

WILLIAM ASSOCIATION

02/19

COMMUNITY + HISTORY + CULTURE

February Down in Southtown: Run Preview

The fun is rolling along! Every 2nd Tuesday at The Friendly Spot at 943 S. Alamo the KWA hosts "Down in Southtown" as part of Downtown Tuesday. We have music, half-priced nachos, KWA association membership sign-up, and a chance to mix and mingle with your neighbors.

Hang around after our event for trivia night, where the fun never stops!

Join us February 12th for the Sauerkraut Bend Run preview night! Show up at 6 pm to meet and greet and get a good stretch in. We'll review the course map, take a run through the course at 6:30 pm, and meet back at The Friendly Spot for beers and give-a-ways!

Music will be provided by one of the house DJs and the Spurs game will be on the big screen. Be sure and sign up for the run too: Sauerkraut Bend Run 5K Signup.



Join Us and Support the First Sauerkraut Bend 5K!

As part of the ongoing efforts of the King William Association to protect, preserve, and promote the neighborhood, support cultural and arts organizations, we are proud, excited, maybe even a little giddy to announce our first annual Sauerkraut Bend 5K River Run!!!

Join us on February 23 at King William Park where the race starts at 9 am, and

at 10:30 am the awards ceremony will crown the very first race King and Queen. Unique agegroup awards will be awarded as well, followed by a free concert from the local band Buttercup! Sausage and sauerkraut will be available for purchase from our presenting sponsor, Opa's

Smoked Meats, with beer from Blue Star Brewing. We'll have some other treats available as well.

Participants are welcome to run, walk, or stroll the flat and fast 3.1 mile course that starts and finishes at King William Park. The course runs a portion of the King

William Parade route in the Historic King William Neighborhood, and takes racers onto the beautiful San Antonio Riverwalk. All are welcome to cheer on the racers and to rock out at the afterparty.

A \$40 race registration fee will include a short-sleeve race t-shirt, chip-embedded race bib, a well-marked course with water and electrolytes, and everyone who crosses

> the finish line will receive a Robert Tatum custom designed finishers/Fiesta medal!

Don't want to run it but still want in on the fun? No problem. We've even got a special "sleeper" category available as an option for you. Maybe you want to



say "I Slept Like a King" and still get all the perks that runners get, including a t-shirt, bib, and finishers/Fiesta medal.

Sign up at: https://runsignup.com/Race/ TX/SanAntonio/TheSauerkrautBend5K

Facebook event page: www.facebook. com/events/575214556262919

What's Happening In & Around King William

DOWN IN SOUTHTOWN

The Friendly Spot, 943 S. Alamo Second Tuesday, February 12 at 6 pm Come ready to run a preview route of the Sauerkraut Bend 5K

STORY HOUR WITH ZET

KWA Office

Saturday, February 16 at 10 am
Zet Baer will read a few special children's books, and Rudi Harst will play music. For ages 1-6 and beyond...

SAUERKRAUT BEND 5K

King William Park
Saturday, February 23 at 9 am

NEWSLETTER STAFF

Editor-in-Chief: Shelley Galbraith Webmaster & Marketing Director: Noah

Graphic Artist: Diamond Mascorro

Columnist: Alan Cash Columnist: Bill Cogburn

Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA.

BOARD OF DIRECTORS

President: John Doski

Vice President: Shelley Galbraith Secretary: Shawn Campbell Treasurer: Milton Naumann

Parliamentarian: Gretchen Garceau-Kragh Board of Directors: Juan Fernandez, Rose Kanusky, Erich Landry, Margaret Leeds, Connie Martinez, Nathan Morey, Robin Raquet, J.R. Rust, Brad Shaw, Amanda

Strickland

KWA CONTACT INFORMATION

Interim Executive Director: Zet Baer Office Manager: Monika Perez-Moad Office Hours: 9:00am-3:00pm Phone: (210) 227-8786 Email: info@ourkwa.org

kingwilliamculturalartsdistrict.com

Websites: ourkwa.org

FAIR STAFF

Fair Manager: Syeira Budd Fair Coordinator: Noah Peterson Fair Coordinator: Alicia Spence-Schlesinger

Fair Coordinator: Danielle Griffin

Phone: (210) 271-3247 Email: info@kwfair.org Websites: KWFair.org

ADVERTISING

Promote your business directly to your King William neighbors by advertising in this newsletter!

Details are on our website, ourkwa.org, call 210-227-8786 or email info@ourkwa.org

LET'S BE FRIENDS





President's Message

"In those days a decree went out from Emperor Augustus that all the world should be registered. This was the first registration and was taken while Quirinius was governor of Syria. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem...to be registered with Mary, to whom he was engaged and who was expecting a child. "Luke 2:1-5*

The King William area has grown and changed since formation of the King William Association. In 2019, there is a minority of area residents that are members of the Association. This reflects deliberate choice, structural barriers, or a lack of awareness of the KWA and its purpose. With the ratification of the Bylaws completed, I hope to conduct a survey of the King William area, based off the Bexar County Appraisal District property roles. This will be a substantive undertaking which I hope to execute over the next 3-6 months. The KWA board of directors, street and block captains, and many volunteer members will be going door to door to talk with our neighbors, members or not. I want to hear what the Association has done poorly so we can address issues. I hope to encourage membership, with an identification of benefits hopefully with a bolstered effort towards families. And lastly, I want to identify neighbors who might be able to help, from service on the board and volunteer homes for the home tour, and those with special skills that we can engage. Your interest and help are most necessary, and most appreciated. Thank you, John

*Disclaimer: This is offered as a historic reference to a census, as well as an acknowledgement of the recent season. It is neither an endorsement of a religion, religious preference, nor as an attempt for me to become emperor.

Board Briefs

The King William Association Board met on Wednesday, December 19. The main agenda item was to review and approve the KWA bylaws revision. After a complete reading and discussion of the proposed bylaws, the board approved the proposal and a copy of the proposed revisions will be mailed out to the voting members of the KWA. A Special General Membership Meeting has been called for Wednesday, January 23, 2019 at 6:30 pm at the Bonham Academy cafeteria to present the bylaws. Jessie Simpson and the Burkholder Book has been chosen by the SACS Publication Award

Committee to receive a citation in March. ED Baer continues to meet with Councilman Roberto Trevino regarding the pilot scooter program and the Urban Light Plan to change the temperature lighting in King William. The ED search committee will post the position Jan. 7, 2019. The Home Tour broke records with an estimated attendance of 1200 and a gross intake of \$26,225 (processing fees will be about 3%). There will be a membership engagement event at Il Forno, Thursday, Jan. 31 from 6:30 –9:30 pm, 20% of sales will go to the KWA.

Shawn Campbell, Secretary

New KWA Bylaws Pass Unanimously

At a special member meeting January 23, 2019, voting members moved to adopt new King William Association bylaws. In our next newsletter we will review the changes and how it will affect you, our members, as we move forward in 2019. For your perusal, the new bylaws will be printed in the newsletter, beginning with this issue, where on pages 9 - 11 you will find a reprint of the first six articles. We will print Articles 7 through 12 in the next issue. A full version of the new bylaws is available here. http://www.ourkwa.org/images/KWA-Bylaws.pdf



King William Hero: Anne Alexander

Our hero this month is Anne Alexander, home tour manager, and volunteer since the 1980s. Anne's management of the King William home tour this past December broke all kinds of records with an estimated attendance of 1,200 people, and gross income of \$26,225!

Anne began volunteering for the home tour more than 30 years ago. In 1999 when home tour chair Robin Raquet asked her to volunteer in what is now Jim Nelson's house, she met fellow volunteer Jack Pancoast, whom she married two years later. The home tour became their 'thing' and they volunteered as docents or tour chairs every year until Jack's untimely death in 2006.

In fact, chairing the home tour helped Anne bring prominence to Jack's own home project: restoring the nameless and long abandoned house at 232 Washington, where he spent the last nine years of his life restoring it to its current beauty. "In 2007 I took over the tour, included the house, and named it the Jack Pancoast house," said Anne. She's been in charge of the project ever since.

Anne is now ready to pass the mantle on, and share her information, experience and tips from her work over the past decades. "I want to thank everyone who makes the home tours memorable," adds Anne. "It really does take a village!"

Thank you, Anne, for your faithful work, time, and effort for the home tours. We salute you as our hero.

A New Home for Three KW Trees

by Mary Nethery

In 2016 Bonham Academy expanded back into the two lots at 114 Cedar. upon which sat the Solon Stewart house designed by noted English architect Alfred Giles. In a swap with the San Antonio Independent School District (SAISD), Steve Yndo relocated the house to 311 Pereida in December 2016 as part of the Cedar Street townhomes project, and the big lots were cleared of all trees to make an ample playground for the burgeoning campus.

The current S. Alamo construction improvements and slated tree relocations, removing the seven old 'traffic bump-outs' from the 90s, includes three large multitrunk white-blooming Natchez Crape Myrtles that were not going to be relocated. Here was a chance to put green back in the children's lives, enhancing the bare Bonham playground and keeping the trees in King William. Another motivating factor is the chance to revive our KWA Green Team, whose inaugural project planted a hundred 8- to 12-foot Natchez Crape myrtles along S. Alamo and connecting streets at the turn of this century. Sadly, only about 40 of those trees remain today.

The proposed move first involved Larry Clark, ASLA, partner at the design firm Bender Wells Clark, then approval from Timothy Hayes at the City of San Antonio's Transportation & Capital Improvements Department (COSA TCI), overseeing all horizontal construction. Next, Kamal El Habr, Associate Superintendent for Construction & Development, SAISD, contacted Bonham's grounds manager.

After a great flurry of emails between COSA and SAISD, City Arborist Mark Bird jumped at the idea and vowed to make it happen. We met with the Assistant Principal Blanca Gebhardt and science teacher Jason Siptak to walk the playground for possible locations.

We are happy to report the city funded the entire move, after safely digging and storing the trees while locating utilities and gathering other permissions. The trees are now planted alongside two giant heritage pecan trees in the right-of-way along Cedar. These gorgeous specimens have never been topped and are a great example of proper pruning.

A special thank you to everyone who helped save the trees!



Neighbors, As a fundraiser, Bonham Academy is collecting Boxtops for Education. Please save these and drop at the KWA office or Bonham Academy. Thank you!



KWA Receives Julia Cauthorn Sculpture

By Zet Baer

San Antonio Conservation Society (SACS)
President Susan Beavin and Executive
Director Vincent Michael gifted a Julia
Cauthorn bust to King William Association
President John Doski and Interim Executive

Director Zet Baer on January
15. According to SACS, the
sculpture is a bust of
Julia Cauthorn and
has been stored in a
closet at the Steves
Homestead. The
piece is signed "J.
CAUTHORN '73"
indicating the
likelihood that it

was created by Julia

Cauthorn herself.

Julia Cauthorn, who lived at 217 King William from 1973 until her death in 2000, is often referred to as "The Duchess of King William." Julia, whom writer Mimi Swartz said looked a little like, "Gloria Swanson crossed with a pioneer woman," is said to have sold old jewelry and gold coins to buy her house, the gothic revival, Alfred Giles designed cottage, also known as the Sartor House.

Julia was a passionate supporter of the local performing arts and on many Sunday afternoons would host musicales in her home to showcase an up-and-coming singer, performance

group, musician or dancer that had recently caught her fancy. She would set up chairs in her parlor and invite the neighbors in for the performance and serve cake and punch afterwards on her veranda. Julia had a particular affinity for classical

dance. Her spirit lives on through a scholarship program bearing her name at the San Antonio Dance Umbrella.



Julia Cauthorn

Coming in Next Month's Newsletter:

Bylaws summary, Crime update,

Gardening workshop

I am your neighbor, Camille Rodriguez Brigant, over on Gramercy. I am also a realtor specializing in our unique neighborhoods. If you have been considering selling your home, I would love to introduce you to my new boutique brokerage, Motif.

I decided to start Motif to expand on the **truly customized, personal touch** I have developed with my clients over the years. I have seen so many clients frustrated by the one-size-fits-all approach used by big conglomerate agencies. I look at each of my clients with fresh eyes, and create an innovative, specialized strategy that serves YOU.

Born and raised in San Antonio, my first job was working in my mother's real estate company. After graduating from Princeton University, I worked in both residential and commercial real estate on the West Coast and Louisiana before returning home to focus on our community. I am a supporter of many local art, conservation, and historic preservation groups. I am also both a Senior Real Estate Specialist and a Historic Homes Specialist.

Historic homes have such character - but they possess their own set of challenges. I can accurately price your home, target buyers who appreciate the vintage charm of older homes, help navigate the contract, inspections, appraisal, and lender requirements our unique homes require. Repairs are common, and Motif has a network of affordable, reliable contractors to make this process go smoothly.

If you are interested in a local expert with personalized services, I look forward to hearing from you.



Camille Rodriguez Brigant, Realtor®

1 210.802.9797



Good Will Dining

By Wm. Charles

Happy 2019! What a great place we live...just stroll up the street, grab a chair and a drink in front of Azuca at 11:45pm and watch an amazing midnight firework display to ring the New Year! Love KW!

However, as fun as that is, this time of year brings the cedar fever allergies, which I am acutely affected. The coughing, sneezing, congestion (I sound like an Rx commercial). The symptom I detest the most is the lack of smell and taste that this affliction brings.

These two senses are totally shutdown. So, to combat this ailment, I must have more heat, not just a fire in the fireplace, but on the lips and tongue. The spicier the better. My wife's homemade hot sauce can certainly do the trick. Just a couple of serranos, cilantro, green onions, some tomatoes, and few more spices and viola tasty!

Another remedy is hot soup – this recent First Friday, I was in the mood for some hot ramen. So, I Yelped it up and to my joy found Ramen Bar at Freight.

I had read that this additional Kimura location had opened back in October and was exactly what I was looking for. My daughter and I jumped in the car for a short drive over to SoFlo. The restaurant/art gallery is inviting albeit a bit bright inside. Staff ever so accommodating and eager to welcome and give their recommendations. We started with the spicy charred edamame - oh, boy spicy is right - my lips are still burning. So, I suggest you order the "house spice" on the side.

My daughter ordered her bowl of goodness with the crispy tofu and I went for the Tantanmen (spicy ground pork) - with a glass of vino, all was well in the world again! Eat, drink, taste - live!





Out In The Garden

Alan Cash

Valentine's Day is a good time to get ready for spring by trimming evergreen shrubs and perennials. Shrubs such as pittosporum, holly, and boxwoods can be trimmed to shape and to keep them from getting too large for their space. Perennials are plants that last 2 or more years. Some freeze back but resprout in early spring. These include esparanza, plumbago, shrimp, mexican honeysuckle, lantana, and firebush. Even if winter is mild enough that they do not freeze, they should be cut back to within a few inches above the ground to keep them from getting too large.

Some plants need special treatment. These include althea (Rose of Sharon), ferns, roses, nandina,

and mountain laurel.

ALTHEA: These large woody shrubs lose their leaves in winter and continue growing larger and larger if not trimmed back. Trim them to about half the space you have for them to fill with each new spring growth.

FERNS: Ferns grown in pots and protected begin to look haggard by late winter. Cut the frowns back to soil level and pull the root ball from the pot. Using a sharp knife, cut the root ball into 2 or 3 sections and replant each in a separate pot. New growth will start with warm spring weather.

ROSES: Valentine's Day is the best time to trim roses to control their size and promote abundant spring blooms. A shrub 4 to 6 feet tall can be cut back to 2 feet. Climbing roses are an exception.

They bloom on old wood, so trim them after they bloom in

the spring. **NANDINA:** As

they age, nandinas tend to drop leaves on the bottom of their upright stalks. To promote new growth, each year cut about 1/4 of the stalks down to within 2 to 3 inches above the ground. New growth will come out at ground level and give the plant a fuller look.

MOUNTAIN LAUREL: Mountain laurel also blooms on old wood and should not be trimmed until they bloom in early

> spring. If trimmed earlier you risk having no blooms until

> > the next year.

Each year February 2 is Ground Hog Day. According to the 2019 Old Farmers Almanac, for centuries farmers in France and England looked to a bear to determine when to plant crops; in Germany they kept an

eye on the badger. In the 1800s German immigrants to Pennsylvania brought the tradition with them. Finding no badgers, they adopted the groundhog. Sun on Ground Hog Day indicated six more weeks of winter. The tradition continues often with a wink and a smile. In South Texas, some farmers say that once the mesquite tree leafs out, freezing weather is past. To test this theory, watch the mesquite tree in the front garden at 735 E. Guenther St.



One of the most delightful things about a garden is the anticipation it provides.



The San Antonio Art League & Museum (SAALM) welcomes the women artists of the renowned Gentileschi Aegis Gallery Association (GAGA), a 501(c)(3) nonprofit founded to help promote, educate and advance women artists in south Texas.

GAGA @ SAALM is an eclectic collaborative showcase of women's art conceived and designed by GAGA Founder Sylvia Benitez and SAALM President Lyn Belisle. This collaboration speaks to the mission of both organizations by bringing exhibition, education and networking opportunities for the San Antonio arts community.

This exhibition is sweeping in scope, size, media, and genre. There are sixty-three right answers to the question, "What makes compelling art?" You will be informed, amused, challenged and inspired by GAGA @ SAALM and the women who created this collective celebration.

The Exhibition will be on display until February 21, 2019. A list of participating artists can be found on SAALM's Website, www.saalm.org.

The Southtown Beat: Valentine's Day



Sometimes it's tough to figure out what do with your special someone on Valentines Day. But all is not lost! I did some digging and here's the hot spots for the hood depending on how y'all like to be romantic.

Halcyon (1414 S. Alamo)

The smooth, sexy jams of GrooveTronX start at 9pm with \$3 beers all night long. And there is a very special \$20 "s'mores for two" which includes two chocolate covered strawberry cocktails. (Drinks can be vodka or whiskey!) A perfect place to cozy up with your special someone.

El Luchador (622 Roosevelt)

For those wanting something a little more risqué... El Luchador has a burlesque show with Shayla Shimmy. You can make table reservations, pre-order champagne, or opt for a simple \$5 cover if you want to just "drop-in." It's sure to be a night to remember! Call for prices and reservations: (210) 272-0016.

Southtown Wine and Tapas (1702 S. Presa)

Celebrity Chef Kim van Winkle will join Resident Chef Anthony Settles to create a special, sharable four course dinner for two created with local ingredients and global flavors, presented in an intimate and inviting atmosphere. Reservations are recommended, please RSVP at southtowntapas.com/RSVP

Southtown 101 (101 Pereida)

Southtown 101 is getting in on the sweetheart action as well! This is for the more active couples who want to think, drink, and dance. Trivia starts the night off and DJ Donnie D takes over the room at 10pm for dancing. Drink specials: \$3.25 call liquor, \$2.25 Miller and PBR, \$3.25 shot specials. Be sure to ask about the dinner special as well!

2019 Fiesta Medals Have Arrived



Our official 2019 King William Fair Fiesta Medal is now available to purchase at the KWA Office, 122 Madison, and at The Fiesta Store, 2611 Broadway. The medals are \$10 each (\$8 for KWA members).

The artwork is by Elizabeth Samuel from Blue Star Contemporary's MOSAIC Student Artist Program and features the house at 202 Madison. This year's medal is poised to be highly collectible with its artistic rendering of one of our historic neighborhood's most storied houses. It features distinctive architectural details, sparkly windows, dangly flowers, and a festive striped ribbon setting it apart from the thousands of medals flooding the Fiesta medal market.

Viva Fiesta!





The Inside Scoop

by KWA Staff

Everybody knows the Fair staff – but how well? Here are some goodies about Fair Manager Syeira Budd.

Syeira was born and raised on California's central coast. You may thank her hippie musician parents for mining The New Age Baby Name Book to find the name Syeira (pronounced sigh-EAR-uh), which is English Gypsy for Sarah.

After living in Long Beach, and working in the Los Angeles area for several years, she moved to San Antonio in 2002 to pursue "the great unknown," not knowing how long she would stay. Little did she know that she'd still be savoring San Antonio's unassuming treasures and diverse celebrations seventeen years

Syeira has enjoyed an admittedly random career path but recognizes the great value of the variety of skills, experiences, and colleagues that have equipped her to handle the Fair. Her professional life began with a degree in fashion design and work in the Los Angeles apparel industry. Other favorite jobs include working summers at a fish market, designing backpacks for the Japanese snowshoe industry, serving as secretary to an Episcopal vicar, and helping out at a friend's restaurant and music venue. Syeira is currently pursuing her Certified Festivals and Events Executive (CFEE) certification.

Starting at the KWA as part-time neighborhood association coordinator in 2006, she never imagined becoming Fair Manager after working under Fair Manager Zet Baer, one of her favorite people on the planet.

Syeira loves both the quirky, creative process of planning the Fair as well as the orchestration involved in making sure the infrastructure and logistics are wellthought-out and properly implemented. Seeing the 40,000+ Fairgoers, participants, and residents come together on Fair Day makes the hard work that she and the talented KWA staff work year-round to pull off worthwhile.

She takes advantage of a more flexible work schedule in the summer and fall

to travel to places near and far. You're likely to run into Syeira around the neighborhood or downtown as she lives in Lavaca and walks or rides her bike to get to work, take conversational German classes at the Beethoven Maennerchor, pick up books at the Library, volunteers with The Cannoli Fund, and go on walkabouts. When you see her around, her preferred greeting is "Viva Fiesta!"





BHS Baseball Coach



BHS JROTC ColorGuard Presenting the colors at the Association for Career and Technical Education Conference at the HBGonzalez Convention Center on November 29, 2018.

Brackenridge High School Cyber Patriot Competition

BHS entered three teams in the State Round of the Cyber Patriot Competition on January 11. We had 3 Open Teams and 1 All Service JROTC Team participating in the competition. All of the students did well as they navigated through a variety of technical challenges.



BHS JROTC Color Guard presented the colors at the December Cyber Security Conference in December, they are pictured here with Mayor Ron Nirenberg.

Bryan Adams encourages everyone to make it out to any Eagle baseball game!! The 2019 season begins February 18. The schedule is located at the link below! GO EAGLES!!!

http://www.saisd.net/main/documents/ Athletics/18 19/schedules/ 18 19 baseball a.pdf

Blue Star Contemporary Presents Effort Economy

Blue Star Contemporary is pleased to present their new exhibition Effort Economy, featuring selected works by Julie Favreau (Berlin, Germany), Raul Gonzalez (San Antonio, TX), R. Eric McMaster (Austin, TX), Ronny Quevedo (Brooklyn, NY), and Anne Wallace (San Antonio, TX). This exhibition will be on view February 1- May 5, 2019.

Developed by BSC Curator and Exhibitions Manager Jacqueline Saragoza McGilvray, this exhibition expands on the ideas of dancer and theorist Rudolf Laban in relation to movement, effort, and the body.

Laban introduced the term "effort" in the context of modern dance theory as a mental impulse where movement originates. He designated four factors of motion — space, weight, time, and flow — that embody effort. The combination of these factors generates the dynamic of movement. Each of the selected artists consider the design and sequencing of effort as it relates to dance, sports, daily



life, eroticism, and more.

Effort Economy considers the varied definitions of the terms "effort" and "economy" in combination with one another, presenting the viewer with different contexts where our movements are calculated, sometimes with parameters fabricated or designed by the artists. Artists consider how the expenditure of energy can be optimized, futile, emotional, healing, sensual, and mundane, and how it creates new aesthetic languages.

Rehab Corner: **Too Much Information**

There is a myriad of resources available to guide homeowners of historic homes. The City of San Antonio's Office of Historic Preservation has lists of resources and tools for just about any aspect of restoring and updating your home at https://www. sanantonio.gov/historic/Resources/ AdditionalLinks.

OHP also has a new Design Resource Center with best practices and examples compiled by OHP's preservation specialists. Find it at: https://www. pinterest.com/sapreservation/. Don't forget too that the King William Association's Architectural Advisory Committee is here to help, for free! Call the KWA office to learn about our next meeting and schedule a visit with us for input and advice.



BYLAWS OF THE KING WILLIAM ASSOCIATION

Adopted 1/23/2019

Article 1. Name

The name of this organization is "The King William Association," also known as the "Association" or "KWA."

Article 2. **Purpose**

The purpose of the Association is to promote the health and welfare of the King William neighborhood by:

- (a) Preserving the historic and residential nature of the neighborhood; and
- (b) Fostering educational, recreational, and cultural activities.

Article 3. King William Area

The King William Area, also known as the King William neighborhood, is bounded by the following:

- (a) The south side of East César E. Chávez Boulevard from the west side of South Presa Street to the east side of South Flores Street.
- (b) The east side of South Flores Street from the south side of East César E. Chávez Boulevard to the north side of South Alamo Street.
- (c) The north side of South Alamo Street from the east side of South Flores to the east side of the San Antonio River.
- (d) The east side of the San Antonio River at South Alamo Street to the north side of Eagleland Drive.
- (e) The north side of Eagleland Drive from the east side of the San Antonio River to the west side of South Presa Street.
- (f) The west side of South Presa Street from the north side of Eagleland Drive to the south side of East César E. Chávez Boulevard.

Article 4. Membership

Section 4.01 The Association's membership consists of associate members and voting members.

Section 4.02 Associate Members

- (a) Individuals 18 years or older; families, and businesses/organizations residing, owning, or leasing property in the King William neighborhood, as well as any individuals, families, or businesses/organizations outside of the King William neighborhood, that support the purpose of the Association are eligible to be associate members.
- (b) Associate members must register with the Association.
- (c) An associate member has no voting privileges.

Section 4.03 Voting Members

- (a) Voting members register with the Association; pay annual dues; and reside, own, or lease property in the King William neighborhood.
- (b) Voting members are individuals 18 years or older and have one vote each; family members have two votes per family; business/organization members have one vote each.
- (c) A voting member must be current with annual dues 30 calendar days prior to any vote.

Section 4.04 Membership Dues

- (a) Dues are set by the board of directors.
- (b) Associate members are not required to pay dues.
- (c) The membership year is January 1 to December 31. Dues are payable on or before January 15. Membership dues are accepted at any time but are not prorated.

1

Section 4.05 Resignation/Discipline/Termination of Membership

- (a) A member may resign in writing.
- (b) Disciplinary procedures regarding members will follow the current edition of *Robert's Rules of Order Newly Revised*.

Article 5. Officers

Section 5.01 Officers of the Association

- (a) The officers are a president, a vice president, a secretary, and a treasurer.
- (b) The secretary and treasurer are selected from the board of directors by the president within one month of the annual election of directors.
- (c) The officers are the members of the executive committee.
- (d) Officers may only serve two consecutive one-year terms in their position or until their successors are elected.

Section 5.02 Duties of Officers

(a) President

The president of the Association supervises the activities of the organization, presides over all meetings, chairs the executive committee, is an ex-officio member of all committees with the exception of the nominating committee, and performs other duties applicable to the office as prescribed by the current edition of *Robert's Rules of Order Newly Revised*.

(b) Vice President

The vice president serves in the absence of the president and performs other duties applicable to the office as prescribed by the current edition of *Robert's Rules of Order Newly Revised*.

(c) Secretary

The secretary is responsible for keeping a full and accurate record of all meetings, determines eligibility of voting members, and performs other duties applicable to the office as prescribed by the current edition of *Robert's Rules of Order Newly Revised*.

(d) Treasurer

The treasurer is responsible for keeping a full and accurate record of all financial matters of the Association, is responsible for monthly financial reports, presents an annual financial report to the membership, chairs the finance committee, and performs other duties applicable to the office as prescribed by the current edition of *Robert's Rules of Order Newly Revised*.

Article 6. Board of Directors

Section 6.01 Duties of the Board of Directors

The board of directors is responsible for the management and administration of the Association in all respects and has the power to conduct the business of the Association, except that which is retained by the membership as provided by these bylaws.

Section 6.02 Composition of the Board of Directors

- (a) The voting members elect a president, vice president, and 11 directors.
- (b) The board of directors includes a parliamentarian appointed by the president who is not a voting member of the board of directors unless the appointee is also a director.
- (c) The immediate past president remains a voting member of the board of directors for one year unless he or she declines to serve.
- (d) The executive director serves on the board of directors without voting privileges.

Section 6.03 Eligibility to Serve on the Board of Directors

(a) To be eligible to serve on the board of directors, a member must have been a voting member in the Association for at least one year prior to joining the board of directors and is not subject to term limits based on prior service on the board.

- (b) A director who has three or more absences from regular meetings of the board of directors during the current term is not eligible for nomination to an immediate subsequent term.
- (c) No two members of the same household may serve on the board of directors at the same time.

Section 6.04 Terms of Directors

- (a) Directors are elected annually for a one-year term beginning January 1.
- (b) A director may serve on the board of directors for three consecutive one-year terms in addition to any unexpired term, defined in the current edition of Robert's Rules of Order Newly Revised as less than 6 months and one day, except a director who has served three years on the board of directors may be elected to a one-year term as president.
- (c) Directors are eligible to serve again after one year's absence from the board of directors.

Section 6.05 **Electing Directors**

- (a) Nominating Procedures
 - The nominating committee selects 13 eligible candidates for the board of directors; one is designated as the nominee for president, and one is designated as the nominee for vice president.
 - In selecting candidates, the nominating committee must consider broad representation of the Association's membership by geography, gender, ethnicity, and experience working within the Association.
 - All candidates must agree to serve on the board of directors.
 - The nominating committee must deliver the slate of candidates at the September membership meeting.
 - The presiding officer must call for nominations from the floor at the same meeting at which the nominating committee's slate is presented to the membership.
 - Persons nominated from the floor must meet eligibility requirements and must accept the nomination by notifying the nominating committee not later than 7 days after their nomination.
 - The final slate of candidates must be presented in writing to voting members not later than 10 days before the election.
- (b) **Election Procedures**
 - Voting will take place by paper ballot, following the procedures in the current edition of Robert's Rules of Order Newly Revised.
 - Proxy and absentee voting are not permitted.
 - Should nominations from the floor result in a slate with more than 13 candidates, then those candidates receiving a majority of the votes cast will be elected. Voting will continue until all 13 positions are filled by a majority of the votes cast.

Section 6.06 Vacancies on the Board of Directors

- (a) A vacancy on the board of directors occurs when a director resigns; ceases to be a resident, owner, or lessee in the King William neighborhood; or otherwise vacates the position.
- After three consecutive absences from regularly-scheduled board of directors' meetings, the position (b) of any director must be declared vacant by the board.
- (c) The board of directors may fill vacancies with less than six months and one day remaining on the term. The voting members will fill by election vacancies with greater than six months and one day remaining on the term as soon as practical following the vacancy.

Section 6.07 Removal from Office

The board of directors by a two-thirds vote may remove an officer or director from office for misconduct or neglect of duties following the procedures according to the current edition of Robert's Rules of Order Newly Revised.

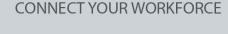
Sometimes finding the right document when you need it seems impossible. Where was that file saved? Who edited it last? What if it didn't matter?















AUTOMATE WORKFLOWS



USER FRIENDLY UI

Call us today for your **FREE** consultation.



210-212-5923

300 Convent St. Suite 1002 San Antonio, TX, 78205 www.texasstardocs.com