



October 25 – November 11, 2018  
STATE FAIR OF LOUISIANA



**State Fair of Louisiana  
Baton and Dance Line Competition**

Dance, Cheer, Baton, and Marching Auxiliary Competition Form

State Fair of Louisiana

Sunday, October 28, 2018

11:00 p.m. inside Hirsch Coliseum - Individual and Pair Events

12:30 p.m. - Elementary Group Events

2:30 p.m. - Middle and High Group Events

Doors open at 10:30 for all groups and participants. Please Do Not arrive before this time!

Free Fair Entry for all Participants

Team Fees: \$35.00 per entry **(Deadline Date: October 12, 2018- See page 3)...Entries and payment must be in by this date!!!** *Entry tickets can be picked up at my office.*

For more info: **Dr. Barzanna White** 318-603-6484 (work), 318-465-9842 (cell), 318-797-0154 (home)

Teams may enter to compete against other lines (competition) or may enter to be critiqued by a National Judge (rating). Competition winners will be awarded a trophy and medals and teams that enter in rating will be awarded medals. Please use a different form for each entry.

Coach's Name: \_\_\_\_\_  
Number: \_\_\_\_\_

Coach's

Coach/Sponsor's Address: \_\_\_\_\_  
\_\_\_\_\_

Coach's Email:

Total Number of Participants (entire group): \_\_\_\_\_

Name of Line: \_\_\_\_\_  
\_\_\_\_\_

Music Selection:

Group Size (Circle One): \_\_\_\_\_  
Number on Team: \_\_\_\_\_

Small (4-10 members)      Medium (11 - 16 members)      Large (17+ members)

Age Division (Circle One): Elementary (K-6<sup>th</sup>)      Middle (5<sup>th</sup>-8<sup>th</sup>)      High (7<sup>th</sup>-12<sup>th</sup>)  
Due to the grade ranges in schools, it is up to the coach to determine the best age category that represents their teams.

Format (Circle One):      Competition      Rating

Category (Circle One):      Cheer Group      Dance Group      Baton Group  
Auxilliary Group

Style of Dance/Cheer (Circle One):      Hip Hop      Novelty      Modern  
Pom

Cheer Group with Dance      Lyrical      Military      Prop  
Jazz

Cheer      Bring It      Show Prod.      Color Guard      Liturgical      High  
Kick

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Name of Line: \_\_\_\_\_  
\_\_\_\_\_

Music Selection:

Group Size (Circle One): \_\_\_\_\_  
Number on Team: \_\_\_\_\_

Small (4-10 members)      Medium (11 - 16 members)      Large (17+ members)

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Cheer Group with Dance      Lyrical      Military      Prop  
Jazz

Cheer Kick      Bring It      Show Prod.      Color Guard      Liturgical      High

Name of Line: \_\_\_\_\_  
 \_\_\_\_\_

Music Selection:

Group Size (Circle One): \_\_\_\_\_

Number on Team: \_\_\_\_\_

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Format (Circle One):

Competition

Rating

Category (Circle One):

Cheer Group

Dance Group

Baton Group

Auxilliary Group

Style of Dance/Cheer (Circle One):

Hip Hop

Novelty

Modern

Pom

Cheer Group with Dance

Lyrical

Military

Prop

Jazz

Cheer Kick

Bring It

Show Prod.

Color Guard

Liturgical

High

Any line may enter more than one category and/or type of dance. A payment must be made for each choice. Please see official rules (attached). Groups entering 3 or more competitive events are eligible for the overall winner's trophies for the elementary, middle, and high school divisions. A team's highest 3 scores from competition events will be added together. The highest overall score will win that division (elementary, middle, high). Parent groups are not eligible for the overall trophy, nor do they count toward the 3 group entries.

Any group may enter both divisions (competition or rating). A payment must be made for each entry. Copies of this form may be used as needed. Rating scores do not count toward overall winner's trophies. This is a non-sanctioned baton contest. Individual awards and twirl-off trophies will be given. Individual events will begin at 11:00 am.

Individual Baton, Dance and Auxiliary Events: \$10.00      Coach's /Group's Name:

\_\_\_\_\_

Pairs: \$20.00

Trio: \$25.00

Name(s) of those competing: \_\_\_\_\_

Name of Event: \_\_\_\_\_ Music Selection: \_\_\_\_\_

Age Division (Circle One): Elementary      Middle      High

All entries will receive a set number.

Amount Due: \$ \_\_\_\_\_

Make checks payable to:      **State Fair**

**of Louisiana**

c/o Barzanna White  
511 Sleepy Hollow Road  
Shreveport, LA. 71115

**Deadline:** All entries must be received by **October 12, 2018 by 8:00 PM.** **THERE WILL BE A \$20.00 LATE FEE FOR EACH ENTRY RECEIVED AFTER THE DEADLINE DATE AND YOUR NAME WILL NOT APPEAR IN THE PROGRAM!** Please mail them to the address above or drop them by Caddo Parish School Board/Security Department (3908 Joplin).

## Dance Line and Color Guard Descriptions

- Hip Hop** This style of dance comes from the streets and is performed to a strong musical beat. It may include breaking, popping, locking, spinning, crump, etc.
- Novelty** Dancers performing novelty routines are encouraged to act out themes, feelings, or portray characters.
- Modern** Performers utilizing this style are encouraged to use contracted movement, suspension, weight sharing, and release.
- Pom** A fast tempo performance with poms is demonstrated in this style of dance. Emphasis is on precision, uniformity, and maximum visual effect.
- Lyrical** This dance style is all about fluidity, control, and body extension. A knowledge of ballet and expression helps to create this dance feel.
- Military** Executed with or without poms, emphasis is on sharp, crisp, precision movements. Teams should incorporate visual changes and emphasize uniformity.
- Prop** Over 80 percent of the routine should include 1 or more props. Teams should focus on strong performance and overall visual effect.
- Jazz** Using an up-tempo style, dance movements should emphasize major musical beats. Technical execution of movements is key in this style of dance.
- Cheer** Music is optional. Most groups choose to combine a musical selection and either open or close with a cheer or chant. Mascots and megaphones are welcome!
- High Kick** This style of dance is about timing, control, technique, and uniformity of the kick.
- Color Guard** The performance can include sabers, rifles, flags, drums, ribbons, etc. and can be set to marching band or preferred music.
- Show Production:** The music for a show production is usually a mixture of songs that represent a theme. Different rhythms are used to speed up and slow the

pace of the performance. This routine may incorporate costumes, props, sets, back- drops, etc.

**Bring It:** This is hip-hop majorette style. Groups will compete with others via score sheets for the grand prize (No stands or battles at this competition).

### State Fair of Louisiana Critique Sheet

**Team Name:** \_\_\_\_\_

**Division:** \_\_\_\_\_

**Category:** \_\_\_\_\_

**Competition: Yes or No**

<b>CATEGORIES</b>	<b>MAX. POINTS</b>	<b>SCORE</b>
<b>Appearance</b> Costume Overall appearance/grooming Musical selection (age appropriate /fits costume selection)	<b>10</b>	
<b>Choreography</b> Variety Difficulty Creativity/Originality Fits musical selection Prop (if applicable)	<b>20</b>	
<b>Precision</b> Overall orientation/form Timing, sharpness, precision	<b>20</b>	
<b>Technique</b> Alignment/posture Method/completion of dance technique Strength of movement/articulation Use of prop/appropriateness	<b>20</b>	
<b>Showmanship</b> Projection/style Emotional range/appropriate to routine	<b>10</b>	
<b>Staging/Presentation</b> Use of floor/performance area Variety of movement Smooth transitions between movements and entering/exiting area	<b>10</b>	
<b>Overall Effect</b> Overall concept	<b>10</b>	

<b>Audience response</b>		
<b>TOTAL SCORE</b>	<b>100</b>	

**Judge's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_