounds of YOSA!

yosa.org

KING WILLIAM ASSOCIATION CONCERTS *in the PARK*

SUNDAY,
October 21st,
5:30 pm - 6:30 pm
King William Park
Gazebo

ADMISSION - FREE

2019 Fair Applications Open October 3rd

2019 Fair Applications Open October 3rd
We will begin accepting online applications for our 2019 King William Fair vendors and participants on October 3rd (the Art & Craft Vendor application opened on September 7th). Visit our website for more details at kwfair.org

APPLICATION DEADLINES

Art & Craft Vendors	December 10, 2018
Food Vendors	February 1, 2019
Texas Wine Garden Vendors	February 1, 2019
Parade Participants	February 5, 2019
Kids Kingdom Vendors	February 8, 2019
General Activity Vendors	February 8, 2019



2018 KW Fairgoer by Christina Lewit



Noah Peterson as King William

The Inside Scoop

by KWA Staff

Everybody knows the Fair staff – but how well? Here’s some goodies about Fair Coordinator Noah Peterson. Noah was raised in Billings, MT, is a former U.S. Marine, and a brilliant saxophonist. He has a Bachelor’s degree in Music and runs a boutique record label and events company, Peterson Entertainment, LLC. Noah loves working in his (big) yard and has a habit of buying fixer-upper houses and making run-down things beautiful. As a jazz artist, his recordings have been broadcast in 14 countries, he’s a world renowned Loop Station (electronic music) artist, he has produced music festivals throughout the western U.S. and spent six years crisscrossing the country performing music on his “BandVanAdventures.” He is an advocate for musicians’ rights, active in the American Federation of Musicians, and a marketing whiz with a “get-it-done” attitude that cannot be stopped. Noah shares his keen business acumen and understanding of the music industry and copyright law lecturing and conducting workshops at universities

and elsewhere. He is featured in several music business books, and writes for a music and technology ‘zine. He helped to develop a nationally recognized music education program for a West African Mbira/Marimba band and runs two different Facebook groups for musicians. Since moving to San Antonio, a city which has captured his heart, Noah has gotten involved with producing large events including Dia de los Muertos, Taco Fest, Maverick Music Festival, Coffee Fest, Downtown Local Sounds, SARWA’s Mardis Gras and Bud Light Haunted River as well as smaller COSA events. As a performer Noah has regular residencies at Sanchos Cantina with West Kings Highway and at Halcyon with GrooveTronX. You can find him at other bars and events here and there as well as at several Fiesta Events and don’t miss him at the Guadalupe Cultural Arts Center for Holiday Saxophones! You can keep up with Noah’s musical adventures, videos, and recordings at noahpeterson.com

OLD NEWS: Bits and Pieces From Past KWA Newsletters

by Alan Cash

This series is inspired by past issues of the King William Association newsletter, beginning in November 1967. Its purpose is to inform newer neighbors and remind those who have been here awhile of how the King William Area has evolved through the years.

April 1976 - The King William Fair and home tour were held on the same day as in previous years. Tickets for the home tour cost \$2.50 for adults and \$1.25 for children under 13, students, and military personnel. Tickets before the day of the Fair were \$2.00 and \$1.00. Readers were encouraged to take advantage of the early purchase cost savings. It was also reported that an article about the Fair was featured in the April issue of "Southern Living" magazine.

October 1976 - The Church Dinner Theatre, at 1150 S. Alamo St., held its premiere of "Barefoot in the Park" receiving excellent reviews.

October 1976 - "Down the Acequia

Madre" a new book by neighbor Mary Burkholder, was available. The volume completed the history of our entire historic district. The book covered the area generally south of Alamo St. to Eagleland. It is now being updated under the leadership of neighbor Jessie Simpson.

November 1976 - The Final Bicentennial Walking Tour of King William was held on Sunday, December 12. The Association's tour committee organized similar tours during the year as an official City of San Antonio Bicentennial event.

December 1976 - The property at 232 Washington St. was purchased by the Association for resale to someone interested in renovating it as a one-family dwelling. After a long and turbulent process, it was lovely restored to the gem it is today by Anne Alexander and Jack Pancoast.

June 1977 - The King William Fair in April realized a total profit of \$9,077.80. The home tour led the way with \$6,131.07; and the sale of food and beverages brought in \$3,155.82. The Art Show netted \$469.84.

September 1977 - The King William Association Board of Directors unanimously

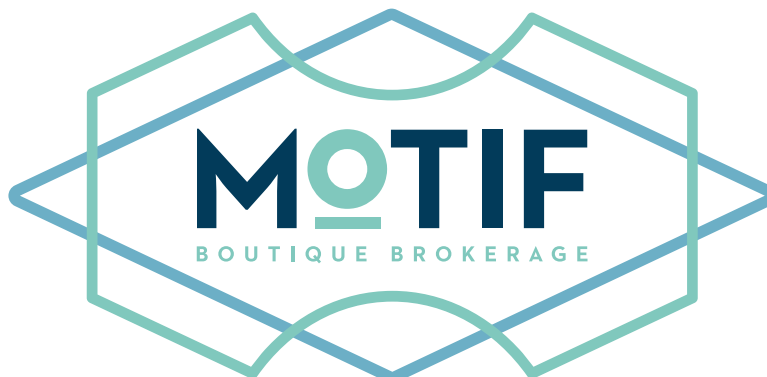
established an Association Memorial Fund. Funds were to be used to acquire appropriate memorials such as trees for our parks or books for our library.

October 1977- The King William Association headquarters was relocated from 122 Madison St. to 222 King William St. Donations of all types of items were requested ranging from an electric typewriter to a coffee pot. After another move for some years to 1032 S. Alamo St., the office is again at 122 Madison St.

December 1977 - A reception was held on Sunday, December 1, 1977 celebrating the publication of the revised edition of Mary Burkholder's book "The King William Area: A History and Guide to the Houses". The book covered the original historic district and was recently updated again under the leadership of neighbor Jessie Simpson using a color format.

April 1977 - On April 10, 1977, a reception was held at the home of Walter Mathis at 401 King William St. celebrating the publication of "Caroline Shelton Paints King William St." Ms. Shelton presented her original art work for the book to the King William Association.

Where did sculpture John Gutzon Borglum design the plans for Mount Rushmore?



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