



Songs and Stories to continue...

On Saturday, February 16 the KWA held its first storytime with Zet and Rudi. Zet Baer read fun filled story books punctuated by Rudi Harst's mandolin and harmonica. This event is a part of the effort to have more activities for families and children in KW. You wont want to miss the next story time!



First Sauerkraut Bend 5K A Runaway Success

Thanks everyone for a fantastic first year: on Saturday, March 23, over 330 runners invaded King William park and competed for the coveted crown. Pictured finishing is San Antonio's Jonathan Alvarez, the overall winner, at 19:14. Thanks to Opa's Smoked Meats, Blue Star Brewery, The Friendly Spot, H-E-B, KIND bar, Top Golf, MBS Fitness, Dixie Flag & Banner, King William Realty, Blue Star Contempoary Art, E-Dragon Productions, the KWA staff, our fabulous volunteers, and for race director Kimberly Aubuchon! See you next year!







What's Happening In & Around King William

KWA MEMBERSHIP MEETING

13.1 HemisFair Park *Sunday March 3* 6:45am

RUN THE ALAMO

San Antonio Art League & Museum-130 King William *Wednesday March 6, 7pm*

SICLOVIA

S. St. Mary's & Roosevelt Ave. (from Cesar Chavez to Mission Conception) Sunday March 31 11am-3pm

KWA SOCIAL

Villa Finale Wednesday April 3 6pm-8pm

NEWSLETTER STAFF

Editor-in-Chief: Shelley Galbraith Webmaster & Marketing Director: Noah Peterson Graphic Artist: Diamond Mascorro Columnist: Alan Cash Columnist: Bill Cogburn

Opinions expressed in this publication are those of the contributors and do not necessarily reflect the opinion(s) of the Board of Directors of the KWA.

BOARD OF DIRECTORS

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KWA CONTACT INFORMATION

Interim Executive Director: Zet Baer Office Manager: Monika Perez-Moad Office Hours: 9:00am-3:00pm Phone: (210) 227-8786 Email: <u>info@ourkwa.org</u> Websites: <u>ourkwa.org</u> kingwilliamculturalartsdistrict.com

FAIR STAFF

Fair Manager: Syeira Budd Entertainment & Vendor Coordinator: Noah Peterson Marketing & Parade Coordinator: Alicia Spence-Schlesinger Operations & Volunteer Coordinator: Danielle Griffin Phone: (210) 271-3247

ADVERTISING

Promote your business directly to your King William neighbors by advertising in this newsletter! Details are on our website, ourkwa.org, call 210-227-8786 or email <u>info@ourkwa.org</u>

President's Message

Members of Punxsutawney Phil's inner circle revealed spring is coming early on Groundhog Day. Handlers for Pennsylvania's most famous prognosticating groundhog say he didn't see his shadow when the sun rose Saturday, February 2nd, only the 19th time in 123 years to occur. As we hear of ridiculous cold temperatures in the northern US, we 'suffer' through 45-degree evenings waiting for spring. But according to a psychic rodent, we will have it early. Sadly, spring seems to only last about 2 days here.

Anyway, I look forward to our next series of activities and challenges for the KWA. With bylaws done, a survey of the entire neighborhood underway, completion of a hopeful annual tradition/fundraiser the Sauerkraut Bend 5K, family activity planning enthusiastic and extensive, completion of paving of a significant number of streets, the arrival of spring, and the executive director search making progress, I ponder what is next.

I am hopeful that we can attract more neighbors to the monthly general meetings by returning to a more social event. I look forward to a complete overhaul of the existing KWA website, to bring them more in line with the KW Fair and KW Cultural Arts websites. I look forward to the Easter Egg hunt at Villa Finale, and a successful King William Fair. And then we'll have all the other stuff, including budgets, grants, and dealing with scooters. Spring is in the air.

"Nature gives to every time and season some beauties of its own; and from morning to night, as from the cradle to the grave, it is but a succession of changes so gentle and easy that we can scarcely mark their progress." Charles Dickens

Board Briefs

In a departure from the norm, there were no action items completed at the board meeting. The KW Foundation requested the KWA consider forgiving the \$75,000 seed money used to set up the Foundation in 2018. While favorable to the request, the Board asked the Finance Committee to review options in how to appropriately do that. A budget was presented for the inaugural Sauerkraut Bend Run, Saturday, February 23rd and to date, 151 runners have signed up. There will be a KWA Fundraiser at Il Forno, 122 Nogalitos, Thursday, Jan. 31 from 6:30 – 9:30 pm. Congrats and thanks to the bylaws revision committee who worked hard to update the bylaws. The draft bylaws will be presented for approval, possible amendments Wednesday, Jan. 23 at Bonham Academy cafeteria at 6:30 p.m.

Minutes from the January 23, 2019 special meeting of the KWA general membership to review and approve the bylaws are available in the KWA office.*

Shawn Campbell, Secretary

*The last three pages of the new Bylaws appear on pages 9-11

Neighbors, As a fundraiser, Bonham Academy is collecting Boxtops for Education. Please save these and drop at the KWA office or Bonham Academy. Thank you!



I FT'S BE FRIENDS

INVISIBLE THREADS In Celebration of SAY SÍ's 25th Anniversary Opening Reception: Friday, March 1, 2019

In celebration of SAY Si's 25th anniversary year, Invisible Threads celebrates our organization and the many links that tie our work to the creative community of San Antonio. The exhibit will showcase the community that has built SAY Si including alumni, staff, artists in residence, and artist participants in our various exhibits and events throughout our history. In addition, we will present in the exhibition an overview of our core programs and the impact they have had on our youth, community, the city, and nation.

The event will be one of the touchstone events for the organization as we showcase programs and exhibitions to mark our 25th anniversary. We hope that the exhibit will highlight the impact that SAY Sí has had on the creative and cultural landscape in San Antonio. We feel that our organization creates a ripple effect in every single life that the program touches and this exhibition will shine a light on the collective impact the SAY Sí programming has had on the lives of so many. Additionally, one of SAY Sí's core

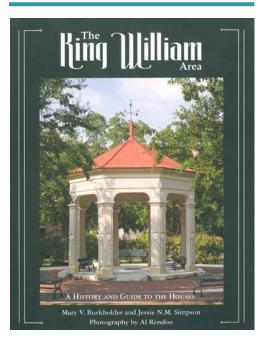


values is reciprocal learning, so we also acknowledge the contributions of the many creatives that have shaped and strengthened our organization.

Once you belong to the SAY Sí community there is this invisible thread that links you back to us, sometimes it is slack, but many times is taunt, reminding you of who you are, and how your impact has many intersections.

Answer: Brackenridge High School.

King William Book to be Honored



The San Antonio Conservation Society (SACS) is honoring the King William Association's book, *The King William Area: A History and Guide to the Houses*, by Mary V. Burkholder, Jessie N.M. Simpson and Al Rendon. For nearly 70 years, SACS has encouraged the publication of works that document Texas history and culture in a way that both educates and inspires. This year, books exploring art, architecture and craftsmanship will share the stage with stories of small-town aspirations and innovations that have transformed our city, state and way of life.

The winning authors for 2019 will be honored at a luncheon, book signing and award presentation ceremony on Friday, March 29, 2019 in the Crystal Ballroom of the Sheraton Gunter Hotel at 205 East Houston Street. The public is invited to the event, opening at 10:30 a.m. with a short reception where attendees can meet the authors, buy books and have them signed. Lunch begins at 11:30 a.m., followed by the award ceremony. Book signings will continue after the award ceremony until 1 p.m.

Reserve a spot at the luncheon by March 21 by registering online at www. saconservation.org/publication-awards/ or by contacting the Society at 210-224-6163.

Down in Southtown: Contemporary Art Month

Every 2nd Tuesday at The Friendly Spot, 943 S. Alamo, the KWA presents "Down in Southtown" as part of Downtown Tuesday, with music, halfpriced nachos, neighborhood association membership sign-up, and a chance to mix and mingle with your neighbors.

Every March, during Contemporary Art Month, San Antonio shows off its creative community in an effort to promote and raise the national profile of our great city. Artists, performers and curators present at galleries, museums, performing arts spaces, schools, artist studios and unconventional locations around the city.

As part of our celebration for the cause, March 12th is Contemporary Art Night! We'll have art vendors showing off and selling their creations from 6 to 8 pm, including Libelula Leather, Artemia Crafts, Blue Betties Boutique and more! Performing artists from The Texas LoopFest will be providing the sonic entertainment.

These artists incorporate technology into their

performances to add a modern and creative edge to their sounds. Selected performers are cellist Violonceloops from Guadalajara, Mexico; PEDEPLEI from Mexico City, Mexico, performing improvised ambient electronica; Lizeth Ruvalcaba, Guadalajara, Mexico, festival producer and half of the internationally touring duo CIAN, performing a fusion of traditional Mexican and contemporary rhythms; and ambient guitarist James Sidlo from San Antonio, with the band Honey Barbara.

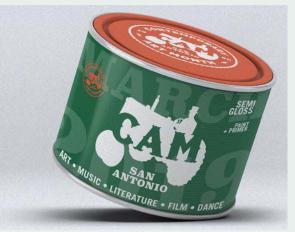


Photo courtesy of contemporaryartmonth.com

OUR SPECIAL FIESTA EDITION NEWSLETTER WILL BE MAILED TO ALL KING WILLIAM HOUSEHOLDS THE WEEK OF APRIL 8TH. WATCH YOUR MAILBOX FOR IMPORTANT NEWS ABOUT THE 2019 KING WILLIAM FAIR.



Good Will Dining

Wm. Charles

Viva Italia! Our family LOVES Italian food. For years, we have celebrated birthdays, holidays or after one of our kids' band concerts, dance recitals or school theatre performances over a bowl of pasta, pizza and glass of chianti! In the past, only La Focaccia could fill this void, but today, there are many great choices – Battalion, Dough, Southtown Pizzeria, Tre Trattoria @ SAMA and my new favorite Nonna Osteria at the historic Fairmount Hotel.

I am fast becoming a regular. A Thursday evening brought an impromptu and certainly treasured daddy-daughter dinner where we shared the insalata verde, arancini and eggplant parmigiana. With the fresh focaccia bread and olive tapenade we were all set! An after-dinner stroll across the street through Hemisfair Park for a we-never-do-this desert at the Tower of Americas made the night memorable.

From Italian born Chef Luca Della Casa, Nonna's menu holds true to authenticity showcasing house-made pastas and exquisite delicate sauces that make you come back for more. Try the bolognese, and you will know what I mean. That being said, my last visit was for lunch where we shared (you get the theme) several items, but I must say the granchio e tartufo melted my heart! This is parmesan tagliatelle, brown butter jumbo lump crab with seasonal truffle dish prepared at your table inside a gigantic grana padana wheel. My friends, this is truly a transcendental culinary experience. The ever-clever tag line from Della Casa's other venture, Silo, "Elevated Cuisine," is clearly evident here.

Eat, Drink, Live!





Out In The Garden

By the time this is being read we will probably be in early March and the start of spring. Because of the relatively mild winter this year, many plants began budding out in February. Check; you may find that nurseries are getting bedding plants earlier.

The following are plants that will provide color in the garden most of the growing season. For full sun: zinnias, periwinkles, roses, esperanza, and lantana. For sun to part shade: shrimp, begonia, pentas, and plumbago; for shade: impatiens, and caladiums.

If you are not familiar with some of these, pictures and how to grow can be found at dirtdoctor. com, then click on Library Topics. There is also a free listing of plants adapted to South Texas and names of local organic nurseries to the right outside the door of the King William office at 122 Madison St.

If you have grass and are thinking of getting a new lawnmower, please consider an electric model. They are dependable, do not pollute, and last. Mine is over 20 years old and the only repair that has been needed was to have the wheels replaced. They are not difficult to operate. Just plug them in, turn the switch, and cut going away from where it is plugged in with the cord following behind. A good GARDEN NOTE: Keep calm. Spend time in the garden.

source of gardening information can be found on Saturday and Sunday mornings on AM radio station 550, KTSA. On Saturday the program is on from 5:30 am to 9am. And on Sunday from 8 am to 11am. The programs are interesting

and provide organic gardening techniques.

For instance, cotton balls soaked in ammonia are supposed to keep cats and other animals out when placed in flower beds.

A beautiful and hardy addition to any garden is the Mexican Plum tree. It

does well in small yards and is a good "understory" tree where there are other larger trees nearby. They bloom white flowers over a 2- to 3-week period in early spring. They will bear small fruit that many consider non-edible and which is normally left for birds, squirrels, and nocturnal visitors. A mature specimen can be seen just inside the fence at the side drive entrance at the Steves Homestead at 509 King William St.

Happy Gardening!

Photo of Prunus mexicana by Bill Lindemann

Celebrate Contemporary Art Month at Blue Star Contemporary



March is a BIG month at Blue Star Contemporary, so pull out your calendars because you won't want to miss what is planned!

March is Contemporary Art Month and several openings are on including the CAM 2019 Perennial: Ghostly Demarcations; the announcement of the 2019-2020 Blue Star Contemporary Berlin Residents; and the opening of the BSC MOSAIC Student Artist Program Alumni exhibition: A Conversation, on view at Cube Gallery located in Brick at Blue Star.

Blue Star Contemporary continues the contemporary art dialogue on Thursday, March 7th from 6-8 pm with the free public program Contemporary Art 101. This panel discussion illuminates the processes and motivations behind the making, understanding, presenting, and collecting of contemporary art. Bringing together individuals of various art experiences and backgrounds, this conversation aims to demystify trends and topics of contemporary art.

Saturday, March 9th continues the BSC Berlin Brunch series with their wonderful neighborhood partner and supporter, Liberty Bar! Guests can join BSC Berlin Residency Program Alumni Justin Korver and Ryan Takaba as they discuss their experience at the Künstlerhaus Bethanien as part of the Blue Star Contemporary Berlin Residency Program. This small intimate setting is an opportunity to get unfettered access to the artists and residency program while joining the international art dialogue in San Antonio. Berlin Brunch is free and open to the public, but seating is limited, so BSC kindly requests you register on their website.

Find more information and where to register, visit www.bluestarcontemporary. org or call 210.227.6960.

The Southtown Beat: The Texas LoopFest

The greatest, most creative musical event you've never heard of is back and better than ever. Performers from Mexico, Costa Rica, and Holland mix it up with U.S. artists and our beloved Texans for an international display of music and technology. All of the artists are highly talented, highly creative, highly interesting, and amazingly diverse in technologies and styles.

But, you may ask, what is "looping?" Basically, it's using hardware and/or software technologies to instantly record and play back sound. It began decades ago with magnetic tape. Since then, it has expanded through technologies and genres across the globe knowing no boundaries for niche or style and made famous by international superstars Ed Sheeran, KT Tunstall, and Reggie Watts.

The fest kicks off Monday, March 11th with a preview show at the San Antonio Airport in Terminal A. King William's own Noah Peterson will host the show with his Solo Sax Sessions. He will be joined by international artists as they land in San Antonio for a jam and improv session. Tuesday, March 12th is at The Friendly Spot (941 S. Alamo) from 6 pm to 8 pm as part of the "Down in Southtown" Contemporary Art night and will feature artists from Mexico.

Wednesday, March 13th is at Concrete Gallery (*116 Lonestar Blvd*) starting at 6 pm. This show will be intimate and ambient.

Thursday, March 14th is at Halcyon (1414 S. Alamo) and starts at 8 pm. Performers from Costa Rica, Spain, and San Antonio will be featured with GrooveTronX hosting the night with their unique style of "group loop" combining hardware and software technologies.

Friday, March 15th is at the Colonial Hills United Methodist Church *(5247 Vance Jackson)*. The Friday night showcase will feature our traveling artists mixed with local performers for a night of serious music in a serious space.

Saturday, March 15th is the main showcase with two performances. The day starts off at the Mission Marquee Plaza (*3100 Roosevelt*) from 10 am-2 pm for an outdoor showcase which kicks off the Saturday Markets at Mission Marquee. The night show lands back in the Southtown hood at El Luchador (622 *Roosevelt*) and will be packed with talent and fun featuring Texans, U.S. artists and our guests from abroad.

Complete line-ups for who is playing on what night and when is online at www.texasloopfest.com. Links to artist websites and video recorded performances from previous festivals are there along with facebook links for those who want to personally interact with the festival and performers.

All shows are free to attend, family friendly, and supported by your donations.

March 11: San Antonio Airport-12:30 pm-4:30 pm March 12: The Friendly Spot- 6 pm-8 pm March 13: Concrete Gallery- 6 pm March 14: Halcyon- 8 pm-2 am March 15: Colonial Hills United Methodist Church- 6 pm March 16: Mission Marquee Plaza-10 am-2 pm March 16: El Luchador- 6:30 pm-2 am



Calls to SAPD from King William Down In 2018

Gretchen Garceau-Kragh

In 2018, there were 1,301 calls for service to the San Antonio Police Department from the King William Neighborhood, which is down 10% from 2017. In comparison, there were 1,579 calls for service from the Lavaca neighborhood and 4,026 calls for service from the Lone Star

neighborhood in 2018. The top five reasons someone called the police in 2018 from the neighborhood include: traffic related violations (221 calls), disturbances (192 calls), suspicious persons (90 calls), theft (64 calls) and burglaries (51 calls). When comparing data from 2017, there was a 60% decrease in animal related calls, 45% decrease in vehicle burglaries, 24% decrease in criminal mischief, 20% decrease in suspicious vehicles, 22% decrease in thefts and a 38% decrease in vehicle thefts. In contrast, there was a 21% increase in abandoned vehicle reports, a 32% increase in assault calls, 10% increase in burglaries, 13% increase in disturbances and a 13% increase in suspicious person calls. Overall, traffic related calls (abandoned vehicles,

DWIs, and traffic violations) dropped 2%, crimes against people (assault, threats) dropped

SAN ANTONIO

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11% and other calls (disturbances, fire, ordinance violations) dropped 8%. Of concern however, is a 22% increase in calls for property crimes such as burglaries and theft. Our neighborhood watch, along with a quick response from SAPD, is helping to keep our neighborhood safe but if you see something, say something. Let's all keep an eye out for one another. Call 911 for emergencies, or 210-207-SAPD (7273) for non-emergencies to report something to the police. Be sure to download the 311 app to report other issues.





The Brackenridge High School Alumni will be hosting a Comedy Show on March 9th, 8pm, at Las Chiladas Restaurant, 2387 NW Military Hwy, San Antonio, TX 78231, \$15 at the door or email letiew@brackalumni.com. Hope to see you there!!



Ramon Richards stopped by to say hello to the "Old Poe Nation" staff fresh from the Superbowl!! What a great surprise!



The Brackenridge Media & Film Institute excelled at the District 11 Skills USA Awards at SW Legacy High School in January 2019. Mr. Blackard's students placed 1st in Broadcast News Production with the team of Zachary Ramirez, Eugene Rodriguez and Anchors; Clarissa Santibanez and Jaqueline Cardenas. MFI students also placed in Audio Radio Production with two teams: Taking 1st place were Brianna Reyes and David Chavez. 2nd place went to Marissa Silvas and Diego Cornejo. Congratulations to Mr. Hernandez students.

Digital Cinema: 2nd Place: Brackenridge High School, Team: Trinity Arambula & Danny Nguyen;

Television Video Production: 1st Place Brackenridge High School, Team: Steven Tellez & Victoria Zapata

2nd Place: Brackenridge High School, Team: Sebastian Tellez & Isis Ruiz



Brackenridge Cheer competed on Feb 2nd in Georgetown TX and received 1st place and level Grand Champions at State. Now on to Nationals!!

Mariachi Águila from Brackenridge received a 1st Division rating at the regional UIL contest and have earned a trip to the State UIL Mariachi Festival. They attended the State Competition on February 23 at UTRGV in Edinburg, Texas.



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Article 7. Meetings

- Section 7.01 Board of Directors Meetings
 - (a) The board of directors will hold regularly scheduled meetings at least nine times per year.
 - (b) Special board of directors' meetings may be called by the president or a majority of the directors with no less than 24 hours' notice, and no business will be transacted except the items mentioned in the notice.
 - (c) A majority of the directors constitute a quorum for the conduct of business at any board of directors meeting.
 - (d) Voting by email is allowed when agreed by the board of directors at a meeting.
 - (e) Electronic meetings are authorized as long as the technology allows all participating members to see each other as well as hear each other at the same time pursuant to the current edition of *Robert's Rules* of Order, Newly Revised.
- Section 7.02 Membership Meetings
 - (a) At least nine membership meetings or social functions will be held each year, except when otherwise determined by the board of directors.
 - (b) The regular meeting in November will be known as the annual meeting for the purpose of electing the president, vice president, and directors; receiving reports of officers, the board of directors, and committees; and any other business that will come before the membership.
 - (c) Special membership meetings may be called by the president or a majority of the directors with no less than 72 hours' notice, and no business will be transacted except the items mentioned in the notice.
 - (d) The quorum for membership meetings is 20 percent of voting membership.
- Article 8. Committees

Section 8.01 Ex Officio

- (a) The president is an ex officio member of all committees except the nominating committee.
- (b) The executive director is an ex officio member of all committees except the nominating committee and serves without a vote.
- Section 8.02 Committee Procedures
 - (a) Each committee must meet regularly and record minutes of its decisions, recommendations, and conclusions and must promptly deliver a copy of those minutes to the Association.
 - (b) Reasonable notice of the meetings of any committee must be given to members.
 - (c) A majority of the members of each committee present in person at a meeting constitutes a quorum for the transaction of committee business.

Section 8.03 Standing Committees

- (a) Executive Committee
 - (1) The members of the executive committee are the president, vice president, the secretary, and the treasurer. The executive director is an ex officio member.
 - (2) The executive committee has all of the authority of the board of directors during the intervals between meetings of the board, except as to the election or removal of directors and the amendment or repeal of any action or resolution of the board.
 - (3) Meetings are held by call of the president whenever action is needed and when the president considers it impractical or unnecessary to call a special meeting of the board.
 - (4) All actions taken by the executive committee must be fully reported to the board of directors at the board's next meeting.

(b) Nominating Committee

- (1) The voting members elect 5 voting members to the nominating committee, only two of which must be current directors.
- (2) The nominating committee is nominated and voted upon at a membership meeting not later than May.
- (3) Members of the nominating committee serve for a one-year term. A nominating committee member may serve for a second term but no more than two consecutive terms. A member may serve again after two years off of the committee.

(c) Finance Committee

- (1) The members of the finance committee are the current treasurer, who serves as chair of the committee, and no more than 8 additional voting members, whom the treasurer appoints annually from among the past presidents and treasurers of the Association as well as any other qualified member.
- (2) The finance committee prepares the Association's annual budget, to be presented to the board of directors for approval no later than the annual meeting.
- (3) With approval of the board, the finance committee develops and implements general financial practices, including investment, banking, audit, indemnification/insurance, and fundraising policies.
- (d) Architectural Advisory Committee
 - (1) The president appoints the chair and the members of the architectural advisory committee annually from the voting members, and a majority of the members must be directors.
 - (2) The architectural advisory committee reviews plans presented to the San Antonio Historic Design and Review Commission and makes recommendations to that Commission for cases relative to the King William neighborhood.
- (e) Cultural Arts Committee
 - (1) The president appoints the chair and the members of the cultural arts committee annually from the associate and voting members, and at least two of the members must be directors.
 - (2) The cultural arts committee promotes the arts in the King William neighborhood by pursuing grants and philanthropic gifts.

Section 8.04 Special or Ad Hoc Committees

- (a) Special or ad hoc committees are created by the president or by the board of directors, as deemed necessary to carry out the work of the Association.
- (b) If a special or ad hoc committee has been dormant for 90 days, then the committee will be dissolved.

Article 9. Staff

- Section 9.01 The staff may consist of an executive director and such other positions as the board of directors deems necessary.
- Section 9.02 The executive director coordinates and supervises all projects undertaken by the Association, regularly attends meetings of the board of directors and provides the board of directors with periodic reports of projects and activities of the Association. The executive director performs such other duties and responsibilities as may be

assigned by the president or the board.

Article 10. Parliamentary Authority

The parliamentary authority contained in the current edition of *Robert's Rules of Order Newly Revised* will govern the Association in all cases to which they are applicable and in which they are consistent with these bylaws and any special rules of order that the Association might adopt.

Article 11. Rules Governing Conduct of Business

- Section 11.01 The Association's fiscal year is January 1 through December 31.
- Section 11.02 Legal Requirements for Non-Profit Organizations
 - (a) No part of the net earnings of the Association will inure to the benefit of, or be distributable to its members, officers, directors, or other private persons, except that the Association is authorized to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the Association's purpose.
 - (b) No substantial part of the Association's activities will be the carrying on of propaganda, or otherwise attempting to influence legislation, and the corporation must not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to any candidate for public office.
 - (c) The Association will not carry on any other activities not permitted to be carried on (a) by a corporation exempt from federal income tax under section 501(c)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code, or (b) by a corporation, contributions to which are deductible under section 170(c)(2) of the Internal Revenue Code, or the corresponding section of any future federal tax code.

Section 11.03 Grants and Donations

At the discretion of the board of directors, grants and donations of Association funds may be made to schools and other organizations serving the King William neighborhood and its residents.

- Section 11.04 Insurance and Indemnification
 - (a) The Association must provide appropriate insurance for directors and may do so for employees.
 - (b) The Association must provide an appropriate bond for the treasurer and executive director.
 - (c) The Association may indemnify directors, officers, and others to the fullest extent permitted by law and as reflected in a policy adopted by the board of directors.

Section 11.05 Dissolution

In the event of the Association's dissolution, assets will be distributed for one or more exempt purposes within the meaning of section 501(c)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code, or will be distributed to the federal government, or to a state or local government, for a public purpose.

Article 12. Amendments to These Bylaws

These bylaws may be amended or revised by a two-thirds vote of the voting members present and voting at any meeting of the Association where a quorum of at least 20 percent of the voting membership is present, provided that the proposed amendment has been presented in writing by the parliamentarian to the membership at least two weeks prior to voting.

Sometimes finding the right document when you need it seems impossible. Where was that file saved? Who edited it last? **What if it didn't matter?**





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