



DEPARTMENT R, RR, RRR – YOUTH ART 2019 INDIVIDUAL ~ SCHOOL ~ GROUP ART

(INCLUDES PUBLIC, PRIVATE, HOME SCHOOL, PRESCHOOLS, DAY CARES, ORGANIZATIONS & FAMILIES)

SUPERINTENDENT: Elizabeth (Liz) Fischer (406)672-7565
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ENTRY: Online entry is **REQUIRED** at: www.montanafair.com

Questions: Contact the Department Superintendent or phone the Fair Entry Office at (406)256-2400 or email: entryoffice@metrapark.com

Exhibitor needs to fill out back tag only – ENTRY OFFICE WILL PRINT THE DISPLAY TAG

DEPARTMENT R – Entry by School or Group
DEPARTMENT RR – Group Project Entries (See Departments for Eligibility)
DEPARTMENT RRR – Individual Entry* - (Including Youth Art Scholarship Portfolios)

All School Entries MUST USE Department R only – Individual Entries MUST USE Department RRR only

ENTRY DEADLINE: All entry forms must be received by the entry office by **Monday, July 29th by 5:00 pm.** *All entries in the Youth Art Department must be made online.* Please contact the Superintendent or the Entry Office if assistance is needed. **Pre-entry is required. LATE ENTRIES WILL NOT BE ACCEPTED.**

EXHIBITS RECEIVED: MetraPark Main Arena ~ Lower Level Exhibit Hall - 308 6th Ave N, Billings, MT
Friday, August 2nd 10:00 am – 3:00 pm
Saturday, August 3rd 10:00 am – 3:00 pm
Sunday, August 4th 10:00 am – 3:00 pm

Exhibits will be accepted at these times only. If you have a conflict during these times, you must make your own arrangements with the Superintendent for acceptance of your articles. Early exhibits will not be accepted. The Youth Art Department is closed to the public from Monday, August 4th – Friday, August 9th.

EXHIBIT HOURS: MetraPark Main Arena~ Exhibit Hall, Saturday, August 10th – 17th, NOON - 9:00 pm.

GATE PASSES: MontanaFair will provide one daily gate pass to exhibitors who enter five or more entries (per individual) in the Youth Art Individual Entry - department RRR). School or Group entries are not eligible, (departments R and RR).

EXHIBITS RELEASED: All entries must be picked up on Sunday, August 18th - BETWEEN 10:00 AM – 2:00 PM. Exhibits may be picked up by youth entered, representative or by school representative, but must be picked up at release times or they will be discarded. Exhibitors should make sure they have all ribbons when they pick up exhibits as MontanaFair will not mail ribbons. MontanaFair and its employees, Superintendent and Youth Art Department volunteers will not be responsible for exhibits not picked up during the time period listed above.

ELIGIBILITY: Open to all Montana Youth, Schools, Home Schools, Preschools, and Day Care, public or private. Group entries are eligible from: Day Care, Preschools, Families, and Youth Groups. Please contact the Superintendent or entry office if you have a question on eligibility. Entries should be entered in the grade (or group) **in which the art was completed.** All artwork must have been done within the 2018-2019 school year (Aug 2018–June 2019). Items previously entered in MontanaFair are not eligible.



PREMIUMS:

Department R RR RRR premiums are: 1st \$4.00; 2nd \$3.00; 3rd \$2.00

There will be a \$10.00 award for Best of Show in each division (not class). Prize money will be payable to the school, preschool day care or individual named on entry form (*Example: West Elementary individual or group entries will be paid to the school; Jane Doe individual entries will be paid to Jane Doe; Sunnyside Day Care group entries will be paid to Sunnyside Day Care; Smith Family group entries will be paid to the Smith Family, etc.*). Please call the Superintendent if you have any questions on entry.

Please note: An individual can be entered in Department RRR (Individual Youth Art), a member of a group in Department RR (Group Project), and as a member of a school or group in Department R (Individual entries by a School or Group). **Only TEACHERS may enter art in Department R and the entry must be listed under the name of the school, NOT the student.**

RULES & REGULATIONS: Please read MontanaFair general rules and regulations (located on the last pages of this document) carefully as they will be strictly adhered to. Proper entry and identification is essential. In addition, the following rules will apply for these departments:

1. One entry per individual in each class. Exhibitor (school, pre-school or day care, etc.) may have unlimited entries by different individuals in each class. **Group entries are limited to one entry in each division.**
2. Name of exhibitor must NOT show on face of artwork.
3. Protected coverings and appropriate, well-fixed mountings are encouraged.
4. All exhibits must be original. No kits, dittoed projects or patterns please (Exceptions: Day cares, preschools, kindergarten and grade 1 may enter projects that partially incorporate dittoes and/or patterns).
5. Group projects (entered under Dept. RR) must be attached to a single surface and presented as a single unit for display. Group projects brought in sections will not be displayed or judged. Must have 2 or more artists.
6. Each Dept. RR group entry must be accompanied by the name of all participants on a separate sheet. This sheet will be displayed with the entry after judging. Use one RR entry form per group.
7. No responsibility is assumed by MontanaFair in the loss, theft, damage or breakage of an exhibit in route to or from the MontanaFair or while on the grounds. All due care and caution will be exercised to prevent such loss or damage.
8. MontanaFair is not responsible for errors or omissions in this document or on the website. In the event that General Rules & Regulations and Youth Art Department conflicts, Youth Art Rules will take precedent.

HOW TO PREPARE ENTRIES - A STEP-BY-STEP CHECKLIST:

1. Gather materials: Individual, School or Group Art Department online handbook from the website - www.montanafair.com. On website, click "Exhibitors". Scroll down page to "Youth Art – Department R"
2. Prepare to enter online: Set up a password (you must establish a new password to enter the 2018 Fair). Please fill in each space as required or your entry will be incomplete. **Note to Teachers: Please use a phone number or email where you can be reached during summer hours.**
3. Find department, division and class numbers: Many pieces can be entered in more than one category; pick the best one for your piece of art. Each artwork piece can be entered in only one Department, Division and Class. Use the grade that the art/project was completed.
4. Submit entry: **Youth Art entries are required to enter online at www.montanafair.com.** See "EXHIBITS RECEIVED" above for submission of artwork dates and times. Note: Do not submit exhibits prior to times listed on page 1 without permission from the Superintendent.
5. Mount artwork: **Make sure to mount artwork on tag, poster board, or other material with a 1" border suitable for stapling to the wall.** Heavy, thick mounting needs a hanger attached as it will not hold a staple. Provide mounting for matted pictures, as they are hung with staples. Duct tape & ribbon are not suitable.
6. Prepare back tags only: Be sure to put back tags on the lower left corner on the back of your artwork. Example of back tag is included in this document
7. Exhibit Tags will be made by the entry office and attached to artwork on arrival.



DEFINITIONS, DESCRIPTIONS, LIMITATIONS, AND/OR EXAMPLES FOR DETERMINING CLASS ENTRY & JUDGING IN DEPARTMENTS R, RR, & RRR:

Department RR Qualifications (Group Projects) must have two or more individuals per entry.

Abstract – Uses a visual form of art, to create a composition, which may exist with a degree of independence from usual references in the world.

Artwork – Flatwork - (No 3-D Pictures) any media of flat pictures. A set of similar or related pieces of artwork, each piece done by a different individual. Each piece may be mounted separately, stacked, bound or tied. Separate pieces may be mounted together. Use only one back tag per set. Display of artwork will depend on space available. *Example: 15 illustrations each done by a different individual. (Dept. RR)*

Artwork – 3-D Pictures - Pictures must have a flat backing and a partially raised surface. A set of stackable similar or related pieces of artwork, each piece done by a separate individual. Each piece may be mounted separately - stacked, bound or tied. Separate pieces may be mounted together. A single picture may be entered if more than one individual is represented. *(Dept. RR)*

Booklet Writings- A collection of original hand-written material (Ex: Artist’s Journal or a book of original poems)

Calligraphy/Lettering – A visual art related to writing. It is the design and execution of the lettering with a broad tip instrument or brush in one stroke. Letter, words, phrases or sentences, etc.

Cartooning - Original characterizations in panel form comic strip or single cartoon (political, anime’, etc.)

Ceramics – An inorganic, nonmetallic solid, prepared by heat and subsequent cooling, needs to be painted, made or pre-made.

Collage - Making a composition that is built up wholly or partly from pieces of paper, cloth, or other materials

Commercial - Artwork depicting commercial art items, popular products, or famous characters, (Examples: Pepsi can, Coke ad, Mickey Mouse, etc.)

Computer Graphics.- Original graphics/pictures created using computers.

Cultural Art – Traditional art forms or diverse cultural groups. (Ex: Native American parfleche, mandala, Suminagashi)

Design in Repetition - Repeating patterns and designs to create a pleasing composition.

Diorama - A 3-D presentation in a box, (may partially incorporate commercial items).

Finger Painting - Any paint applied by hand.

Hanging Project - Artwork that is designed to be suspended with more than one side visible: mobiles, banners, etc. Do not attach hanging to mounting.

Illustrated Text -A single entry containing sections of text from published or non-original sources, with original illustrations by children. Text may be written or copied by adults. Examples: A book written by class, lettered by the teacher, with illustrations by students. A published book recopied onto sheets by the teacher with pictures by the students. Book covers with titles listed. *(Dept. RR)*

Illustrated Writings - A single entry containing sections of both text and illustrations of original work by two or more students. All work must be done by the students.(Examples: Original poems with illustrations. Health slogans with pictures. “Me Book” with drawings. *(Dept. RR)*



Jewelry - An original creation that can be worn as an accessory, made primarily from precious metals and often in combination with decorative stones or glass. Techniques can include forging, casting, metal etching, metal stamping, resin and wire work.

Map/Chart/Graph/Diagram - No illustrated books. Must contain more than written narration and pictures. A single entry with contributions by two or more individuals entering around one theme. May contain other related material. Examples: A map of South America showing natural resources accompanied by a set of reports on each country, photographs of different areas and items from several countries. A diagram of the human body organ systems with models of the organs. Graphing family traits, picture graphs, ledger art, globes, a map of one's home or neighborhood. *(Dept. RR)*

Media – Is materials used by an artist. For example; chalk, crayon, pencil, marker, etc.

Method – Is the technique you use, painting, sculpting, writing, etc.

Mixed Media - Refers to an artwork in the making of which more than one medium has been employed. Example: a work on canvas that combines paint, ink and collage.

Mural - A single unified presentation that contains material relating to one theme. Oversized items will be displayed as space permits. Examples: Underwater scene with background, sand, plants, and water. Fish added done by different individuals or paper quilt with squares done by different students/individuals. *(Dept. RR)*

Notebook/Scrapbook - Any subject area. A single book containing pages done or collected by 2 or more individuals centering on one theme. Book may not contain only pictures. Examples: An animal notebook with each animal report done by different individuals; a state notebook with different individuals contributing information about the state; a family vacation scrapbook. *(Dept. RR)*

Other Media - Any media NOT included in classes. Please list on the entry tag what "other media" is used. (Examples: clay, colored pencil).

Other Method - Any method, style, or kind of method NOT included in other classes. Please list on the back tag what "other method" is used, (examples: mosaic, scratch board, pointillism).

Other Project - Any group project not listed above. Entry must involve more than artwork. Examples: Computer projects, projects involving several of the above classes. *(Dept. RR)*

Photography – Black and White – A photograph containing no color. Landscape – an outdoor scene; Portrait – a person or group of people; Still Life – a composition of inanimate objects, usually fruits or flowers; Wildlife – various forms of animal life

Photorealism – A drawing or painting that is so realistic, it appears to be a photograph.

Poster - A single entry with one idea being presented. Any subject area. Must deliver a message using text. May also include illustration. Examples: Two students/individuals draw, two others color, and another does lettering on one poster. A set of posters centering around one theme, each done by different students. *(Dept. RR)*

Printing - Impressions left on surfaces by sponge, cardboard, etc. or objects from nature (wood, leaves) manufactured items, original stencils, linoleum cuts, woodcuts, lithographs.

Recycled Objects - Making a composition or assemblage that is built up wholly from recycled everyday objects or found materials.

Rubbings - Rubbings are made by placing paper (or cloth) against a textured surface and rubbing crayon/chalk over the paper transferring the textures to the paper.

Scratch Board - Original work scratched through at least two layers.



Sculpture - Full Round - Three dimensional forms that are added to, subtracted from or hand spaced in any way from materials selected by the student. **OR Relief – Must be attached to its background: friezes, bas relief.**

Tempera – Opaque: - Non-transparent water based paint.

Three Dimensional Objects - Refers to free standing or hanging format so that it may be viewed from more than one side (dioramas included).

Three Dimensional Pictures - Refers to a relief format one flat side with some part raised from the surface.

Three-Dimensional Project - A single entry centering around one theme with two or more individuals contributing. No 3-D pictures. Examples: A model of a town put together by a **third grade class**. A set of boats, each built by a different student. **(Dept. RR)**

Water Color - Transparent water based paint applied with a brush.

Wax Resist – The use of a waxy medium to make a design over which a colored wash is spread. (For example: If you create an artwork with wax crayon, and then paint over the artwork with water based paint, you can wipe the paint off of the wax and the paint fills in the bare parts).

Weaving/Textiles – Having to do with or have been made from fabric, string, or yarn. (For example: sewing, cross-stitch, crochet, finger knitting).

*One MontanaFair “Free Ride” Coupon Sponsored by
Thomas Carnivals
For each Youth Art Exhibitor entered in DEPT RRR (Individual Art) - Divisions D through Division 6
Eligible Exhibitors can pick up the Coupon at the
MontanaFair Youth Art Dept. – MetraPark Main Arena ~ Exhibit Hall
During Youth Art Display Hours Only at MontanaFair. Limit one coupon per exhibitor
(Ride tickets will not be mailed and are not transferable – No Exceptions)*

DIVISION 1 – Day Cares ~ Preschools

Dept R or RR or RRR (Choose one)–Division-Class

_____ -1-101	Abstract Art	_____ -1-117	Painting – Water Color
_____ -1-102	Ceramic Painting	_____ -1-118	Photography – Black & White
_____ -1-103	Chalk/Chalk Pastels	_____ -1-119	Photography – Landscape
_____ -1-104	Collage	_____ -1-120	Photography – Portrait
_____ -1-105	Computer Graphics	_____ -1-121	Photography – Still Life
_____ -1-106	Cultural Art	_____ -1-122	Photography – Wildlife
_____ -1-107	Decorations – Special Occasion	_____ -1-123	Posters
_____ -1-108	Drawing – Pencil (no color)	_____ -1-124	Printing & Rubbings
_____ -1-109	Drawing – Colored Pencil	_____ -1-125	Recycled – Art from recycled objects
_____ -1-110	Drawing – Ink	_____ -1-126	Scratch Board
_____ -1-111	Drawing – Markers	_____ -1-127	Sculpture
_____ -1-112	Drawing – Oil Pastels, Crayon	_____ -1-128-	Wax Resist
_____ -1-113	Finger Painting	_____ -1-129	Weaving & Textiles
_____ -1-114	Jewelry	_____ -1-130	Other Media Not Listed (list media)
_____ -1-115	Mixed Media	_____ -1-131	Other Method Not Listed (list method)
_____ -1-116	Painting – Tempera	_____ -1-132	Special Education (4 yrs & younger)



DIVISION 2 – KINDERGARTEN ~ GRADE ONE & GRADE TWO

Dept R or RRR (Choose one)-Division-Class

- | | | | |
|------------|--|------------|---------------------------------------|
| ____-2-101 | Abstract Art | ____-2-122 | Mixed Media (list medias) |
| ____-2-102 | Booklet Writings | ____-2-123 | Painting – Tempera |
| ____-2-103 | Calligraphy/Lettering | ____-2-124 | Painting – Water Color |
| ____-2-104 | Cartooning – Original Characterization | ____-2-125 | Photography – Black/White |
| ____-2-105 | Ceramics | ____-2-126 | Photography – Landscape |
| ____-2-106 | Chalk/Chalk Pastels | ____-2-127 | Photography – Portrait |
| ____-2-107 | Collage | ____-2-128 | Photography – Still Life |
| ____-2-108 | Computer Graphics | ____-2-129 | Photography – Wildlife |
| ____-2-109 | Cultural Art | ____-2-130 | Posters |
| ____-2-110 | Decorations – Special Occasion | ____-2-131 | Printing & Rubbings |
| ____-2-111 | Design in Repetition | ____-2-132 | Recycled – Art from recycled object |
| ____-2-112 | Diorama | ____-2-133 | Scratch Board |
| ____-2-113 | Drawing – Pencil (no color) | ____-2-134 | Sculpture |
| ____-2-114 | Drawing – Colored Pencil | ____-2-135 | Wax Resist |
| ____-2-115 | Drawing – Ink | ____-2-136 | Weaving/Textiles |
| ____-2-116 | Drawing – Markers | ____-2-137 | Three-dimensional Picture |
| ____-2-117 | Drawing – Oil Pastels, Crayon | ____-2-138 | Three-dimensional Object |
| ____-2-118 | Finger Painting | ____-2-139 | Other Media Not Listed (list media) |
| ____-2-119 | Hanging Project | ____-2-140 | Other Method Not Listed (list method) |
| ____-2-120 | Jewelry | ____-2-141 | Special Education |
| ____-2-121 | Map/Chart/Graph/Diagram | | |

DIVISION 03 – Grade Three

DIVISION 04 – Grade Four

Dept R or RRR (Choose one)-Division-Class

- | | |
|-------------|---------------------------------------|
| ____-__-101 | Abstract Art |
| ____-__-102 | Booklet Writings |
| ____-__-103 | Calligraphy/Lettering |
| ____-__-104 | Cartooning-Original Characterizations |
| ____-__-105 | Ceramics |
| ____-__-106 | Chalk/Chalk Pastels |
| ____-__-107 | Collage |
| ____-__-108 | Computer Graphics |
| ____-__-109 | Cultural Art |
| ____-__-110 | Decorations – Special Occasion |
| ____-__-111 | Design in Repetition |
| ____-__-112 | Diorama |
| ____-__-113 | Drawing – Pencil (no color) |
| ____-__-114 | Drawing – Colored Pencil |
| ____-__-115 | Drawing – Ink |
| ____-__-116 | Drawing – Markers |
| ____-__-117 | Drawing – Oil Pastels |
| ____-__-118 | Hanging Project |
| ____-__-119 | Jewelry |
| ____-__-120 | Map/Chart/Graph/Diagram |

DIVISION 05 – Grade Five

DIVISION 06 – Grade Six

- | | |
|-------------|---------------------------------------|
| ____-__-121 | Mixed Media (list medias) |
| ____-__-122 | Painting – Tempera |
| ____-__-123 | Painting – Water Color |
| ____-__-124 | Photography – Black/White |
| ____-__-125 | Photography – Landscape |
| ____-__-126 | Photography – Portrait |
| ____-__-127 | Photography – Still Life |
| ____-__-128 | Photography – Wildlife |
| ____-__-129 | Posters |
| ____-__-130 | Printing & Rubbings |
| ____-__-131 | Recycled – Art from recycled objects |
| ____-__-132 | Resist Methods |
| ____-__-133 | Scratch Board |
| ____-__-134 | Sculpture |
| ____-__-135 | Weaving/Textiles |
| ____-__-136 | Three-dimensional Picture |
| ____-__-137 | Three-dimensional Object |
| ____-__-138 | Other Media Not Listed (list media) |
| ____-__-139 | Other Method Not Listed (list method) |
| ____-__-140 | Special Education |

**DIVISION 07 – Grade Seven***Dept R or RRR (Choose one)-Division-Class*

- ____-__-101 Abstract Art
- ____-__-102 Booklet Writings
- ____-__-103 Calligraphy/Lettering
- ____-__-104 Cartooning – Original Characterization
- ____-__-105 Ceramic Painting
- ____-__-106 Chalk/Chalk Pastels
- ____-__-107 Collage
- ____-__-108 Computer Graphics
- ____-__-109 Cultural Art
- ____-__-110 Decorations – Special Occasion
- ____-__-111 Design in Repetition
- ____-__-112 Diorama
- ____-__-113 Drawing – Charcoal
- ____-__-114 Drawing – Pencil (no color)
- ____-__-115 Drawing – Colored Pencil
- ____-__-116 Drawing – Ink
- ____-__-117 Drawing – Markers
- ____-__-118 Drawing – Oil Pastels
- ____-__-119 Hanging Project
- ____-__-120 Jewelry
- ____-__-121 Map/Chart/Graph/Diagram
- ____-__-122 Mixed Media (list medias)

DIVISION 08 – Grade Eight

- ____-__-123 Painting – Acrylic
- ____-__-124 Painting – Oil Based Media
- ____-__-125 Painting – Tempera
- ____-__-126 Painting – Water Color
- ____-__-127 Photorealism
- ____-__-128 Photography – Black/White
- ____-__-129 Photography – Landscape
- ____-__-130 Photography – Portrait
- ____-__-131 Photography - Still Life
- ____-__-132 Photography – Wildlife
- ____-__-133 Posters
- ____-__-134 Printing & Rubbings
- ____-__-135 Recycled – Art from recycled objects
- ____-__-136 Resist Methods
- ____-__-137 Scratch Board
- ____-__-138 Sculpture
- ____-__-139 Weaving/Textiles
- ____-__-140 Three-dimensional Picture
- ____-__-141 Three-dimensional Object
- ____-__-142 Other Media Not Listed (list medias)
- ____-__-143 Other Method Not Listed (list method)
- ____-__-144 Special Education

DIVISION 09 – Grade Nine**DIVISION 10 – Grade Ten***Dept R or RRR –Division-Class*

- ____-____-101 Abstract Art
- ____-____-102 Booklet Writings
- ____-____-103 Calligraphy/Lettering
- ____-____-104 Cartooning– Original Characterization
- ____-____-105 Ceramics
- ____-____-106 Chalk/Chalk Pastels
- ____-____-107 Collage
- ____-____-108 Commercial Art
- ____-____-109 Computer Graphics
- ____-____-110 Cultural Art
- ____-____-111 Decorations – Special Occasion
- ____-____-112 Design in Repetition
- ____-____-113 Diorama
- ____-____-114 Drawing – Charcoal
- ____-____-115 Drawing – Pencil (no color)
- ____-____-116 Drawing – Colored Pencil
- ____-____-117 Drawing – Ink
- ____-____-118 Drawing – Markers
- ____-____-119 Drawing – Oil Pastels
- ____-____-120 Hanging Project
- ____-____-121 Jewelry
- ____-____-122 Map/Chart/Graph/Diagram
- ____-____-123 Mixed Media (list medias)

DIVISION 11 – Grade Eleven**DIVISION 12 – Grade Twelve**

- ____-____-124 Painting – Acrylic
- ____-____-125 Painting – Oil Based Media
- ____-____-126 Painting – Tempera
- ____-____-127 Painting – Water Color
- ____-____-128 Photorealism
- ____-____-129 Photography – Black/White
- ____-____-130 Photography – Landscape
- ____-____-131 Photography – Portrait
- ____-____-132 Photography – Still Life
- ____-____-133 Photography – Wildlife
- ____-____-134 Posters
- ____-____-135 Printing & Rubbings
- ____-____-136 Recycled – Art from recycled objects
- ____-____-137 Resist Methods
- ____-____-138 Scratch Board
- ____-____-139 Sculpture
- ____-____-140 Weaving/Textiles
- ____-____-141 Three-dimensional Picture
- ____-____-142 Three-dimensional Object
- ____-____-143 Other Media Not Listed (list media)
- ____-____-144 Other Method Not Listed (list method)
- ____-____-145 Special Education



2019 OPEN YOUTH – SCHOLARSHIP

The MontanaFair Board of Directors has established an Annual Scholarship Fund for high school art students. Six \$100.00 scholarships are to be awarded to the artists for outstanding works of art shown during the MontanaFair Youth Art Exhibition. Scholarships are presented to encourage and assist the artists in furthering their education. All non-winning scholarship entries will receive \$25.00 for the effort and expenses (one per exhibitor). Exhibitors may enter two portfolios maximum.

RULES AND REGULATIONS:

1. Artist must have been enrolled in a school in Montana during the 2018-2019 school year.
2. Artist will be between the ages 14 through 17 or a 2019 high school graduate.
3. Three selections in different media will be submitted as one portfolio. One of the three selections must use color.
4. The Youth Art Superintendent and MontanaFair management reserve the right to exclude any entry which is not in the best interest from display. Any artwork that portrays or mentions drugs (of any kind), items with sexual content or distasteful entries will not be displayed and will be disqualified from competition.
5. Exhibitors may enter **two portfolios**, but all six pieces must be of different medias.
6. Entries will be within Divisions 9-12. Division 13 will be Scholarship only using classes 101-144 as contained in Division 12. in Department RRR- Individual In Youth Art.
7. Entries must have been created during the past year.
8. Flatwork must be suitably framed or on stretched canvas and ready to be displayed on wall. If exhibitor fails to do so, items will be disqualified from competition and will not be displayed. Use strong hangers and supports on the back. **Framing/mounting is considered part of the judging criteria and is essential for a complete exhibit presentation.**
9. Scholarship portfolios will not be eligible for competition in other divisions of Youth Art.

**Scholarship winners will be announced
Saturday, August 10, 2019**

Back tag identification:

RRR-13-101 Scholarship Portfolio (Use this class number when entering a scholarship portfolio).

OTHER GROUPS (Department RR)

DIVISION 14– Combined Grade Youth Art

Combined Grades is for group art by more than one grade. Entries must have a sheet describing the contributions of each person with grade and age. Only one entry per group per class.

Dept - Division - Class

RR-14-101	Artwork – Flatwork	RR-14-106	Mural
RR-14-102	Artwork – 3-D Pictures	RR-14-107	Notebook/Scrap Book
RR-14-103	Illustrated Text	RR-14-108	Poster
RR-14-104	Illustrated Writings	RR-14-109	3-D Project
RR-14-105	Map/Chart/Graph/Diagrams	RR-14-110	Other Project



DIVISION 15 – Family Youth Art

Entries must have a sheet describing the contributions of each family member and ages of children under 19. Limited to one entry per family per class.

Dept – Division - Class

RR-15-101	Artwork – Any Type	RR-15-104	3-D Project
RR-15-102	Notebook/Scrap Book	RR-15-105	Other Project
RR-15-103	Textiles/Thread/Sewing/Weaving		

DIVISION 16 – Youth Group Art

Youth Group refers to a combination of children assisted by adults (i.e. students and aides, cub scouts and leaders, children and babysitter, etc.). Entries must have a sheet describing the contributions of each person and the ages of children under 19. Limited to one entry per group per class.

Dept – Division - Class

RR-16-101	Artwork – Any Type	RR-16-103	3-D Project
RR-16-102	Textiles/Thread/Sewing/Weaving	RR-16-104	Other Project

2019 MontanaFair Competitive Event Theme

“Give it a Whirl!”

Selected special judges will be looking for entries in the 2019 MontanaFair that reflect the “Give it a Whirl” Competitive Event Theme in their entry for Eligibility in 2019 Special Awards.

Details to follow at Fairtime!

2019 MONTANAFAIR GENERAL INFORMATION/RULES & REGULATIONS

THE PRESS: Please contact our Marketing Department at 256-2400 for information and credentials.

MAIL FACILITIES: Exhibitors and others may have their mail addressed in care of MontanaFair, PO Box 2514, Billings, MT 59103 or MontanaFair, 308 6th Avenue N, Billings, MT 59101. Postage due or COD deliveries will not be accepted.

EMERGENCY MESSAGES: Emergency messages for exhibitors should be directed to the MontanaFair Entry Office at (406)256-2400 or the Yellowstone County Sheriff at (406)256-2441.

ADVERTISING: Under no circumstances will any person or firm be allowed to place any advertising matter upon buildings, fences, trees or any place on the grounds, nor will it be permitted to distribute any advertising or sell articles outside the space assigned. No political advertising, petition solicitors, subscription or sheet writers.

INTERPRETATIONS & LIABILITY: MontanaFair Management reserves the right to interpret all rules and regulations and to arbitrarily settle and determine all matters, questions and differences in regard thereto, arising out of and not covered by them. Any person who violates any of the rules as published on the MontanaFair [website www.montanafair.com](http://www.montanafair.com) will forfeit all privileges and premiums and may be subject to such penalty as ordered by MontanaFair management. Submission of written or online entry serves as agreement from exhibitor to comply with this statement.

In the event of General and Department Special Rules, the Department Special Rules will govern.

MontanaFair, MetraPark and Yellowstone County, MT, their employees, agents or board members thereof will assume no liability for injury, damage, loss, death or theft, sustained by person, property or livestock of any exhibitor, exhibitor's family or employees, concessionaire or spectator. Every animal and article upon the grounds shall be under the control of MontanaFair management.

Management will put forth every effort to ensure the safety of articles after their arrival, but in no case will it be responsible for loss, theft, damages, livestock injury or death which may occur while in transit or during the time of exhibition.

DOGS: No dogs, except certified service dogs and dogs entered into competition will be allowed in any exhibit building, arenas or on the carnival midway. All dogs on the grounds must have proof of current vaccinations and health requirements as per Yellowstone County. All dogs must be on a leash at all times. Dogs, small and large animals shall not be left in vehicles or trailers or be unattended in the any parking lot or other area of the MontanaFair grounds. Unleashed dogs or dogs left unattended will be reported to the Yellowstone County Animal Control Department.

SERVICE VEHICLES: The use of private motorized service vehicles (golf carts, all-terrain vehicles, etc.), **ARE NOT ALLOWED** at the 2019 MontanaFair.

DEPARTMENT SUPERINTENDENTS: Each Superintendent will have charge of the department assigned and listed on the departmental information materials. The Superintendent will have charge of the building display spaces, stalls and equipment within the department. Rearrangement of stalls and spaces will be done only with supervision and as agreed by the Superintendent.

ENTRY INFORMATION ALL DEPARTMENTS & EXHIBITORS

1. Online entry at www.montanafair.com
2. Entries are not considered complete until all applicable fees have been paid.
3. Should an individual enter either an animal or article in the name of another than that of the bonafide owner, or attempt to perpetrate a fraud by misrepresentation of any fact, the entry thus made must be removed from exhibition and all fees paid and premiums or awards must be forfeited.
4. Any entry which may have been inadvertently or erroneously entered may, at the discretion of the Department Superintendent or Judge, be transferred to the proper class prior to judging.
5. Exhibitors will cooperate at all times to conduct the best possible fair.
6. **Unsportsmanlike conduct will not be tolerated** and the offending exhibitor will forfeit all premiums due and exhibit may be immediately dismissed from the fairgrounds.
7. MontanaFair is not responsible for errors in website information.

CHECKS RETURNED/DENIED CREDIT CARDS: Any exhibitor issuing a check for payment of entries, stalling or gate admissions which does not clear their account for any reason, will have five days to make payment to keep entries eligible to participate in competition. This applies to credit card transactions that are denied. A \$30.00 fee will be assessed to the exhibitor. This fee must be paid in cash, money order or cashier's check prior to competition. If MontanaFair has not been notified of transaction denial or returned check prior to judging, any premiums earned will be withheld.

REFUNDS: MontanaFair has a firm no refund policy. While recognizing that illness or injury of an exhibitor or livestock occurs, and other events or reasons can come up between entry online and exhibits are received, no refunds of any fees are permitted. Submission of online entry acknowledges the **NO REFUND POLICY**.

CODE OF ETHICS: MontanaFair is a member of the International Association of Fairs and Expositions (IAFE) and will abide by the IAFE National Code of Show Ring Ethics when conducting MontanaFair 2018 as printed at www.fairsandexpos.com/pdf/ShowRingCodeofEthics.pdf

EXHIBIT RULES & REGULATIONS

JUDGES: Every effort is expended to provide competent judges. No exhibitor or spectator will be allowed to interfere with a judge in the performance of his/her duties. Exhibitors, owners, agents or representatives should not converse with judge until all judging of applicable exhibits has been completed. Under no circumstances should anyone converse during class judging.

DELAY OF JUDGING: Exhibitors must arrange for the prompt showing of all exhibits at the call of the judge. At the judge's discretion, any exhibit not presented promptly when called may be disqualified. Call for "closing of the gate" is at the Department Superintendent's discretion.

UNWORTHY EXHIBITS: Judges must not award a prize to an unworthy exhibit. No premiums will be awarded to undeserving exhibits where there is competition or not. Judges are allowed to award premiums as they feel worthy. The decision of the judge shall be final and no appeal will be considered except in cases of formal protest. As ribbons and awards can be given in error at time of exhibit pickup or dismissal from a class after judging, please be aware that premiums are not paid by ribbons received. The judge's placing in the official judge's book designates the premium paid.

PROTESTS:

1. Protests (whether formal or informal) must be submitted in writing, signed and accompanied by \$50.00 cash or certified check (refundable if the protest is sustained). The protest must plainly state the cause of the complaint or appeal and must be delivered to the Department Superintendent immediately after the occasion for the protest. A protest pertaining to eligibility is most suitable when submitted prior to judging.
2. Judging procedures will not be interrupted for protest investigation.
3. Depending on the basis of the protest, interested parties may be notified and given the opportunity to submit evidence. A decision may be withheld until a complete investigation can be made.
4. No complaint or appeal that a judge overlooked an entry will be considered.
5. Consult 4-H Livestock (A) & Non-Livestock (N) departments for 4-H grievance policy.

PREMIUMS:

- Exhibitors are limited to two premiums per class.
- Exhibitors receiving premiums in excess of \$600.00 must provide a completed, signed and dated W-9 with the personal social security number or federal taxpayer identification number. Name on W-9 must match the exhibitor as stated on the official entry form or online entry submission.
- Provided there are judged exhibit(s) in a class, all placings and premiums may be awarded except as otherwise provided in rules in any department.
- **Premiums will not be paid according to tags or ribbons, but by the awards as recorded in the judge's book. The judge's record is final.**
- Fair Management does not guarantee the payment of special premiums offered by merchants or private parties. These special premiums are accepted in good faith by MontanaFair.
- Combined or cancelled classes are at the discretion of the Department Superintendent. Combined classes will receive only one premium for placings.
- Ties for placing will result in split premium.
- **Premium checks not cashed within 90 days from date of issue will become stale-dated & void.**

School/Group Exhibitor Name _____
Exhibitor Name _____
Age _____ Grade just completed _____
Exhibitor Phone _____
Email address _____
Department _____ (R or RR or RRR pick one)
Division _____ Class _____
(Example: R-1-101 or RR-1-101 or RRR-1-101)

School/Group Exhibitor Name _____
Exhibitor Name _____
Age _____ Grade just completed _____
Exhibitor Phone _____
Email address _____
Department _____ (R or RR or RRR pick one)
Division _____ Class _____
(Example: R-1-101 or RR-1-101 or RRR-1-101)

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