

# DEPARTMENT M – 2019 – *THE ART BARN*

~ Fine Arts ~ Decorative Arts ~ Glasswork ~  
~ Photography ~ Woodworking

**SUPERINTENDENT:** Catherine Dove – 670-2902 – [artbarnfair@gmail.com](mailto:artbarnfair@gmail.com)

**QUESTIONS:** Department/Division/Class questions, email the Superintendent listed above.

This department accepts online entry only at [www.montanafair.com](http://www.montanafair.com).  
If you have entry questions, please call the Entry Office at 256-2400  
OR email: [entryoffice@metrapark.com](mailto:entryoffice@metrapark.com)

**ENTRY DEADLINE:** **MONDAY, JULY 29, 2019 by 5:00 pm**

**EXHIBITOR FEE:** \$5.00 per exhibitor – **Per Department** - (M, MD, MG, MP, MW)  
(Note: Fee is not per item ~Fee must be paid at time of entry)

**GATE ADMISSION:** MontanaFair will provide (1) day gate admission pass at no charge to exhibitors who enter five or more entries in any one department, limit one per exhibitor/per department (not division). Exhibitors may purchase additional discount exhibitor season gate passes for \$30.00 or one-day gate pass for \$5.00 each, if purchased at time of entry. Discounted exhibitor tickets will not be available after August 1, 2019.

## EXHIBITS RECEIVED – MONTANAFAIR GROUNDS - “THE ART BARN”

- ✓ **ENTRIES WILL NOT BE TAKEN AT ART BARN – YOU MUST ENTER ONLINE BY 7/29/19**
- ✓ Friday, August 2nd - 10:00 am-6:00 pm & Saturday, August 3rd, 2019 - 10:00 am-5:00 pm
- ✓ NO EXHIBITS ACCEPTED AFTER SATURDAY, AUGUST 3rd after 5:00 pm.
- ✓ The Art Barn will be closed to the public from August 1st – August 9th.

**EXHIBIT HOURS:** The Art Barn – Saturday, August 10<sup>th</sup> – Saturday, August 17<sup>th</sup> – NOON– 10:00 pm.

## EXHIBITS RELEASED:

- All exhibits and purchased artwork **must be picked up** on Sunday, Aug. 18<sup>th</sup> between 10:00-5:00 pm
- MontanaFair and its employees assume no responsibility for exhibits not picked up at this time. MontanaFair cannot return exhibits by mail.
- **Exhibits may be lost, donated or destroyed after August 18<sup>th</sup>**
- No exhibit can be removed from the Art Barn once entered and received. There are NO exceptions to this rule.

## SALE OF ARTWORK:

- All exhibitors in the Art Barn have the option of selling their work as exhibited.
- All sales are cash and are final. 20% of the selling price will go to MontanaFair and 80% of the selling price will go to the artist. **Buyers must make payment at time of purchase!**
- Checks will be mailed to seller (exhibitor) as soon as possible after the conclusion of MontanaFair, but no later than 30 days.
- Purchased artwork must be picked up August 18, 2019 between 10:00 am and 5:00 pm. MontanaFair and its employees assume no responsibility for artwork purchased at the fair and not picked up by this time. Exhibits may be lost, donated or destroyed after August 18, 2019.

**Best of Show:** A \$50.00 premium will be awarded to the artist whose work is selected by the judge. One award will be awarded in each of the departments: Fine Arts (M), Decorative Arts (MD), Stained Glass, Ceramics & China Painting (MG), Photography (MP) and Woodworking (MW). **Art Barn Heritage Award:** A \$25.00 premium will be awarded to the artist whose work is selected by the Art Barn team. One award will be awarded in each of the departments: Fine Arts (M), Decorative Arts (MD), Stained Glass, Ceramics & China Painting (MG), Photography (MP) and Woodworking (MW).

**People's Choice:** A \$75.00 premium will be awarded to the artist whose work receives the most popular vote overall, chosen from all departments. (One award only for the Art Barn People's Choice). Public vote will close at 10:00 pm on Thursday, August 15th.

### **SIGNIFICANT CHANGES HAVE BEEN MADE – PLEASE BROWSE BEFORE ENTERING**

**RULES AND REGULATIONS** (applies to all Art Barn departments and exhibitors):

1. Exhibitors agree to read and observe the General Information/Rules & Regulations as noted on the last pages of this department information. In addition, the following Rules & Regulations for the Department for all Art Barn exhibits and specific rules for each Department and/or Class. In the event of a conflict between MontanaFair General Rules and the Art Barn Rules, the Art Barn Rules will prevail. These rules will be adhered to explicitly.
2. Open to all - 18 years of age and older. Youth exhibitors should enter in Department R – Youth Art.
3. The exhibit must have been produced within the past five years and may NOT have been exhibited in any previous MontanaFair. Online entry system is located at [www.montanafair.com](http://www.montanafair.com), click on Exhibitors, click on Handbook, Click on Department M – Art Barn.
4. Online entry system will be available after May 1, 2019.
5. Please provide a phone number and email address. The Art Barn Team will provide tags for entries as they are brought in.
6. Online entry will be taken as a statement of the exhibitor's agreement for compliance with all rules and regulations of the Art Barn and the MontanaFair as set forth at [www.montanafair.com](http://www.montanafair.com). and included on the last pages of this department information.
7. Please make sure to add your fees in online entry screen #3.
8. Exhibitor's NAME, PHONE NUMBER and ADDRESS must be affixed to the back of hanging exhibits and the bottom of standing exhibits.
9. Entries must be prepared for gallery display. Properly mounted, framed and ready to hang. Matting is strongly encouraged. Eyes and wire are required. Hanging requirements will be strictly enforced. Items that fall will be removed from view for the remainder of the fair. **MATting IS STRONGLY ADVISED!**
10. Entries larger than 4' x 4' require the pre-approval of the Superintendent for display. The size of three-dimensional works may be limited according to space availability. Three-dimensional entries are to be based, when necessary, for structural support and proper presentation.
11. The Superintendent reserves the right to place the artist's work in the proper category.
12. The MontanaFair is family oriented, thus, we cannot accept entries which suggest sexual connotation or stress nudity. We hope you appreciate and honor this decision.
13. THE FINE ARTS SUPERINTENDENT, AS APPOINTED BY MONTANAFAIR MANAGEMENT, RESERVES THE RIGHT TO EXCLUDE ANY ENTRY WHICH IS NOT IN THE BEST INTEREST OF MONTANAFAIR. The Superintendent's decision will be made prior to posting or display for judging and public viewing.
14. MontanaFair offers artists the opportunity to exhibit their work in a fine arts display. Judges will select the outstanding entries.
  - (a) The Judges shall have the authority to disqualify or transfer any exhibit to another division or class at their discretion. All judges' decisions are final.
  - (b) Judges shall reserve the right to award second, third, or no premium, if in their judgment the entry does not merit a higher award. This rule applies whether there are one or more entries in this class.
15. Artwork will be judged on:
 

Originality	Presentation
Composition	Statement
Color Harmony	Technique

16. Artists may enter in one skill level per department. Artists who have accumulated 3 or more Best of Show placements or 5 or more 1<sup>st</sup> placements at MontanaFair cumulatively must move from “amateur” to the “Proficient Hobbyist” division because they have clearly demonstrated that their abilities exceed amateur status. Artists must move from “Proficient Hobbyist” after 5 best of show placements or 7 or more 1<sup>st</sup> placements to the “Master” division.

## DEPARTMENT M - FINE ARTS

All work must be original work, not copies, imitations or reproduced forms from any source other than the artist's own creativity. Do not enter work from photos taken by another person, this includes magazines, etc.

Artists may enter in one skill level per department. Artists who have accumulated 3 or more Best of Show placements or 5 or more 1<sup>st</sup> placements at MontanaFair cumulatively must move from “amateur” to the “Proficient Hobbyist” division because they have clearly demonstrated that their abilities exceed amateur status. Artists must Move from “Proficient Hobbyist” after 5 best of show placements or 7 or more 1<sup>st</sup> placements to the “Master” division.

### **PREMIUMS/AWARDS - Division #1 and #2**

**1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by the Official Judge’s Book only. Ribbons do not constitute a premium award.

### **DIVISION 1 – Amateur Painting**

Exhibitors are limited to 3 entries per class.

**REALISM** – Realism is an accurate representation of color and form of an object or in nature

Class 101 Acrylic Painting

Class 102 Watercolor Painting

Class 103 Oil Painting

**ABSTRACT** – Abstract is having only implied form with no accurate pictorial representation.

Class 104 Acrylic Painting

Class 105 Watercolor Painting

Class 106 Oil Painting

**CONTEMPORARY SURREALISM** - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

Class 107 Acrylic Painting

Class 108 Watercolor Painting

Class 109 Oil Painting

**STILL LIFE** – Depicting mostly inanimate subject matter

Class 110 Acrylic Painting

Class 111 Watercolor Painting

Class 112 Oil Painting

### **DIVISION 2 – Proficient Hobbyist Painting**

Exhibitors are limited to 3 entries per class.

**REALISM** – Realism is an accurate representation of color and form of an object or in nature

Class 113 Acrylic Painting

Class 114 Watercolor Painting

Class 115 Oil Painting

**ABSTRACT** – Abstract is having only implied form with no accurate pictorial representation.

Class 116 Acrylic Painting 17 Watercolor Painting class 118 Oil Painting

**CONTEMPORARY SURREALISM** - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

Class 119 Acrylic Painting  
Class 120 Watercolor Painting  
Class 121 Oil Painting

**STILL LIFE** – Depicting mostly inanimate subject matter

Class 122 Acrylic Painting  
Class 123 Watercolor Painting  
Class 124 Oil Painting

### **PREMIUMS/AWARDS - Division #3**

**1st place - \$50.00; 2nd place - \$25.00; 3rd place - \$10.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

#### **DIVISION 3 - Master Painting**

Exhibitors are limited to 3 entries per class.

**REALISM** – Realism is an accurate representation of color and form of an object or in nature.

Class 125 Acrylic Painting  
Class 126 Watercolor Painting  
Class 127 Oil Painting

**ABSTRACT** – Abstract is having only implied form with no accurate pictorial representation

Class 128 Acrylic Painting  
Class 129 Watercolor Painting  
Class 130 Oil Painting

**CONTEMPORARY SURREALISM** - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

Class 131 Acrylic Painting  
Class 132 Watercolor Painting  
Class 133 Oil Painting

**STILL LIFE** – Depicting mostly inanimate subject matter

Class 134 Acrylic Painting  
Class 135 Watercolor Painting  
Class 136 Oil Painting

### **PREMIUMS/AWARDS - Division #4 and #5**

**1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

#### **DIVISION 4 – Amateur Drawing**

Exhibitors are limited to 3 entries per class.

**REALISM** – Is an accurate representation of color and form of an object or in nature.

Class 101 Graphite/Charcoal/Conte'  
Class 102 Pastel  
Class 103 Color Pencils/Markers  
Class 104 Pen & Ink

**ABSTRACT** – Abstract is having only implied form with no accurate pictorial representation.

Class 105 Graphite/Charcoal/Conte'lass 106 Pastel

Class 107 Color Pencils/Markers

Class 108 Pen & Ink

**CONTEMPORARY SURREALISM** - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

Class 109 Graphite/Charcoal/Conte'

Class 110 Pastel

Class 111 Color pencils/Markers

Class 112 Pen & Ink

**STILL LIFE** – Depicting mostly inanimate subject matter

Class 113 Graphite/Charcoal/Conte'

Class 114 Pastel

Class 115 Color pencils/Markers

Class 116 Pen & Ink

### **DIVISION 5 – Proficient Hobbyist Drawing**

Exhibitors are limited to 3 entries per class.

**REALISM** – Is an accurate representation of color and form of an object or in nature.

Class 117 Graphite/Charcoal/Conte'

Class 118 Pastel

Class 119 Color Pencils/Markers

Class 120 Pen & Ink

**ABSTRACT** – Abstract is having only implied form with no accurate pictorial representation.

Class 121 Graphite/Charcoal/Conte'

Class 122 Pastel

Class 123 Color Pencils/Markers

Class 124 Pen & Ink

**CONTEMPORARY SURREALISM** - Having elements of realism but neither complete realism nor completely abstract. Using juxtaposition of real and unreal elements, colors or concepts.

Class 125 Graphite/Charcoal/Conte'

Class 126 Pastel

Class 127 Color pencils/Markers

Class 128 Pen & Ink

**STILL LIFE** – Depicting mostly inanimate subject matter

Class 129 Graphite/Charcoal/Conte'

Class 130 Pastel

Class 131 Color pencils/Markers

Class 132 Pen & Ink

**PREMIUMS/AWARDS - Division #6****1st place - \$50.00; 2nd place - \$25.00; 3rd place - \$10.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

**DIVISION 6 – Master Drawing**

Exhibitors are limited to 3 entries per class.

**REALISM** – Is an accurate representation of color and form of an object or in nature.

Class 133 Graphite/Charcoal/Conte'

Class 134 Pastel

Class 135 Color Pencils/Markers

Class 136 Pen & Ink

**ABSTRACT** – Abstract is having only implied form with no accurate pictorial representation.

Class 137 Graphite/Charcoal/Conte'

Class 138 Pastel

Class 139 Color Pencils/Markers

Class 140 Pen & Ink

**CONTEMPORARY SURREALISM** - Having elements of realism but neither complete realism nor completely abstract. Using juxtaposition of real and unreal elements, colors or concepts.

Class 141 Graphite/Charcoal/Conte'

Class 142 Pastel

Class 143 Color pencils/Markers

Class 144 Pen & Ink

**STILL LIFE**

Class 145 Graphite/Charcoal/Conte'

Class 146 Pastel

Class 147 Color pencils/Markers

Class 148 Pen & Ink

**PREMIUMS/AWARDS - Division #7 and #8****1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

**DIVISION 7 – Amateur Illustration Art**

Includes lithography, computer graphics, etchings, silkscreen, wood block (any process whereby multiple copies may be made consecutively). Exhibitors are limited to 3 entries per class.

Class 101 Graphic Novel

Class 102 Anime

Class 103 Fan Fiction

Class 104 Fantasy Art

Class 105 Computer Graphics

Class 106 Silk Screen

Class 107 Lino or Wood Block Print

**DIVISION 8 – Proficient Hobbyist Illustration Art**

Includes lithography, computer graphics, etchings, silkscreen, wood block (any process whereby multiple copies may be made consecutively). Exhibitors are limited to 3 entries per class.

- Class 108 Graphic Novel
- Class 109 Anime
- Class 110 Fan Fiction
- Class 111 Fantasy Art
- Class 112 Computer Graphics
- Class 113 Silk Screen
- Class 114 Lino or Wood Block Print

**PREMIUMS/AWARDS - Division #9** 1st place - \$50.00; 2nd place - \$25.00; 3rd place - \$10.00;  
**Honorable Mention – bon**

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

**DIVISION 9 – Master Illustration Art**

Includes lithography, computer graphics, etchings, silkscreen, wood block (any process whereby multiple copies may be made consecutively). Exhibitors are limited to 3 entries per class.

- Class 115 Graphic Novel
- Class 116 Anime
- Class 117 Fan Fiction
- Class 118 Fantasy Art
- Class 119 Computer Graphics
- Class 120 Silk Screen
- Class 121 Lino or Wood Block Print

**PREMIUMS/AWARDS - Division #10 - #13**

**1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

**DIVISION 10 – Modern Mural, Graffiti Arts & Spray Paints**

This division is open to all artists. Exhibitors are limited to 3 entries per class.  
Please contact the Superintendent regarding size and display.

- Class #101 Mural Size Works (Over 4' in any dimension)
- Class #102 Mural on a Dimensional Surface

**DIVISION 11 – Artists Overcoming Developmental Challenges**

Open to artists overcoming developmental challenges to create their art. Exhibitors are limited to 3 entries per class.

- Class 101 Painting
- Class 102 Drawing
- Class 103 Sculpting
- Class 104 Photography
- Class 105 Ceramics
- Class 106 Woodworking
- Class 107 Glasswork
- Class 108 Miniatures (Not to exceed 6" in any dimension)

**DIVISION 12 – Artists Overcoming Physical Challenges**

Open to artists overcoming physical challenges to create their art. Exhibitors are limited to 3 entries per class.

- Class 101 Painting
- Class 102 Drawing
- Class 103 Sculpting
- Class 104 Photography
- Class 105 Ceramics
- Class 106 Woodworking
- Class 107 Glasswork
- Class 108 Miniatures (Not to exceed 6" in any dimension)

**DIVISION 13 – Golden Age of Art (Artists 65 years & Older)**

Exhibitors are limited to 3 entries per class.

**REALISM** – Realism is an accurate representation of color and form of an object or in nature

- Class 101 Acrylic Painting
- Class 102 Watercolor Painting
- Class 103 Oil Painting
- Class 104 Glasswork
- Class 105 Woodworking
- Class 106 Other

**ABSTRACT** – Abstract is having only implied form with no accurate pictorial representation.

- Class 107 Acrylic Painting
- Class 108 Watercolor Painting
- Class 109 Oil Painting
- Class 110 Glasswork
- Class 111 Woodworking
- Class 112 Other

**SURREALISM** - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts.

- Class 113 Acrylic Painting
- Class 114 Watercolor Painting
- Class 115 Oil Painting
- Class 116 Glasswork
- Class 117 Woodworking
- Class 118 Other

**STILL LIFE** – Depicting mostly inanimate subject matter

- Class 119 Acrylic Painting
- Class 120 Watercolor Painting
- Class 121 Oil Painting
- Class 122 Glasswork
- Class 123 Woodworking
- Class 124 Other



## DEPARTMENT MD - DECORATIVE ARTS

*Please note: We have separated some of the divisions to allow for artists to compete with others at their own skill level. Novice is one who has only been working in a specific medium for 5 or less years; Proficient Hobbyist is one who has been working in a specific medium for 5 years but less than 10 years OR not working as a Master artist; Master is one who has been working for more than 10 years or working as a Master artist. "Master" implies that an artist makes a larger percentage of their income by the sale of their artwork and/or by teaching OR artists who are regularly juried in competitions, shows or galleries OR who maintain Master websites.*

### **PREMIUMS/AWARDS - Division #40 – #41**

**1<sup>st</sup> place - \$25.00; 2<sup>nd</sup> place - \$10.00; 3<sup>rd</sup> place - \$5.00; Honorable Mention - Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

### **DIVISION MD40 – Novice - Decorative Painting from a Pattern**

Pieces produced within the last five years from a pattern. Exhibitors are limited to 3 entries per class unless noted.

- Class 401 Floor standing (one entry only) - (Any piece large enough to stand alone on the floor)
- Class 402 Wall Hanging - (Any piece that mounts or hangs on the wall)
- Class 403 Table Toppers or Shelf Sitters - (Any piece that does not stand on the floor or hang on the wall)
- Class 404 Chest or Box
- Class 405 Seasonal (Holiday or Seasonal)
- Class 406 Other

### **DIVISION MD41 – Proficient Hobbyist - Decorative Painting from a Pattern**

Pieces produced within the last 5 years from a pattern. Exhibitors are limited to 3 entries per class.

- Class 407 Floor standing (one entry only) – Any piece large enough to stand alone on the floor.
- Class 408 Wall Hanging – Any piece that mounts or hangs on the wall.
- Class 409 Table Toppers or Shelf Sitters – Any piece that does not stand on the floor or hang on the wall.
- Class 410 Chest or Box
- Class 411 Seasonal – Holiday or Seasonal
- Class 412 Other

### **PREMIUMS/AWARDS - Division #MD42**

**1st place - \$50.00; 2nd place - \$25.00; 3rd place - \$10.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

### **DIVISION MD42 – Master - Decorative Painting from a Pattern**

Pieces produced within the last 5 years from a pattern. Exhibitors are limited to 3 entries per class.

- Class 413 Floor standing (one entry only) – Any piece large enough to stand alone on the floor.
- Class 414 Wall Hanging – Any piece that mounts or hangs on the wall.
- Class 415 Table Toppers or Shelf Sitters – Any piece that does not stand on the floor or hang on the wall.
- Class 416 Seasonal – Holiday or Seasonal
- Class 417 Other

### **PREMIUMS/AWARDS - Division #MD43 – 44**

**1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$15.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

### **DIVISION MD43 – Novice - Decorative Painting – Original Work**

Original pieces produced within the last 5 years. Exhibitors are limited to 3 entries per class.

- Class 401 Floor standing (one entry only) – Any piece large enough to stand alone on the floor.
- Class 402 Wall Hanging – Any piece that mounts or hangs on the wall.
- Class 403 Table Toppers or Shelf Sitters – Any piece that does not stand on the floor or hang on the wall.
- Class 404 Chest or Box
- Class 405 Seasonal – Holiday or Seasonal
- Class 406 Other

### **DIVISION MD44 – Proficient Hobbyist Decorative Painting – Original Work**

Pieces produced within the last 5 years. Original Work. Exhibitors are limited to 3 entries per class.

- Class 407 Floor standing (one entry only) – Any piece large enough to stand alone on the floor.
- Class 408 Wall Hanging – Any piece that mounts or hangs on the wall.
- Class 409 Table Toppers or Shelf Sitters – Any piece that does not stand on the floor or hang on the wall.
- Class 410 Chest or Box
- Class 411 Seasonal – Holiday or Seasonal
- Class 412 Other

### **PREMIUMS/AWARDS - Division #MD45**

**1st place - \$50.00; 2nd place - \$25.00; 3rd place - \$10.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

### **DIVISION MD45 – Master Decorative Painting – Original Work**

Pieces produced within the last 5 years. Original Work. Exhibitors are limited to 3 entries per class.

- Class 413 Floor standing (one entry only) – Any piece large enough to stand alone on the floor.
- Class 414 Wall Hanging – Any piece that mounts or hangs on the wall.
- Class 415 Table Toppers or Shelf Sitters – Any piece that does not stand on the floor or hang on the wall.
- Class 416 Chest or Box
- Class 417 Seasonal – Holiday or Seasonal
- Class 418 Other

### **PREMIUMS/AWARDS - Division #MD46 – MD58**

**1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

### **DIVISION MD46 – Metal Sculpture – Open to All**

This division is open to all artists. Exhibitors are limited to 3 entries per class.

- Class 401 Cast and Direct Metals – Functional Object
- Class 402 Cast and Direct Metals – Decorative Object
- Class 403 Forged Metal – Functional Objects
- Class 404 Forged Metal – Decorative Objects
- Class 405 Welded or Cut Metal – Functional Objects

Class 406 Welded or Cut Metal – Decorative Objects  
 Class 407 Kinetic Art

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### **DIVISION MD47 – Jewelry Making**

This division is open to all artists. Exhibitors are limited to 3 entries per class.

Class 401 Silversmithing or Precious Metal Clay – Necklace  
 Class 402 Silversmithing or Precious Metal Clay – Any Other Jewelry  
 Class 403 Chainmaille, Wire Wrapping or Primarily Metal – Necklace  
 Class 404 Chainmaille, Wire Wrapping or Primarily Metal – Other Jewelry  
 Class 405 Strung Beads - Necklace  
 Class 406 Strung Beads – Jewelry Set  
 Class 407 Strung Bead – Other  
 Class 408 Fiber and Bead Assemblage

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### **DIVISION MD48 – Seed Bead Art**

Done with small “seed” beads where the beads are “woven” together. Exhibitors are limited to 3 entries per class.

Class 401 Rosette  
 Class 402 Tack down – Necklace  
 Class 403 Tack down – Other  
 Class 404 Bead woven Jewelry Piece  
 Class 405 Bead woven Jewelry Set  
 Class 406 Bead woven Purse  
 Class 407 Bead woven Panel  
 Class 408 Bead woven Object

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### **DIVISION MD49 - Miniature Art**

This division is open to all artists. Art may not exceed 6” in size in any dimension, excluding frame. Exhibitors are limited to 3 entries per class.

Class 401 Painting – Oil  
 Class 402 Painting – Acrylic  
 Class 403 Painting – Water Color  
 Class 404 Drawing  
 Class 405 Bones, Horn/Antler, and Tooth  
 Class 406 Stone  
 Class 407 Ceramic or Porcelain  
 Class 408 Metal  
 Class 409 Wood – Object  
 Class 410 Wood Burning  
 Class 411 Polymer Clay  
 Class 412 Vignette or Doll House  
 Class 413 Other

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**DIVISION MD50 - Mixed Media**

Mixed media is a joining of at least 3 different media in a single art piece. Please enter exhibit in the class that represents the primary component. Exhibitor is limited to 3 entries per class.

- Class 401 Paint
- Class 402 Fiber
- Class 403 Glass
- Class 404 Metal
- Class 405 Wood

**DIVISION MD51 - Leatherwork**

This division is for amateur exhibitors who consider leather crafting as a hobby. Exhibitors are limited to 3 entries per class. Pictures must be framed.

- Class 401 Open Leather
- Class 402 Holster
- Class 403 Books, Binders & Wallets
- Class 404 Western Wear
- Class 405 Saddles
- Class 406 Stitched Pieces
- Class 407 Tooled Leather Piece
- Class 408 Laced Leather Piece
- Class 409 Picture – Tooled & Dyed (Must be framed with screw eye & wire hanger)
- Class 410 Leather Burning

**DIVISION MD52 – Reclaimed Art**

This division is open to all artists. This division is for art made primarily from reclaimed objects. Exhibitor is limited to 3 entries per class.

- Class 401 Primarily Wood
- Class 402 Primarily Metal
- Class 403 Primarily Glass
- Class 404 Primarily Paper
- Class 405 Primarily Fiber
- Class 406 Primarily – Other

**DIVISION MD53 – Paper Art**

This division is open to all artists. Art in this division may include other media but needs to be primarily made of paper. Exhibitors are limited to 3 entries per class.

- Class 401 Wall Hanging (No larger than 12” x 12”)
- Class 402 Three Dimensional Paper Art
- Class 403 Collage

**DIVISION MD54 – Sgraffito & Sand Painting**

Pieces must be no smaller than 8”x10”, must be properly framed and ready to hang. Exhibitors are limited to 3 entries for class.

- Class 401 Mixed Class

**DIVISION MD55 – Painted Rocks** Exhibitors are limited to 3 entries in each class. Entry can consist of up to 5 rocks in a group.

- Class 401 Scenic
- Class 402 Animal
- Class 403 Mandala
- Class 404 Other

**DIVISION MD56 – Steampunk Art**

This division is open to all artists. Exhibitors are limited to 3 in each class. Steampunk is a subgenre of Science Fiction and Fantasy Art. Dedicated to producing pieces that meld Victorian, H.G. Wells and Rube Goldberg like elements. In our area, I can suggest it is seen in the original Wild Wild West TV show.

- Class 401 Jewelry – Necklace
- Class 402 Jewelry – Other
- Class 403 Accessory
- Class 404 Costume
- Class 405 Home Décor or Other Piece

**DIVISION MD57 – Bone, Antler/Horn & Tooth Art**

Exhibitors are limited to 3 entries in each class.

- Class 401 Burned
- Class 402 Carved
- Class 403 Beaded
- Class 404 Embellished
- Class 405 Painted
- Class 406 Other

**DIVISION MD58 – Hand felted Art**

Exhibitors are limited to 3 entries in each class.

- Class 401 Felted Wall Art
- Class 402 Felted Vessels
- Class 403 Felted Three Dimensional Pieces

## DEPARTMENT MG

### Glasswork ~ Ceramics ~ China Painting

*Please note: We have separated some of the divisions to allow for artists to compete with others at their own skill level. Novice is one who has only been working in a specific medium for 5 or less years; Proficient Hobbyist is one who has been working in a specific medium for 5 years but less than 10 years OR not working as a Master artist; Master is one who has been working for more than 10 years or working as a Master artist. "Master" implies that an artist makes a larger percentage of their income by the sale of their artwork and/or by teaching OR artists who are regularly juried in competitions, shows or galleries OR who maintain Master websites.*

#### **PREMIUMS/AWARDS - Divisions MG60- - MG61**

**1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

#### **DIVISION MG60 – Novice Porcelain & China Painting**

Pieces produced within the last 5 years. Exhibitors are limited to 3 entries per class.

- Class 601 Three Dimensional
- Class 602 Jewelry
- Class 603 Seasonal/Scene
- Class 604 Birds & Animals
- Class 605 Miniatures (artwork may not exceed 5"x7")
- Class 606 Glass
- Class 607 Porcelain Dolls
- Class 608 Dish/Bowl/Plate
- Class 609 Mixed Media – gold, luster, enamel, and pen

#### **DIVISION MG61 – Proficient Hobbyist - Porcelain & China Painting**

Pieces produced within the last 5 years. Exhibitors are limited to 3 entries per class.

- Class 610 Three Dimensional
- Class 611 Jewelry
- Class 612 Seasonal/Scene
- Class 613 Birds & Animals
- Class 614 Miniatures (artwork may not exceed 5" x 7")
- Class 615 Glass
- Class 616 Porcelain Dolls
- Class 617 Dish/Bowl/Plate
- Class 618 Mixed Media–(gold, luster, enamel, and pen)

#### **PREMIUMS/AWARDS - Division #MG62**

**1st place - \$50.00; 2nd place - \$25.00; 3rd place - \$10.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

#### **DIVISION MG62 – Master Porcelain & China Painting**

Pieces produced within the last 5 years. Exhibitors are limited to 3 entries per class.

- Class 619 Three Dimensional
- Class 620 Jewelry
- Class 621 Seasonal/Scene
- Class 623 Birds & Animals

- Class 624 Miniatures (Artwork may not exceed 5"x 7")  
 Class 625 Glass  
 Class 626 Porcelain Dolls  
 Class 627 Dish/Bowl/Plate  
 Class 628 Mixed Media—gold, luster, enamel, pen
- 

**PREMIUMS/AWARDS - Divisions MG63- MG68**

**1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

**DIVISION MG63 – Ceramics – Wheel Thrown**

This division is open to all artists. Exhibitors are limited to 3 entries per class.

- Class 601 Applied Decoration (slip, stamped or molded additions)  
 Class 602 Underglaze  
 Class 603 Airbrushed  
 Class 604 Glazed  
 Class 605 Sgraffito  
 Class 606 Raku
- 

**DIVISION MG64 – Ceramics – Hand Built**

This division is open to all artists. Exhibitors are limited to 3 entries per class.

- Class 601 Applied Decoration (slip, stamped or molded additions)  
 Class 602 Underglaze  
 Class 603 Airbrushed  
 Class 604 Glazed  
 Class 605 Sgraffito  
 Class 606 Raku
- 

**DIVISION MG65 – Ceramics – Slip cast from an Original Mold**

This division is open to all artists. Exhibitors are limited to 3 entries per class.

- Class 601 Applied Decoration (slip, stamped or molded additions)  
 Class 602 Underglaze  
 Class 603 Airbrushed  
 Class 604 Glazed  
 Class 605 Glaze & Stain  
 Class 606 Over glazed  
 Class 607 Chalking  
 Class 608 Dry Brushing  
 Class 609 Hand Painted Design  
 Class 610 Other
-

**DIVISION MG66 – Ceramics – Slip cast from a Commercial Mold**

This division is open to all artists. Exhibitors are limited to 3 entries per class.

- Class 601 Applied Decoration (slip, stamped or molded additions)
  - Class 602 Underglaze
  - Class 603 Airbrushed
  - Class 604 Glazed
  - Class 605 Glaze & Stain
  - Class 606 Over glazed
  - Class 607 Chalking
  - Class 608 Dry Brushing
  - Class 609 Hand Painted Design
  - Class 610 Other
- 

**DIVISION MG67 – Glasswork - NOVICE**

Flatwork or three dimensional. Exhibitors are limited to 3 entries per class.

- Class 601 Hot Work
  - Class 602 Fusing
  - Class 603 Blown Glass
  - Class 604 Flatwork, Foiled or Leaded, Pattern
  - Class 605 Flatwork, Foiled or Leaded, Original
  - Class 606 Dimensional Work
  - Class 607 Mosaic
  - Class 608 Other
- 

**DIVISION MG68 – Glasswork – PROFICIENT HOBBYIST**

Flatwork or three dimensional. Exhibitors are limited to 3 entries per class.

- Class 601 Hot Work
  - Class 602 Fusing
  - Class 603 Blown Glass
  - Class 604 Flatwork, Foiled or Leaded, Pattern
  - Class 605 Flatwork, Foiled or Leaded, Original
  - Class 606 Dimensional Work
  - Class 607 Mosaic
  - Class 608 Other
- 

**PREMIUMS/AWARDS - Divisions MG69**

**1st place - \$50.00; 2nd place - \$25.00; 3rd place - \$10.00; Honorable Mention Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

**DIVISION MG69– Glasswork – MASTER**

Flatwork or three dimensional. Exhibitors are limited to 3 entries per class.

- Class 601 Hot Work
  - Class 602 Fusing
  - Class 603 Blown Glass
  - Class 604 Flatwork, Foiled or Leaded, Pattern
  - Class 605 Flatwork, Foiled or Leaded, Original
  - Class 606 Dimensional Work
  - Class 607 Mosaic
  - Class 608 Other
-



## DEPARTMENT MP

### PHOTOGRAPHY

Exhibitors please read and observe the General Rules and Regulations of MontanaFair located at the end of the Art Barn information. By entering, the exhibitor agrees to abide by MontanaFair's General Rules, the Art Barn rules and special rules for this division. In the event that the General Rules conflict with the Art Barn rules, the Art Barn rules will prevail

1. **MATTING IS STRONGLY ADVISED.**
2. No more than (3) of the same subject matter.
3. Minimum photo PRINT SIZE is 8" x 10", before matting and framing. Maximum print size allowed is 3'3" in height or width. Frame and matte may not exceed the visible edge of the print by more than 7" in any direction. Please refer to Art Barn Rule #10.
4. All work must be printed on photographic paper, photo canvas or photo metal.
5. Do not enter multiple pictures in one frame.
6. Photographs may only have added lettering in Photo Manipulation divisions.

#### **PHOTOGRAPHY PREMIUMS/AWARDS Division #MP70 - #MP71**

**1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention - Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

#### **DIVISION MP70 – Amateur Black/White Photography**

Exhibitors are limited to 1 entry per class.

- Class 701 Scenic – Natural – No manmade objects
- Class 702 Scenic – Landscapes – Contains manmade objects (i.e. roads, buildings, fences)
- Class 703 People – Portrait
- Class 704 People – Candid
- Class 705 Domestic Animals
- Class 706 Wildlife
- Class 707 Birds
- Class 708 Insects
- Class 709 Plants & Flowers
- Class 710 Weather
- Class 711 Humorous
- Class 712 Still Life
- Class 713 Other – Any photograph that does not fit in the above categories

#### **DIVISION MP71 – Proficient Hobbyist Black/White Photos**

Exhibitors are limited to 1 entry per class.

- Class 714 Scenic – Natural – No man-made objects
- Class 715 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
- Class 716 People – Portrait
- Class 717 People – Candid
- Class 718 Domestic Animals
- Class 719 Wildlife
- Class 720 Birds
- Class 721 Insects
- Class 722 Plants & Flowers
- Class 723 Weather
- Class 724 Humorous
- Class 725 Still Life

Class 726 Other – Any photograph that does not fit the above categories

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**MASTER PHOTOGRAPHY PREMIUMS/AWARDS - Divisions #MP72**

**1<sup>st</sup> place – 0.00; 2<sup>nd</sup> place - \$25.00; 3<sup>rd</sup> place - \$10.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

**DIVISION MP72 – Master Black/White Photos**

Exhibitors are limited to 1 entry per class.

- Class 727 Scenic – Natural – No man-made objects
  - Class 728 Scenic- Landscapes – Contains manmade objects (i.e. Roads, building, fences)
  - Class 729 People – Portrait
  - Class 730 People – Candid
  - Class 732 Domestic Animals
  - Class 732 Wildlife
  - Class 733 Birds
  - Class 734 Insects
  - Class 735 Plants & Flowers
  - Class 736 Weather
  - Class 737 Humorous
  - Class 738 Still Life
  - Class 739 Other – Any photograph that does not fit the above categories
- 

**PHOTOGRAPHY PREMIUMS/AWARDS Division #MP73 - #MP74**

**1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention - Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

**DIVISION MP73 – Amateur Color Photography**

Exhibitors are limited to 1 entry per class.

- Class 701 Scenic – Natural – No manmade objects
  - Class 702 Scenic – Landscapes – Contains manmade objects (i.e. roads, buildings, fences)
  - Class 703 People – Portrait
  - Class 704 People – Candid
  - Class 705 Domestic Animals
  - Class 706 Wildlife
  - Class 707 Birds
  - Class 708 Insects
  - Class 709 Plants & Flowers
  - Class 710 Weather
  - Class 711 Humorous
  - Class 712 Still Life
  - Class 713 Other – Any photograph that does not fit in the above categories
-

**DIVISION MP74 – Proficient Hobbyist Color Photos**

Exhibitors are limited to 1 entry per class.

- Class 714 Scenic – Natural – No man-made objects
- Class 715 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
- Class 716 People – Portrait
- Class 717 People – Candid
- Class 718 Domestic Animals
- Class 719 Wildlife
- Class 720 Birds
- Class 721 Insects
- Class 722 Plants & Flowers
- Class 723 Weather
- Class 724 Humorous
- Class 725 Still Life
- Class 726 Other – Any photograph that does not fit the above categories

**MASTER PHOTOGRAPHY PREMIUMS/AWARDS - Division #MP75**

**1<sup>st</sup> place – \$50.00; 2<sup>nd</sup> place - \$25.00; 3<sup>rd</sup> place - \$10.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

**DIVISION MP75 – Master Color Photos**

Exhibitors are limited to 1 entry per class.

- Class 727 Scenic – Natural – No man-made objects
- Class 728 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
- Class 729 People – Portrait
- Class 730 People – Candid
- Class 731 Domestic Animals
- Class 732 Wildlife
- Class 733 Birds
- Class 734 Insects
- Class 735 Plants & Flowers
- Class 736 Weather
- Class 737 Humorous
- Class 738 Still Life
- Class 739 Other – Any photograph that does not fit the above categories

**PHOTOGRAPHY PREMIUMS/AWARDS - Divisions #MP76 – MP77**

**1<sup>st</sup> place – \$25.00; 2<sup>nd</sup> place - \$10.00; 3<sup>rd</sup> place - \$5.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

**DIVISION MP76 – Amateur Photo Manipulating &/or Altering**

Exhibitors are limited to 1 entry per class.

- Class 701 Scenic – Natural – No man-made objects
- Class 702 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)
- Class 703 People – Portrait
- Class 704 People – Candid
- Class 705 Domestic Animals
- Class 706 Wildlife
- Class 707 Birds
- Class 708 Insects

- Class 709 Plants & Flowers  
 Class 710 Weather  
 Class 711 Humorous  
 Class 712 Still Life  
 Class 713 Other – Any photograph that does not fit the above categories.
- 

**DIVISION MP77 –Proficient Hobbyist Photo Manipulating &/or Altering**

Exhibitors are limited to 1 entry per class.

- Class 714 Scenic – Natural – No man-made objects  
 Class 715 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)  
 Class 716 People – Portrait  
 Class 717 People – Candid  
 Class 718 Domestic Animals  
 Class 719 Wildlife  
 Class 720 Birds  
 Class 721 Insects  
 Class 722 Plants & Flowers  
 Class 723 Weather  
 Class 724 Humorous  
 Class 725 Still Life  
 Class 726 Other – Any photograph that does not fit the above categories.
- 

**MASTER PHOTOGRAPHY PREMIUMS/AWARDS - Divisions #MP78**

**1<sup>st</sup> place – \$50.00; 2<sup>nd</sup> place - \$25.00; 3<sup>rd</sup> place - \$10.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

**DIVISION MP78 – Master Photo Manipulating &/or Altering**

Exhibitors are limited to 1 entry per class.

- Class 727 Scenic – Natural – No man-made objects  
 Class 728 Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences)  
 Class 729 People – Portrait  
 Class 730 People – Candid  
 Class 731 Domestic Animals  
 Class 732 Wildlife  
 Class 733 Birds  
 Class 734 Insects  
 Class 735 Plants & Flowers  
 Class 736 Weather  
 Class 737 Humorous  
 Class 738 Still Life  
 Class 739 Other – Any photograph that does not fit the above categories.
-

## **DEPARTMENT MW**

### **WOODCRAFTS**

#### **PREMIUMS/AWARDS – Division #MW80 -MW81**

**1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon**

#### **DIVISION MW80 – Novice - Furniture**

Art must be original work, no kits allowed. Exhibitors are limited to 3 entries per class.

Class 801 Handmade Chair or Stool  
 Class 802 Handmade Table  
 Class 803 Handmade Chest  
 Class 804 Handmade Shelf

#### **DIVISION MW81 – Proficient Hobbyist - Furniture**

Art must be original work, no kits allowed. Exhibitors are limited to 3 entries per class.

Class 805 Handmade Chair or Stool  
 Class 806 Handmade Table  
 Class 807 Handmade Chest  
 Class 808 Handmade Shelf

#### **MASTER WOODCRAFT PREMIUMS/AWARDS - Divisions #MW82**

**1<sup>st</sup> place – \$50.00; 2<sup>nd</sup> place - \$25.00; 3<sup>rd</sup> place - \$10.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

#### **DIVISION MW82 – Master - Furniture**

Art must be original work, no kits allowed. Exhibitors are limited to 3 entries per class.

Class 809 Handmade Chair or Stool  
 Class 810 Handmade Table  
 Class 811 Handmade Chest  
 Class 812 Handmade Shelf

#### **WOODCRAFT PREMIUMS/AWARDS - Divisions #MW83 – MW84**

**1<sup>st</sup> place – \$25.00; 2<sup>nd</sup> place - \$15.00; 3<sup>rd</sup> place - \$10.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

#### **DIVISION MW83 – Novice – Toy**

Art must be handmade, not from a kit. Exhibitors are limited to 3 entries per class.

Class 801 Puzzle or Game  
 Class 802 Pull Toy  
 Class 803 Rocking Horse/Animal or Ride on Toy  
 Class 804 Doll House or Doll Furniture Piece

**DIVISION MW84– Proficient Hobbyist – Toy**

Art must be handmade, not from a kit. Exhibitors are limited to 3 entries per class.

- Class 805 Puzzle or Game
- Class 806 Pull Toy
- Class 807 Rocking Horse/Animal or Ride on Toy
- Class 808 Doll House or Doll Furniture Piece

**MASTER WOODCRAFT PREMIUMS/AWARDS - Divisions #MW85**

**1<sup>st</sup> place – \$50.00; 2<sup>nd</sup> place - \$25.00; 3<sup>rd</sup> place - \$10.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

**DIVISION MW85– Master – Toy**

Art must be handmade, not from a kit. Exhibitors are limited to 3 entries per class.

- Class 809 Puzzle or Game
- Class 810 Pull Toy
- Class 811 Rocking Horse/Animal or Ride on Toy
- Class 812 Doll House or Doll Furniture Piece

**WOODCRAFT PREMIUMS/AWARDS - Divisions #MW86 – MW87**

**1<sup>st</sup> place – \$25.00; 2<sup>nd</sup> place - \$15.00; 3<sup>rd</sup> place - \$10.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

**DIVISION MW86 – Novice - Intarsia**

Exhibitors are limited to 3 entries per class.

- Class 801 Smaller than 24" in Any Dimension
- Class 802 Larger than 24" in Any Dimension
- Class 803 Wall Art

**DIVISION MW 87 – Proficient Hobbyist – Intarsia**

Exhibitors are limited to 3 entries per class.

- Class 804 Smaller than 24" In Any Dimension
- Class 805 Larger than 24" in Any Dimension
- Class 806 Wall Art

**MASTER WOODCRAFT PREMIUMS/AWARDS - Divisions#MW88**

**1<sup>st</sup> place – \$50.00; 2<sup>nd</sup> place - 25.00; 3<sup>rd</sup> place - \$15.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

**DIVISION MW88 – Master – Intarsia**

Exhibitors are limited to 3 entries per class.

- Class 807 Smaller than 24" in Any Dimension
- Class 808 Larger than 24" in Any Dimension
- Class 809 Wall Art

**WOODCRAFT PREMIUMS/AWARDS - Divisions #MW88 – MW89****1<sup>st</sup> place – \$25.00; 2<sup>nd</sup> place - \$15.00; 3<sup>rd</sup> place - \$10.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

**DIVISION MW88 – Novice – Wood Carving – Hand Carved**

Exhibitors are limited to 3 entries per class.

- Class 801 Bark
- Class 802 Carved Animal or People
- Class 803 Abstract
- Class 804 Spoons or Chains

**DIVISION MW89 – Proficient Hobbyist – Hand Carved**

- Class 805 Bark
- Class 806 Carved Animal or People
- Class 807 Abstract
- Class 808 Spoons or Chains

**MASTER WOODCRAFT PREMIUMS/AWARDS - Division #MW90****1<sup>st</sup> place – \$50.00; 2<sup>nd</sup> place - \$25.00; 3<sup>rd</sup> place - \$15.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

**DIVISION MW90 – Master – Hand Carved**

- Class 809 Bark
- Class 810 Carved Animal or People
- Class 811 Abstract
- Class 812 Spoons or Chains

**WOODCRAFT PREMIUMS/AWARDS - Divisions #MW91 – MW93****1<sup>st</sup> place – \$25.00; 2<sup>nd</sup> place - \$15.00; 3<sup>rd</sup> place - \$10.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

**DIVISION MW91 – Irish Folk Carving**

- Class 801 Bark
- Class 801 Carved Animal or People
- Class 803 Abstract
- Class 804 Spoon or Chains

**DIVISION MW92 – Wood Carving – Dremel or Scroll Saw**

- Class 801 Bark
- Class 802 Carved Animal or People
- Class 803 Abstract
- Class 804 Spoons or Chains

**DIVISION MW93 – Pyrography (Wood Burning)**

- Class 801 Wood Burned Vessel
- Class 802 Raw Wood Slab
- Class 803 Wall Art
- Class 804 Other

**Wood Turning** – Exhibitors will be accepted at a Novice, Proficient Hobbyist or Master skill level, but not more than one skill level. Exhibitors are limited to 3 entries per class. No kits are allowed in any class.

**WOODTURNING PREMIUMS/AWARDS - Divisions #MW94-MW95**

**1<sup>st</sup> place – \$25.00; 2<sup>nd</sup> place - \$15.00; 3<sup>rd</sup> place - \$10.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

**DIVISION MW94 – Novice – Woodturning**

Exhibitors are limited to 3 entries per class.

- Class 801 Bowls/Plates (any bowl or plate shaped form)
- Class 802 Natural Top Bowls (A bowl that has surface area that has not been altered by the turning process).
- Class 803 Vase/Vessel/Goblet (a vase/vessel is any turning that height is greater than its diameter or has an opening of less than half of its inside diameter A goblet is a small bowl shaped object with a stem and a foot).
- Class 804 Laminated/Segmented (any item created by the use of inlaid, segmented or laminated materials).
- Class 805 Home or Office Art (includes, but not limited to desk sets, lace bobbins, pens/pencils, wall hanging or furniture).
- Class 806 Other (any item that does not fit in the above categories).

**DIVISION MW95 – Proficient Hobbyist Woodturning**

- Class 807 Bowls/Plates (any bowl or plate shaped form)
- Class 808 Natural Top Bowls (A bowl that has surface area that has not been altered by the turning process).
- Class 809 Vase/Vessel/Goblet (a vase/vessel is any turning that height is greater than its diameter or has an opening of less than half of its inside diameter A goblet is a small bowl shaped object with a stem and a foot).
- Class 810 Laminated/Segmented (any item created by the use of inlaid, segmented or laminated materials).
- Class 811 Home or Office Art (includes, but not limited to desk sets, lace bobbins, pens/pencils, wall hanging or furniture).
- Class 812 Other (any item that does not fit in the above categories).

**MASTER WOODTURNING PREMIUMS/AWARDS - Division #MW96 – MW97**

**1<sup>st</sup> place – \$50.00; 2<sup>nd</sup> place - \$25.00; 3<sup>rd</sup> place - \$15.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.



**DIVISION MW105 – Master Woodturning**

Any turner who by their own admission has advanced beyond the Novice or Professional Hobbyist level or has won ten or more prizes in any previous competitions. Exhibitors are limited to 3 entries per class.

- Class 813 Bowls/Plates (any bowl or plate shaped form)
- Class 814 Natural Top Bowls (a bowl that has surface area that has not been altered by the turning process)
- Class 815 Vase/Vessel (a vase/vessel is any turning whose height is greater than its diameter or whose opening is less than half of its inside diameter)
- Class 816 Goblet (goblet is a small bowl shaped object with a stem and a foot)
- Class 817 Miniature (any turning which has a combined height, width and length of less than 6")
- Class 818 Laminated/Segmented (any item created by the use of inlaid, segmented or laminated materials)
- Class 819 Home or Office Art (includes, but not limited to desk sets, lace bobbins, pens/pencils, wall hanging or furniture)
- Class 820 Any Other Item (that does not fit the above categories)

**DIVISION MW106 – Peg Joined Piece**

- Class 801 Peg Joined Piece

### **Art Barn Challenge 2019**

1st place -\$75; 2nd place - \$50.00; 3rd place - \$25; 4<sup>th</sup> place - \$15.00

This division is open to all departments. This challenge will be for any exhibitor entered and judged in the ART BARN. Exhibitors may enter up to three entries per department in the challenge. Departments (M ~MD~MG~MP~MW). Entries must reflect the theme. Awards will be determined by the judges from each department making a collaborative judgment

Class – M-100-101 The Art Barn will be accepting exhibits that have the theme of:

**“GIVE IT A WHIRL”**

## **2019 MontanaFair Competitive Event Theme**

**“Give it a Whirl!”**

*Selected special judges will be looking for entries in the 2019 MontanaFair that reflect the “Give it a Whirl” Competitive Event Theme in their entry for eligibility in 2019 Special Awards.*

***Thank you ART BARN Exhibitors!***

## 2019 MONTANAFAIR GENERAL INFORMATION/RULES & REGULATIONS

**THE PRESS:** Please contact our Marketing Department at 256-2400 for information and credentials.

**MAIL FACILITIES:** Exhibitors and others may have their mail addressed in care of MontanaFair, PO Box 2514, Billings, MT 59103 or MontanaFair, 308 6th Avenue N, Billings, MT 59101. Postage due or COD deliveries will not be accepted.

**EMERGENCY MESSAGES:** Emergency messages for exhibitors should be directed to the MontanaFair Entry Office at (406)256-2400 or the Yellowstone County Sheriff at (406)256-2441.

**ADVERTISING:** Under no circumstances will any person or firm be allowed to place any advertising matter upon buildings, fences, trees or any place on the grounds, nor will it be permitted to distribute any advertising or sell articles outside the space assigned. No political advertising, petition solicitors, subscription or sheet writers.

**INTERPRETATIONS & LIABILITY:** MontanaFair Management reserves the right to interpret all rules and regulations and to arbitrarily settle and determine all matters, questions and differences in regard thereto, arising out of and not covered by them. Any person who violates any of the rules as published on the MontanaFair website [www.montanafair.com](http://www.montanafair.com) will forfeit all privileges and premiums and may be subject to such penalty as ordered by MontanaFair management. Submission of written or online entry serves as agreement from exhibitor to comply with this statement.

In the event of General and Department Special Rules, the Department Special Rules will govern.

MontanaFair, MetraPark and Yellowstone County, MT, their employees, agents or board members thereof will assume no liability for injury, damage, loss, death or theft, sustained by person, property or livestock of any exhibitor, exhibitor's family or employees, concessionaire or spectator. Every animal and article upon the grounds shall be under the control of MontanaFair management.

Management will put forth every effort to ensure the safety of articles after their arrival, but in no case will it be responsible for loss, theft, damages, livestock injury or death which may occur while in transit or during the time of exhibition.

**DOGS:** No dogs, except certified service dogs and dogs entered into competition will be allowed in any exhibit building, arenas or on the carnival midway. All dogs on the grounds must have proof of current vaccinations and health requirements as per Yellowstone County. All dogs must be on a leash at all times. Dogs, small and large animals shall not be left in vehicles or trailers or be unattended in the any parking lot or other area of the MontanaFair grounds. Unleashed dogs or dogs left unattended will be reported to the Yellowstone County Animal Control Department.

**SERVICE VEHICLES:** The use of private motorized service vehicles (golf carts, all-terrain vehicles, etc.), **ARE NOT ALLOWED** at the 2019 MontanaFair.

**DEPARTMENT SUPERINTENDENTS:** Each Superintendent will have charge of the department assigned and listed on the departmental information materials. The Superintendent will have charge of the building display spaces, stalls and equipment within the department. Rearrangement of stalls and spaces will be done only with supervision and as agreed by the Superintendent.

### ENTRY INFORMATION ALL DEPARTMENTS & EXHIBITORS

1. Online entry at [www.montanafair.com](http://www.montanafair.com)
2. Entries are not considered complete until all applicable fees have been paid.
3. Should an individual enter either an animal or article in the name of another than that of the bonafide owner, or attempt to perpetrate a fraud by misrepresentation of any fact, the entry thus made must be removed from exhibition and all fees paid and premiums or awards must be forfeited.
4. Any entry which may have been inadvertently or erroneously entered may, at the discretion of the Department Superintendent or Judge, be transferred to the proper class prior to judging.
5. Exhibitors will cooperate at all times to conduct the best possible fair.
6. **Unsportsmanlike conduct will not be tolerated** and the offending exhibitor will forfeit all premiums due and exhibit may be immediately dismissed from the fairgrounds.
7. MontanaFair is not responsible for errors in website information.

**CHECKS RETURNED/DENIED CREDIT CARDS:** Any exhibitor issuing a check for payment of entries, stalling or gate admissions which does not clear their account for any reason, will have five days to make payment to keep entries eligible to participate in competition. This applies to credit card transactions that are denied. A \$30.00 fee will be assessed to the exhibitor. This fee must be paid in cash, money order or cashier's check prior to competition. If MontanaFair has not been notified of transaction denial or returned check prior to judging, any premiums earned will be withheld.

**REFUNDS:** MontanaFair has a firm no refund policy. While recognizing that illness or injury of an exhibitor or livestock occurs, and other events or reasons can come up between entry online and exhibits are received, no refunds of any fees are permitted. Submission of online entry acknowledges the **NO REFUND POLICY**.

**CODE OF ETHICS:** MontanaFair is a member of the International Association of Fairs and Expositions (IAFE) and will abide by the IAFE National Code of Show Ring Ethics when conducting MontanaFair 2018 as printed at [www.fairsandexpos.com/pdf/ShowRingCodeofEthics.pdf](http://www.fairsandexpos.com/pdf/ShowRingCodeofEthics.pdf)

## EXHIBIT RULES & REGULATIONS

**JUDGES:** Every effort is expended to provide competent judges. No exhibitor or spectator will be allowed to interfere with a judge in the performance of his/her duties. Exhibitors, owners, agents or representatives should not converse with judge until all judging of applicable exhibits has been completed. Under no circumstances should anyone converse during class judging.

**DELAY OF JUDGING:** Exhibitors must arrange for the prompt showing of all exhibits at the call of the judge. At the judge's discretion, any exhibit not presented promptly when called may be disqualified. Call for "closing of the gate" is at the Department Superintendent's discretion.

**UNWORTHY EXHIBITS:** Judges must not award a prize to an unworthy exhibit. No premiums will be awarded to undeserving exhibits where there is competition or not. Judges are allowed to award premiums as they feel worthy. The decision of the judge shall be final and no appeal will be considered except in cases of formal protest. As ribbons and awards can be given in error at time of exhibit pickup or dismissal from a class after judging, please be aware that premiums are not paid by ribbons received. The judge's placing in the official judge's book designates the premium paid.

### **PROTESTS:**

1. Protests (whether formal or informal) must be submitted in writing, signed and accompanied by \$50.00 cash or certified check (refundable if the protest is sustained). The protest must plainly state the cause of the complaint or appeal and must be delivered to the Department Superintendent immediately after the occasion for the protest. A protest pertaining to eligibility is most suitable when submitted prior to judging.
2. Judging procedures will not be interrupted for protest investigation.
3. Depending on the basis of the protest, interested parties may be notified and given the opportunity to submit evidence. A decision may be withheld until a complete investigation can be made.
4. No complaint or appeal that a judge overlooked an entry will be considered.
5. Consult 4-H Livestock (A) & Non-Livestock (N) departments for 4-H grievance policy.

### **PREMIUMS:**

- Exhibitors are limited to two premiums per class.
- Exhibitors receiving premiums in excess of \$600.00 must provide a completed, signed and dated W-9 with the personal social security number or federal taxpayer identification number. Name on W-9 must match the exhibitor as stated on the official entry form or online entry submission.
- Provided there are judged exhibit(s) in a class, all placings and premiums may be awarded except as otherwise provided in rules in any department.
- **Premiums will not be paid according to tags or ribbons, but by the awards as recorded in the judge's book. The judge's record is final.**
- Fair Management does not guarantee the payment of special premiums offered by merchants or private parties. These special premiums are accepted in good faith by MontanaFair.
- Combined or cancelled classes are at the discretion of the Department Superintendent. Combined classes will receive only one premium for placings. Ties for placing will result in split premium.

**Premium checks not cashed within 90 days from date of issue will become stale-dated & void.**