

2019 ART SHOW



Youth W·A·R·S· Art Show - May 18-19, 2019

SUPERINTENDENT

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DIRECTORS

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COMPETITIVE EXHIBITS OFFICE

Kootenai County Fairgrounds

4056 N Government Way

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ONLINE REGISTRATION:

Pre-registration **required**, closes 5PM, May 3

DROP OFF ARTWORK:

(The Office is located at the south end of Building 1. Enter B Gate off of Government Way to park and go through the Main Gate.)
Noon-4PM, May 6-10 at COMPETITIVE EXHIBITS OFFICE

PICK UP ARTWORK:

Noon-4PM, May 21 or 9AM-4PM, May 22 at COMPETITIVE EXHIBITS OFFICE

Artwork will not be accepted or available for pickup outside of the times listed.

Artwork will be accepted at the discretion of show management.

Unclaimed items will not be stored. Anything remaining after May 22 will be donated or discarded.

See calendar for dates and times, and check the class listing for entry opportunities, judging, and awards.

Also check out the other events happening at the Gem State Stock Show and Youth W.A.R.S.



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MAY 2019

SUN	MON	TUE	WED	THU	FRI	SAT
			01	02	03	04
					<i>Last day to register</i> Closes: 5PM	
05	06	07	08	09	10	11
	<i>Drop off Artwork</i> Noon-4PM	<i>Drop off Artwork</i> Noon-4PM	<i>Drop off Artwork</i> Noon-4PM	<i>Drop off Artwork</i> Noon-4PM	<i>Drop off Artwork</i> Noon-4PM	
12	13	14	15	16	17	18
						YOUTH W.A.R.S. and GEM STATE STOCK SHOW
19	20	21	22	23	24	25
YOUTH W.A.R.S. and GEM STATE STOCK SHOW		<i>Pick up Artwork</i> Noon-4PM	<i>Last day to pick up Artwork</i> 9AM-4PM			
26	27	28	29	30	31	

Gem State Stock Show and Youth WARS

May 18 & 19, 2019



2019 SPRING ART SHOW

The Kootenai County Fairgrounds is pleased to offer young artists from the Northwest an opportunity to showcase their best work at the Youth W.A.R.S.'s 2nd Annual Art Show. Students, **grades 3-12**, are invited to participate in an art show for the artistic community's younger generation.

SEE CALENDAR FOR ENTRY TIMES

ART SHOW ENTRY GUIDELINES

- All work must be done exclusively by the student entrant, **grades 3-12, or homeschool equivalent**, within the current school year.
- All work should be designated by the student with their **name and title on the back** prior to arrival. Remove all name tags from prior shows.
- **Please limit student work to one piece per teacher, per class or discipline.**
- For the protection of your work, all **entries must be delivered in a portfolio or container suitable for storage and repacking** after the event. School and teacher names must be printed clearly on the outside of portfolios and containers.
- Register entries online for each piece of artwork (see page _ for instructions.) **We cannot guarantee against spelling errors. Please type carefully and use proper case for names and titles** when registering entries online; this is the source for both display tags and catalog.
- All work must stay in the show the full run on the event.
- Entries cannot be accepted or returned by mail or common carrier.
- **All work must be titled!** "Untitled" is not allowed as a title in the show. **Untitled work will be rejected.** We encourage that titles should be unique and individual, and **please keep them short.**
- All work must be suitably matted and ready to hang. Frames are not required. Work not properly assembled or that becomes disassembled during hanging will not be displayed. Avoid using temporary adhesive materials such as tape, glue stick, etc. All works should be matted as one individual unit.

- All framed work needs to have appropriate hanging hardware.
- **3D work must be designed to hang!** Works such as masks, ceramics, mobiles, and collages must have hangers attached with a hiding spot for Entry Form. All new 3D considerations will be reviewed during take in. **Please contact superintendent well in advance for consent.**
- Any work deemed too heavy for safe display will not be accepted, at the discretion of show management.
- All pencil, charcoal, chalk, and pastels must be fixed or sealed. **All work must be dry at take-in.**
- Although every precaution will be made to protect the art pieces, the Kootenai County Fairgrounds will not be responsible for theft, loss, or damage to entries.
- The Superintendent reserves the right to reject any work it finds objectionable.

JUDGING & AWARDS

The spring Youth W.A.R.S. wishes to recognize the effort our region's young artists put into their work. The judging and award structure for the Art Show encourages the following:

- overall program participation
- quality of work
- a diverse representation of the region's student artwork

JUDGING AND RIBBONS

Artwork will be evaluated by grade level within each division and class, and judged on the following criteria:

- use of medium
- originality / creativity
- composition / design
- technical / craftsmanship

Professional artists will jury the open class entries and select the placing for each class and the best of show for each division.

Each class may have a first, second, third, and honorable mention placing/ribbon. There will be three Best of Show rosette awards for each division (one for grades 3-5, one for grades 6-8, and one for grades 9-12.) Some divisions/classes may not have entries or win awards.

ART SHOW DIVISIONS & CLASSES

Please gauge your choice of DIVISION & CLASS by determining the most dominant medium used in creating the art piece. **Entries which are either untitled, mislabeled, entered in the wrong Division or Class, or inappropriately entered in "Other" classes will be less likely to be judged.** "Other" classes should not be used as a "catch-all". All other classed work will be designated upon drop off.

Please note: Some Divisions & Classes judged by grade level may not contain artwork. Some juried Divisions & Classes may not be awarded placings or ribbons.

Please use the following letters when entering divisions:

DIVISION ___A – Grades 3-5

DIVISION ___B – Grades 6-8

DIVISION ___C – Grades 9-12

DIVISION 10 COMPUTER GENERATED

Two-dimensional art created partially or totally with the use of a computer. Components such as photos and graphics should be the original work of the submitting artist.

Class

- 001 Draw Program (vector)
- 002 Paint Program (bitmap)
- 003 Digital Collage

DIVISION 11 DRAWING

Class

- 004 Chalk Pastel
- 005 Oil Pastel
- 006 Charcoal
- 007 Colored Pencil
- 008 Conté Crayon
- 009 Pencil / Graphite
- 010 Pen and Ink
- 011 Scratch Board
- 012 Other Drawing technique not listed

DIVISION 12 MIXED MEDIA

Class

- 013 Collage
- 014 Montage
- 015 Low-relief Assemblages

DIVISION 13

PAINTING

Class

- 016 Acrylic
- 017 Oil Paint
- 018 Ink
- 019 Tempera
- 020 Watercolor
- 021 Other Painting technique not listed

DIVISION 14 PHOTOGRAPHY

Photographs may be black and white or color.

Landscapes: urban settings, industrial areas and nature; scenery, countryside, terrain, vistas and panoramas.

Portraits: a likeness of a person, people, or animal, especially around the face, i.e. head shots or full length

Still Life: depiction of inanimate subject matter, typically a small grouping of objects, i.e. food, plants, rocks, shells or man-made items.

Class

- 022 Landscapes
- 023 Portraits
- 024 Still Life

DIVISION 15 PRINTING

Class

- 025 Relief Print
- 026 Mono Print
- 027 Silk Screen
- 028 Other Printing technique not listed

DIVISION 16 3-D ART

Any three-dimensional artwork pieces must be presented **ready to hang**. No green ware will be accepted. No standing work will be accepted.

Class

- 029 Clay
- 030 Plaster
- 031 Wire / Metal
- 032 Recycled Products
- 033 Paper Mâché
- 034 Other 3-D technique not listed

DIVISION 17 CRAFT | ELEMENTS

Class

- 035 Mosaic
- 036 Glass
- 037 Fiber Art
- 038 Other technique not listed

