



www.kodakcenter.com

Theater Technical Package

200 West Ridge Road

Rochester, NY 14615

Revised: 2020-02-14

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1 INTRODUCTION

1.1 OVERVIEW

This document is intended to provide comprehensive technical information about the Eastman Kodak Company's "Kodak Center Theater". We hope that this information will help organizations in planning their events. However, please understand that any critical dimensions must be checked on site. The most recently published revision of this document may be found on the Kodak Center website.

1.2 CONTACT INFORMATION

If any questions arise from the material presented in this document, or if a particular dimension or characteristic of the facility is not answered by this document, please direct inquiries to one of the following people:

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2 LOADING

2.1 OVERVIEW

The Kodak Center Theater is located on the 2nd through 4th floors of a seven-story building on the perimeter of Eastman Business Park. It is required for all trucks to go through an entrance gate, loading dock, and freight elevator to reach the stage. Most equipment will fit without issue.

2.2 LOADING DOCK

The loading dock is located on the first floor of the building and is equipped with three truck-level bays with load levelers. As the loading dock is inside the perimeter of Eastman Business Park, badge access is required to reach publicly accessible areas from the loading dock such as the building lobby, stage, etc.

2.3 FREIGHT ELEVATOR

A freight elevator is available to transport equipment to the stage level on the 2nd floor. This elevator requires badge access (available to limited event personnel) and is located directly on the loading dock and opens on the 2nd floor in a hallway adjacent to the stage, as well as onto the 3rd floor for balcony and dressing room access. The dimensions of the freight elevator are 7'11" high, 8' wide, and 11'8" deep. It has a weight limit of 10,000 lbs.

2.4 DOORWAY DIMENSIONS

The backstage doors measure 5' 8" wide at narrowest point and 8'10" tall when fully open; props larger than these dimensions will fit on the freight elevator but *will not* fit through the backstage doors. The side doors providing access to the house and tech booth area measure 54" x 82 1/4" at the fully open position.

2.5 ADDITIONAL PARKING FOR CREW, TRUCKS, AND BUSES

A large parking lot exists across the street from the Kodak Center, which can provide ample additional parking for both crews and guests.

2.6 CARTS

A wide variety of carts are available for transporting equipment during load-in and load-out. Carts should be returned to the loading dock when not in use. Please contact the theater operations staff for specific information on the dimensions and availability of the carts.

2.7 PALLET JACKS

A pallet jack is available for use when loading in and loading out. This pallet jack should remain within the loading dock area when not in use.

2.8 FORKLIFTS

No forklifts are available in the building, but clients are welcome to source the equipment themselves, with the understanding they are to be electric if to be utilized within the building and meet proper safety requirements along with freight elevator weight limits.

2.9 CRANES

An access door that opens directly onto stage is available for loading of scenery that is too large for the freight elevator. Since this door is located 24 feet above grade level, a crane or lift is required to use it. Additional charges will apply. Arrangements for use of this access door must be made well in advance to research possible safety implications and obtain the appropriate permits.

3 STAGE

3.1 OVERVIEW

Overall, the stage is 114' 6" wide and 38'5" deep. The Stage Left wing is 24' 6" wide at the most extreme point downstage. At approximately 13'2" from the rear wall, the Stage Left wing is reduced to approximately 20'. The Stage Right wing is 18' for the entire depth of the stage. See Drawing 15.6 "27 Stage Measurements" 15.6.

3.2 PROSCENIUM

The proscenium opening is 72' wide and 28' 6" high. When the main curtain is in the fully open position, the maximum width is approximately 66'. The proscenium height can be regulated by the position of the valance; minimum height is 20' and maximum height is 28' 6".

3.3 STAGE FLOOR

The stage floor is covered with black Roscolem; Rosco's version of "Battleship Linoleum." The material is suitable for general use and is a suitable basis for most dance acts.

3.4 ORCHESTRA PIT

The orchestra pit has a capacity of 12 musicians comfortably. 18 music stands with lights are available they adjust vertically but have a fixed angle. It is wired with 15 XLR connections (HR) patches 130-144 these are paralleled on (HL) with 6 connections, patches 139-144, power outlets, and 2 network cables for digital signal runs.

The pit depth is approximately 26" lower than the house floor at the front of the auditorium, and 5'5" lower than the stage deck. The pit width is 12' x 36'. There is a separate entrance to the orchestra pit area from the 1st floor of the building.

The pit may be filled with risers to a level approximately the same as the house floor. Additional charges will apply to move or remove the risers; please contact the event manager before contract signing if you are planning on using this area.

4 BACKSTAGE

4.1 OVERVIEW

The main theater package includes access to the green room adjacent to stage as well as two dressing rooms equipped with toilet and shower facilities. Additional dressing rooms, crew lounges, or general use space can be arranged for additional cost.

4.2 GREEN ROOM

The green room is a 328 sq. ft. general purpose lounge for performers and event staff. It includes a refrigerator, Keurig coffee maker, sofa, loveseat, and reclining leather chairs. The green room is fully lockable and accessible directly from stage and from the backstage hallway. It is equipped with wireless internet and a clear-com stage feed.

4.3 2ND FLOOR DRESSING ROOMS

Each of the 2 dressing rooms are equipped with 2 lighted vanity mirrors, 1 full body mirror, a sofa, a clothing rack, a shower, and a bathroom. The dressing rooms both measures roughly 186 sq. ft. Both are fully lockable and accessible from the backstage hallway. Equipped with a clear-com stage feed.

4.4 3RD FLOOR DRESSING ROOMS

The 3rd floor dressing rooms are accessed via a stair tower in the backstage hallway, and are comprised of:

- A single, large dressing room measuring 465 sq. ft., equipped with 13 lighted vanity mirrors and 2 full body mirrors, suitable for choruses or other medium-need performers.
- A private, lockable hallway consisting of 5 individual small (roughly 85 sq. ft.) dressing rooms each equipped with a desk and lighted vanity mirror, with two individual sets of shared bathroom/shower facilities (2 toilets, 2 showers, and 2 sinks on women's side along with toilet, urinal, 2 sinks, 2 showers on men's side), and one larger dressing room (394 sq. ft) equipped with 16 vanity mirrors and 1 full body mirror.

Each of the 3rd floor dressing rooms are equipped with clear-com stage feeds and are individually lockable. Additional public bathrooms are accessible nearby.

4.5 CAFETERIA AND MULTIPURPOSE ROOMS

The cafeteria adjacent to theater measures roughly 200' by 60' (roughly 12,000 sq. ft.) and has a maximum legal capacity of 1,050 people. Cafeteria-style seating is available in several configurations and can be setup to your liking prior to your event. Fabric and wooden room partitions can be set up to partition the space and allow for extra dressing areas, crew lounges, VIP, reception areas, meet and greet areas, or similar needs. Please contact the event administrator if you would like to use this area.

A central multipurpose room measuring 43' by 48' (roughly 2,064 sq. ft.) and 4 smaller multipurpose rooms measuring ranging from (230 sq. ft. to 300 sq. ft.) exist opposite the theater adjacent to the cafeteria. These rooms are suitable for use as production offices, crew lounges, low-need dressing rooms, equipment storage, or similar needs.

Note that the entire cafeteria cannot be made into a private area during an event, as this would block access to concessions, egress, and restrooms.

4.6 PROP ROOM

A prop room area is available adjacent to the stage for storage of small props and other equipment. The approximate dimensions are 20' x 24'. The prop room is furnished with countertops with electrical power for power tools. Please discuss planned use of this space with the theater operations staff in advance of your event.

5 RIGGING

5.1 OVERVIEW

The stage rigging system consists of 42 single purchase counterweight line sets operated from stage level on Stage Right. Several motorized battens exist for traversing and flying screens and curtains; controls are located stage left, stage right, and at the tech booth.

The main curtain is located on line-set 3 and is of a gold color

Line-sets 8, 10, and 25 contain non-removable movie screens. Line-set 8 is a front projection screen that is motorized and controlled from downstage right. Masking for these curtains is also electronically controlled from stage left, stage right, or the control booth. Planned use of any of these line-sets or devices should be discussed with the theater operations staff well in advance.

5.2 LINE-SET LISTING

| Set Number | Set Type: CW – Counter Weight M - Motorized DH - Dead Hung | Set Description/Name | Maximum Set (Including batten weight) | Distance to Apron |
|------------|---|-------------------------------|---|----------------------|
| FC | M | Fire Curtain | N/A | 2'8" |
| 1 | CW | Cascade | 1177, 1825 | 3' |
| 2 | CW | Main Valance | 1177, 1825 | 4' |
| 3 | CW | Main Curtain | 1345, 2086 | 4'6" |
| 4 | CW | #1 Border Light | 1345, 2086 | 5' |
| 5 | CW | #1 Electric | 1345, 2086 | 6' |
| 6 | CW | Olio Border | 1177, 1825 | 6'6" |
| 7 | CW | Olio | 1177, 1825 | 7' |
| | M | Front Screen Top Masking | 1177, 1825 | |
| 8 | CW | White Front Projection Screen | 1345, 2086 | 8'6" |
| 9 | CW | Open | 1177, 1825 | 10' |
| 10 | CW | Rear Projection Screen | 1177, 1825 | 10'6" |
| 11 | CW | Open | 1177, 1825 | 11' |
| 12 | CW | Open | 1177, 1825 | 12' |
| 13 | CW | #2 Border Light | 1177, 1825 | 12'6" |
| 14 | CW | #2 Electric | 1345, 2086 | 13' |
| 15 | CW | Open | 1345, 2086 | 14' |

| | | | | |
|-----------|----|--------------------------------------|------------|-------|
| 16 | CW | Black Mid-Stage Traveling Full Drape | 1177, 1825 | 14'6" |
| 17 | CW | Open | 1177, 1825 | 15' |
| 18 | CW | Open | 1177, 1825 | 16'6" |
| 19 | CW | Open | 1177, 1825 | 16' |
| 20 | CW | #3 Electric | 1177, 1825 | 18' |
| 21 | CW | #3 Border Light | 1345, 2086 | 18'6" |
| 22 | CW | Black Border | 1177, 1825 | 19' |
| 23 | CW | Open | 1177, 1825 | 20' |
| 24 | CW | Black Traveler | 1177, 1825 | 20'6" |
| | M | Rear Screen Top Masking | 1177, 1825 | |
| 25 | CW | Silver Front Projection Screen | 1345, 2086 | 21' |
| 26 | CW | Open | 1177, 1825 | 21'6" |
| 27 | CW | Open | 1177, 1825 | 23' |
| 28 | CW | Open | 1177, 1825 | 24' |
| 29 | CW | #4 Border Light | 1177, 1825 | 24'6" |
| 30 | CW | #4 Electric | 1177, 1825 | 25' |
| 31 | CW | Black Border | 1177, 1825 | 26' |
| 32 | CW | Open | 1177, 1825 | 27' |
| 33 | CW | Traveling Legs | 1177, 1825 | 28' |
| 34 | CW | #5 Border Light | 1345, 2086 | 28'6" |
| 35 | CW | Open | 1177, 1825 | 29' |
| 36 | CW | Open (Mylar in storage) | 1177, 1825 | 30' |
| 37 | CW | Open | 1177, 1825 | 30'6" |
| 38 | CW | Open | 1345, 2086 | 32' |
| 39 | CW | Cyc | 1177, 1825 | 32'6" |
| 40 | CW | Full Black Drape | 1177, 1825 | 33' |
| 41 | CW | Open | 1345, 2086 | 34' |
| 42 | CW | Open | 1345, 2086 | 34'6" |

5.3 LIMITATIONS AND DIMENSIONS

Battens are approximately 82' long and 2" in diameter. All battens trim to within 4' 6" of the stage deck. The grid elevation is 69' 6" above the stage deck, and all battens except for electrics can be flown to 65', or within 4' 6" of the grid.

Note that electrics can only be flown to an elevation of approximately 38' above the stage deck because of the umbilical that supplies power to the electrical distribution equipment.

The loading bridge is located at approximately 8' below the height of the grid floor.

6 ELECTRICS

6.1 OVERVIEW

The Kodak Center is fully equipped to provide electrical power for all sizes of shows in a variety of configurations.

6.2 COMPANY SWITCH

The company switch is located on stage level in an alcove off downstage right, approximately 5' downstage of the plaster line in the extreme downstage right corner. The company switch allows one each of 200 amps, 3-phase and 400 amps, 3-phase. These are cam lock connections on the respective boxes of which they are female on the 3 hots **and** neutral, with the **ground** reversed being male.

6.3 BATTEN ELECTRICS LISTING

See Drawing 15.1 Stage Electrics for more details.

| Electric Number | Line-Set | Circuits | Amps | Fixture |
|-----------------|----------|----------|------|-----------|
| 1 | 5 | 25 | 20 | 23 Par 64 |
| 2 | 14 | 18 | 20 | 24 Par 64 |
| 3 | 20 | 30 | 20 | 27 Par 64 |
| 4 | 30 | 18 | 20 | 27 Par 64 |

7 LIGHTING

7.1 OVERVIEW

Lighting is entirely conventional fixtures driven by an ETC Ion lighting console. A wide variety of gels are available for use. Our standard setup consists of a white down wash from 4 electrics, and 5 sets of border lights available in red, green, and blue.

7.2 FIXTURE LISTING

| Quantity | |
|----------|------------------------------|
| 5 | Strand 4.5" 25-50 zoom 500w |
| 42 | Altman 1KL6 12 Degree |
| 29 | Altman 1KL6 20 Degree |
| 2 | Altman 1KL6 30 Degree |
| 9 | Altman 1KL8 14-24 zoom |
| 25 | 8" Fresnel |
| 105 | Altman Par 64 |
| 2 | American DJ Super Strobes |
| 27 | "Chauvet" Freedom Par Quad-4 |

7.3 DIMMING SYSTEM

The dimming system is an L.M.I. L86 system with 453 dimmers, wired in a dimmer-per-circuit fashion. The system is fed from two 800 amp three-phase services. The dimmer room is located 2 stories above the stage level on stage right.

7.4 LIGHTBOARDS

Our lighting system is controlled via DMX. There exists a switcher box at the tech booth that can allow control from either of our two lighting boards (see below) or from any other DMX-capable source.

7.4.1 ETC Ion

Our primary lighting controller is an ETC Ion with a 40-channel fader wing and 2 touch screen monitors. The board is iRFR/aRFR capable.

The board is patched in a 1-1 channel-to-address fashion. Please see section X (circuit listing) for more details, or download our default show file at X.

7.4.2 ETC Insight

This board has a 3 ½" disk drive, 200 cues, 72 channels, 144 sub masters on two pages. Primarily back up.

7.5 BORDER LIGHT LISTING

See Diagram 15.2 for more details.

| Number | Colors | Line-Set |
|--------|---------------------------|----------|
| 1 | Red/Blue/Green | 4 |
| 2 | Red/Blue/Green | 13 |
| 4 | Red/Blue/Green | 21 |
| 5 | Red/Blue/Green/Light Blue | 29 |
| 6 | Red/Blue/Green/Light Blue | 34 |

7.6 FIXTURE/LIGHTING CIRCUIT POSITIONS

7.6.1 Stage Tormentors

There are 6 20-amp circuits on each tormentor. The two tormentors are located on Stage Left and Stage Right respectively.

7.6.2 Floor Pockets

There are 6, 20-amp circuits in floor pockets on each side of the stage. There are also 40, 20-amp circuits in floor pockets running across stage, approximately 10' from the rear wall. See Diagram 15.3 for more details.

7.6.3 Auditorium Tormentors

There are 9 20-amp circuits in each of the auditorium tormentors. The throw is approximately 65' to stage from the center apron. These tormentors are accessible via ladder from the Front of House catwalk and requires use of a fall arrest harness to be supplied by user. See Diagram 15.4 for more details. Presently there are 3- Altman 1KL6 Leko 12 degree and 4 -Altman 1KL6 20 degree hung House Left, 2-Altman 1KL6 Leko 12 degree and 5 -Altman 1KL6 20 degree hung House Right.

7.6.4 House Cove

In the house cove, there are 27 20-amp circuits and 6 50-amp circuits. The throw is approximately 50' to stage at a steep angle. Presently there are 25- Altman 1KL6 Leko 12 degree and 9 - Altman 1KL8 14-24 Zooms hung.

7.6.5 House Spot Lights

There are 2 Super Trouper Xenon's located in the 4th floor projection booth at the rear of the balcony.

7.6.6 House and Work Lights

The house lights and most work lights are embedded in the ceiling. Additional backlight walk-across lights are on the upstage wall. Control for both is from the lighting console.

7.6.7 Balcony Front

There are 12 20-amp circuits available in the balcony front lighting position (6 on House Left and 6 on House Right) currently equipped with Altman 1KL6 12,degree fixtures. The throw is approximately 90 feet to stage at a shallow angle. See Diagram 15.4 for more details. Use of fall arrest required for adjusting /focusing to be supplied by user.

7.7 SMOKE, FOG, AND MIST MACHINES

To use any smoke, fog, or mist machines in the theater, please see section 13.2 "Open Flame Permit and Smoke Detection". Kodak has a DF 50 Mist Machine available for use at additional cost.

8 VIDEO

8.1 OVERVIEW

The theater can run feature length movies via either analog or digital projection. We have a wide variety of signal adapters and extenders on hand; however, we always encourage events to bring their own adapters to HDMI or VGA. Presentation clickers and laser pointers are available.

8.2 PROJECTION POSITION

The theater has 2 projection positions. The primary position is in the second-floor projection booth located directly behind the tech booth on the main floor of the theater. The "Christie" Digital Projector is controlled in the Tech deck area by means of a hardwire connection to the projector remote for adjustments to the projector itself. The input selection and viewing destinations 1. Main screen, 2. Pit monitor, 3. Stage left monitor, are controlled by a hard wire tethered Crestron touch panel also located in the Tech booth area. A second projection booth is located at the top of the balcony seating area on the 4th floor, and houses film projectors.

8.3 PROJECTOR LISTING

| Quantity | Brand | Type |
|----------|----------|--|
| 1 | Christie | HD 14K-M |
| 2 | Norelco | 35-70 mm projectors |
| 1 | Dolby | Optical System audio for film projectors |

8.4 PROJECTION SURFACES

Line-sets 8, 10, and 25 contain non-removable movie screens. Line-set 8 is a front projection screen that is motorized and controlled from downstage right. Masking for these curtains is also electronically controlled from Stage Left, Stage Right, or the control booth.

9 COMMUNICATIONS

9.1 OVERVIEW

This section encompasses general details of data and signal communications equipment. For specific details, please contact event personnel.

9.2 NETWORK

A dedicated, unswitched, un-routed cat-5e cable runs from the tech booth to the orchestra pit. Additionally, the ETC Ion Lighting Console is connected to a switch and a Trend Net Wireless Access Point. For Kodak affiliates seeking access to the Kodak Intranet, ethernet drops exist around the space.

9.3 PHONE LINES

Some cellular provider and phone combinations have difficulty penetrating the structure of Kodak Center. There are landline connections and handsets available around the facility including the stage, tech booth and backstage areas.

9.4 CLEAR-COM

The facility uses a 4 channel Clear-Com system, with jacks and speakers located throughout the auditorium, stage, prop room, dressing rooms, and other related areas. Under normal conditions, a program input is fed into the system for assistance in hearing activities on stage.

9.4.1 Clear-Com Belt-pack Connection Location Listing

| Quantity | Location |
|----------|------------------------------|
| 2 | Tech Booth |
| 2 | Follow Spot/Projection Booth |
| 1 | Balcony Rail |
| 1 | Main Floor, Center House |
| 1 | Stage Left |
| 1 | Stage Right |
| 2 | Fly Rail |
| 2 | Upstage Wall |

9.4.2 Clear-Com Speaker/Program Location Listing

- Stage Left (*normally off*)
- Stage Right (*normally off*)
- Green Room
- 2nd Floor Dressing Rooms
- 3rd Floor Dressing Rooms

9.5 Wi-Fi

Wi-Fi exists throughout most of the building. Internal Kodak Wi-Fi requires a Kodak-issued device to identify itself to the network; clients with access to Kodak Intranet will be able to function as normal.

Other clients must attach to our guest wi-fi. The SSID and WPA2 key will be given on-site.

10 AUDIO

10.1 OVERVIEW

The Kodak Center is a mono-only house, utilizing a 52-channel analog console. Outboard signal processing wired and wireless microphones, powered QSC stage monitors, and assisted listening devices are available.

10.2 SOUND CONSOLE

A Yamaha PM 3500 is the primary sound console driving the space. It is full patched to our patch bay. Output to the main loudspeaker cluster is driven through matrix output 5.

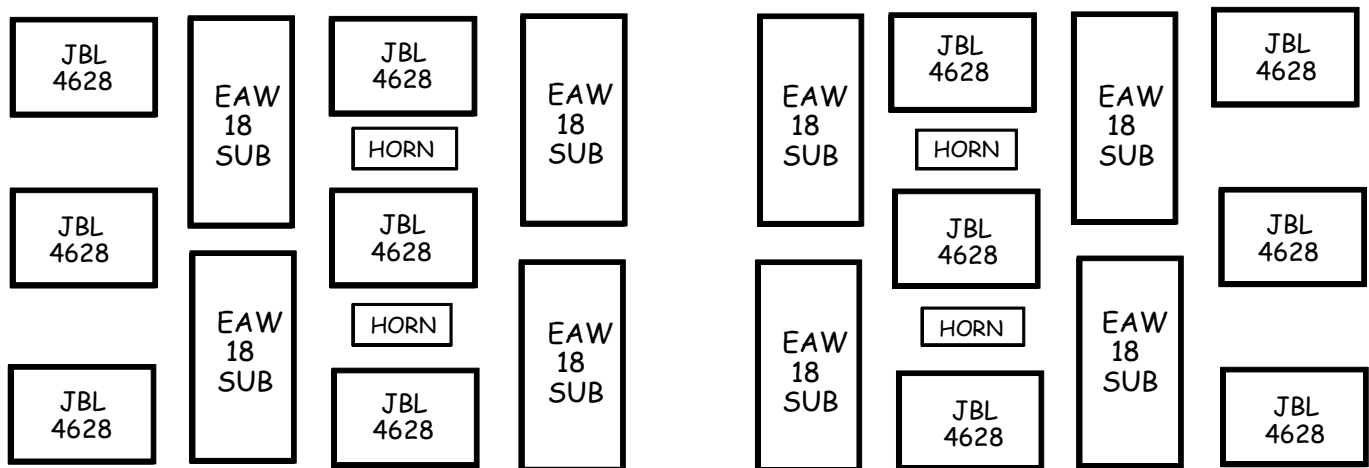
10.3 LOUDSPEAKER SYSTEM

The loudspeaker system is in the stage proscenium.

10.3.1 Loudspeaker Listing

| Quantity | Model |
|----------|--------------------------------------|
| 12 | JBL-4628 |
| 8 | EAW FL-18 Subwoofer |
| 2 | JBL-2385 horns with JBL 2445 drivers |
| 2 | JBL-2380 horns with JBL 2445 drivers |

10.3.2 Loudspeaker Position Diagram



10.3.3 Amplifier Listing

| Quantity | Model |
|----------|-------------------|
| 1 | Crown PSA2 |
| 5 | Crown K2 |
| 2 | Crown Delta Omega |
| 2 | Ashly FET 500 |
| 1 | Ashly FET 2000M |

10.4 STAGE MONITORS

10.5 MICROPHONE LISTING

| Quantity | Microphone |
|----------|--|
| 4 | "AKG" C 414/48 |
| 4 | "AKG" C 535 EB Condenser Microphone |
| 5 | "Crown" PCC 160 Boundary Layer Microphone |
| 5 | "Crown" CM-31 Hanging Microphone |
| 6 | "Sennheiser" MD421 Cardioid Dynamic Mic |
| 2 | "Sennheiser" MKH 416 T Shotgun Tube Microphone |
| 3 | "Shure" Beta 58 Super-Cardioid Dynamic Microphone |
| 1 | "Shure" MX412D/C Desktop Mounted Cardioid Gooseneck Microphone |
| 1 | "Shure" SM 58 Cardioid Dynamic Microphone |
| 10 | "Shure" UR1 Belt Pack |
| 8 | "Shure" UR2 Beta 58a Wireless Microphone |
| 6 | "Shure" UR4D Dual Receivers |
| 5 | "Shure" WL-50 Lavalier Microphone |

10.6 DIRECT BOX LISTING

| Quantity | Model |
|----------|----------------------|
| 1 | "Proco" DB-1 |
| 1 | "Sescom" MLD-1 MKII |
| 5 | "Whirlwind" Director |

10.7 OUTBOARD EQUIPMENT LISTING

| Quantity | Model |
|----------|-------|
|----------|-------|

| | |
|---|--|
| 1 | "ADC" Patch Bay Interconnect |
| 1 | "Ashly" 4.24c Processor in service 1 – Back up unit |
| 1 | "ClearCom" 4 Channel |
| 9 | "DBX" 903 Compressor/Limiter |
| 1 | "Klark Teknic" DN-360 EQ |

10.8 ASSISTED LISTENING SYSTEM

The theater is equipped with a Williams, FM hearing system to assist the hearing impaired. These units are available at the sound booth at the rear of the main floor prior to the event. The client should advise patrons to pick up these units 15 to 30 minutes before the event begins. To prepare for the performance, the sound booth will not be able to provide this equipment during the 15 minutes leading up to the start of the performance. The receiving devices are provided at no charge to the client or the patron; however, a driver's license or some other form of photo identification is required as a deposit.

10.9 BACKLINE

- 1 x Steinway 6' Piano (tuning at client's expense)

SOFT GOODS

10.10 OVERVIEW

Kodak Center has many stage drapes and some portable pipe and drape available. Please refer to the line set listing in Section 5.2 "Line-Set Listing" for a description of our typical setup (subject to change), or below for more details on the stage drapes themselves.

Some curtains may be relocated or removed to accommodate scenery or other equipment. Please discuss this possibility with the theater operations staff well in advance. The hanging plot must be restored to the stock-hanging plot after the event unless other arrangements are made.

10.11 STAGE DRAPERY

The main curtain is of a gold color is on line-set 3. It can either be traversed or flown by a manual operator. When the curtain is in the full-open position, the approximate proscenium opening is 66'.

The curtains on line-sets 7 and 24 are manually flown and traversed electronically. Controls are available on Stage Left, Stage Right, and the tech booth. The legs on line-set 16 and the legs on line-set 33 are both manually traversed and flown. None of these legs are full curtain.

10.12 PIPE AND DRAPE

16' high pipe and drape at Kodak Center is often used for long-term installations. Please contact event personnel for current availability.

11 CARPENTRY

11.1 OVERVIEW

Kodak Center generally requests that sets are built off-site and brought to the center, along with all tools necessary to assemble.

11.2 AVAILABLE TOOLS

Tools are generally not available to incoming events. Please bring your own equipment.

11.3 SET BUILDING

Sets should be built and painted off-site utilizing flame retardant additive and loaded in. Customer/ event will need to provide certificate or appropriate documentation showing flame retardant product used. Kodak Center does not have adequate facilities to build sets on-site.

11.4 RISERS

In addition to the listing below, we have 2 pairs of stairs: 2 each of 16" and 24" high.

| Quantity | Height | Width | Length |
|----------|--------|-------|---------------|
| 10 | 8" | 15" | 8' |
| 5 | 8" | 33" | 8' |
| 3 | 8" | 48" | 8' |
| 6 | 16" | 15" | 8' |
| 7 | 16" | 33" | 8' |
| 8 | 16" | 48" | 8' |
| 7 | 24" | 15" | 8' |
| 6 | 24" | 33" | 8' |
| 14 | 24" | 48" | 8' |
| 6 | 32" | 33" | 8' |
| 8 | 32" | 48" | 8' |
| 7 | 8" | 48" | 48" triangles |
| 3 | 40" | 48" | 8' |

11.5 FASTENING

Nothing may be fastened to the floors, walls, or ceiling of the stage, house, lobby, or backstage areas.

12 STORAGE

12.1 OVERVIEW

Kodak Center does not provide long-term storage of equipment past the load-in and load-out periods of the event. In exceptional circumstances, short-term space beyond these periods may be arranged for an additional charge. Please contact event staff if you wish to make arrangements.

13 VENUE POLICIES

13.1 FIRST AID AND EMERGENCIES

Kodak Center has an internal fire and medical staff that services Eastman Business Park. In the event of an emergency, dial (585) 722-9911 (or 911 from a Kodak landline) to reach the Kodak Control Center, which will route your call accordingly. To reach these services in a non-emergency situation, dial (585) 722-2121

13.2 OPEN FLAME PERMIT AND SMOKE DETECTION

If a simple open flame device (candle, lamp, etc.) is to be used, please notify the event manager.

The theater is equipped with beam smoke detectors. These detectors are located above the stage, in the catwalk areas and within the house. These detectors can be falsely activated by use of theatrical smoke, fog, mist, haze, or balloons. If the event plans to use any of the devices, at least three days' notice must be given to obtain the proper permits to bypass the theater smoke detectors for the duration of the event.

If the event will be using any smoke, fog, mist, or haze machine that is not currently owned by Eastman Kodak Company, please supply the MSDS sheets for the fog liquid to the theater operations staff so that the theater remains in compliance with safety regulations.

13.3 BALLOONS

Balloons will trigger our smoke detectors. No helium balloons allowed. For special circumstances including the use for event decorations review is required with event staff in advance of event/production. Please see the previous section.

13.4 FALL-ARREST HARNESSING

Kodak Center requires personnel to be harnessed before accessing certain areas, such as the balcony front and tormentor lighting positions. Non-Kodak Personnel are liable for their own harnessing equipment. Contact event personnel for specific details.

14 HOUSE

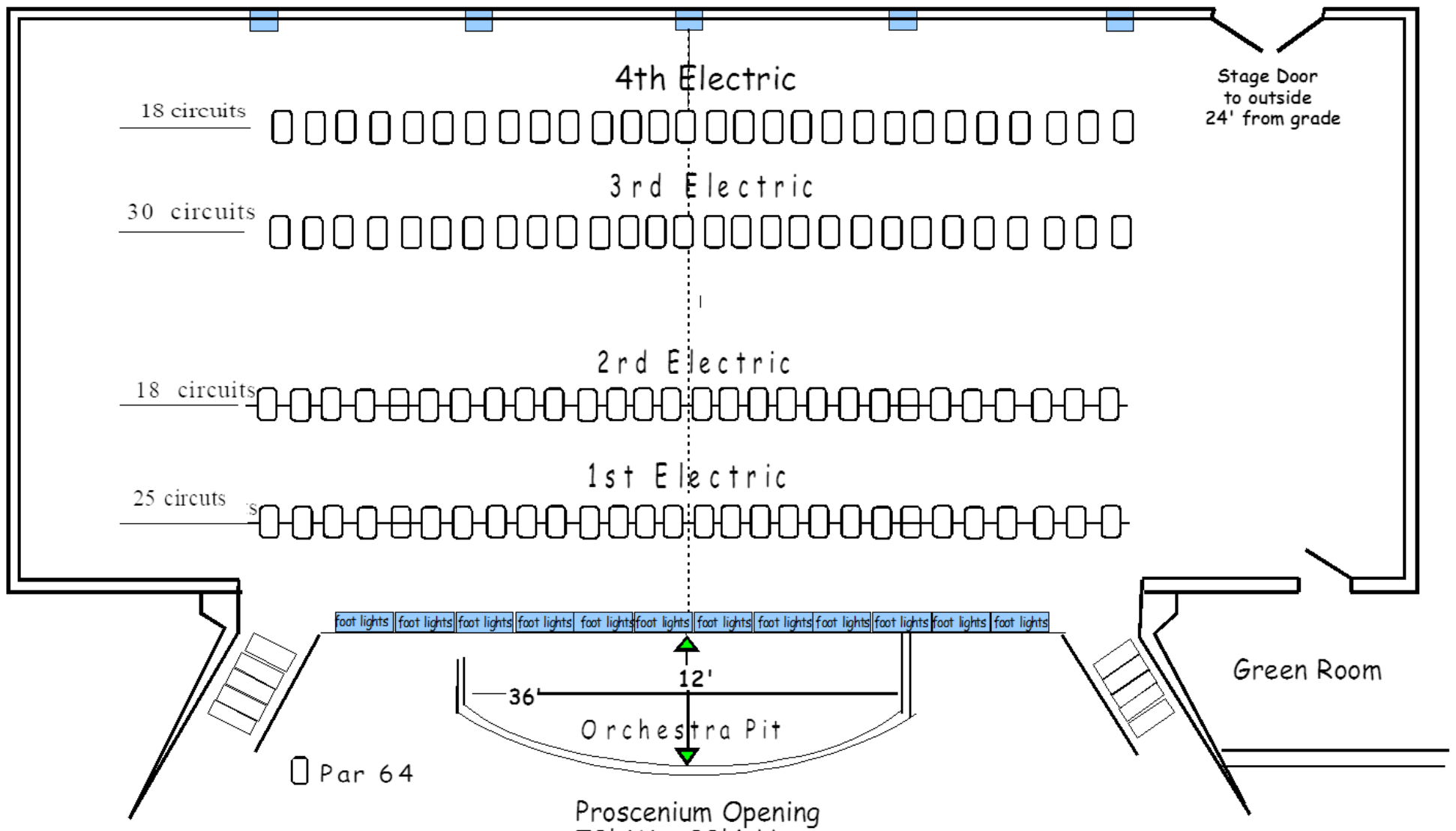
14.1 SEATING

The maximum seating capacity of the theater is 1,968 seats. This includes 1,338 seats on the main theater floor and 630 seats on the balcony level. There is handicapped accessible seating on the main theater floor, located at the center of the auditorium behind the center aisle that crosses from House Right to House Left. Please see the Seating Chart (Diagram 15.7) for more specific information.

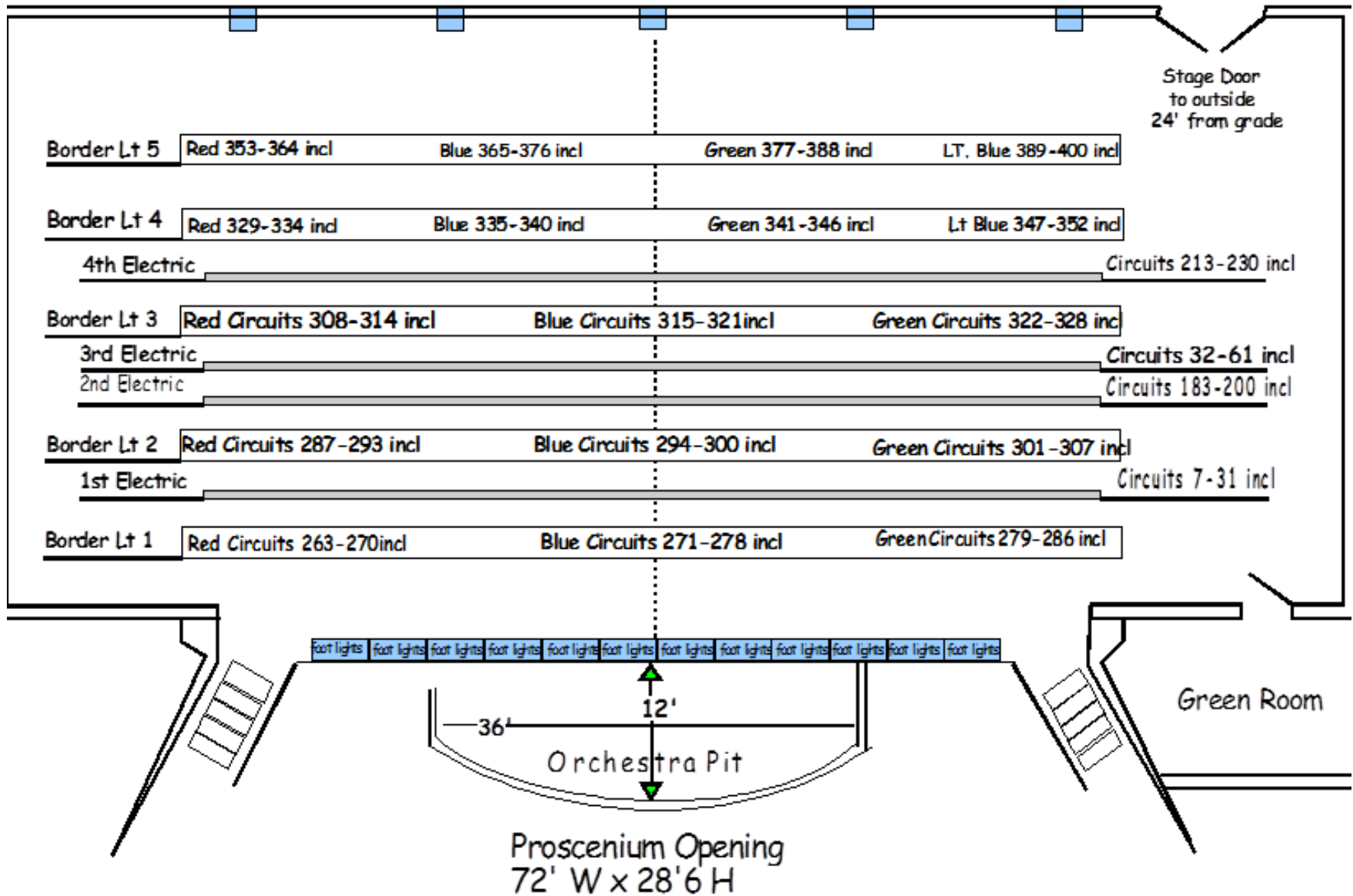
15 DIAGRAMS

15.1 STAGE ELECTRICS

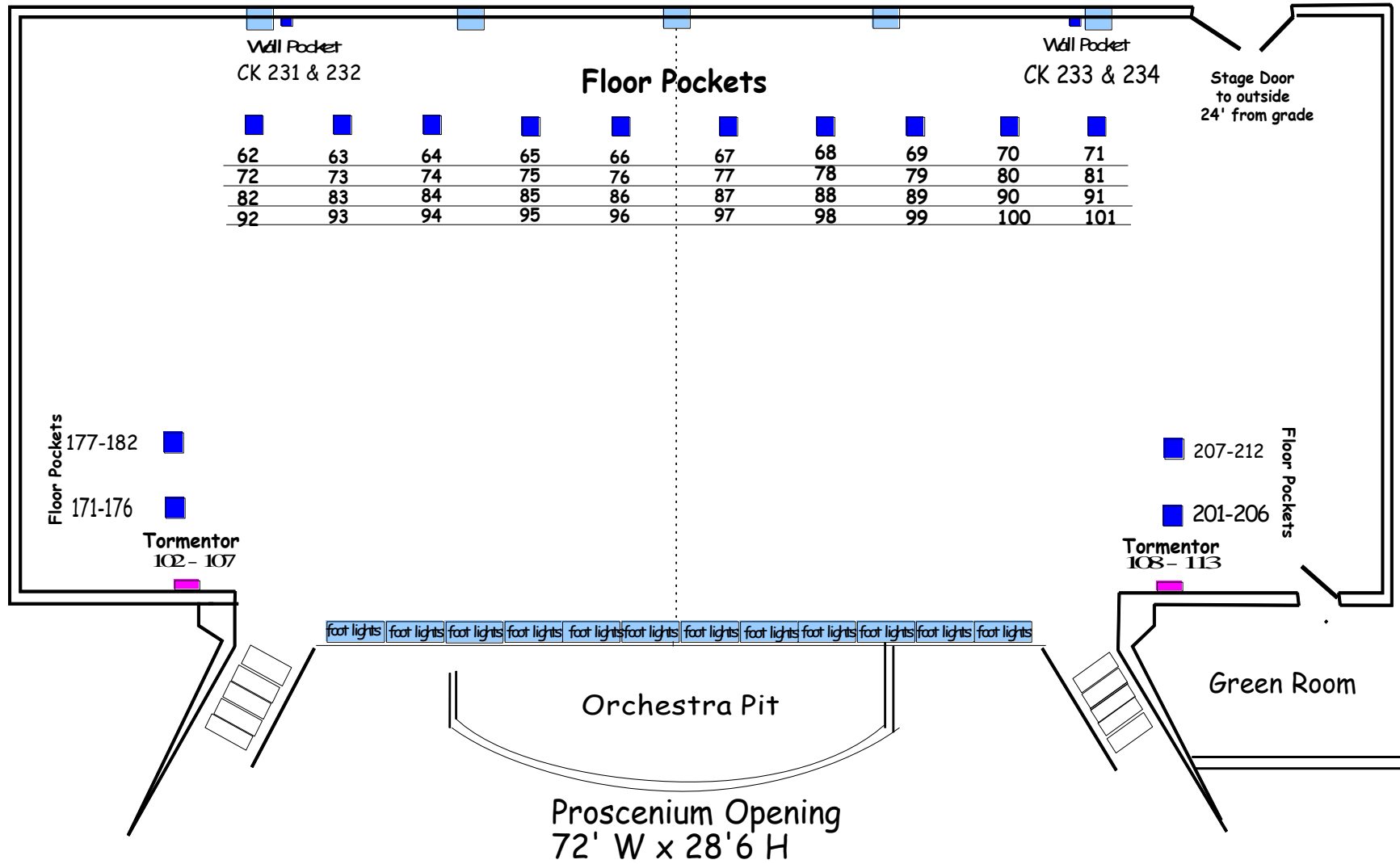
- 4th Elec = 27 Par cans
- 3rd Elec = 27 Par cans
- 2nd Elec = 24 Par cans
- 1st Elec = 23 Par cans



15.2 BORDER LIGHTS AND STRIP LIGHTS



15.3 FLOOR POCKETS



15.4 FRONT OF HOUSE

House Left

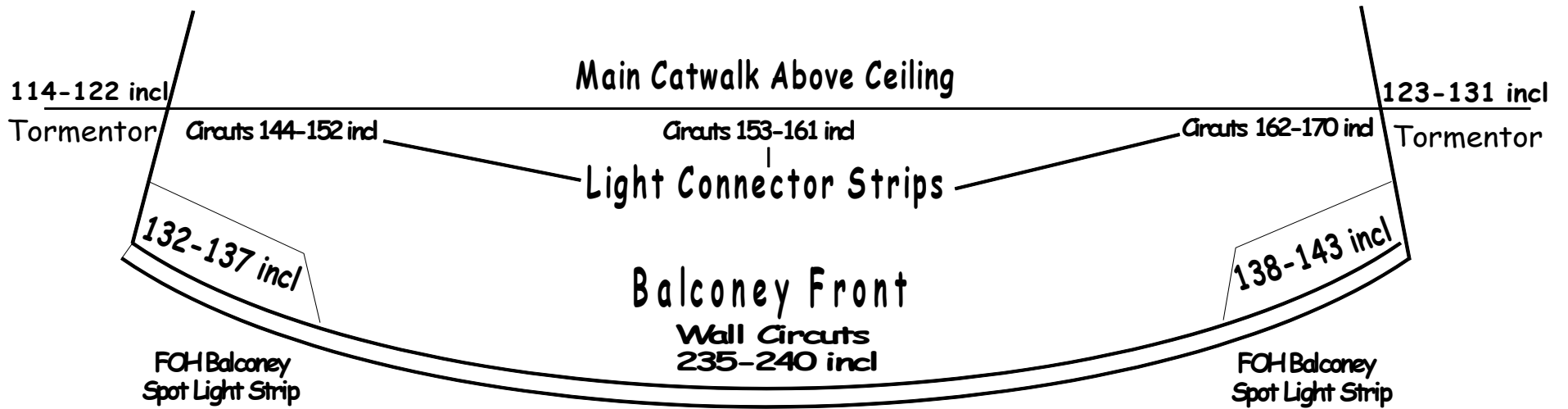
25- 12 Degree 1KL6 Lekos across main catwalk (FOH)

House Right

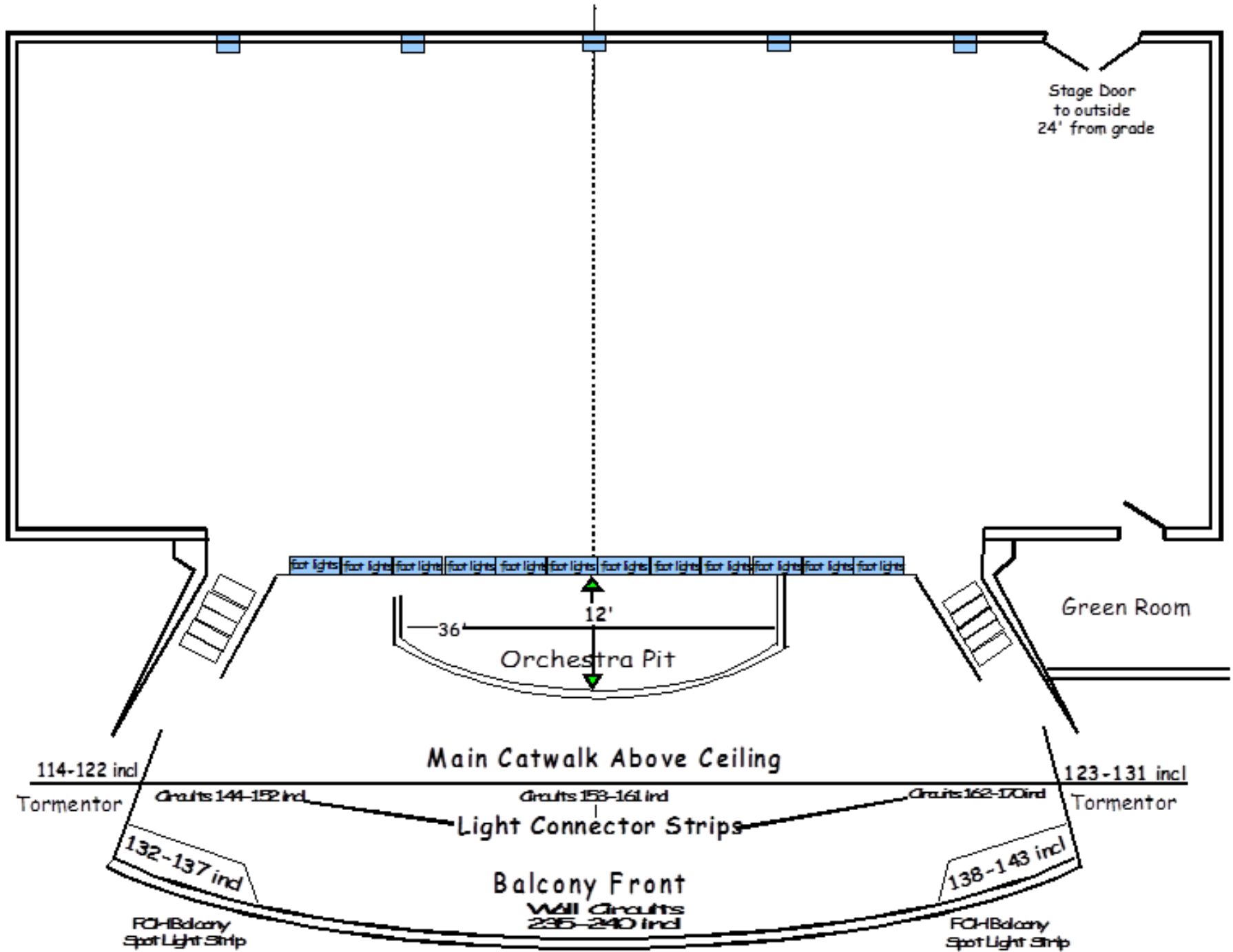
9 -1KL8 14-24 Degree Leko Zooms across main catwalk (FOH)

Mix of 12 & 20-degree Lekos HL Torms

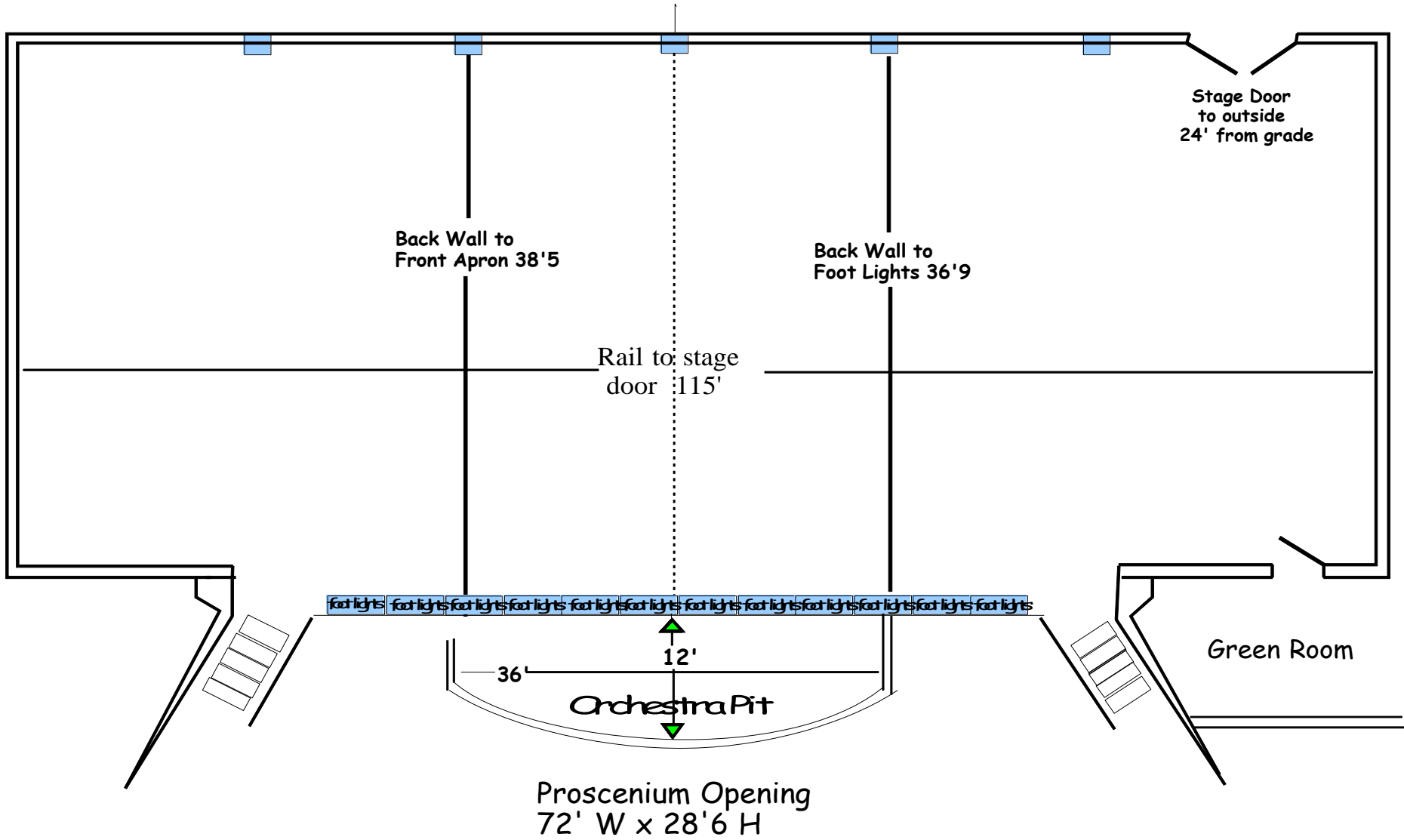
Mix of 12 & 20-degree Lekos HR Torms



15.5 FRONT OF HOUSE AND STAGE



15.6 STAGE MEASUREMENTS



15.7 SEATING CHART

Kodak Center

Rochester, NY

End Stage

