

2019 Fair Book



Community Booths Adult Creative Arts

Creative Arts Superintendent:
Robin C. Mack-Haynes

Community Booths

DEPARTMENT C - COMMUNITY BOOTHS
Superintendent: Robin C. Mack-Haynes
Lea County Extension Office
101 B South Commercial | Lovington, NM
575-396-2819

Fair Theme: Sew It, Grow It Show It

CB 1—EXTENSION HOMEMAKER CLUB EXHIBIT BOOTH

CB 2 – FFA EXHIBIT BOOTHS

CB 3 – 4-H CLUBS EXHIBIT BOOTHS

CB 4 – GIRL SCOUT EXHIBIT BOOTHS

CB 5 – BOY SCOUT EXHIBIT BOOTHS

CB 6 – OTHER ADULT COMMUNITY ORGANIZATIONS

CB 7 – OTHER YOUTH COMMUNITY ORGANIZATIONS

Premiums: 1st Place: \$75.00; 2nd Place: \$50.00; 3rd Place: \$25.00.
There is NO ENTRY FEE

GENERAL RULES - BOOTHS

1. Sign-up for organizational booths will be accepted in the Lea County Extension Office by July 19, 2019. Please call (575) 396-2819 to reserve a booth.
2. All Community Booths may be set up during the following times:
Saturday, August 3, 2019 12 noon to 3pm
Sunday, August 4, 2019 1pm to 7 pm
Monday, August 5, 2019 7 am to 1 pm
The superintendent and the fair board reserves the right to refuse premium payment on the booth when such exhibits are not in place and completed by 1:00 p.m. on Monday, August 5, 2019, for judging.
3. Exhibitors are reminded that these displays are educational displays for the general public. These booths are not for selling, distributing or person-to-person contact. The booth must be set up to display an educational component of the exhibitor. For commercial space, please contact the Lea County Fair Office at (575) 396-8686.
4. Exhibitors will be assigned space in the Exhibit Building by the superintendent. Uniform space allotted for each booth is 8 feet wide by 7 feet deep. Tables within the booth spaces are 6' X 5'. Surrounding curtains are 8' tall on the back, & 3' tall across the front and sides of the booth. **Nothing may be pinned to the curtains. Wire or string may be used to hang posters, etc., from the horizontal curtain rods.**
5. Signs bearing name of booth must be furnished by exhibitor.
5. In making up a display of vegetables, fruit and crop exhibits, the number, size of sheaf, and quantity shall be prepared to replace produce as freshness declines. Handouts provided by the exhibitor must also be replenished as needed.
6. Every precaution will be taken to protect exhibits from loss or injury, but the superintendent and the Lea County Fair Board will not be responsible for loss or injury to any exhibit.
7. There are a limited number of booths available. The booths will be allocated by the superintendent per earliest request until all booths are filled. EHC Clubs, 4-H Clubs, FFA Chapters, Boy and Girl Scouts and other community organizations should have their reservations for booths made by July 19, 2019.
8. Exhibitors are asked to remove booth exhibits on August 11, 2019 between 8 am and 1 pm. Any booth exhibits not picked up after 1 pm on Sunday, August 11, 2019 will be disposed up by the Community Booths Superintendent and the Lea County Fair.
9. Space is limited to 10 booths. Booth space is assigned on a first come first serve basis.

DIVISION SCORE CARD

Uses an effective caption or title that is short, catchy, and appropriate. Sign is well placed	10 points
Booth Designed with the Theme of the Fair, Draws attention, causes people to stop	20points
Arouses and holds interest, makes people stop long enough to read and study essential of materials	20 points
Has educational value. Presents facts and ideas worth knowing and using in an easy way to remember	25 points
Has pleasing appearance. Booth is appropriately, conservatively, and neatly decorated	15 points
Uses educational material and visuals effectively	10 points
Total Points	100 Points



Creative Arts Department

Section 1 – Entering in the Fair

All exhibitors must be Lea County residents.

This department consists of sewing and needlework, baked goods and confections, home canned and dried foods, handicrafts, photography, china painting, and fine arts. **An entry form is located on website or in this book.**

No person will be allowed to make more than one entry under one class number.

Entries not listed in this premium book will have to be entered in a *miscellaneous class*. Items entered under *miscellaneous* must not be specified in other class. Please refer to each division for specific entry rules and guidelines.

Every entry will be under the care of the Creative Art Superintendent and Division Volunteers. Every precaution will be taken to prevent damage or loss, but in no event can the Fair be responsible for damages or losses that might occur.

Entries in sewing and needlework, baked foods and confections, handicraft, home canned and dried foods, and china painting will be locked in glass cases during the Fair.

Entry Fee: \$1.00 per entry for the first three entries. No charge for additional entries in the Creative Arts Department. If you enter other Departments (ie. Farm and Garden or Flower Show) you will be subject to stated entry fees for that department.

Entries to the Creative Arts Department may be made via mail, fax or electronically. Entry forms may be emailed, mailed or faxed into the Lea County Extension Office. Exhibitors may enter electronically via ShoWorks at fair website or by emailing the form to rmack@nmsu.edu. Those wishing to submit pre-entry forms, must have their forms completed and received by the Lea County Extension Office by July 26, 2019. Those wishing to complete the entry process online, must do so by clicking on the Showworks link on the fair website at <http://lea.fairwire.com>. All other entry forms will be accepted during the stated entry times.

All articles entered for premiums must be the work of the Exhibitor and must have been completed within the year just past, or since last year's county fair. All others will be for exhibit only. Any articles labeled for "Display Only" will be displayed if room is available.

Any item labeled with a date prior to the current fair year will be for display only.

Items too large for display will not be accepted for judging. The Department Superintendent, Volunteers and the Lea County Fair Board will have final say on items that are displayed. For safety and security, most exhibits will need to fit in a locked display cases.

Tags in duplicate for the identification of articles will be furnished when the article is delivered to the fairgrounds, and the duplicate tag must be presented before the article will be released at the close of the Fair.

No name should be attached to the article, unless specified under special rules in each of the following departments.

Professional work will be accepted in ALL divisions of the Creative Arts Department.
Exhibitors wishing to exhibit more than 10 items are strongly encouraged to pre-enter by July 26, 2019.

Entries will be taken: Sunday, August 3, 2019, from 1:00 pm to 7:00 pm or Monday, August 4, 2019, from 7:00 a.m. to 1:00pm No late entries will be accepted.

Section 2 - Judging

Judges are instructed to award premiums only to articles worthy of merit. Soiled articles will not be accepted for judging. Items must be completed. Please see specific rules for each division.

Exhibits will be judged based on the quality of workmanship exhibited. Items are placed 1st through 5th place.

All entries will be judged on August 4, 2019, before display. No exhibitors will be allowed in the building or departments during the judging.

The Yucca Building will open for public viewing on Tuesday, August 5, 2019.

Section 3 – Premiums

Premiums will be paid out to items judged, based on the rules and amounts listed for each division.

There is a premium cap set at \$25.00.

The Lea County Extension Homemaker Council will make awards to the clubs whose members win the greatest number of points on individual exhibits in the Creative Arts Department. The following club prizes will be given: First - \$15.00; Second - \$10.00; Third - \$5.00. Points will be counted as follows: First Place – 5 Points; Second Place – 4 Points; Third Place – 3 Point; Fourth Place—2 points; Fifth Place—1 point. Individual awards will be given to those EHC members winning the greatest number of individual points. Prizes to be awarded are: First place--\$5.00; Second place--\$3.00; Third place--\$2.00. Points will be tallied as above.

Premiums will be given on Sunday, August 11, 2019 in the Yucca Building, during release of exhibits. Any premiums not collected by the exhibitor by 1 pm on August 11, 2019 will be forfeited.

Section 4 – Releasing of items

Items will not be released before 8:00am, Sunday, August 11, 2019.

The Lea County Extension Office and the Lea County Fair will not be responsible for items not picked up on Sunday, August 11, 2019.

Any items not picked up after 1 pm on Sunday, August 11, 2019 will be disposed of by the Creative Art Superintendent and the Lea County Fair.

Exhibitors are requested to remove entries in all divisions Sunday morning, August 11, 2019, 8:00 am to 1:00 pm. Entries left in the Creative Arts Department after Sunday, August 11, 2019, will be disposed of by the superintendent and the Lea County Fair.

ADULT CREATIVE ARTS SWEEPSTAKES

Prize: \$150.00

Entry Rules:

The Creative Arts Sweepstakes is open to any adult (age 20 and above) exhibiting in the Creative Arts Department. For any questions regarding the Creative Arts Sweepstakes, classification of exhibits, etc, please call Robin Mack Haynes at the Lea County Extension Office, (575) 396-2819 or email: rmack@nmsu.edu

To enter the Creative Arts Sweepstakes, the Exhibitor must complete the Sweepstakes entry section on the Creative Arts Entry Form. *If this area is not completed the Exhibitor will not be considered for the Sweepstakes.*

The Exhibitor must exhibit in four (4) divisions of the Creative Arts Department. A division is defined as Sewing & Needle Art, General Handicraft, Photography, Food Preservation, Baked Goods and Confections, Fine Arts or China. The Exhibitor must exhibit four (4) entries in their chosen divisions. An entry is defined as the item or set of items exhibited under a specific class number.

- Four (4) entries in Sewing & Needle Art
- Four (4) entries in General Handicraft
- Four (4) entries in Photography
- Four (4) entries in Food Preservation
- Four (4) entries in Baked Goods and Confections
- Four (4) entries in Fine Arts
- Four (4) entries in China

Only sixteen (16) entries will be considered for Sweepstakes points, all other entries will be treated as regular exhibits. Any Exhibitor choosing to bring more than 16 items to the Creative Arts Department will be asked to declare those items for sweepstakes, prior to the judging.

Due to the large amount of entries, it is STRONGLY SUGGESTED that the Sweepstakes exhibitor submit their entry form to the Lea County Extension Office by July 27, 2018 or enter their entries online.

Exhibits in the Cookie Jar Class, Farm & Garden and Flower Show will not count towards the Creative Arts Sweepstakes.

Points will be awarded according to placing results. The points will be distributed as follows:

- a. 1st Place: 5 points
- b. 2nd Place: 4 points
- c. 3rd Place: 3 points
- d. 4th Place: 2 points
- e. 5th Place: 1 point

Sweepstakes Awards:

The Creative Arts Sweepstakes winner will be announced at 12 noon, Tuesday, August 5, 2019 in the Yucca Building. The winner will need to be present for photos for the newspaper.

The winner of the Creative Arts Sweepstakes will be awarded a Rosette and \$150.00. This award will be in addition to their premium amount.

The winner's exhibits will be showcased in the Yucca Building.



2017 Sweepstakes Winner: Deby Beran

ADULT SEWING AND NEEDLE ART DEPARTMENT

(Junior Sewing & Needle Art Entry Information may be found in the Open Youth Division.)

Prizes:

Premiums: 1st--\$2.00; 2nd--\$1.00

Grand Prize: \$10.00 Reserve Grand: \$5.00

Crochet Division

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| 100. Tablecloth | 112. Garment—Children |
| 101. Bedspread | 113. Garment Accessory (<i>Belt, Slippers, Etc.</i>) |
| 102. Doily/Centerpiece | 114. Winter Accessory (<i>Scarf, Mittens/Gloves, Ear Warmers</i>) |
| 103. Kitchen Items | 115. Pillows |
| 104. Baby Garment | 116. Edgings |
| 105. Afghans—General | 117. Holiday |
| 106. Afghans - Granny Squares | 118. Toys |
| 107. Afghans - Novelty Stitch | 119. Doll Clothing or Accessory |
| 108. Afghans – Decorated | 120. Crocheted Item from Fabric Strips |
| 109. Afghans—Baby | 121. Miscellaneous Crochet |
| 110. Outer Wear (Jacket, Poncho, Shawl, Vest) | |
| 111. Garment—Adult | |

Quilted Items Division

Special Rules:

- *Items exhibited are to be pieced by the exhibitor. The quilt must be Hand or Machine quilted by the exhibitor to be entered in the Hand or Machine Quilt Classes.*
- *Items that have been pieced by the exhibitor, but quilted commercially, it must be entered under a commercial quilted class.*
- *Appliqued items must be the work of the exhibitor using hand or machine applique stitches. Any applique work completed using an embroidery machine design, must be entered in the Machine Embroidery Division.*
- *Group Quilts must be pieced and/or quilted by a group or 2 or more individuals. If pieced by an individual, but quilted by a group, the item must be entered as an individual quilt but commercially quilted.*

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| 122. Appliquéd, hand-quilted* incl. shadow quilting | 145. Miniature Quilt – machine quilted |
| 123. Appliquéd, pieced, machine quilted | 146. Miniature Quilt—commercially quilted |
| 124. Appliquéd, pieced, commercially quilted | 147. Group Quilt, hand quilted |
| 125. Patchwork - pieced, hand quilted | 148. Group Quilt—machine quilted |
| 126. Patchwork - pieced, machine quilted | 149. Group Quilt - commercially quilted |
| 127. Patchwork- pieced, commercially quilted | 150. Wall Hanging – hand quilted |
| 128. Hand Embroidered – hand-quilted | 151. Wall Hanging – machine quilted |
| 129. Hand Embroidered—machine quilted | 152. Wall Hanging – commercially quilted |
| 130. Hand Embroidered—commercially quilted | 153. Holiday Item—hand quilted |
| 131. Whole Cloth Quilt – hand-quilted | 154. Holiday Item—machine quilted |
| 132. Whole Cloth Quilt—machine quilted | 155. Holiday Item—commercially quilted |
| 133. Whole Cloth Quilt—commercially quilted | 156. Small Item Pieced – hand quilted |
| 134. Novelty Quilt including - Cathedral window, crazy, yo-yo, puff & etc. | 157. Small Item Pieced – machine quilted |
| 135. Original Pattern Design | 158. Small item Pieced – commercially quilted |
| 136. T-Shirt Quilt, machine quilted | 159. Household Item—hand quilted |
| 137. T-Shirt Quilt, commercially quilted | 160. Household Item—machine quilted |
| 138. T-Shirt Quilt, tied | 161. Household Item—commercially quilted |
| 139. Quilt as you go - Log Cabin, Chevron, Reversible | 162. Any Other Quilt – hand quilted |
| 140. Tied Quilt/Comforter | 163. Any Other Quilt – machine quilted |
| 141. Baby Quilt - hand quilted | 164. Any Other Quilt – commercially quilted |
| 142. Baby Quilt - machine quilted | 165. Antique Quilt (Must have been completed by the exhibitor) |
| 143. Baby Quilt – commercially quilted | 166. Quilted Clothing |
| 144. Miniature Quilt - hand quilted | 167. Miscellaneous Quilting |

Knitting Division

- 168. Sweaters
- 169. Outer Wear (*Capes, Ponchos, Stoles, Vest*)
- 170. Coats
- 171. Baby Garments
- 172. Afghans
- 173. Baby Afghans
- 174. Clothing Accessories (*Slippers, etc.*)
- 175. Scarf
- 176. Kitchen Item
- 177. Doll Clothing or Accessory
- 178. Loom Knitting (*Articles made using a round or rectangle loom*)
- 179. Miscellaneous Knitting

Counted Cross Stitch & Counted Thread Division

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| 180. Framed Piece - 18" & larger | 189. Coverlet/Afghan |
| 181. Framed Piece - 10" to 18" | 190. Original Adaptation |
| 182. Framed Piece - 10" & smaller | 191. Klostern Cloth |
| 183. Poem/Verse | 192. Beaded |
| 184. Sampler - Alphabet | 193. Perforated Paper |
| 185. Linen Weaves | 194. Line Sampler |
| 186. Pillows | 195. Drawn Work |
| 187. Holiday | 196. Hardanger |
| 188. Quilts | 197. Miscellaneous Counted Cross Stitch |

General Needle Art Division

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| 198. Appliqué Item - Hand | 210. Punch needle |
| 199. Appliqué Item - Machine | 211. Smocking |
| 200. Candle wicking | 212. Tatting |
| 201. Chicken Scratch or Gingham Embroidery | 213. Trapunto |
| 202. Cross Stitch - Painted Background | 214. Latch Hook |
| 203. Cross Stitch - Stamped | 215. Hooked Rugs (<i>Yarn, Wool or Fabric</i>) |
| 204. Duplicate Stitch | 216. Rag Point |
| 205. Embroidery - Floss | 217. Rugs (<i>Ragged, PomPom</i>) |
| 206. Embroidery – Needle weaving | 218. Felted Project |
| 207. Embroidery – Ribbon | 219. Wool Applique |
| 208. Crewel | 220. Lockerhooking |
| 209. Folded Fabric | 221. Miscellaneous Needle Art |

Needlepoint Division

- 222. Original Adaptations
- 223. Charted Design
- 224. Painted Canvas / Kit
- 225. Miniature-18 count & smaller
- 226. Plastic Canvas
- 227. Long point
- 228. Doll House
- 229. Bead/Ribbon/Metallic Thread or Miscellaneous Embellishment

Sewing Division

- 230. Tailored Garments - Coats, Jackets
- 231. Unstructured Outer Wear
- 232. Serger Sewn Garments
- 233. Serger Sewn—Miscellaneous Item
- 234. Heirloom Garments (*Christening gown*)
- 235. Casual Dress
- 236. Non-Formal Dress
- 237. Skirt
- 238. Blouse
- 239. Vest
- 240. Wedding Dress
- 241. Knit Shirts



- 242. Sportswear
- 243. Woman's Suit
- 244. Sleepwear, incl. Robes
- 245. Apparel Accessories (*Belts, etc.*)
- 246. Purse or Handbag
- 247. Totebag
- 248. Formal Wear
- 249. Tableware (*Placemats, Table Runner, etc.*)
- 250. Kitchen Items (*Microwave Bowl, Pot Holders, etc.*)
- 251. Microwaveable Heating Bags (*Potato Bag, Tortilla Warmer, etc.*)
- 252. Miscellaneous Household Items
- 253. Apron
- 254. Child's Garment (*Birth-5 yr*)
- 255. Child's Garment (*6-14 yr*)
- 256. Costume
- 257. Men's Wear
- 258. Doll's Clothing—Baby Doll
- 259. Doll's Clothing—18" Doll
- 260. Doll Accessory
- 261. Holiday Item
- 262. Fleece Garment or Accessory
- 263. Pin Cushion
- 264. Miscellaneous Sewing

Embellished Garments or Accessories Division

Items must be embellished using a sewing or needle art technique (examples: crochet, machine or hand appliqué, cross stitch, etc.) Embellished items with only paint, jewels, etc must be entered in the General Handicrafts Division.

- 265. Vest
- 266. Shirt/Sweatshirt
- 267. Jacket
- 268. Purse
- 269. Household Items (*placemats, pillowcase, etc.*)
- 270. Tea Towels
- 271. Miscellaneous Embellished Items

Machine Embroidery Division

Items must be embellished using a machine embroidery design. The design may be a completed stitch design or an appliqué design.

- 272. Small Household Items
- 273. Large Household Items
- 274. Purse or Totebag
- 275. Small Quilt—hand quilted
- 276. Small Quilt—machine quilted
- 277. Small Quilt—commercially quilted
- 278. Large Quilt—hand quilted
- 279. Large Quilt—machine quilted
- 280. Large Quilt—commercially quilted
- 281. Wall Hanging—hand quilted
- 282. Wall Hanging—machine quilted
- 283. Wall Hanging—commercially quilted
- 284. Women's Garment
- 285. Men's Garment
- 286. Children's Garment
- 287. Miscellaneous Machine Embroidery Item

Golden Ages Division

Only persons 65 years of age and over may enter this class. Persons in this age group are not limited to entering this class, and may enter all other classes as well.

- 288. Quilt—Hand Quilted
- 289. Quilt—Machine Quilted
- 290. Quilt—Commercially Quilted
- 291. Crocheted Bedspread
- 292. Crocheted Afghans
- 293. Other Crocheted Items
- 294. Knit Afghans
- 295. Other Knitted Items
- 296. Embroidery
- 297. Crewel
- 298. Needlepoint
- 299. Plastic Canvas
- 300. Counted Cross Stitch
- 301. Sewing
- 302. Embellished Garment *(must use a sewing or needle art technique)*
- 303. Machine Embroidery Item
- 304. Miscellaneous Golden Age Items



ADULT GENERAL HANDICRAFTS DEPARTMENT

(Junior General Handicraft Entry Information may be found in the Open Youth Division.)

Prizes:

Premiums: 1st - 2.00; 2nd - 1.00

Grand Prize: \$10.00 Reserve Grand: \$5.00

Ceramics Division

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| 305. Air Brushing | 315. Stains - Plaques |
| 306. Chalk | 316. Stains – Figurines |
| 307. Decal | 317. Textured Glazes |
| 308. Detailed Design | 318. Underglazed (<i>undercoat</i>) |
| 309. Dry Brush | 319. Angels |
| 310. Free-Hand Design | 320. Santas |
| 311. Glazed | 321. Christmas |
| 312. Overglazed | 322. Other Holiday |
| 313. Porcelain | 323. Miscellaneous Ceramics |
| 314. Stains - Applied Textures | |

General Crafts Division

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| 324. Basket, Hand Woven of Natural Materials | 333. Leatherwork—Stitched (<i>hand or machine</i>) |
| 325. Basket, Woven of Recycled Materials | 334. Macrame |
| 326. Baskets, Decorated | 335. Mosaic (<i>Made of material other than glass</i>) |
| 327. Braiding—Natural Products (<i>Horse Hair, Leather, Pine Needles, etc.</i>) | 336. Off-Loom Weaving |
| 328. Braiding—Manufactured Products (<i>Nylon Cording, Plastic, etc.</i>) | 337. Sand Painting |
| 329. Collage | 338. Textile Painting |
| 330. Decorated Eggs | 339. Weaving |
| 331. Fabric Novelties | 340. Altered Books |
| 332. Leatherwork—Tooled (<i>carved, stamped, embossed</i>) | 341. Diorama |
| | 342. Recycled Craft |
| | 343. Other Craft Items |

Creative Writing Division

344. Essay – length limited to two pages, typed, double-spaced
345. Poetry – length limited to one page, typed
346. Short Story – length limited to two pages, typed, double-spaced

Decorative Painting Division

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| 347. Tole Painting | 353 Household Item (<i>Recipe Box, Napkin Holder</i>) |
| 348. Yard Art (<i>Sign/Flag</i>) | 354. Decorative Painting on Metal |
| 349. Jewelry | 355. Decorative Painting on Glass |
| 350. Christmas | 356. Decorative Painting on Other Material |
| 351. Other Holiday | 357. Miscellaneous Decorative Painting |
| 352. Stenciling | |

Decorative Pieces Division

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|--------------------------------|-------------------------------------|
| 358. Centerpiece | 362. Flower Arrangement |
| 359. Decorated Treasure Keeper | 363. Functional Piece |
| 360. Wall Hanging | 364. Miscellaneous Decorative Piece |
| 361. Wreath | |

Dolls or Toys Division

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| 365. Baby Doll | 373. Rag Doll |
| 366. Ceramic | 374. Doll House—Miniature |
| 367. Handmade (<i>not soft sculptured</i>) | 375. Doll House Decorative Accessories |
| 368. Mop/String Doll | 376. Doll House Furnishings |
| 369. Porcelain Doll (<i>porcelain head/hands</i>) | 377. Stuffed Toys |
| 370. Porcelain Doll (<i>entire doll porcelain</i>) | 378. Miscellaneous Toys |
| 371. Soft Sculptured Baby Doll | 379. Miscellaneous Doll |
| 372. Soft Sculptured Older Doll | |

Glass Division

- 380. Etched
- 381. Leaded Glass, Stained Glass
- 382. Copper Foil, Stained Glass
- 383. Original Piece, Stained Glass
- 384. Holiday Design, Stained Glass
- 385. Small Accessory, Stained Glass (e.g. Box, Sun Catcher, Hand Mirror)
- 386. Large Accessory, Stained Glass (e.g. Lamps)
- 387. Mosaic (Using glass, glass tiles)
- 388. Glass Etching
- 389. Small Accessory, Faux Stain Glass
- 390. Large Accessory, Faux Stain Glass



Holiday Division

- 391. Angel
- 392. Centerpiece
- 393. Holiday Table Cover or Runner (Not Sewn)
- 394. Christmas Tree Ornament
- 395. Christmas Tree Skirt
- 396. Christmas Stocking

- 397. Door Decoration
- 398. Wall Decoration
- 399. Wreath
- 400. Miscellaneous Christmas Item
- 401. Miscellaneous Holiday Item

Jewelry Division

- 402. Beading—2 piece set
- 403. Beading—3 piece set
- 404. Beading—Single piece
- 405. Ceramic
- 406. Clay
- 407. Lapidary
- 408. Paper
- 409. Silver Smith—2 piece set

- 410. Silver Smith—1 piece
- 411. Braided
- 412. Button
- 413. Painted
- 414. Recycled Jewelry (Recycled from silverware, old jewelry, etc.)
- 415. Miscellaneous Jewelry Item

Metal Work Division

These items must meet size requirements to fit into a locked display case or they will not be accepted.

- 416. Cast (Silver, Bronze, Aluminum)
- 417. Wrought Iron Project
- 418. Hand Constructed
- 419. Punch Tin

- 420. Hand cut
- 421. Horse Shoe Project
- 422. Miscellaneous Metal Work

Scrapbooking Division

Special Rules

- *The whole scrapbook should be entered, but the exhibitor may select a two-page spread for display. The entire scrapbook will be considered for judging.*
- *Scrapbook pages can be no smaller than 4" x 6 but no larger than 12" x 15".*
- *It is strongly suggested that each entry be covered by a page protector that is specifically designed for the size and type of scrapbook page being submitted. It is understood, however, that some scrapbooks are not designed for page protectors.*
- *Pictures and memorabilia may be facsimiles but they must be attached to and submitted on an actual scrapbook page (i.e., the entire page cannot be a copy).*
- *Entries must not have been previously published or displayed in any magazine, idea book, web site or any similar location.*
- *The exhibitor must have obtained permission to use any copyrighted material such as poetry, writings, photos, graphic designs, artwork, or other.*

- 423. Baby
- 424. Celebration of an Event
- 425. Heritage/Family History
- 426. Memorial Album
- 427. Holiday
- 428. Vacation
- 429. Sporting Event

- 430. School Years
- 431. Other Scrapbooks
- 432. Digital Scrapbook—Celebration of an Event
- 433. Digital Scrapbook—Baby
- 434. Digital Scrapbook—Vacation
- 435. Digital Scrapbook—Holiday
- 436. Digital Scrapbook--Other

Paper Crafts Division

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| 437. Origami | 442. Calligraphy |
| 438. Greeting Cards, Embellished (<i>a set of 5</i>) | 443. Paper Tole |
| 439. Greeting Cards, Rubberstamped (<i>a set of 5</i>) | 444. Paper Mache |
| 440. Quilling | 445. Decoupage |
| 441. Rubberstamping Art | 446. Miscellaneous Paper Craft |

Sculpture & Pottery Division

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| 447. Bread Dough | 451. Pottery – Thrown |
| 448. Free Form | 452. Pottery—Thrown, Combination Piece |
| 449. Plaster | 453. Sculpture, Any Material |
| 450. Pottery – Hand Built | |

Wearable Art Division

Articles in this division must have a purchased garment or accessory as the foundation for the embellishment.

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| 454. Hats | 458. Painted, Other Subjects |
| 455. Jeweled | 459. Combination of any above |
| 456. Painted, Flowers | 460. Other Embellishment |
| 457. Painted, Holiday Subjects | |

Woodworking Division

These items must meet size requirements to fit into a locked display case or they will not be accepted.

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| 461. Woodcarving | 467. Scroll Work—Large Project |
| 462. Woodturning | 468. Wood Inlay, Any Article |
| 463. Woodworking - Small project | 469. Wood Toy |
| 464. Woodworking – Large project | 470. Refinished Items—Small (<i>Clock, Lamp, etc.</i>) |
| 465. Woodburning | 471. Recycled Wood (<i>Pallet Projects, Barn Wood, etc.</i>) |
| 466. Scroll Work—Small Project | 472. Other Woodworking |

Golden Age Division

Only persons 65 years of age and over may enter this class. Persons in this age group are not limited to entering this class, but may enter all other classes as well.

- | | |
|--------------------------|---------------------------|
| 473. Ceramics | 477. Recycled Item |
| 474. Decorative Painting | 478. Wearable Art |
| 475. Holiday | 479. Woodworking |
| 476. Metal Art | 480. Any other Craft Item |

Special Skills Division

This class is designed for Lea County residents who experience mental or physical challenges.

- | | |
|--------------------------|-------------------------------|
| 481. Ceramics | 486. Toys |
| 482. Decorative Painting | 487. Wearable Art |
| 483. Holiday | 488. Woodworking |
| 484. Jewelry | 489. Any Other Craft Item |
| 485. Recycled Item | 490. Any other Special Skills |

ADULT PHOTOGRAPHY DEPARTMENT

(Junior Photography Entry Information may be found in the Open Youth Division.)

Prizes:

Premiums: 1st--\$2.00; 2nd--\$1.00

Best of Show--\$10.00 Best of Class--\$5.00

Print competition is for all photographers and divisions described below.

Prints may be printed commercially, self-developed or printed using a personal printer.

Judges will select a Best of Show Award from all prints exhibited and a Best of Class Award from all of Divisions. Ribbons will be awarded in each class as merited. The Best of Class Awards will be given in Black & White Film, Color Film, Digital Color, Digital Black & White Computer Enhanced Photography and Cell Phone.

Exhibitors may have only one entry in each class.

Prints may vary in size from Polaroid size to 16" x 20".

All prints must be mounted to a backing board 5" x 7" to 16" x 20". Prints may be matted. Framed prints with glass will not be accepted, unless exhibited in the professional photography class. This includes all collage entries. It is recommended that a matt board or foam board be used when mounting photos. Poster board is strongly discouraged.

The Creative Arts Superintendent and the Division Superintendent will have final say on prints that are displayed.

Each entry must have the following information on the back:

- Title of Photograph
- Name of Photographer
- Street Address or Box #
- City

For Teachers and Professional Photographers: Artists of advanced skills may enter up to three photographs in **Class 558**. This group will not be divided by media, or classes. The photo must be framed, wired for hanging. Size requirements are as in the rules above. The Lea County Fair is not responsible for any broken glass.

All entries are also governed by the general rules for Creative Arts Department.

Black & White—Film Division

- 491. Action
- 492. Landscape
- 493. Flowers
- 494. Animals (*Includes Mammals, Reptiles, Birds, Insects, etc.*)
- 495. People
- 496. Historical Place

- 497. Human Interest
- 498. Still Life
- 499. Scenic (*ie sunsets*)
- 500. Panoramic Photo
- 501. Photo Collage (*Must include 3 to 5 photos of one subject area*)
- 502. Black and White Film—Self Developed

Color Film Division

- 503. Action
- 504. Landscape
- 505. Flowers
- 506. Animals (*Includes Mammals, Reptiles, Birds, Insects, etc.*)
- 507. People
- 508. Historical Place

- 509. Human Interest
- 510. Still Life
- 511. Scenic (*ie. Sunsets*)
- 512. Panoramic Photo
- 513. Photo Collage (*Must include 3 to 5 pictures of one subject area mounted together*)

Digital Photography—Black and White Division

- 514. Action
- 515. Landscape
- 516. Flowers
- 517. Animals (*Includes Mammals, Reptiles, Birds, Insects, etc.*)
- 518. People
- 519. Historical Place

- 520. Human Interest
- 521. Still Life
- 522. Scenic (*ie Sunsets*)
- 523. Panoramic Photo
- 524. Photo Collage (*Must include 3 to 5 pictures of one subject mounted together.*)

Digital Photography—Color Division

- 525. Action
- 526. Landscape
- 527. Flowers
- 528. Animals (*Includes Mammals, Reptiles, Birds, Insects, etc.*)
- 529. People
- 530. Historical Place

- 531. Human Interest
- 532. Still Life
- 533. Scenic (*ie Sunsets*)
- 534. Panoramic Photo
- 535. Photo Collage (*Must include 3 to 5 pictures of one subject mounted together.*)

Cell Phone Photography

- 536. Action
- 537. Landscape
- 538. Flowers
- 539. Animals (*Includes Mammals, Reptiles, Birds, Insects, etc.*)
- 540. People
- 541. Historical Place

- 542. Human Interest
- 543. Still Life
- 544. Scenic (*ie Sunsets*)
- 545. Panoramic Photo
- 546. Photo Collage (*Must include 3 to 5 pictures of one subject mounted together.*)

Computer Enhanced Photography Division

Computer enhanced photographs must have a before and after photo matted together. If only one photo is exhibited, it will be labeled for display only. Computer enhanced photographs are photos that have been significantly altered using a photo software.

- 547. CEP--Action
- 548. CEP—Landscape
- 549. CEP—Flowers
- 550. CEP—Animals (*Includes Mammals, Reptiles, Birds, Insects, etc.*)
- 551. CEP—People
- 552. CEP--Human Interest
- 553. CEP—Still Life
- 554. CEP--Historical Place
- 555. CEP--Scenic (*ie sunsets*)
- 556. CEP--Panoramic Photo
- 557. CEP—Photo Collage (*must include 3 to 5 pictures of one subject mounted together.*)
- 558. Teachers and Professional Photography

A Professional/Teacher is defined as anyone who teaches, demonstrates or sells their photography for profit on a regular basis for profit.

- 559. Lea County Fair Photo Contest



Class #559
Lea County Fair Photography Contest

Contest Topic: This is Lea County!

Prize: \$50.00 and Rosette Ribbon

Exhibitors must enter Lea County Fair Photography Contest, **Class #559** in the Adult Photography Division of the Creative Arts Department. Exhibitors must be an adult (age 20 or older). No Junior Photography will be considered for the contest.

Photos entered into the contest, should be those that best portray the Contest Topic—"This is Lea County". Any photos entered into this contest will be a separate exhibit from those listed in Classes 491 to 558.

Photos in this contest will be judged against one another.

Photos may be printed commercially, self-developed, or printed using a personal printer. Photos may be Color or Black and White Film, Digital Color or Digital Black and White or from a Cell Phone. **PHOTOS MAY NOT BE COMPUTER ENHANCED!**

All photos entered into this contest must be a mounted 8X 10 photo.

All photos entered into this contest must follow the general rules of the Creative Arts Department and the Adult Photography Division.

The winner of the contest will receive a Rosette and \$50. The Photography Contest winner will be announced at 12 noon, Tuesday, August 6, 2019 in the Yucca Building. The winner will need to be present for photos for the newspaper.

The winning photo will be released to the local media, following the judging.



2018 Winner:
Abigail Stringfellow

ADULT FOOD PRESERVATION DEPARTMENT

(Junior Food Preservation Entry Information may be found in the Open Youth Division.)

Prizes:

Premiums: 1st - \$2.00; 2nd - \$1.00
Grand: \$10.00 Reserve Grand: \$5.00

To insure the safety of home preserved foods, only the foods for which current recommendations are available for home preservation may be entered in this division. Strict adherence to these procedures is strongly recommended.

Recommended references are:

USDA Complete Guide to Home Canning AIB-539
Ball Blue Book® Guide to Home Canning, Freezing & Dehydration
Ball Blue Book, Current Edition
Kerr Home Canning and Freezing Book, Current Edition.

New Mexico Cooperative Extension Service Bulletins Website: http://aces.nmsu.edu/pubs/_e/#preservation

Preserving Tomatoes at Home	E-306
Home Canning of Vegetables	E-307
Canning Green Chile	E-308
How to Make Jam, Jelly and Sweet Spreads at Home	E-314
Home Canned Fruit Pie Fillings	E-316
Preparing and Canning Pickled and Fermented Foods	E-318
Home Canning of Fruits,	E-319
Drying Foods	E-322
Salsa Recipes for Canning,	E-323
Home Canned Sweet Spreads Made with Green Chile	E-326



Other helpful websites include: The National Center for Home Food Preservation: <http://nchfp.uga.edu>; or USDA at <https://www.nutrition.gov/shopping-cooking-meal-planning/food-storage-and-preservation>

All canned goods must be exhibited in standard glass jar, "standard" meaning those jars manufactured for the purpose of being used for home canning. Standard home canning glass jars will have the name "Mason", "Ball" or "Kerr" on them. All other Jars will be labeled for display only.

All home canned goods should be processed using standard USDA canning procedures (Water Bath or Pressure Canning). Any home canned goods not using these procedures will be labeled "For Display Only" and will not be judged.

Canned items that are not sealed, not in standard home canning jars, in dirty jars, or having rusted bands will not be judged.

The Flavored Vinegars being exhibited must follow home canning processing procedures. Any jars not sealed with current canning procedures will not be judged. Flavored Vinegars must be labeled with Product Name, Date of Preparation, Processing Method and Length of Processing Time.

Dried Foods must be exhibited in a clear, air tight container. Recommended containers include glass jars, or clear plastic containers. The food must be labeled with Product Name, Date of Preparation, Processing Method and Length of Processing Time. Dried foods must be dehydrated using a safe USDA Approved Dehydration method for the specific food.

ALL ENTRIES MUST BE LABELED WITH A PERMANENT PEN, WITH THE FOLLOWING:

Product name
Date of preparation,
Processing method
Length of processing time.

THOSE ENTRIES NOT PROPERLY LABELED WILL BE FOR DISPLAY ONLY.

No Jars will be opened while judging. Each canned food will be judged based on the following criteria:

- Selection - uniform size, shape, ripeness
- Color - natural color of vegetable or fruit
- Pack - economical and uniform
- Condition of liquid – clear
- Appropriate Consistency

Fruits Division

560. Apples	565. Figs	570. Prunes
561. Applesauce	566. Grapes	571. Fruit Juices
562. Apricots	567. Peaches	572. Pie Fillings
563. Berries (<i>any kind</i>)	568. Pears	573. Fruit Mixture
564. Cherries	569. Pineapples	574. Any Other Fruits

Vegetables Division

575. Asparagus	585. Corn, Cream Style	595. Spinach or Other Greens
576. Beets	586. Corn, Whole Kernel	596. Squash
577. Beans, Pintos, Snap	587. Mushrooms	597. Tomato Juice
578. Beans, Blue Lake	588. Okra	598. Tomatoes, Packed in Water
579. Beans, Green Whole	589. Peas, Black-eyed	599. Tomatoes, Packed in Juice
580. Beans, Wax Snap	590. Peas, English Green	600. Tomatoes, Salad
581. Beans, Lima	591. Potatoes	601. Tomatoes, Mixture
582. Beans, Shelled or Dry	592. Potatoes, Sweet	602. Other Vegetables
583. Cabbage	593. Pumpkin, Must be cubed	
584. Carrots	594. Mixed Vegetables	

Sauces or Relishes Division (Contains Vinegar)

603. Barbecue Sauce	609. Peppers
604. Catsup	610. Chow-Chow
605. Chile Salsa (<i>Mixture with any pepper</i>)	611. Squash/Zucchini
606. Taco Sauce (<i>Puree with pepper, tomato & seasonings</i>)	612. Tomato Sauce (<i>Puree with tomato and seasonings</i>)
607. Tomato Rotel (<i>Chunky with pepper, tomato, onions</i>)	613. Sweet Relish
608. Pepper Relish (<i>Any Type</i>)	614. Dill Relish
	615. Any other relish

Pickled Vegetables Division

616. Beet Pickles	621. Dill Pickles	626. Pickled Vegetables Mixtures
617. Bread and Butter Pickles	622. Fresh Pack Dill Pickles	627. Pickled Squash/Zucchini
618. Brine Pickles	623. Pickled Okra	628. Any other pickled foods
619. Cucumber, Sour	624. Pickled Peppers	
620. Cucumber, Sweet	625. Sauerkraut	

Fruit Pickles Division

629. Pickled Crab Apples
630. Pickled Peaches
631. Watermelon Rind Pickles
632. Any other Fruit Pickles

Jellies Division

Jellies are the juice of fruits or berries boiled with sugar. Jellies should be clear, and the color should be determined by the fruit. Jelly should retain its shape when removed from the glass; it should quiver and be tender. The texture should be smooth and free from graininess. The flavor should be pronounced and correspond to the natural fruit flavor.

633. Apple	639. Grape	645. Plum
634. Apricot	640. Green Pepper	646. Strawberry
635. Blackberry	641. Jalapeno	647. Any other jelly
636. Cactus	642. Mint	648. Jelly made with artificial sweetener
637. Crab Apple	643. Mixed Fruit	
638. Cherry	644. Peach	

Preserves Division

Preserves are whole or sliced fruits cooked with nearly equal parts of sugar until the syrup is quite thick and the fruit is transparent and plump.

649. Apricot
650. Cherry
651. Pear

652. Peach
653. Plum
654. Strawberry

655. Watermelon
656. Other preserves

Butters, Jams, Marmalades, Conserves, Honey, Fruit Butters, and Syrups Division

- *Butters are fruit pulp cooked with sugar to a thick consistency. Spices are added as desired. Less sugar is generally used in butters than in other preserved fruit spreads.*
- *Jams are made of whole crushed berries or fruits cooked with sugar to a soft, smooth consistency; they contain almost no free liquid. They should have the natural color and flavor of the fruit from which they are made.*
- *Marmalades are a mixture of fruits, usually including citrus, suspended in a clear, translucent jelly. The fruit is cut in small pieces or slices.*
- *Conserves are jam like mixtures of two or more fruits and usually contain raisins or nuts or both. They are rich in flavor and have a thick, but not sticky or gummy, consistency.*

657. Apple Butter
658. Apricot Butter
659. Peach Butter
660. Any other Fruit Butter
661. Apricot Jam
662. Blackberry Jam

663. Peach Jam
664. Pepper Jam
665. Plum Jam
666. Strawberry Jam
667. Any other Fruit Jam
668. Any kind of Marmalade

669. Any kind of Chutney
670. Any kind of Conserve
671. Any kind of Fruit Honey
672. Bees' Honey
673. Fruit Syrup or Sauce
674. Other Syrup or Sauce

Smorgasbord Division

675. Chili
676. Home Canned Meat
677. Spaghetti Sauces with Meat

678. Chow-Chow
679. Vegetable Soup Mixtures
680. Soup Mixtures, Any

681. Flavored Vinegar

Dried Foods Division

682. Fruits
683. Vegetables

684. Meat/Jerky
685. Any mixture of dried foods

686. Herbs



ADULT BAKED GOODS AND CONFECTIONS DEPARTMENT
(Junior Baked Goods Entry Information may be found in the Open Youth Division.)

Prizes:

All Premiums: 1st--\$2.00; 2nd--\$1.00
Grand: \$10.00 Reserve Grand: \$5.00

All entries should be placed on disposable plates, then placed in an appropriate size sealing baggie to seal in freshness.

Pies should be entered in aluminum foil pie plates, then covered with plastic wrap.

The Lea County Fair will not be responsible for containers.

Judging for Baked Foods and Confections will begin August 5, 2019 at 2 pm. Baked Goods and Confections will be judged on appearance, texture, uniformity, and color. The judge may or may not taste the product.

Following judging 1/4 of cake or pie entered will be displayed. The remainder of the cake or pie may be picked up on August 6, 2019, between 8 am and 5 pm. Any entries left after August 6, 2019 will be disposed of at the discretion of the Creative Arts Superintendent and Lea County Fair Board.

All baking entries will be cut for judging except the decorated cakes.

It is strongly suggested that exhibitors use disposable plates, foil pans, etc. for their entries. As a suggestion, use small loaf pans for breads to be exhibited. The Department Superintendent, Division Volunteers or the Lea County Fair Board will not be responsible for any glass or metal dishes used in the exhibit of a baked item.

Due to food safety concerns, it is not recommended that any baked goods or confection requiring refrigeration be exhibited.

Yeast Breads (One Loaf) Division

687. White

688. Graham or Whole Wheat

689. Raisin Bread

690. Light Bread Rolls

691. Cinnamon Rolls—3 Rolls

692. Sour Dough

693. Other Yeast Breads

694. Bread Machine Breads

Breads (Not Yeast) Division

695. Nut Bread

696. Fruit Bread

697. Combination Fruit and Nut Bread

698. Muffins (3)

699. Biscuits (3)

700. Tortillas (3)

701. Corn Bread

702. Vegetable Breads

703. Other Non-Yeast Breads



Cakes Division

704. Butter - Butter Cakes contain butter and/or shortening and a leavening agent e.g. baking powder or baking soda. Egg yolks may supply some of the fat. Also, they may contain melted butter, shortening or oil.

705. Yellow Sponge - Yellow Sponge Cakes contain both egg whites and egg yolks with the only fat coming from the egg yolks. Tenderness of the cake depends on whipping the egg whites and yolks, mixing procedure, correct proportions, and proper baking.

706. White Sponge or Angel Food Cakes - These cakes contain only egg whites, no egg yolks. The cakes contain no fat. The tenderness of the cake is dependent on whipping the egg whites, mixing procedure, correct proportions and proper baking. Additionally, they may contain no baking powder or baking soda.

707. Pound Cake - True pound cakes contain no leavening agents. Air is incorporated as the fat, sugar, and eggs are beaten to produce leavening. Pound cakes are rich in butter/shortening.

708. Fruit Cake

709. Other Cakes

710. Cakes made from mixes

Pies Division

711. Fruit Pie

712. Pecan Pies

713. Other Pies

Small Cakes and Cookies Division *(Provide 4 samples of the exhibits below)*

- 714. Drop
- 715. Rolled
- 716. Refrigerator
- 717. Bar-Cookies and Brownies
- 718. Doughnuts
- 719. Cupcakes
- 720. Molded or Shaped
- 721. Pressed
- 722. No-Bake
- 723. Cookies made from Mixes

Confections and Candy Division *(Provide 4 samples of the exhibits below)*

- 724. Chocolate Fudge
- 725. Divinity
- 726. Fondants
- 727. Date Loaf
- 728. Brittle—Peanut
- 729. Brittle—Other Nut
- 730. Caramels
- 731. Peanut Patties
- 732. Pralines
- 733. Other Candy

Decorated Cakes Division *(Cakes will be judged on decoration only and not cut.)*

- 734. Any decorated cake
 - 735. Novelty cake
 - 736. Frosted cake
 - 737. Cupcakes (4 Cup Cakes)
738. Cookie Jar Contest



Class #738
Lea County Fair Cookie Jar Contest
Prize: \$150.00 and Rosette

General Rules:

Exhibitors must enter Cookie Jar Contest Division, **Class #738** in the Baked Goods and Confections Division of the Creative Arts Department. Exhibitors must be an adult (age 20 or older).

Cookie Jars must be clear glass or transparent plastic, wide mouth and one (1) gallon capacity. The jar must be suitable for food use.

Decoration of the jar will be at the discretion of the Exhibitor. The decoration on the jar, should only cover two-thirds (2/3) of the jar. The middle third (1/3) of the jar or 3-inches should be left clear to view the cookies. While in the display case, the cookies should be visible in the jar.

The jar must be filled with a minimum of 2 dozen cookies of 4 different varieties. For judging purposes, entries must include a small box that contains one (1) of each variety of cookies in the cookie jar. The Cookie Jar will remain sealed during the fair.

The judging of the cookie jar will be weighted 60% Cookies and 40% Jar. The cookies will be judged based on appearance, texture, uniformity, and color. The jar will be judged on originality and decoration of the container.

The Cookie Jar winner will be announced at 12 noon, Tuesday, August 6, 2019 in the Yucca Building. The winner will need to be present for photos for the newspaper. The winner must be present for the publicity.

The winner of the Cookie Jar Contest will receive a Rosette and \$150.00 award.

THE WINNING JAR WILL BE RETURNED TO THE EXHIBITOR!



**2018 Winner:
Samantha Capps**

ADULT FINE ARTS DEPARTMENT

(Junior Fine Arts Entry Information may be found in the Open Youth Division.)

Prizes:

All Premiums: 1st--\$2.00; 2nd--\$1.00

Best of Class --\$5.00

All entries and awards in this department shall be governed by the General Rules of Creative Arts Department and Special Rules of Fine Arts.

Special Rules:

All entries must be the work of a Lea County exhibitor, completed within the last three years and NEVER exhibited at the Lea County Fair.

All exhibitors will be classified into the following sub classes based on experience level. The Fine Arts Division volunteers will assist the Exhibitor to classify each person into their experience level.

- **Adult Beginner:** Anyone who is over 19 years old with 5 years or less painting experience.
- **Adult Intermediate:** Anyone with more than 5 years painting experience.
- **Adult Advanced:** Anyone with substantial painting experience who occasionally sells their work, but not on a regular basis.
- **Adult Professional:** Anyone who teaches, does demonstrations for profit, or sells their work on a regular basis for profit.

All Exhibitors will be allowed three paintings per class.

Best of Class winners will be named in the Oil Division, Acrylic Division, Watercolor Division, Charcoal/Pencil/Ink Drawing Division, Sculpture Division and Any Other Media Division.

All entries must be framed and wired for hanging, otherwise they will not be accepted. Glass is not recommended, except where appropriate. No wet paintings will be accepted.

Sculpture classes must adhere to the general size requirements in the Creative Arts General Rules. Any Sculpture too large to fit into a locked display case will not be accepted.

Oil Media Division

739. Abstract/Impressionistic
740. Animals or Bird
741. Landscape
742. Flowers
743. Portraits
744. Still Life
745. Nature
746. Western

Acrylic Media Division

747. Abstract/Impressionistic
748. Animals or Bird
749. Landscape
750. Flowers
751. Portraits
752. Still Life
753. Nature
754. Western

Watercolor/Pastels Division

755. Abstract/Impressionistic
756. Animals or Bird
757. Landscape
758. Flowers
759. Portraits
760. Still Life
761. Nature
762. Western

Charcoal/Pencil/Ink Drawing Division

763. Abstract/Impressionistic
764. Animals or Bird
765. Landscape
766. Flowers
767. Portraits
768. Still Life
769. Nature

770. Western

Sculpture

771. Stone
772. Free Form
773. Metal
774. Any Other Material

Any Other Media Division

775. Miniature--Any subject, any media
776. Mixed Graphic Media
777. Computer Generated Graphic Media
778. Pottery (Thrown)
779. Pottery (Hand Built)



CHINA DEPARTMENT

Prizes:

**Premiums: 1st--\$2.00, 2nd--\$1.00,
Best of Show--\$5.00, Reserve Best of Show--\$2.00**

Entries will be accepted Sunday, August 5, 2019 from 1pm to 7pm and Monday, August 6, 2019 from 7am to 1pm.

There will be only one entry per Exhibitor in each class.

Artist's names shall be covered with tape.

The entry must be the work of a Lea County Exhibitor or an active member of a Lea County Porcelain Arts Club. No decals will be permitted.

Entries must have been painted in the last two (2) years and never entered in the Lea County Fair. No article entered in previous years will be accepted. Articles will be accepted for display only, if space permits.

Workshop or seminar pieces are not eligible for judging and will not be accepted. These pieces may be displayed only.

The China Department Volunteers will be in charge of entries, and reserves the right to accept or reject entries depending on condition and suitability for exhibit. Exhibits erroneously entered may be transferred at the discretion of the Superintendent to the category to which they belong, if done prior to judging. The Receiving Committee will work with the exhibitor to classify them into the following sub classes.

The divisions are based on the exhibitors experience in China Painting. Please indicate on entry which of the following division pertains to you:

- Youth: Anyone who is 19 years old or younger.
- Adult Beginner: Anyone who is over 19 years old with 5 years or less painting experience.
- Adult Intermediate: Anyone with more than 5 years painting experience.
- Adult Advanced: Anyone with substantial painting experience who occasionally sells their work, but not on a regular basis.
- Adult Professional: Anyone who teaches, does demonstrations for profit, or sells their work on a regular basis for profit.

All group pieces with the same design shall be entered as one unit.

In no case will the Porcelain Arts Clubs of Lea County, Creative Arts Superintendent, the Lea County Fair, or its volunteers be held responsible for any loss, damage, or breakage incurred in handling.

The size of the pieces will be designated as follows:

- A small piece will be designated as being less than 8" in height excluding frame.
- A large piece will be designated as being anything over 8" in height excluding frame.

The judge will award premiums only to articles deemed worthy of merit. This rule must be strictly adhered to whether there is competition or not. No soiled articles will be accepted.

Entries shall be removed from 8am to 1pm, Sunday, August 11, 2019.

- 780. Portraits - Framed-Small piece
- 781. Portraits - Framed-Large piece
- 782. Portraits - Small piece
- 783. Portraits - Large piece
- 784. Scene - Framed-Small piece
- 785. Scene - Framed-Large piece
- 786. Scene - Small piece
- 787. Scene - Large piece
- 788. Fruits or Berries - Framed-Small piece
- 789. Fruits or Berries - Framed-Large piece

790. Fruits or Berries - Small piece
791. Fruits or Berries - Large piece
792. Vegetables or Nuts - Framed-Small piece
793. Vegetables or Nuts - Framed-Large piece
794. Vegetables or Nuts - Small piece
795. Vegetables or Nuts - Large piece
796. Flowers - Framed-Small piece
797. Flowers - Framed-Large piece
798. Flowers - Small piece
799. Flowers - Large piece
800. Animals or Marine - Framed-Small piece
801. Animals or Marine - Framed-Large piece
802. Animals or Marine - Small piece
803. Animals or Marine - Large piece
804. Roses - all kinds - Framed-Small piece
805. Roses - all kinds - Framed-Large piece
806. Roses - all kinds - Small pieces
807. Roses - all kinds - Large piece
808. Birds - Framed-Small piece
809. Birds Framed-Large piece
810. Birds - Small piece
811. Birds - Large piece
812. Pine Cones, Leaves, or Cotton - Framed-Small piece
813. Pine Cones, Leaves, or Cotton- Framed-Large piece
814. Pine Cones, Leaves, or Cotton-Small piece
815. Pine Cones, Leaves, or Cotton - Large piece
816. Dresden or Nyon - Small piece
817. Dresden or Nyon - Large piece
818. Figurines - Small piece
819. Figurines - Large piece
820. Luster, Gold, or Silver - Small piece
821. Luster, Gold, or Silver - Large piece
822. Raised Paste or Enamel - Small piece
823. Raised Paste or Enamel - Large piece
824. Bisque - Small piece
825. Bisque - Large piece
826. Jewelry
827. Lamps – Flowers
828. Lamps – Scenes
829. Lamps – Fruits
830. Novelties - Crocks or Enamelware
831. Novelties - Glass or Candles
832. Novelties - Ceramic Tiles
833. Penwork - Small Piece
834. Penwork - Large Piece
835. Holiday & Special Moments - Small piece
836. Holiday & Special Moments - Large piece
837. Miscellaneous - Small piece
838. Miscellaneous - Large piece
839. Dolls - Porcelain Head and Hands only--Should be dressed
840. Dolls - Porcelain Whole Body--Should be dressed





Adult Creative Arts Entry Form

THIS FORM IS FOR THE CREATIVE ARTS DEPARTMENT ONLY! PHOTOCOPIES MAY BE MADE IF MORE ENTRY SPACE IS NEEDED. Please Staple All Copies together! The Creative Arts Department is not responsible for entry forms that are not stapled together!

Name of Exhibitor: _____ Contact No: _____

Address: _____ City: _____ Zip: _____

Extension Homemaker Club: _____ Sweepstakes Entry: YES NO

DIVISION Examples: Sewing & Needle Art/Crochet Handicrafts/Jewelry Baked Goods/Cookies Fine Arts/Oil Media	CLASS NUMBER	DESCRIPTION OF ITEM Examples: Blue Baby Quilt Ryan's Soccer Scrapbook	Fine Art Or China Dept. Experience Level (Beginner, Intermediate, Advanced, Professional)
Handicrafts/Jewelry	349	Blue Glass Bead Necklace & Earrings	
1.			
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16.			

MAIL, FAX or EMAIL PreENTRY FORMS TO:

Lea County Extension Service, 101B South Commercial, Lovington, NM 88260.

Phone #: (575) 396-2819 Fax #: (575) 396-2971 Email: rmack@nmsu.edu

ALL PRE-ENTRIES MUST BE RECEIVED BY July 26, 2019.