



October 24 – November 10, 2019  
**STATE FAIR OF LOUISIANA**

**State Fair of Louisiana  
School Spirit Group Competition**

Dance, Cheer, Baton, and Flag line, Majorettes, ROTC Competition Form

State Fair of Louisiana

Sunday, October 27, 2019

11:00 a.m. inside Hirsch Coliseum – Individual and Pair Events

12:30 p.m. – Elementary Group Events

2:30 p.m. – Middle and High Group Events

Doors open at 10:30 for all groups and participants. Please Do Not arrive before this time!

Free Fair Entry for all Participants

**Team Fees: \$40.00 per entry (Deadline Date: October 11, 2019- See page 3)...Entries and payment must be in by this date!!! Entry tickets can be picked up at State Fair office.**

**\* Coaches will receive a gift bag if teams pay and sign up by Oct 1, 2019\***

Registration includes Coach Name and a roster of all athletes competing along with a signed waiver form. **THERE WILL BE A \$20.00 LATE FEE FOR EACH ENTRY RECEIVED AFTER THE DEADLINE DATE AND YOUR NAME WILL NOT APPEAR IN THE PROGRAM!** Please mail them to the address below.

For more info: **Brandy Walsworth** 318-780-1096, Email: [cheerdancestatefair@yahoo.com](mailto:cheerdancestatefair@yahoo.com)

Teams may enter to compete against other lines (competition) or may enter to be critiqued by a National Judge (rating). Competition winners will be awarded a trophy and medals and teams that enter in rating will be awarded medals. Please use a different form for each entry. All entries will receive a set number.

Make checks payable to:

**State Fair of Louisiana**

C/o Brandy Walsworth

3701 Hudson Ave.

Shreveport, La 71109

**School Name:**

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**Coach's Name:**

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**Coach's Phone Number:**

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**Coach/Sponsor's Address:**

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**Coach's Email:**

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**Total Number of Participants (entire group):** \_\_\_\_\_

**Name of Line:** \_\_\_\_\_ **Music Selection:** \_\_\_\_\_

**Group Size:** \_\_\_\_\_ **Number on Team:** \_\_\_\_\_

Group Sizes (Choose One of the following):

- Small (4-10 members)
- Medium (11 - 16 members)
- Large (17+ members)

**Age Division (Choose one of the following):** \_\_\_\_\_

- Elementary (K-6<sup>th</sup>)
- Middle (5<sup>th</sup>-8<sup>th</sup>)
- High (7<sup>th</sup>-12<sup>th</sup>)

Due to the grade ranges in schools, it is up to the coach to determine the best age category that represents their teams.

**Format (Choose one of the following):** \_\_\_\_\_

- Competition
- Rating

**Category (Choose one of the following):** \_\_\_\_\_

- Cheer Group
- Dance Group
- Baton Group

- Auxiliary Group

**Style of Dance/Cheer: (Choose one of the following)** \_\_\_\_\_

- Hip Hop
- Novelty
- Modern
- Pom
- Cheer Group with Dance
- Lyrical
- Military/ROTC
- Prop
- Jazz
- Cheer
- Bring It
- Show Prod.
- Color Guard
- Liturgical
- High Kick
- Game Day Cheer

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Any line may enter more than one category and/or type of dance. A payment must be made for each choice. Please see official rules (attached). Groups entering three or more competitive events are eligible for the overall winner's trophies for the elementary, middle, and high school divisions. A team's highest three scores from competition events will be added together. The highest overall score will win that division (elementary, middle, high). Parent groups are not eligible for the overall trophy, nor do they count toward the three group entries.

Any group may enter both divisions (competition or rating). A payment must be made for each entry. Copies of this form may be used as needed. Rating scores do not count toward overall winner's trophies. This is a non-sanctioned baton contest. Individual awards and twirl-off trophies will be given. Individual events will begin at 11:00 am.

**Individual Baton, Dance and Auxiliary Events: \$10.00**

**Coach's /Group's Name:** \_\_\_\_\_

**Pairs: \$20.00**

**Trio: \$25.00**

**Name(s) of those competing:** \_\_\_\_\_

**Name of Event:** \_\_\_\_\_

**Music Selection:** \_\_\_\_\_

**Age Division (Choose One of the following):** \_\_\_\_\_

- Elementary
- Middle
- High

## Dance Line and Color Guard Descriptions

- Hip Hop** This style of dance comes from the streets and is performed to a strong musical beat. It may include breaking, popping, locking, spinning, crump, etc.
- Novelty** Dancers performing novelty routines are encouraged to act out themes, feelings, or portray characters.
- Modern** Performers utilizing this style are encouraged to use contracted movement, suspension, weight sharing, and release.
- Pom** A fast tempo performance with poms is demonstrated in this style of dance. Emphasis is on precision, uniformity, and maximum visual effect.
- Lyrical** This dance style is all about fluidity, control, and body extension. A knowledge of ballet and expression helps to create this dance feel.
- Military/ROTC** Props can be used; emphasis is on sharp, crisp, precision movements. Teams should incorporate visual changes and emphasize uniformity.
- Prop** Over 80 percent of the routine should include one or more props. Teams should focus on strong performance and overall visual effect.
- Jazz** Using an up-tempo style, dance movements should emphasize major musical beats. Technical execution of movements is key in this style of dance.
- Cheer** Music is optional. Most groups choose to combine a musical selection and either open or close with a cheer or chant. Mascots and megaphones are welcome!
- Game Day Cheer** This cheer leads the crowd! Teams will be evaluated on their ability to lead the crowd, proper game day skill incorporation, execution of skills, motion technique and overall routine.
- High Kick** This style of dance is about timing, control, technique, and uniformity of the kick.
- Color Guard** The performance can include sabers, rifles, flags, drums, ribbons, etc. and can be set to marching band or preferred music.
- Show Production:** The music for a show production is usually a mixture of songs that represent a theme. Different rhythms are used to speed up and slow the pace of the performance. This routine may incorporate costumes, props, sets, back-drops, etc.
- Bring It:** This is hip-hop majorette style. Groups will compete with others via score sheets for the grand prize (No stands or battles at this competition).

## State Fair of Louisiana Critique Sheet

Team Name: \_\_\_\_\_

Division: \_\_\_\_\_

Category: \_\_\_\_\_

Competition: Yes or No

CATEGORIES	MAX. POINTS	SCORE
<b>Appearance</b> Costume Overall appearance/grooming Musical selection (age appropriate /fits costume selection)	10	
<b>Choreography</b> Variety Difficulty Creativity/Originality Fits musical selection Prop (if applicable)	20	
<b>Precision</b> Overall orientation/form Timing, sharpness, precision	20	
<b>Technique</b> Alignment/posture Method/completion of dance technique Strength of movement/articulation Use of prop/appropriateness	20	
<b>Showmanship</b> Projection/style Emotional range/appropriate to routine	10	
<b>Staging/Presentation</b> Use of floor/performance area Variety of movement Smooth transitions between movements and entering/exiting area	10	
<b>Overall Effect</b> Overall concept Audience response	10	
<b>TOTAL SCORE</b>	<b>100</b>	

Judge's Signature: \_\_\_\_\_

Date: \_\_\_\_\_