



## 2020 DEPT N

Welcome to the MontanaFair Online Entry System. Please print this handbook for future reference. It will help you complete your 4-H & FFA online entries.

For questions about divisions/classes or 4-H /FFA rules contact the 4-H Office at (406)256-2828 or email [rbaker@co.yellowstone.mt.gov](mailto:rbaker@co.yellowstone.mt.gov).

Questions regarding the entry process should be directed to the MontanaFair Entry Office at (406)256-2400. We are available most days Monday – Friday from 7:00 am until 3:00 pm. If we are unavailable, leave a message and we will call you back as soon as possible. Be sure to leave your name, the exhibitor name AND your phone number for a return call. You may also email the MontanaFair Entry Office at [entryoffice@montanafair.com](mailto:entryoffice@montanafair.com) with questions.

**Step #1** Use the handbook to identify the divisions and classes you wish to enter. Click on the “Enter Now” icon. Enter under one name only and enter only once. You will need to set up and confirm a password. The MontanaFair Entry Office and the 4-H Office do not know your password. You should enter both Department A & N in the same entry.

**Step #2** SCREEN #1 - Fill out all the required (\*) information on the screen. If it is not applicable and not required (\*), tab past the space. If you have read the 4-H General rules (located at the front of the handbook) and the MontanaFair General Rules, agree to follow the Code of Ethics and you have parent or guardian permission, change all three buttons to “Yes”.

SCREEN #2 - Verify the information and confirm.

**Step #3** SCREEN #3 – Select the department and division that you wish to enter. Select the class. Fill in the information as required. Click on add 1 entry.

SCREEN #4 –There are two options. “Add a Different Entry” or “Add a Similar Entry.” Click the button that applies if you wish to continue entering. To enter in the same division, choose “Add a Similar Entry,” to enter a different department or division select “Add a

Different Entry”. When you have finished all Dept. A and/or Dept. N entries click on **continue**.

**Step #4 REVIEW** Check all the divisions and classes you have entered and all information. If anything is incorrect, click on the edit button and make necessary corrections. If you need to go back to add additional classes, click on **continue**. When you have completed and verified ALL Department A (4-H/FFA Livestock) and Department N (4-H/FFA Non-Livestock) entries click check-out. If you **DO NOT** complete all your desired entries click on “*save cart for later*” and you will be able to complete your entries at a later time. Once you check out your entries will be submitted to the MontanaFair Entry Office and you **will not** be able to access these entries or your original registration again.

**Step #5** Checking out will take you to the fee screen. Yellowstone County 4-H/FFA members can skip this step. Out of County exhibitors will need to enter a 1 (one) for the quantity of Department A & Dept. N. You will only be charged once for both Dept. A and Dept. N entries. Scroll to the bottom of the screen and click **continue**.

**Step #6** Your entries will be displayed along with the balance owed. **DO NOT PAY AT THIS TIME**. Once your entry is completed you will receive an email confirmation showing the amount due. Print the email and send with payment (check or money order) payable to MontanaFair, PO Box 2514, Billings, MT 59103, **PRIOR TO ENTRY DEADLINE**.

**Step #7** At the bottom of the screen is a MontanaFair liability waiver. In the signature box, you must type in the word **YES**. Click the **SUBMIT** button. Your entries have been submitted and balance due has been confirmed.

**Step #8** Click “*FINISH*”. **PRINT** a copy of your confirmation. You will receive a preliminary confirmation from MontanaFair via email. If there are problems with your entry or questions, you will be notified by the 4-H Extension Office at the end of June or early July.

**Remember that your entry will not be completed until all requirements, signatures and payment have been submitted to the MontanaFair Entry Office.**



**4-H NON-LIVESTOCK  
DEPARTMENT N—2020**

**4-H Extension Agent: Roni Baker 256-2828  
Superintendent: Chris Martin - (406) 248-1425**

**ENTRY FEES**— For the year 2020, entry fees for Yellowstone County 4-H/FFA members will be paid by Yellowstone County 4-H Council (this does NOT include late entry fees). All Out of County Exhibitors will pay a \$20 dollar entry fee. A late fee of \$50.00 will apply to ALL entries received after 5pm on June 26<sup>th</sup>. (See Rule 5)

Exhibiting in Department N of the MontanaFair is an educational event for 4-H members enrolled in Home Economics, Agriculture, Livestock and general projects that do not require the exhibition of an animal.

Exhibits are judged in an interview process whereby the member is judged not just on the end product of the project, but on the learning that took place. Judging is done under the Danish system: that is, instead of placing only one exhibit in First, Second, and Third Class, more than one exhibit may be placed in each. 4-Her's do not compete with one another for ribbons (except in the awarding of Special Premiums-Division 100). Each 4-Her is judged on his/her individual merit according to ability, age and years in the project.

4-H is the Youth Education branch of the Montana State University Extension Service. 4-H is available to all youth ages 9–19 regardless of race, creed, color, handicap, gender or national origin. The Cloverbud program is available to children 6–8 yrs of age. To join 4-H in Yellowstone County, call the County Extension Office at 256-2828.

**PURPOSE AND OBJECTIVES:**

1. Learn project skills and knowledge by taking part in an evaluation process with a judge having expertise in that project area.
2. Build self-confidence by participating in a one-on-one interview with a judge, sharing what and how a project is learned.
3. Learn better methods of obtaining desired exhibit quality through a judge's explanation and exchange of ideas.
4. Develop good sportsmanship habits.
5. Develop teamwork by working with and helping others (a) in sharing responsibilities of coordinating Fair and (b) participating in Fair.
6. Share with the public an idea of what 4-H involves through displaying exhibits, club booths and activities.

**TABLE OF CONTENTS**

<b>Page No.</b>	<b>Division No.</b>	<b>Exhibitor's Divisions</b>
6	5	Aerospace
5	4	Archery Shoot (3-D)
6	6	Babysitting
6	7	Bicycle
6	8	Cake Decorating
7	9	Ceramics
7	10	Child Development
7	11	Citizenship
7	12	Citizenship, Community Service, Conservation, Health, Safety, Leadership (Open Division)

8	13	Class Judging (Open Division)
8	14	Cloverbuds
8	15	Club Educational Exhibits
8	16	Club Project Exhibits
8	17	Club Scrapbooks & Activities
9	18	Communications
4	2	Communication Contests
9	19	Cowboy Poetry
9	20	Crafts/Hobbies (Open Division)
9	21	Crop Science
10	22	Electricity
10	23	Entomology
10	24	Exploring 4-H
10	25	Family Adventures
10	26	Financial Champions
11	27	Foods and Nutrition
12	28	Foods Festival/Edible Arts (Open Division)
13	30	Foods (Open Division)
13	31	Forestry
14	32	4-H Promotion (Open Division)
14	33	Home Environment
14	34	Horseless Horse
4	1	Hospitality (Open Division)
15	35	Independent Study
15	36	Leathercraft
15	37	Livestock Judging
15	38	Livestock Exhibits – Small Animal
15	39	Livestock Exhibits – Large Animal
16	40	Meat Identification
16	41	Needlework
17	42	Needlework (Open Division)
17	43	Outdoor Adventures
5	3	Performing Arts (Open Division)
17	44	Photography
20	52	Quilting
18	45	Range Science Management
20	51	Ready-to-Wear
18	46	Robotics
23	62	Scrapbooking
18	47	Self-Determined
19	48	Service Learning
19	49	Sewing and Textiles
20	53	Shooting Sports
21	54	Shooting Sports (Open Division)
19	50	Showcase
21	55	Small Engines
21	56	Sport Fishing
13	29	Table Setting (Open Division)
22	57	Leadership
22	58	Theater Arts
22	59	Vegetable Garden/Horticulture
23	60	Veterinary Science
23	61	Visual Arts
23	63	Weed Science
24	64	Welding
24	65	Wildlife
24	66	Woodworking
24	96	Department N All Around Contest
24	97	Department N Junior Coordinator Award (Open Division)
25	98	Best of Class Awards
25	99	Novice Achievement
25	100	Special Premiums

## GENERAL RULES AND REGULATIONS

1. The term "4-H Club" as used in this MontanaFair exhibit book refers to those clubs organized, directed and approved by the Montana State University Extension Service. The term "4-H Youth" refers to youth enrolled in traditional and non-traditional programs directed and approved by the Yellowstone County Extension Service.

2. **ELIGIBILITY TO EXHIBIT AND BE JUDGED:** Members (regardless of race, creed, color, gender, national origin, disabilities, etc.) of a 4-H Club or FFA Chapter living in Montana are eligible to exhibit in this department.

Members must be enrolled in a project related to the divisions they enter except in: Division 1–Open Division Hospitality; Division 2–Communications Contests; Division 3–Open Division Performing Arts; Division 12–Open Division Citizenship Etc.; Division 13–Open Division Class Judging; Division 20–Open Division Crafts and Hobbies; Division 28–Open Division Foods Festival/Edible Arts; Division 29–Open Division Table Setting; Division 30–Open Division Foods; Division 32–Open Division 4-H Promotion; Division 42–Open Division Needlework; Division 54–Open Division Shooting Sports; Division 97–Open Division Junior Coordinator. Any enrolled 4-H member may enter these Divisions. **Entries in these divisions (with the exception of Division 32) are not eligible for Best of Class.**

### 3. AGE DIVISIONS:

**Junior** – Member is not 14 years of age by October 1, of the current 4-H year.

**Senior** – Member is 14 years old but not older than 19 by October 1, of the current 4-H year.

**Cloverbud** – Member is 6-8 years old.

4. During a clubs scheduled interview judging time, an adult from that club must be assigned as the club volunteer. The adult must be available to help Department N clerks where needed. (i.e.: crowd control, help at stations, assisting judges, etc.) Parents cannot be inside while their child is being judged. The name of the adult volunteer should be turned into the Extension Office by the entry deadline. A list of jobs will be published in the newsletter. If a club does not have someone to help on Interview Judging Day, the members of that club may lose their premium money. Helpers will sign in at the judges' registration table on Interview Judging Day.

5. **ENTRY DEADLINE: Friday, June 26, 2020, 5:00 pm. ALL entries must be completed online at [www.montanafair.com](http://www.montanafair.com)**

Entries must be completed and submitted online before 5:00 pm on June 26, 2020. Entries submitted after 5:00 pm on June 26, 2020 and before 5:00 pm on July 3, 2020 will incur a \$50 per exhibitor late fee. You must pay the \$50 late fee with a check delivered to the Extension Office. Entries submitted after 5:00 pm on July 3, 2020 **will not** be accepted. **NO EXCEPTIONS.**

6. **ABSENTEE JUDGING FORM:** Members who are unable to be present at the MontanaFair **must** complete an Absentee Interview Judging form. The member is responsible for making arrangements for another 4-H member to take the form along with the projects to each judge. The form must also be presented to the Department N Superintendent **PRIOR** to judging of exhibits. The exhibits must be presented to the judges just as the member would if he/she were presenting. Entry fees are not required.

7. 4-H Clubs are scheduled for either a morning or evening judging session. **If you arrive at a time other than when your club is scheduled, you will wait until the scheduled club is through being judged (unless special arrangements have been made with the Extension Agent and/or Dept. N Superintendent prior to the week of Interview Judging). Members with between 10 and 24 exhibits must check in before 6:30 pm. NO EXCEPTIONS. If checked in after 6:30 pm member may be allowed to show (at discretion of Dept N Superintendent) but will NOT be eligible for Best of Class nomination. Members with 25 or more exhibits (excluding non-judged Divisions) must come to the morning judging session and remain until judging is completed.**

8. The following clothing is **NOT** acceptable at **ANY** time while participating in Department N/4-H workshops, judging, events, etc.: exposed midriffs, spaghetti straps, parched, un-hemmed or holey jeans, cutoffs, any clothing with graphic pictures and/or offensive language. Members who do not adhere to these standards will be asked to leave and change their clothes before returning.

9. **PAYMENT OF PREMIUMS:** Premium checks will be sent to individual exhibitors.

**IF PREMIUM CHECKS ARE NOT CASHED BY NOVEMBER 30 OF THE CURRENT YEAR, THEY WILL BE VOID. Errors on premium checks must be reported to the Extension Office by November 15.**

10. **RESPONSIBILITY FOR MATERIALS AND EXHIBITS.** Neither MontanaFair Management, nor anyone associated with MontanaFair Management, will be held responsible for loss of, damage to, or safe return of any article exhibited during MontanaFair or while in route to or from MontanaFair. Due care and caution will be exercised to prevent loss or damage.

11. **Exhibit Check Out: All exhibits must remain on display until Check Out Day, Sunday, August 16, 2020** except in cases of an emergency or where prior arrangements have been made. All returnable exhibits remaining after Check Out Day will be left in the department. **Exhibitors who do not collect their exhibits may forfeit premium money.**

12. **Educational Displays/Posters:** Educational displays should not be limited solely to posters. Posters and educational displays should be on the level of the project. The size depends on the amount of information you want on your poster. Posters may be

full size (22" x 28") half size (14" x 22") or trifold (i.e.: Science Fair Boards) and should be readable from 20 feet. The best visual color is yellow with black lettering, but you may choose any color. Poster making guidelines are available from the Extension Office. Posters must be labeled on the back with name, address, club, and class number.

must be organized and managed by the selected club(s). Department N clerks will NOT oversee the sale Proceeds will be given to the 4-H Club. Club selection will be rotated each year.

**13. THERE WILL BE A LIMIT OF FOUR SCRATCHES ON ANY ENTRY. MORE THAN FOUR COULD RESULT IN A FORFEITURE OF PREMIUM MONEY. ENTRIES WITH MORE THAN FOUR SCRATCHES MAY NOT COMPETE FOR AWARDS.**

14. Exhibitors' failure to comply with **ALL** rules will be cause to forfeit their premium checks.

15. **Independent Study:** Anyone enrolled in Independent Study should enter Division 35 for all projects in that area.

16. A project notebook should include the project book and other related items (research, plans, stories, photos, record sheets, etc.) Project Books alone are not an exhibit and will be disqualified. If the project book has activities, at least seven must be completed this year, otherwise at least three goals must be identified.

17. Club booths must display all items entered in fair by their club members, except for items on display elsewhere in the department. Exhibitors must leave all projects in the department for exhibition with the exception of guns and other valuable items which must be taken home. Early removal of projects could result in forfeiture of premiums. If you will need your project notebook for Department A events, you must check it out through the Extension Agent or Department N Superintendent prior to Club Booth set-up.

18. Buy a Piece of 4-H! Best of Class nominees can place their item in the 4-H for sale section at the fair if they wish. If a member would like to sell their item, he/she must come to Department N on Wednesday, August 5 at 5:30 p.m. to help set up the sale area. If you are not there at 5:30 p.m. you may not participate. Members must price their item to be sold. Fair clerks will keep track of items as they sell. Each 4-H member can sell two items. If you sell a food item, you will need to furnish the buyer with a fresh item. Buyers can make arrangements to pick up purchased items at their convenience or pickup on Saturday, August 15 between 6:00 p.m. and 9:00 p.m. or Sunday, August 16 from 11:00 a.m. to 1:00 pm. They may also arrange for delivery by the 4-H member. Sellers must send a Thank You card to each buyer within a week following the fair and must notify the Extension Office when a thank you card has been sent. \*\*Members will not receive money until a Thank You card has been sent and the Extension office has been notified. \*\*

19. A 4-H Club will be allowed to sell or raffle one item in Department N at fair during the hours the department is open. Interested clubs must submit a letter of application by the fair entry deadline. Clubs will be selected as room permits (maximum of 3). The sale



## 2020 TENTATIVE SCHEDULE OF ACTIVITIES

**\*\*Subject to change\*\***

**(4-H Department—Non-livestock)**

Demonstrations, Performing Arts and Workshops cannot take place during other scheduled Events (Awards, Showcase, Quiz Bowl, Foods Festival, Class Judging) in the building. They must be scheduled before or after events or in the evening. All demonstrations, workshops, etc. must be completed prior to 2:00 p.m. Saturday August 15.

### Monday, August 3

#### Interview Judging Day -Expo

**\*\*\*Please come at your scheduled time. \*\***

**REGISTRATION FOR THE MORNING JUDGING SESSION BEGINS AT 8:30 A.M.  
EVENING JUDGING SESSION BEGINS AT 4:30 P.M. AND ENDS AT 7:00 P.M.**

9:00 a.m. to 1:00 p.m. & 4:30 p.m. to 7:00 p.m.  
Interview Judging of Exhibits (Each club needs an adult volunteer – See General Rule #4)

**\*\*Members with between 10 and 24 exhibits must check in before 6:30 pm. NO EXCEPTIONS. If checking in after 6:30 pm a member may be allowed to show (at discretion of Dept N Superintendent) but will NOT be eligible for Best of Class nomination.\*\***

**\*\*Members with more than 25 exhibits to be judged must come to the morning session \*\***

### Wednesday, August 5

4:00 p.m. to 8:00 p.m. – Club Exhibit Setup, Expo Small Bay  
5:30 p.m. – Dept. N Best of Class nominees who wish to sell items set up in Expo Small Bay.

### Thursday, August 6

9:00 a.m. to 12 p.m. & 4:00 p.m. to 7:00 p.m.  
Club Educational Exhibits and Club Exhibits Set-up Expo Small Bay

### Saturday, August 8 to Saturday, August 15

11:00 a.m. to 9:00 p.m. – Exhibits on display

### Saturday, August 8

2:00 p.m. – 4-H Fun – Expo Small Bay  
6:30 p.m. – Quiz Bowl – Expo Small Bay

### Monday, August 10

11:00 a.m. till done - Archery Shoot - SuperBarn

### Tuesday, August 11

6:30 p.m. - Annual Awards Program and Refreshments – Expo Arena  
6:30 p.m. – Showcase – Expo Arena

### Wednesday, August 12

1:00 p.m. to 3:30 p.m. – Foods Festival/Edible Arts Display – Expo Small Bay

### Friday, August 14

12:00 p.m. – 2:30 p.m. – All Class Judging Expo Small Bay

### Sunday, August 16

11:00 a.m. to 1:00 p.m. – Check-Out Day (Removal of all Exhibits)

## DEPARTMENT N EXHIBIT LIST

### DIVISION 1 – Hospitality (Open Division)

#### SPECIAL RULES:

1. The goal of the Hospitality division is to entice fairgoers into the Dept. with the smell of popcorn, cookies, & trail mix. It also provides an opportunity for members to interact with and serve the public.

2. Members will make and/or serve microwave popcorn, trail mix and cookies. Only trail mix may be brought from home. No other food items are allowed to be brought in. Cookies and popcorn are provided by Dept N. (FOOD SAFETY IS #1 PRIORITY thus limited items are allowed.)

3. An oven, pot holders, gloves, cookie sheets, microwave, utensils, aprons, and coffee filters (to serve trail mix and popcorn) are provided.

4. There is not a place to clean dishes. Members should clean up immediately after preparation is done. Failure to clean up the area when finished may result in premium money being forfeited.

5. Participants do not need to be in a foods project. Members of any age can participate. Cloverbuds receive a participation ribbon.

6. A schedule will be posted on Interview Judging Day for members to sign up for a time to participate.

7. Members need to prepare enough food to serve approximately 20 people. The food will be offered to people visiting the 4-H department.

8. Members must stay to serve the public for ½ hour and must dress appropriately.

9. Members must exhibit at least one other item in the fair to participate in this class.

10. Members must complete these entries prior to 2:00 p.m. on the last Saturday of the fair.

#### Class

1 Hospitality Division

### DIVISION 2 – Communication Contests, etc.

#### SPECIAL RULES:

1. You do not have to be enrolled in a specific project to enter this Division.

2. To enter Division 2, Class 10-17, you must have been judged on at least one Class number from 1-9 at your County Communication Contest Day. If you did

one activity at County Communication Day, you can add others at Fair but will only **receive participation ribbons** for the added activities.

3. You are not required to participate in Communication Contests at Fair to receive your premium money for County Communication Contests. However, you must enter at least one judged exhibit in Department N. **All county events must be listed on your entry to receive premium money.**

4. Time limits for Fair Communication Contests are the same as on County Communication Day.

5. **Participants will be judged at fair to determine their placing based on effort shown.**

6. To participate in **Quiz Bowl**, sign up on your individual entry. Names will be drawn to form teams. Do not sign up on club entries.

7. Parents and leaders may also participate in **Quiz Bowl** by signing up at Department N Interview Judging Day, Monday, August 3 at the check-in table.

8. Member entries must be completed prior to 2 p.m. on the last Saturday of the fair.

#### **Class**

- 1 Broadcast – County
- 2 Commercial – County – Individual or Team
- 3 Cowboy Poetry - County
- 4 Demonstration – County – Individual or Team
- 5 Career Communications (Interview) – County
- 6 Public Speaking – County – Individual or Team
- 7 Short Take – County
- 8 Illustrated Talk – County
- 9 Video - County
- 10 Broadcast – Fair
- 11 Commercial – Fair
- 12 Cowboy Poetry - Fair
- 13 Demonstration – Fair – Individual or Team
- 14 Public Speaking – Fair – Individual or Team
- 15 Short Take – Fair
- 16 Illustrated Talk – Fair
- 17 Video - Fair
- 18 Workshop for at least 20 people and at least 30 minutes – Fair – must result in each person making a finished product to take home.
- 19 **Quiz Bowl** (Saturday, August 8, 6:30 p.m.)

#### **DIVISION 3 – Performing Arts (Open Division)**

##### **SPECIAL RULES:**

1. You do not have to be enrolled in a specific project to enter this Division.
2. You must have entered at least one judged exhibit in Department N.
3. You can only receive premium money for one performance. You may do additional performances, but no extra premium money will be paid.
4. Must be completed prior to 2 p.m. on the last Saturday of the fair.

#### **Class**

- 1 A non-judged activity that is performed during fair week, such as singing, drama, puppetry, dancing, musical instruments, etc.

#### **DIVISION 4 – 3-D Archery Shoot**

##### **SPECIAL RULES:**

1. This event will be held Monday, August 10 at 11:00 a.m. at the Superbarn.
2. You must be enrolled in a 4-H Archery or Hunting Project taught by a certified leader to participate. Your leaders name needs to be included on your entry.
3. Awards will be based on member age, sex and bow Division.
  - a) Primitive Bow – any long or recurve bow
  - b) Bare Bow – any bow without sights, no release
  - c) Limited Bow – any bow with sights, no release
  - d) Unlimited Bow – any bow with sights, release or scope

4. Premiums will be awarded as follows in each flight group:

1 <sup>st</sup>	Blue Flat ribbon
2 <sup>nd</sup>	Red Flat ribbon
3 <sup>rd</sup>	White Flat ribbon
4 <sup>th</sup>	Pink Flat ribbon
5 <sup>th</sup>	Blue Small ribbon
6 <sup>th</sup>	Red Small ribbon

5. Shooters will follow the range commander's orders at all times. Any shooter that does not follow orders will be warned. Shooters may be asked to leave the line for any infraction. No High Draws! Any intentional head shots will get a warning. Remember that not everyone watching is a shooter or hunter.

6. All shooters are responsible for their own equipment. Bring equipment in a case if possible. Shooters must have all necessary equipment on the line at the start of the event. You **will not** be allowed to leave the line for more arrows so bring extra equipment with you to the line.

7. If there are less than five shooters in a class, they may be moved up a class or two if needed. Members will shoot against members with the same kind of bows but may shoot against members of a different age.

8. We want everyone to have fun, but your bow can be a dangerous weapon. If you are acting in an unsafe manner, you will be asked to leave. Shoot well, shoot safe and have lots of fun.

9. No lighted knocks or range finders will be allowed on the line.

10. Montana 4-H Archery rules will be followed at all times.

**Class**

- 1 Beginner (10 and under) – Primitive Bow
- 2 Beginner (10 and under) – Bare Bow
- 3 Beginner (10 and under) – Limited
- 4 Beginner (10 and under) – Unlimited
- 5 Junior (11-13) – Primitive Bow
- 6 Junior (11-13) – Bare Bow
- 7 Junior (11-13) – Limited
- 8 Junior (11-13) – Unlimited
- 9 Senior (14 and over) – Primitive Bow
- 10 Senior (14 and over) – Bare Bow
- 11 Senior (14 and over) – Limited
- 12 Senior (14 and over) – Unlimited

**DIVISION 5 – Aerospace****SPECIAL RULES:**

1. All rockets must be disengaged.

**Lift Off – Level 2****Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Project Notebook – see Special Rule #16
- 5 Poster

**Reaching New Heights – Level 3****Class**

- 6 Exhibit 1
- 7 Exhibit 2
- 8 Exhibit 3
- 9 Project Notebook - see Special Rule #16
- 10 Poster

**Pilot in Command – Level 4****Class**

- 11 Exhibit 1
- 12 Exhibit 2
- 13 Exhibit 3
- 14 Project Notebook - see Special Rule #16
- 15 Poster

**DIVISION 6 – Babysitting****Class**

- 1 Babysitter's Magic Bag – Pg. 14
- 2 Family File and Job Log – Pg. 16
- 3 Parent/Guardian Survey's – Pg. 20
- 4 Boo Boo Bunny – Pg. 38
- 5 First Aid Kit – Pg. 45
- 6 Poster - Ages & Stages of children – Pg. 49
- 7 Poster - Food & Nutrition of children –Pg. 61
- 8 Babysitting Business Card & fliers or marketing pieces – Pg. 74
- 9 Project Notebook - see Special Rule #16
- 10 Other unlike exhibits (Not a poster)

**DIVISION 7 – Bicycle****Bicycle for Fun – Level 1****Class**

- 1 Poster related to project (i.e. safety, maintenance, rules, benefits, etc.)
- 2 Educational exhibit related to project (i.e. safety, maintenance, rules, benefits, etc.)
- 3 Project Notebook - see Special Rule #16

- 4 Other unlike exhibit (Not a poster)

**Wheels in Motion – Level 2****Class**

- 5 Poster related to project (i.e. safety, maintenance, rules, benefits, etc.)
- 6 Educational exhibit related to project (i.e. safety, maintenance, rules, benefits, etc.)
- 7 Project Notebook - see Special Rule #16
- 8 Other unlike exhibit (Not a poster)

**DIVISION 8 – Cake Decorating****SPECIAL RULE:**

1. When "cake" is not specifically indicated, foam cake forms can be used.
2. You must sign up for the level you are currently enrolled in.

**Level 1****Class**

- 1 One single layer decorated cake
- 2 Cut up cake
- 3 Technique board on 10" x 14" cardboard sheet; showing how to make the following: stars, flowers, leaves and techniques from level 1
- 4 Make a parchment bag
- 5 Decorated character cake in a specialty pan
- 6 Smoothly frosted single layer cake
- 7 Cake/cupcake decorated with stars, flowers and leaves
- 8 Cake/cupcake decorated with writing and/or borders
- 9 Cake/cupcake with any combination of combing, grass, fur/hair, outline or fill-in, paper pattern, stenciling or sugar mold
- 10 Foam form using a combination of level 1 skills
- 11 Any other item using level 1 skills
- 12 Project Notebook - see Special Rule #16
- 13 Any other item related to cake decorating

**Level 2****Class**

- 14 One single layer decorated cake
- 15 One two-layer decorated cake
- 16 Decorated cake with brush or spatula striping
- 17 Cake/cupcake using a combination of borders, leaves, flowers, special effects, and/or side decorations
- 18 Sugar mold (Easter egg, ball or bell) using level 2 skills
- 19 Foam form using a combination of level 2 skills
- 20 Project Notebook - see Special Rule #16
- 21 Any other item using level 2 skills
- 22 Any other item using level 2 skills
- 23 Any other item related to cake decorating

**Level 3****Class**

- 24 One frosted, assembled and decorated stacked-tiered wedding cake (either cake or foam)
- 25 Exhibit featuring side decorating or drop string work, flowers, figure piping, deep color effects, painting (either cake or foam)

- 26 Exhibit combining borders, flowers, special effects, lettering (either cake or foam)
- 27 Foam form using a combination of level 3 skills
- 28 Project Notebook - see Special Rule #16
- 29 Any other item using level 3 skills
- 30 Any other item using level 3 skills
- 31 Any other item using level 3 skills
- 32 Any other item related to cake decorating
- 33 Any other item related to cake decorating

#### **Levels 1-3 Fondant Junior**

##### **Class**

- 34 Single layer cake using rolled fondant
- 35 Multi layered cake using rolled fondant
- 36 Special design cake using rolled fondant

#### **Levels 1-3 Fondant Senior**

##### **Class**

- 37 Single layer cake using rolled fondant
- 38 Multi layered cake using rolled fondant
- 39 Special design cake using rolled fondant

### **DIVISION 9 – Ceramics**

#### **SPECIAL RULES:**

1. Members may only enter in their project level (beginning, intermediate **OR** advanced).
2. When selecting items to bring to fair, refer to pages 1-3, “Judging Standards for All Ceramic Articles” in the project book.

#### **Beginning (1-2 years in project)**

Enter unlike exhibits that incorporate beginner level skills.

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Project Notebook - see Special Rule #16

#### **Intermediate (3-4 years in project)**

Enter unlike exhibits that incorporate intermediate level skills using different techniques from previous years.

##### **Class**

- 6 Exhibit 1
- 7 Exhibit 2
- 8 Exhibit 3
- 9 Exhibit 4
- 10 Project Notebook - see Special Rule #16

#### **Advanced (5-8 years in project)**

Enter unlike exhibits that incorporate advanced level skills using different techniques from previous years.

##### **Class**

- 11 Exhibit 1
- 12 Exhibit 2
- 13 Exhibit 3
- 14 Exhibit 4
- 15 Project Notebook - see Special Rule #16

### **DIVISION 10 – Child Development**

#### **Building a Bright Beginning – Level A**

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Poster
- 6 Project Notebook - see Special Rule #16

#### **Building Blocks of Learning– Level B**

##### **Class**

- 7 Exhibit 1
- 8 Exhibit 2
- 9 Exhibit 3
- 10 Exhibit 4
- 11 Poster
- 12 Project Notebook - see Special Rule #16

#### **Building a Strong Foundation – Level C**

##### **Class**

- 13 Exhibit 1
- 14 Exhibit 2
- 15 Exhibit 3
- 16 Exhibit 4
- 17 Poster
- 18 Project Notebook - see Special Rule #16

#### **Building Relationships Toward a Bright Tomorrow – Level D**

##### **Class**

- 19 Exhibit 1
- 20 Exhibit 2
- 21 Exhibit 3
- 22 Exhibit 4
- 23 Poster
- 24 Project Notebook - see Special Rule #16

### **DIVISION 11– Citizenship**

#### **Exploring Citizenship**

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Project Notebook - see Special Rule #16

#### **Global Citizenship**

##### **Class**

- 6 Exhibit 1
- 7 Exhibit 2
- 8 Exhibit 3
- 9 Exhibit 4
- 10 Project Notebook - see Special Rule #16

### **DIVISION 12 – Citizenship, Community Service, Conservation, Health, Safety, Leadership – (Open Division)**

#### **SPECIAL RULES:**

1. You do not have to be enrolled in a specific project to enter this division.

##### **Class**

- 1 Citizenship Exhibit
- 2 Community Service Exhibit
- 3 Conservation Exhibit



- 4 Health Exhibit
- 5 Safety Exhibit
- 6 Leadership Exhibit

### **DIVISION 13 – Class Judging (Open Division)**

#### **SPECIAL RULES:**

1. You do not have to be enrolled in any specific project to enter this division.
2. Members must enter at least one Dept N judged exhibit to sign up for Class Judging.
3. If a member has a time conflict with Dept A activities, arrangements can be made with the Department N Superintendent or Fair Clerks to schedule another time during the Fair to participate.
4. All Class Judging will be held Friday, August 14, from 12:00 p.m. to 2:30 p.m. Members will judge 3 classes.
5. You will receive one premium.
6. Explanation of placings will be required for one of the classes.

#### **Class**

- 1 All Class Judging

### **DIVISION 14 – Cloverbuds**

#### **SPECIAL RULES:**

1. This division is open to enrolled 4-H Cloverbud members.
2. **No** premiums will be awarded in this division. Members will not be judged against one another but are encouraged and rewarded with participation ribbons for interviewing with the judge.
3. Enter exhibits from the current Cloverbud Manual or other exhibits that fit the level.
4. Cloverbuds can also enter Communication Contest, Quiz Bowl, Demonstration Workshop, Class Judging, Table Setting, Performing Arts, Hospitality, Showcase, and Foods Festival but **NO** other open divisions. No premiums will be awarded to Cloverbuds in these divisions.

#### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Exhibit 5
- 6 Exhibit 6

### **DIVISION 15 – Club Educational Exhibits**

#### **SPECIAL RULES:**

1. Enter club educational exhibit on one club member's entry form.

2. Exhibits can be set up Wednesday, August 5, from 4:00 p.m. to 8:00 p.m. or Thursday, August 6, from 9:00 a.m. to 12 p.m. & 4:00 p.m. to 7:00 p.m.
3. Educational exhibit space is limited and will be allowed on a first come, first served basis.

4. Award winning educational exhibits will receive the following premiums:

- 1<sup>st</sup> Place - \$25.00
- 2<sup>nd</sup> Place - \$20.00
- 3<sup>rd</sup> Place - \$15.00
- 4<sup>th</sup> Place - \$10.00
- 5<sup>th</sup> Place - \$ 5.00

5. Criteria for Judging:

- Educational Value – 25 points
- Originality – 15 points
- Power to Attract & Hold Attention – 25 points
- General Appearance – 10 points
- Education through 4-H – 25 points

6. Judging of exhibits: Friday, August 7, 5:00 p.m.

7. Removal of all Exhibits: Sunday, August 16, 11:00 a.m. to 1:00 p.m.

8. Solicitation of funds for any purpose is not allowed in 4-H Club booths.

#### **Class**

- 1 Large 4-H Club Educational Exhibit (6'x 6')
- 2 Small 4-H Club Educational Exhibit (3'x 3')

### **DIVISION 16 – Club Project Exhibits**

#### **SPECIAL RULES:**

1. Each club **MUST** set up a project exhibits display. Exhibits can be set up Wednesday, August 5, 4 p.m. to 8 p.m. or Thursday, August 6, 9 a.m. to 12 p.m. & 4 p.m. to 7 p.m. **No online entry is necessary for club project exhibits.** Exhibit area size is determined by the number of exhibits in the club.
2. Clubs must clean up after themselves during set up. Failure to do so may result in forfeiture of premiums.
3. Booth set up should be done primarily by youth.
4. Judging will take place throughout the week of fair with "People's Choice" premiums awarded.
5. Solicitation of funds for any purpose is not allowed for 4-H Club booths.

#### **Class**

- 1 Club project exhibits

### **DIVISION 17 – Club Scrapbooks & Activities**

#### **SPECIAL RULES:**

1. Scrapbooks should include items aimed at educating the public about 4-H (i.e.: newspaper

clippings, photographs, programs, and ribbons documenting a club's activities).

**2. Enter club scrapbooks on one club member's entry form.**

**Class**

- 1 4-H Club Scrapbook
- 2 Club Video – Not to exceed 10 minutes
- 3 Club Banner
- 4 Other unlike exhibit (Not a poster)

**DIVISION 18 – Communications**

**Picking Up the Pieces – Level 1**

**Class**

- 1 Comic strip you created – Pg. 11
- 2 Copy of the survey you created – Pg. 13
- 3 Code you created – Pg. 23
- 4 Jingle you created – Pg. 27
- 5 Other unlike exhibit (Not a poster)
- 6 Project Notebook – See special rule #16

**Putting It Together – Level 2**

**Class**

- 7 Display of first impressions – Pg. 7
- 8 Display of email & chat room etiquette – Pg. 21
- 9 Public Service Announcement (PSA) you created – Pg. 27
- 10 Other unlike exhibit (Not a poster)
- 11 Other unlike exhibit (Not a poster)
- 12 Project Notebook – See special rule #16

**The Perfect Fit – Level 3**

**Class**

- 13 Journal of positive feedback – Pg. 19
- 14 Ad/flyer you developed – Pg. 25
- 15 Cover letter you wrote – Pg. 31
- 16 Other unlike exhibit (Not a poster)
- 17 Other unlike exhibit (Not a poster)
- 18 Project Notebook – See special rule #16

**DIVISION 19 – Cowboy Poetry**

**Class**

- 1 Display of at least three original poems written by you during the current year.
- 2 An educational display about western culture, classic cowboy poets or history.
- 3 A poster showing what you have learned about cowboy poetry.
- 4 Other unlike exhibit (Not a poster)
- 5 Project Notebook – See special rule #16

**DIVISION 20 – Crafts and Hobbies**  
**(Open Division)**

**SPECIAL RULES:**

1. Specify the item you are exhibiting on your entry.
2. This division is open to all 4-H youth. You do not have to be enrolled in a specific project to enter.
3. Entries in this division are not eligible for Best of Class Awards.

4. Craft and Hobby exhibits may include the following: Drawing/Sketch, Poetry/Writing, Painting, Calligraphy, Pottery, Flower Arranging, String Art, Hand-Spun item, Dolls/clothing – handmade, Indian Bead work, Handmade Jewelry, Rubber Stamp/Ink, Plastic Canvas, Stamp Collecting, Woodworking, Weaving, and Leatherwork.

**Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Exhibit 5
- 6 Exhibit 6

**DIVISION 21– Crop Science**

**SPECIAL RULES:**

1. Crops from either the current or previous year may be entered for exhibit.
2. Each sheaf shall be no less than 3 inches and not more than 4 ½ inches in diameter at the first tie below the head. There must be at least three ties.
3. Varieties in Classes 1-4, 11, 18-34 should be in baled or sheaf form.

**Small Grains**

**Class**

- 1 Sheaf, Variety, Winter Wheat
- 2 Sheaf, Variety, Hard Spring Wheat
- 3 Sheaf, Variety Barley
- 4 Sheaf, Variety Oats
- 5 Quart, Variety Winter Wheat
- 6 Quart, Variety Hard Spring Wheat
- 7 Quart, Variety Barley
- 8 Quart, Variety Oats
- 9 Display related to your bakery visit
- 10 Collection of various products made from small grains
- 11 Collection of small grains
- 12 Display of different seed varieties
- 13 Collection of soil types
- 14 Other unlike exhibit (not a poster)
- 15 Other unlike exhibit (not a poster)
- 16 Other unlike exhibit (not a poster)
- 17 Other unlike exhibit (not a poster)
- 18 Project Notebook – See special rule #16

**Row Crops**

**Class**

- 19 Field Beans (1 quart)
- 20 Pinto Beans (1 quart)
- 21 5 Ears Semi-Dent Hybrid corn
- 22 5 Stalks Dent Hybrid Corn (tied in 3 places)
- 23 Sugar Beets (3)
- 24 Sweet Corn

**Grasses/Legumes**

**Class**

- 25 Alfalfa
- 26 Alsike
- 27 Timothy
- 28 Crested Wheatgrass

- 29 Intermediate Wheatgrass
- 30 Tall Wheatgrass
- 31 Orchard grass
- 32 Bromegrass
- 33 Red Clover
- 34 Russian Wild Rye
- 35 Other Grass or Grass-Legume Mixture
- 36 Other unlike exhibit (not a poster)
- 37 Other unlike exhibit (not a poster)
- 38 Other unlike exhibit (not a poster)
- 39 Other unlike exhibit (not a poster)

### **DIVISION 22 – Electricity**

#### **The Magic of Electricity – Level 1**

Enter unlike models/displays.

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Project Notebook - see Special Rule #16
- 6 Poster

#### **Investigating Electricity – Level 2**

Enter unlike models/displays.

##### **Class**

- 7 Exhibit 1
- 8 Exhibit 2
- 9 Exhibit 3
- 10 Exhibit 4
- 11 Project Notebook - see Special Rule #16
- 12 Poster

#### **Wired for Power – Level 3**

Enter unlike models/displays.

##### **Class**

- 13 Exhibit 1
- 14 Exhibit 2
- 15 Exhibit 3
- 16 Exhibit 4
- 17 Project Notebook - see Special Rule #16
- 18 Poster

#### **Entering Electronics – Level 4**

Enter unlike models/displays

##### **Class**

- 19 Exhibit 1
- 20 Exhibit 2
- 21 Exhibit 3
- 22 Exhibit 4
- 23 Project Notebook - see Special Rule #16
- 24 Poster

### **DIVISION 23 – Entomology**

#### **SPECIAL RULES:**

1. Exhibit boxes should be approximately 18" x 12" for 25 insects and 18" x 24" for 50 insects. Each box should be 3 1/2" to 4" deep. These are approximate sizes only. Use the appropriate size box for your exhibit. Boxes may be purchased or homemade.

#### **Teaming with Insects – Level 1**

##### **Class**

- 1 Exhibit 1

- 2 Exhibit 2
- 3 Collection of at least 25 different kind of insects mounted, labeled and identified
- 4 Project Notebook - see Special Rule #16
- 5 Other unlike exhibit (not a poster)
- 6 Poster

#### **Teaming with Insects – Level 2**

##### **Class**

- 7 Exhibit tools of the trade
- 8 Exhibit footprint clues
- 9 Collection of at least 50 different kinds of insects mounted, labeled and identified.
- 10 Project Notebook - see Special Rule #16
- 11 Other unlike exhibit (not a poster)
- 12 Other unlike exhibit (not a poster)
- 13 Poster

#### **Teaming with Insects – Level 3**

##### **Class**

- 14 Exhibit from observational activity
- 15 Exhibit from special collection activity.
- 16 Collection of at least 85 different kinds of insects, mounted, labeled and identified.
- 17 Project Notebook - see Special Rule #16
- 18 Other unlike exhibit (not a poster)
- 19 Other unlike exhibit (not a poster)
- 20 Poster

### **DIVISION 24 – Exploring 4-H**

Enter unlike exhibits or posters showing what was learned.

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Exhibit 5
- 6 Project Notebook – see Special Rule #16
- 7 Poster

### **DIVISION 25 – Family Adventures**

Enter educational exhibits/displays/posters related to project adventures.

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Project Notebook - see Special Rule #16
- 6 Poster

### **DIVISION 26 – Financial Champions**

#### **Money Fun-damentals – Level 1**

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Project Notebook – See special rule #16
- 6 Poster

#### **Money Moves – Level 2**

##### **Class**

- 7 Exhibit 1
- 8 Exhibit 2
- 9 Exhibit 3
- 10 Exhibit 4
- 11 Project Notebook – See special rule #16
- 12 Poster

### **DIVISION 27 – Foods and Nutrition**

#### **SPECIAL RULES FOR ALL FOODS PROJECTS:**

1. Food exhibits should be displayed on disposable containers appropriate to the size of the exhibit. **No containers will be returned to you.**
2. Only one serving needs to be exhibited during judging, except where indicated in the class descriptions.
3. You may bring recipes for interview judging day.
4. Recipes from project books not specifically mentioned can be entered as 'other unlike exhibit.'
5. Similar recipes not from the project book are acceptable.
6. **If food items begin to mold throughout the week they will be discarded to avoid being viewed by the public. Discarded items can be replaced by a picture of the original item.**

#### **Cooking 101**

##### **Class**

- 1 Three cereal bars, granola bars or no bake cookies – Pg. 34-35, 66
- 2 One pocket sandwich – Pg. 38
- 3 One cup snack mix – Pg. 39
- 4 One cup applesauce – Pg. 40
- 5 One cup salsa – Pg. 47
- 6 One 8" x 8" pan coffeecake, fruit jumble or fruit crisp – Pg. 59, 63, 64
- 7 Three brownies made from scratch – Pg. 67
- 8 Three cookies – Pg. 68-71
- 9 Other unlike exhibit (Not a poster)
- 10 Project Notebook – see Special Rule #16

#### **Cooking 201**

##### **Class**

- 11 One breakfast burrito – Pg. 24, 70
- 12 One cup fruit compote – Pg. 25
- 13 One vegetable dish – Pg. 29-36
- 14 One cup peach salsa – Pg. 26
- 15 Three rolled biscuits from scratch, on paper liners – Pg. 50
- 16 Two peach dumplings – Pg. 83
- 17 Three snickerdoodles – Pg. 88
- 18 Other unlike exhibit (Not a poster)
- 19 Project Notebook – see Special Rule #16

#### **Cooking 301**

##### **Class**

- 20 One loaf yeast bread – Pg. 41, 46, 52
- 21 Three yeast rolls – Pg. 40, 42-44, 49, 51
- 22 One tea ring – Pg. 45
- 23 One small pizza – Pg. 47, 51
- 24 One cup homemade granola – Pg. 58

- 25 Three breakfast cookies – Pg. 59
- 26 One cup fruit topping – Pg. 80
- 27 One layer, unfrosted cake – Pg. 115-120
- 28 Other unlike exhibit (Not a poster)
- 29 Project Notebook – see Special Rule #16

#### **Cooking 401**

##### **Class**

- 30 One grains group – Pg.20-30
- 31 One vegetable and fruit group – Pg. 34-44
- 32 One protein group – Pg. 48-69
- 33 One dairy group – Pg. 71-81
- 34 One desserts group – Pg. 89-121
- 35 Other unlike exhibit (Not a poster)
- 36 Project Notebook – see Special Rule #16

#### **Party Planner**

##### **Class**

- 37 Pumpkin Cake, one serving
- 38 Black Bean & Corn Salsa, ½ cup
- 39 Southwest Snack Mix, ½ cup
- 40 Porcupine Meatballs, two
- 41 Recipe Makeover – Include original & modified recipe.
- 42 Other unlike exhibit (Not a poster)
- 43 Educational exhibit illustrating a plan to entertain. Make a menu and plan. Include food, beverage, decorations, games, etc. (pg. 17). Exhibit should include an invitation, budget, & food preparation schedule.
- 44 Project Notebook - see Special Rule #16

#### **Baking 101**

##### **Class**

- 45 Meal plan using MyPlate
- 46 Baking Powder Biscuits – Pg. 13
- 47 Muffins – Pg. 16 & 17
- 48 Pancakes – Pg. 20 & 21
- 49 Cookie – Pg. 22-26
- 50 Cookie - Pg. 22-26
- 51 Display related to careers in baking
- 52 Other unlike exhibit (Not a poster)
- 53 Other unlike exhibit (Not a poster)
- 54 Project Notebook – See special rule #16
- 55 Poster

#### **Baking 102**

##### **Class**

- 56 Bread – Pg. 18-20
- 57 Bread Easy Fix – Pg. 18-20
- 58 Coffee Cake – Pg. 23 & 24
- 59 Bread – Pg. 36 & 37
- 60 Cookie – Pg. 31-33
- 61 Cookie – Pg. 31-33
- 62 Brownies – Pg. 28 & 29
- 63 Bars – Pg. 29 & 30
- 64 Other unlike exhibit (Not a poster)
- 65 Project Notebook – See special rule #16
- 66 Poster

#### **Baking 103**

##### **Class**

- 67 Bread – Pg. 11
- 68 Rolls – Pg. 16 & 18
- 69 Yeast Bread – Pg. 20-25
- 70 Yeast Bread – Pg. 20-25

- 71 Yeast Bread – Pg. 20-25
- 72 Display related to science of bread baking
- 73 Microwave Bread – Pg.33 & 34
- 74 Bread made in bread machine
- 75 Other unlike exhibit (Not a poster)
- 76 Project Notebook – See special rule #16
- 77 Poster

### **Baking 104**

**Class**

- 78 Cake from scratch – Pg. 12 & 13
- 79 Frosting – Pg. 15 & 16
- 80 Cake
- 81 Set of pie crusts or pie crust “cookies”
- 82 Pie – Pg. 39-49
- 83 Pie – Pg. 39-49
- 84 Quiche – Pg. 51
- 85 Empanadas any flavor
- 86 Other unlike exhibit (Not a poster)
- 87 Project Notebook – See special rule #16
- 88 Poster

#### **Microwave Magic: Bag of Tricks – Level 1**

**Class**

- 89 Exhibit 1
- 90 Exhibit 2
- 91 Exhibit 3
- 92 Exhibit 4
- 93 Project Notebook – See special rule #16
- 94 Poster

#### **Microwave Magic: Micro Magicians – Level 2**

**Class**

- 95 Exhibit 1
- 96 Exhibit 2
- 97 Exhibit 3
- 98 Exhibit 4
- 99 Project Notebook – See special rule #16
- 100 Poster

#### **Microwave Magic: Amazing Rays – Level 3**

**Class**

- 101 Exhibit 1
- 102 Exhibit 2
- 103 Exhibit 3
- 104 Exhibit 4
- 105 Project Notebook – See special rule #16
- 106 Poster

#### **Microwave Magic: Presto Meals – Level 4**

**Class**

- 107 Exhibit 1
- 108 Exhibit 2
- 109 Exhibit 3
- 110 Exhibit 4
- 111 Project Notebook – See special rule #16
- 112 Poster

### **Food Preservation**

**SPECIAL RULES:**

- 1. Anyone enrolled in a Foods Project may enter this division.

2. Use only standard clear glass, canning jars. (Ball or Kerr jars must be used to be eligible for special premiums.)

3. Unless otherwise stated, entries must be processed in either pint or quart jars. The use of 1/2 gallon jars is unsafe and these entries will be disqualified.

4. Each jar must be clearly labeled. Labels should be typed or plainly printed with the name of the food, date canned, processing time and method of preservation.

5. All jars must be sealed.

6. Jelly will not be judged unless standard jelly jars are used. Jelly must be processed in standard jelly jars or standard pint or half-pint jars. HINT: Jars are filled to within 1/8” from the top. Wipe jar rim and threads clean. Place on lid; screw on band tightly. Jelly must be hot water bathed for 10 minutes (at least 1,000 feet above sea level). Jelly, butters, jam, marmalade, etc. inverted or preserved with paraffin will be disqualified.

7. Non-acidic vegetables and meats must be pressure canned.

8. One jar constitutes an entry in food preservation.

**Class**

- 113 One jar jam
- 114 One jar jelly
- 115 One jar conserves
- 116 Exhibit three kinds of fruit leather or dried fruit
- 117 Exhibit three kinds of dried vegetables
- 118 One pint canned fruit
- 119 One pint canned vegetable
- 120 One pint canned fish or meat
- 121 One pint pickles
- 122 One pint relish
- 123 Exhibit three pieces of jerky
- 124 One jar salsa
- 125 One jar syrup
- 126 One jar sauce
- 127 Exhibit related to importance of food preservation
- 128 Display of equipment for food preservation
- 129 Display of science related to food preservation
- 130 Display related to history of food preservation
- 131 Display of cost analysis of buying preserved food vs. preserving at home
- 132 Frozen food presentation
- 133 Frozen goods
- 134 Other unlike exhibit (Not a poster)
- 135 Project Notebook – see Special Rule #16

### **DIVISION 28 - Foods Festival/Edible Arts** **(Open Division)**

**SPECIAL RULES:**

- 1. You do not have to be enrolled in a specific project to enter this division.
- 2. Members entering educational foods exhibits must have participated in a district or county exhibit activity if available. You must enter Fair in Department N in any Division to receive your premium money for the County



Festival Display. All pre-fair entries must be listed on your entry to receive premium money. Displays must be personally set up by the member and the member will be responsible for his/her display.

3. Baked & Daily Foods displays will be set up at 1:00 p.m., Wednesday, August 12. Displays will remain for viewing and may be taken down at 3:30 p.m.

4. Edible Arts displays will be set up at 1:00 p.m., Wednesday, August 12. "People's Choice" voting for Edible Arts will begin at 1:30 p.m. Displays will remain for viewing until 3:30 p.m. after which they may then be taken home or put on display in the foods area. Awards will be given following counting of ballots.

5. Special diet displays may include foods for diabetics, foods for lowering cholesterol, low fat foods, etc.

#### **Class**

- 1 Baked Food Educational Display – County
- 2 Baked Food Educational Display – Fair
- 3 Daily Food Educational Display – County
- 4 Daily Food Educational Display – Fair
- 5 Special Diet Educational Display – County
- 6 Special Diet Educational Display – Fair
- 7 Edible Arts Display – County
- 8 Edible Arts Display – Fair

#### **DIVISION 29 - Table Setting (Open Division)**

##### **SPECIAL RULES:**

1. Table settings must be for two, using any theme desired. Paper and plastic are permitted where appropriate.
2. Table decorations must remain presentable for the duration of the Fair; therefore, fresh flowers and other perishable items may not be used.
3. Tables will be provided (2 ½' x 2 ½').
4. Table settings must include a menu. Menus should be on a 5" x 8" card.
5. Displays will be set up and judged on Interview Judging Day and must remain for all fair week.
6. All enrolled 4-H members may enter this event.
7. Entries in this division **are not** eligible for Best of Class Awards.
8. Do not use pieces of high monetary or sentimental value. Things can be broken while being moved or displayed.
9. Alcohol and tobacco products are inappropriate for 4-H and may NOT be represented in settings.
10. Entries will be judged on originality of theme, proper placements for formal settings, and overall presentation.

#### **Class**

- 1 Cloverbud
- 2 Age 9 – 12
- 3 Age 13 – 15
- 4 Age 16 – 19

#### **DIVISION 30 - Open Division Foods**

##### **SPECIAL RULES:**

1. This division is open to all 4-H youth. You do not have to be enrolled in a food and nutrition project to enter this division.
2. Each Class must be a different item.
3. Microwave popcorn, microwave hot dogs or similar exhibits **are not** acceptable.
4. Entries in this division **are not** eligible for Best of Class Awards.

#### **Class**

- 1 Nutritious snack (vegetable, fruit, dip, sandwiches, etc.) – three (3) different foods
- 2 Homemade noodles or other pasta product – uncooked
- 3 Low calorie food
- 4 Microwave oven exhibit (see Special Rule #3)
- 5 Baked exhibit
- 6 Other unlike exhibit (Not a poster)
- 7 Recipe file with recipes you prepared

#### **DIVISION 31 – Forestry**

##### **SPECIAL RULES:**

1. If leaves, stems or bark are exhibited, they should be identified with a label near the object on the same page. Labels should include (1) proper common name (2) location (city and/or county) where collected (3) date (day, month, year) collected. When exhibiting after more than one year in the project, group specimens together by the year they were collected.
2. Educational displays may consist of groupings of leaves, bark, stems, or items related to any aspect of forestry.

#### **Follow the Path – Level 1**

#### **Class**

- 1 Exhibit of at least five different dried leaves/needles from either coniferous and deciduous trees living in Montana collected during the year – mounted, labeled and identified according to species.
- 2 Exhibit a minimum of five native Montana trees showing leaf, twig and fruit from each species.
- 3 Educational display relating to an activity in Unit 1 (for example, estimating tree age by rings, parts of a tree, drawing of a root system, forest habitats, forest recreation, etc.).
- 4 Plant a tree seedling in a clear jar showing the root system.
- 5 Other unlike exhibit (Not a poster)
- 6 Poster
- 7 Project Notebook – see special rule #16

### **Reach for the Canopy – Level 2**

#### **Class**

- 8 Exhibit a collection of at least 10 different kinds of leaves/needles from either coniferous or deciduous trees living in Montana collected during the year – mounted, labeled and identified according to species.
- 9 Exhibit a minimum of eight native Montana trees showing leaf, twig and fruit from each species.
- 10 Educational display relating to a Unit 2 activity (example: how water moves through a tree, succession, photosynthesis, forest systems, etc.)
- 11 Cross-section of a tree with explanation of the tree's history.
- 12 Other unlike exhibit (Not a poster)
- 13 Poster
- 14 Project Notebook – see Special Rule #16

### **Explore the Deep Woods – Level 3**

#### **Class**

- 15 Exhibit a collection of at least 20 different kinds of leaves/needles from either coniferous or deciduous trees living in Montana collected during the year – mounted, labeled and identified according to species.
- 16 Exhibit a minimum of 15 native Montana trees showing leaf, twig and fruit from each species.
- 17 Educational display relating to an activity in Unit 3 (example: identifying trees by their bark, biomes, forest products, etc.).
- 18 Display showing the “fruits” or “seeds” of at least 10 trees in your area.
- 19 Other unlike exhibit (Not a poster)
- 20 Poster
- 21 Project Notebook – see Special Rule #16

### **DIVISION 32– 4-H Promotion** **(Open Division)**

#### **SPECIAL RULE:**

1. Members do not have to be enrolled in a project to enter this division. Entries are eligible for Best of Class.

#### **Class**

- 1 Scrapbook, individual
- 2 Poster promoting 4-H, made by individual
- 3 Banner promoting 4-H, made by individual
- 4 Radio program (written by 4-H member)
- 5 Video program - not to exceed 10 minutes in length (produced by 4-H member)
- 6 4-H news photography – album of 4-H news photos; published & unpublished with suggested outlines and/or captions
- 7 Club Promotion
- 8 Other way to promote 4-H

### **DIVISION 33 – Home Environment**

**Members may enter in more than one level.**

#### **SPECIAL RULES:**

1. Each article of a Home Environment exhibit **MUST BE LABELED**, (typed or printed) with name, address and class number. Sew or paste label on the article.
2. You may enter an exhibit/poster from any category and any class. This Division does not go by units.

### **Level 1**

#### **Class**

- 1 Completed project from Section 1: The Basic Touch – Pg. 14-35
- 2 Other unlike exhibit (Not a poster)
- 3 Other unlike exhibit (Not a poster)
- 4 Project Notebook – see Special Rule #16
- 5 Poster

### **Level 2**

#### **Class**

- 6 Completed project from Section 2: The Distinctive Touch – Pg. 36-62
- 7 Other unlike exhibit (Not a poster)
- 8 Other unlike exhibit (Not a poster)
- 9 Project Notebook – see Special Rule #16
- 10 Poster

### **Level 3**

#### **Class**

- 11 Completed project from Section 3: The Finishing Touch – Pg. 63-73
- 12 Other unlike exhibit (Not a poster)
- 13 Other unlike exhibit (Not a poster)
- 14 Project Notebook – see Special Rule #16
- 15 Poster

### **Level 4**

#### **Class**

- 16 Completed project from Section 4: The Environmental Touch – Pg. 74-93
- 17 Other Unlike Exhibit
- 18 Other Unlike Exhibit
- 19 Project Notebook – see Special Rule #16
- 20 Poster

### **DIVISION 34 – Horseless Horse**

#### **Giddy Up & Go – Level 1**

#### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Project Notebook – See special rule #16
- 6 Poster

#### **Head, Heart & Hooves – Level 2**

#### **Class**

- 7 Exhibit 1
- 8 Exhibit 2
- 9 Exhibit 3
- 10 Exhibit 4
- 11 Project Notebook – See special rule #16
- 12 Poster

#### **Stable Relationships – Level 3**

#### **Class**

- 13 Exhibit 1
- 14 Exhibit 2
- 15 Exhibit 3
- 16 Exhibit 4
- 17 Project Notebook – See special rule #16
- 18 Poster

#### **Riding the Range – Level 4**

#### **Class**

- 19 Exhibit 1

- 20 Exhibit 2
- 21 Exhibit 3
- 22 Exhibit 4
- 23 Project Notebook – See special rule #16
- 24 Poster

**Jumping to New Heights – Level 5**

**Class**

- 25 Exhibit 1
- 26 Exhibit 2
- 27 Exhibit 3
- 28 Exhibit 4
- 29 Project Notebook – See special rule #16
- 30 Poster

**DIVISION 35 – Independent Study**

**SPECIAL RULES:**

1. The project name must be on your entry. Many projects provide an independent study phase for those who have spent several years in a project and are looking for new challenges or opportunities. This allows a member to remain enrolled in a project by taking the initiative to explore topics that have not been previously investigated.

2. **Enter different quality exhibits relating to your project. No posters.**

3. You must be enrolled in Independent Study for a specific project to enter this division.

4. All Independent Study exhibits must go to the same judge, not project judges.

**Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Exhibit 5
- 6 Exhibit 6
- 7 Project Notebook – See special rule #16
- 8 Poster

**DIVISION 36 – Leathercraft**

**Level 1**

Enter unlike exhibits (manual page 1).

**Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Project Notebook – See special rule #16
- 5 Poster

**Level 2**

Enter unlike exhibits (manual page 40).

**Class**

- 6 Exhibit 1
- 7 Exhibit 2
- 8 Exhibit 3
- 9 Project Notebook – See special rule #16
- 10 Poster

**Level 3-7**

Enter unlike exhibits (manual page 2).

**Class**

- 11 Exhibit 1
- 12 Exhibit 2
- 13 Exhibit 3
- 14 Project Notebook – See special rule #16
- 15 Poster

**DIVISION 37 – Livestock Judging**

**Class**

- 1 Poster
- 2 Display
- 3 Project Notebook – see Special Rule #16

**DIVISION 38 – Small Animal Livestock Exhibits**

**SPECIAL RULES:**

1. You must be enrolled in Poultry, Cat, Dog, Rabbit, Pocket Pets or Cavy to enter small animal livestock exhibits.

2. Exhibits may be from one project area or many.

3. Exhibits may be displays, notebooks, or items made that are related to your project. (Example: homemade dog bones, cat toys, nesting boxes, etc.)

4. If you participated in the Pre-Fair Cat Show complete a Department A Livestock entry to receive your premium money.

5. **A member must declare on their entry which animal project they are in and which exhibit will be for each type of animal.**

**Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Poster
- 6 Poster
- 7 Project Notebooks – see Special Rule#16
- 8 Project Notebooks – see Special Rule#16
- 9 Project Notebooks – see Special Rule#16

**DIVISION 39 – Large Animal Livestock Exhibits**

**SPECIAL RULES:**

1. You must be enrolled in Horse, Goat, Sheep, Horseless Horse, Beef, Swine, Dairy Cow, or Llama/Alpaca to enter large animal livestock exhibits.

2. Exhibits may be from one project area or many.

3. Exhibit may be a display, notebook, or item made, that relates to your project. (Example: halter, horse blanket, etc.)

4. **The member must declare on their entry which animal project they are in and which exhibit will be for each type of animal.**

**Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Poster
- 6 Poster
- 7 Project Notebooks – see Special Rule#16
- 8 Project Notebooks – see Special Rule#16
- 9 Project Notebooks – see Special Rule#16

**DIVISION 40 – Meat Identification****Class**

- 1 Poster – Cuts of Meat
- 2 Display
- 3 Other unlike exhibit (Not a poster)
- 4 Project Notebook – see Special Rule #16

**DIVISION 41 – Needlework****Beginning Knitting 1-2 Years**

Enter exhibits that use straight basic stitches and/or increase or decrease.

**Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Project Notebook – See special rule #16
- 5 Poster

**Intermediate Knitting 3-4 Years**

Enter exhibits using pattern stitches, and/or circular needles and/or buttonholes.

**Class**

- 6 Exhibit 1
- 7 Exhibit 2
- 8 Exhibit 3
- 9 Project Notebook – See special rule #16
- 10 Poster

**Advanced Knitting 5-8 Years**

Enter advanced exhibits using 4 needles, and/or novelty yarn and/or pattern stitches and/or advanced techniques.

**Class**

- 11 Exhibit 1
- 12 Exhibit 2
- 13 Exhibit 3
- 14 Project Notebook – See special rule #16
- 15 Poster

**Beginning Crochet**

Enter exhibits that use chain stitch and/or single crochet and/or double crochet.

**Class**

- 16 Exhibit 1
- 17 Exhibit 2
- 18 Exhibit 3
- 19 Project Notebook – See special rule #16
- 20 Poster

**Intermediate Crochet**

Enter exhibits that use intermediate crochet stitches.

**Class**

- 21 Exhibit 1

- 22 Exhibit 2
- 23 Exhibit 3
- 24 Project Notebook – See special rule #16
- 25 Poster

**Advanced Crochet**

Enter exhibits that use one or more of the following: Afghan stitch, increasing and decreasing, treble crochet, half double crochet, changing colors, pattern stitches and seams.

**Class**

- 26 Exhibit 1
- 27 Exhibit 2
- 28 Exhibit 3
- 29 Project Notebook – See special rule #16
- 30 Poster

**Beginning Embroidery**

Enter exhibits using three or more different stitches.

**Class**

- 31 Exhibit 1
- 32 Exhibit 2
- 33 Exhibit 3
- 34 Project Notebook – See special rule #16
- 35 Poster

**Intermediate Embroidery**

Enter exhibits using three or more different stitches or other intermediate skills.

**Class**

- 36 Exhibit 1
- 37 Exhibit 2
- 38 Exhibit 3
- 39 Project Notebook – See special rule #16
- 40 Poster

**Advanced Embroidery**

Enter exhibits using three or more different stitches or other advanced skills.

**Class**

- 41 Exhibit 1
- 42 Exhibit 2
- 43 Exhibit 3
- 44 Project Notebook – See special rule #16
- 45 Poster

**Beginning Counted Cross Stitch 1-4 Years**

Enter exhibits using cross or counted cross stitch.

**Class**

- 46 Exhibit 1
- 47 Exhibit 2
- 48 Exhibit 3
- 49 Project Notebook – See special rule #16
- 50 Poster

**Advanced Counted Cross Stitch 5-8 Years**

Enter exhibits using counted cross stitch.

**Class**

- 51 Exhibit 1
- 52 Exhibit 2
- 53 Exhibit 3
- 54 Project Notebook – See special rule #16
- 55 Poster

## DIVISION 42

### Open Division Needlework

#### **SPECIAL RULES:**

1. You do not have to be enrolled in a needlework project to enter this division.
2. **Entries in this division are not eligible for Best of Class Awards.**
3. No posters.

#### **Class**

- 1 Latchhook
- 2 Exhibit 1
- 3 Exhibit 2
- 4 Exhibit 3
- 5 Exhibit 4
- 6 Exhibit 5
- 7 Exhibit 6

## DIVISION 43 – Outdoor Adventures

### Hiking Trails – Level 1

#### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Poster
- 5 Project Notebook – see Special Rule #16

### Camping Adventures – Level 2

#### **Class**

- 6 Exhibit 1
- 7 Exhibit 2
- 8 Exhibit 3
- 9 Poster
- 10 Project Notebook – see Special Rule #16

### Backpacking Expeditions – Level 3

#### **Class**

- 11 Exhibit 1
- 12 Exhibit 2
- 13 Exhibit 3
- 14 Poster
- 15 Project Notebook – see Special Rule #16

## DIVISION 44 – Photography

#### **SPECIAL RULES:**

1. Photos must be taken during the current project year.
2. Exhibits must be mounted on either black or white foamboard (except for classes 7, 15, & 23).
3. All photos must be taken by the 4-H member who is entering the photo in the fair.
4. Each photo must be labeled with exhibitor's name, entry division and class, and numbered if more than one entry. Example: 1 of 3, 2 of 3, 3 of 3.
5. Minimum print size is 3"x5". Maximum is 8"x10".

## **Focus on Photography – Level 1**

#### **Class**

- 1 Three photos showing getting close to the subject.
- 2 Two photos showing special effects.
- 3 Display of one set of photos showing good and poor composition (2-3 total photos).
- 4 Mounted photo story using 5 to 10 photos.
- 5 Four photos of the same subject showing front, side, overhead and back light.
- 6 Two black and white photos.
- 7 General pictures you took during this year –your favorites, mounted or in an album. (8-15 photos)
- 8 Project Notebooks – see Special Rule#16

## **Controlling the Image – Level 2**

#### **Class**

- 9 Three photos of water (still or in motion).
- 10 Collection of 5 – 7 photos showing good composition of the Rule of Thirds, the Golden Triangle and the Golden Rectangle.
- 11 Four photos showing the use of lighting: direct, reflective, diffused and one using a flash.
- 12 Four photos that capture the motion of a moving subject. (action).
- 13 Three photos of a panoramic scene.
- 14 Display of three sets of photos comparing good and poor composition (6-9 total photos).
- 15 General photos you took this year – your favorites, mounted or in an album. (8-15 photos)
16. Project Notebooks – see Special Rule#16

## **Mastering Photography – Level 3**

#### **Class**

- 17 Three photos illustrating a fast shutter speed used to stop action.
- 18 Three photos illustrating different f-stops or 3 photos experimenting with time exposure.
- 19 Five photos of lighting (low, night, day, flash, natural).
- 20 Three to five photos showing reflection.
- 21 Three to five photos showing a variety of contrasting colors.
- 22 Collection of three photos illustrating good subject position in pictures lines and shapes, framing, patterns, perspective and texture.
- 23 General photos you took this year – your favorites, mounted or in an album. (8-15 photos)
- 24 Project Notebooks – see Special Rule#16

## **Videography – Level 4**

**NOTE:** Exhibit should be set up and ready for viewing before judging.

#### **Class**

- 25 Short 1-2 minute film
- 26 Long 5 minute film
- 27 Public Service Announcement (PSA)
- 28 Storyboard and/or script for film production
- 29 Podcast of Video created
- 30 Research on topic for film creation
- 31 Filmed Interviews on specific topic
- 32 Other unlike exhibit



## General Photography

### SPECIAL RULES:

1. To enter the classes listed below, members must be enrolled in a photography project.
2. Other unlike exhibits could include: buildings, structures, still life, statues, video, power point.
3. The maximum number of general photography items a member will be allowed to enter is 10. With 5 entries on members choice of any medium and 5 on black or white foamboard.
4. Minimum **print** size is 5" x 7". Maximum print size is 8"x10".

### Classes - Black and White Photographs

- 33 Flowers
- 34 People—portrait
- 35 People—action
- 36 Bugs—Butterflies, Insects, Spiders, etc.
- 37 Scenic—natural—no man-made objects
- 38 Scenic—landscapes—can contain man-made objects (i.e. roads, bridges, fences)
- 39 Domestic animals
- 40 Wildlife
- 41 Other unlike exhibit (not a poster)
- 42 Computer Enhancement Photograph
- 43 Photograph – matted & framed or otherwise creatively displayed (NOT a duplicate of another general photograph)

### Classes - Color Photographs

- 44 Flowers
- 45 People—portrait
- 46 People—action
- 47 Bugs—Butterflies, Insects, Spiders, etc.
- 48 Scenic—natural—no man-made objects
- 49 Scenic—landscapes—can contain man-made objects (i.e. roads, bridges, fences)
- 50 Domestic animals
- 51 Wildlife
- 52 Other unlike exhibit (not a poster)
- 53 Computer Enhanced Photograph
- 54 Photograph – matted & framed or otherwise creatively displayed (NOT a duplicate of another general photograph)

## DIVISION 45 – Range Science Management

### At Home on the Range

#### Class

- 1 Poster showing the stages of succession or illustrating the water cycle.
- 2 An educational display related to what you have learned about rangelands.
- 3 An educational display related to what you have learned about the different plants and animals that live on rangelands.
- 4 An educational display showing different uses of rangelands or the web of life on rangelands.
- 5 Profile of a rancher or other range user.
- 6 Other unlike exhibit.
- 7 Project Notebook – see special rule #16

## Level 1

#### Class

- 8 Educational display showing the three main kinds of land in Montana (farm, range, city development) and the kinds of life and activity each supports.
- 9 Educational display showing the four major kinds of plants (grass, grass-like, forb, shrub) and how they differ from each other.
- 10 Combination Project Manual/Plant Anatomy Reference Book.
- 11 Other exhibit from 4-H Range Project, Unit I.
- 12 Project Notebook – see special rule #16

## DIVISION 46 – Robotics

### Robotics with EV3

#### Class

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Poster
- 5 Project Notebook – see special rule #16

### Junk Drawer Robotics - Level 1

#### Class

- 6 Exhibit 1
- 7 Exhibit 2
- 8 Exhibit 3
- 9 Poster
- 10 Project Notebook – see special rule #16

### Junk Drawer Robotics - Level 2

#### Class

- 11 Exhibit 1
- 12 Exhibit 2
- 13 Exhibit 3
- 14 Poster
- 15 Project Notebook – see special rule #16

### Junk Drawer Robotics - Level 3

#### Class

- 16 Exhibit 1
- 17 Exhibit 2
- 18 Exhibit 3
- 19 Poster
- 20 Project Notebook – see special rule #16

### Introduction to Modern Microcontrollers

#### Class

- 21 Exhibit 1
- 22 Exhibit 2
- 23 Exhibit 3
- 24 Poster
- 25 Project Notebook – see special rule #16

## DIVISION 47 – Self Determined

### SPECIAL RULES:

1. Enter the project name on your entry. You must be enrolled in a Self-Determined Project to enter this division.
2. Enter exhibits related to project such as a display, item made, picture story, etc.

**Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Exhibit 5
- 6 Exhibit 6
- 7 Poster
- 8 Project Notebook – see Special Rule #16

**DIVISION 48 – Service Learning****Agents of Change – Level 1  
(Middle School Youth)****Class**

- 1 Model of what you see out your window – Pg. 7
- 2 Newspaper you created featuring stories about service – Pg. 9
- 3 Index cards for a mission project – Pg. 10
- 4 Pinnacles & Pitfalls game you created – Pg. 17
- 5 Trophy made from objects collected at your mission site – Pg. 29
- 6 Other unlike exhibit (Not a poster)
- 7 Project Notebooks – see Special Rule#16

**Raise Your Voice – Level 2  
(High School Youth)****Class**

- 8 Develop and select a need in the community and visually show a map and your research – Pg. 12
- 9 Videotape a community panel – Pg. 14
- 10 Share a survey that you used to gather information about a need in the community
- 11 Create and Display your action steps to meeting a community need.
- 12 Create a presentation, PowerPoint, scrapbook, poster, exhibit or diorama to show how you met a community need.
- 13 Create a PSA that raises awareness about a community problem – Pg. 31
- 14 Other unlike exhibit (Not a poster)
- 15 Project Notebooks – see Special Rule#16

**DIVISION 49 – Sewing and Textiles****SPECIAL RULES:**

1. Place a name label in the center of the neckline or waistband at the back of all garments and bring garments on bendable hangers.
2. See general rule #12 for poster sizes and directions. Educational posters and/or displays must show a process, procedure, or the economics in sewing or needlecraft. They can reflect consumer values, consumer research, savings in energy, money, time, etc. Educational posters and displays must be on an educational level with other clothing entries.
3. Each piece of clothing is a separate exhibit.
4. To participate in Showcase at fair your garment must be judged at fair.

**Exploring Sewing – Level 1**

Enter unlike exhibits that incorporate skills of the project level.

**Class**

- 1 Exhibit 1 – Sewing
- 2 Exhibit 2 – Sewing
- 3 Exhibit 3 – Sewing
- 4 Exhibit 4 – Sewing
- 5 Poster
- 6 Educational Display or Exhibit
- 7 Project Notebook - see Special Rule #16
- 8 Duct Tape
- 9 Costume
- 10 International Clothing
- 11 Repurpose/Redesign

**Exploring Sewing – Level 2**

Enter unlike exhibits that incorporate skills of the project level.

**Class**

- 12 Exhibit 1 – Sewing
- 13 Exhibit 2 – Sewing
- 14 Exhibit 3 – Sewing
- 15 Exhibit 4 – Sewing
- 16 Poster
- 17 Educational display or exhibit
- 18 Project Notebook - see Special Rule #16
- 19 Duct Tape
- 20 Costume
- 21 International Clothing
- 22 Repurpose/Redesign

**Advanced Sewing – Levels 3-5**

Enter unlike exhibits that incorporate skills of the project level.

**Class**

- 23 Exhibit 1 – Sewing
- 24 Exhibit 2 – Sewing
- 25 Exhibit 3 – Sewing
- 26 Exhibit 4 – Sewing
- 27 Poster
- 28 Educational display or exhibit
- 29 Project Notebook - see Special Rule #16
- 30 Duct Tape
- 31 Costume
- 32 International Clothing
- 33 Repurpose/Redesign

**DIVISION 50 - Showcase****SPECIAL RULES:**

1. If a 4-H member has a time conflict with activities in Department A during the 4-H Showcase (Tuesday, August 11, 6:30pm) arrangements will be made with the Department N Superintendent or Fair Clerks to participate at another time during Fair week.
2. **GARMENTS MUST BE JUDGED AT FAIR DURING INTERVIEW JUDGING** to participate in Showcase at Fair.
3. To enter Classes 25-40, your garments must have been judged at your County 4-H Showcase. You are not required to participate in the Fair 4-H Showcase to receive your premium money if you participated in the County 4-H Showcase. However, you must enter at least one judged exhibit in Department N and all pre-fair entries must be listed on your entry to receive premium money.

4. If you are enrolled in Ready-to-Wear or Sewing, you can enter Quilt, Crochet, and/or Needlework projects for fair or Showcase.

5. Participants **MUST** submit a narrative about their item at check in on Interview Judging Day. Narrations should be current and written in present tense.

#### **Class**

- 1 Showcase Sewing & Textiles – County
- 2 Showcase Sewing & Textiles – County
- 3 Showcase Ready-to-Wear (Cost Comparison Sheet required) – County
- 4 Showcase Ready-to-Wear (Cost Comparison Sheet required) – County
- 5 Showcase Display – County
- 6 Showcase Display – County
- 7 Showcase Duct tape – County
- 8 Showcase Duct tape – County
- 9 Showcase Costume - County
- 10 Showcase Costume - County
- 11 Showcase International Clothing – County
- 12 Showcase International Clothing – County
- 13 Showcase Repurpose/Redesign – County
- 14 Showcase Repurpose/Redesign – County
- 15 Showcase Small Quilt – County
- 16 Showcase Small Quilt – County
- 17 Showcase Medium Quilt – County
- 18 Showcase Medium Quilt – County
- 19 Showcase Large Quilt – County
- 20 Showcase Large Quilt – County
- 21 Showcase Other Quilted Item – County
- 22 Showcase Other Quilted Item – County
- 23 Showcase Needlework – County
- 24 Showcase Needlework – County
- 25 Showcase Sewing & Textiles – Fair
- 26 Showcase Sewing & Textiles – Fair
- 27 Showcase Ready-to-Wear (Cost Comparison Sheet required) – Fair
- 28 Showcase Ready-to-Wear (Cost Comparison Sheet required) – Fair
- 29 Showcase Display – Fair
- 30 Showcase Display – Fair
- 31 Showcase Duct tape – Fair
- 32 Showcase Duct tape – Fair
- 33 Showcase Costume - Fair
- 34 Showcase Costume - Fair
- 35 Showcase International Clothing – Fair
- 36 Showcase International Clothing – Fair
- 37 Showcase Repurpose/Redesign – Fair
- 38 Showcase Repurpose/Redesign – Fair
- 39 Showcase Needlework – Fair
- 40 Showcase Needlework – Fair

#### **DIVISION 51- Ready-to-Wear**

##### **SPECIAL RULES:**

1. See general rule #12 for poster sizes and directions. Educational posters and/or displays must show a process, procedure, or the economics in sewing or needlecraft. They can reflect consumer values, consumer research, savings in energy, money, time, etc. Educational posters and displays must be on an educational level with other clothing entries.

2. **Ready-to-Wear Exhibits must include a comparison sheet for each full outfit entered. Entries may be disqualified if a sheet is not completed and brought to Interview Judging Day with the outfit.**

3. Each piece of clothing is a separate exhibit.

4. A Ready-to-Wear Showcase exhibit is a complete outfit (clothes and accessories together).

5. **GARMENTS MUST BE JUDGED AT FAIR DURING INTERVIEW JUDGING** in order to participate in the Fair 4-H Showcase.

#### **Level 1**

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Poster
- 5 Project Notebook – see Special Rule #16

#### **DIVISION 52 - Quilting**

##### **Beginning Quilting**

##### **Class**

- 1 Display a set of placemats
- 2 Display a table runner
- 3 Display a wall hanging
- 4 Display a pillow
- 5 Display a quilt (any size)
- 6 Display a quilt (any size)
- 7 Poster

##### **Intermediate Quilting**

##### **Class**

- 8 Display a set of placemats
- 9 Display a table runner
- 10 Display a wall hanging
- 11 Display a pillow
- 12 Display a quilt (any size)
- 13 Display a quilt (any size)
- 14 Poster

##### **Advanced Quilting**

##### **Class**

- 15 Display a set of placemats
- 16 Display a table runner
- 17 Display a wall hanging
- 18 Display a pillow
- 19 Display a quilt (any size)
- 20 Display a quilt (any size)
- 21 Poster

#### **DIVISION 53 – Shooting Sports**

##### **SPECIAL RULES:**

1. All firearms must be taken home.

##### **Pistol**

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Poster
- 5 Project Notebook – see Special Rule #16

### **Small Bore Pistol**

#### **Class**

- 6 Exhibit 1
- 7 Exhibit 2
- 8 Exhibit 3
- 9 Poster
- 10 Project Notebook – see Special Rule #16

### **Rifle**

#### **Class**

- 11 Exhibit 1
- 12 Exhibit 2
- 13 Exhibit 3
- 14 Poster
- 15 Project Notebook – see Special Rule #16

### **Small Bore Rifle**

#### **Class**

- 16 Exhibit 1
- 17 Exhibit 2
- 18 Exhibit 3
- 19 Poster
- 20 Project Notebook – see Special Rule #16

### **BB Gun Safety**

#### **Class**

- 21 Exhibit 1
- 22 Exhibit 2
- 23 Exhibit 3
- 24 Poster
- 25 Project Notebook – see Special Rule #16

### **Archery**

#### **Class**

- 26 Exhibit 1
- 27 Exhibit 2
- 28 Exhibit 3
- 29 Poster
- 30 Project Notebook – see Special Rule #16

### **Shotgun**

#### **Class**

- 31 Exhibit 1
- 32 Exhibit 2
- 33 Exhibit 3
- 34 Poster
- 35 Project Notebook – see Special Rule #16

### **Muzzle Loading**

#### **Class**

- 36 Exhibit 1
- 37 Exhibit 2
- 38 Exhibit 3
- 39 Poster
- 40 Project Notebook – see Special Rule #16

### **Hunting**

#### **Class**

- 41 Exhibit 1
- 42 Exhibit 2
- 43 Exhibit 3
- 44 Poster
- 45 Project Notebook – see Special Rule #16

### **Western Action**

#### **Class**

- 46 Exhibit 1
- 47 Exhibit 2
- 48 Exhibit 3
- 49 Poster
- 50 Project Notebook – see Special Rule #16

### **DIVISION 54**

#### **Open Shooting Sports**

#### **SPECIAL RULES:**

1. This division is open to all 4-H youth. You do not have to be enrolled in a Shooting Sports project.

2. **Entries in this division are not eligible for Best of Class Awards.**

#### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Poster

### **DIVISION 55 – Small Engines**

#### **Crank It Up – Level 1**

#### **Class**

- 1 Engine Parts Exhibit
- 2 Tools/Toolbox Exhibit
- 3 Safety Exhibit
- 4 Other unlike exhibit (Not a poster)
- 5 Project Notebook – see Special Rule #16
- 6 Poster

#### **Warm It Up – Level 2**

#### **Class**

- 7 Small Engine Type Exhibit
- 8 Interior Engine Parts Exhibit
- 9 Oil Grades Exhibit
- 10 Other unlike exhibit (Not a poster)
- 11 Project Notebook – see Special Rule #16
- 12 Poster

#### **Tune It Up – Level 3**

#### **Class**

- 13 Rebuilt System Exhibit
- 14 Remove/Sharpen Blade Exhibit
- 15 Career Options Exhibit
- 16 Project Notebook – see Special Rule #16
- 17 Other unlike exhibit (Not a poster)
- 18 Poster

### **DIVISION 56 - Sport Fishing**

#### **Take the Bait – Level 1**

#### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Poster
- 5 Project Notebook – see Special Rule #16

### **Reel In the Fun – Level 2**

#### **Class**

- 6 Exhibit 1
- 7 Exhibit 2
- 8 Exhibit 3
- 9 Poster
- 10 Project Notebook – see Special Rule #16

### **Cast Into the Future – Level 3**

#### **Class**

- 11 Exhibit 1
- 12 Exhibit 2
- 13 Exhibit 3
- 14 Poster
- 15 Project Notebook – see Special Rule #16

### **DIVISION 57 – Leadership**

#### **Class**

- 1 Project Notebook - see Special Rule #16
- 2 Poster
- 3 Video or Slides
- 4 Other exhibit

### **DIVISION 58 – Theater Arts**

#### **Play the Role – Level 1**

#### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Portfolio (cumulative collection of work over all years in the project)
- 6 Project Notebook – see Special Rule #16

#### **Become a Puppeteer – Level 2**

#### **Class**

- 7 Exhibit 1
- 8 Exhibit 2
- 9 Exhibit 3
- 10 Exhibit 4
- 11 Portfolio (cumulative collection of work over all years in the project)
- 12 Project Notebook – see Special Rule #16

#### **Set the Stage – Level 3**

#### **Class**

- 13 Exhibit 1
- 14 Exhibit 2
- 15 Exhibit 3
- 16 Exhibit 4
- 17 Portfolio (cumulative collection of work over all years in the project)
- 18 Project Notebook – see Special Rule #16

### **DIVISION 59 – Vegetable Garden/Horticulture**

#### **SPECIAL RULE:**

1. It is recommended to bring the seed packet or other information about the variety of plant exhibited.

#### **See Them Sprout – Level A**

#### **Class**

- 1 Dish/Container Garden
- 2 Flower Arrangement
- 3 Educational Display

- 4 Project Notebook - see Special Rule #16
- 5 Other unlike exhibit (Not a poster)

#### **Let's Get Growing – Level B**

#### **Class**

- 6 Terrarium
- 7 Hydroponic Plant
- 8 Flower Arrangement
- 9 Educational Display
- 10 Project Notebook – see Special Rule #16
- 11 Other unlike exhibit (Not a poster)

#### **Take Your Pick – Level C**

#### **Class**

- 12 Plant Experiment
- 13 Careers in Horticulture
- 14 Analyzing Landscape
- 15 Flower Arrangement
- 16 Educational Display
- 17 Project Notebook – see Special Rule #16
- 18 Other unlike exhibit (Not a poster)

#### **Growing Profits – Level D**

- 19 Intercropping
- 20 Drawing and/or pictures of Double Your Crops
- 21 Garden in Your Computer
- 22 Educational Display
- 23 Project Notebook – see Special Rule #16
- 24 Other unlike exhibit (Not a poster)

#### **Vegetable Garden**

#### **SPECIAL RULES:**

1. Anyone entered in any of the above classes may enter Vegetable Garden.
2. Vegetables and/or fruits will be judged according to the specifications listed in "Exhibiting Vegetables and Fruits" by Extension Horticulture Specialist.
3. Different varieties are acceptable.

#### **Class**

- 25 Beans, in pod (10)
- 26 Beets, table (6)
- 27 Berries, any variety (1 cup)
- 28 Broccoli (2 heads or bunches)
- 29 Cabbage (2 heads) red or green
- 30 Carrots, (5)
- 31 Cauliflower (2 heads)
- 32 Corn, sweet, in husk (6)
- 33 Cucumbers (3) any kind
- 34 Egg Plant (2)
- 35 Herbs, flavoring, 2 or more varieties in water
- 36 Kohlrabi (5)
- 37 Melon, any kind (1)
- 38 Onions (6)
- 39 Parsnips (3)
- 40 Peas (12 pods)
- 41 Peppers (5) any kind
- 42 Potatoes (5) any kind
- 43 Pumpkin (1) large or small
- 44 Radishes (6, 1 bunch)
- 45 Rhubarb (6 complete stalks, 1 bunch)
- 46 Rutabagas, (3)



- 47 Spinach (3 plants with roots)
- 48 Squash (2) any kind
- 49 Swiss Chard (3)
- 50 Tomatoes (5) any kind
- 51 Turnips (5)
- 52 Funniest Vegetable
- 53 Biggest or Heaviest Fruit or Vegetable
- 54 Longest Vegetable
- 55 Project Notebook – see Special Rule #16
- 56 Other unlike exhibit
- 57 Other unlike exhibit
- 58 Other unlike exhibit
- 59 Other unlike exhibit

### **DIVISION 60 – Veterinary Science**

#### **From Airedales to Zebras – Level 1**

##### **Class**

- 1 Educational poster on some aspect of Veterinary Science
- 2 Educational display with special project write-up
- 3 Project Notebook – see Special Rule #16
- 4 Other unlike exhibit (Not a poster)

#### **All Systems Go – Level 2**

##### **Class**

- 5 Educational poster on some aspect of Veterinary Science
- 6 Educational display with special project write-up
- 7 Project Notebook – see Special Rule #16
- 8 Other unlike exhibit (Not a poster)

#### **On the Cutting Edge – Level 3**

##### **Class**

- 9 Educational poster on some aspect of Veterinary Science
- 10 Educational display with special project write-up
- 11 Project notebook – see Special Rule #16
- 12 Other unlike exhibit (Not a poster)

### **DIVISION 61 – Visual Arts**

#### **A Palette of Fun**

##### **Class**

- 1 Article made of Cutting and Pasting
- 2 Article made in Drawing
- 3 Article made in Painting
- 4 Article made in Sculpting
- 5 Article made in Printing
- 6 Article made in Fiber
- 7 Article made in 3-D Construction
- 8 Any other article
- 9 Any other article
- 10 Project Notebook – see Special Rule #16

#### **Sketchbook Crossroads**

##### **Class**

- 11 Sketchbook of work in the project
- 12 Colored pencil drawing
- 13 Pen and ink drawing
- 14 Natural dye creations
- 15 Sculpture or mask
- 16 Carving
- 17 Mobile
- 18 Any other article
- 19 Any other article

- 20 Project Notebook – see Special Rule #16

### **Portfolio Pathways**

##### **Class**

- 21 Portfolio of work in the project
- 22 Acrylic painting
- 23 Watercolor painting
- 24 Print
- 25 Portfolio of examples of good and poor design
- 26 Painting
- 27 Any other article
- 28 Any other article
- 29 Any other article
- 30 Project Notebook – see Special Rule #16

### **DIVISION 62 – Scrapbooking**

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Poster
- 5 Project Notebook – see Special Rule #16

### **DIVISION 63 – Weed Science**

##### **SPECIAL RULES:**

- 1. Mounting cards should be white, lightweight cardboard or poster board.
- 2. Standard size mounts are 11 ½" x 16 ½" or 8 ½" x 11". A ring binder is suggested for easy storage and display.

#### **Weed Wise – Level 1**

Enter exhibits related to your project.

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Collect, identify, press, mount and label 12 weeds. Seven annuals, two biennials and three perennials
- 5. Project Notebook – see Special Rule #16

#### **Weeds on the Move – Level 2**

Enter exhibits related to your project.

##### **Class**

- 6 Exhibit 1
- 7 Exhibit 2
- 8 Exhibit 3
- 9 Collect, identify, press, mount and label 18 weeds. Include two biennials and four troublesome perennials
- 10 Project Notebook – see Special Rule #16

#### **Weed n' Seed – Level 3**

Enter exhibits related to your project.

##### **Class**

- 11 Exhibit 1
- 12 Exhibit 2
- 13 Exhibit 3
- 14 Collect, identify, press, mount and label 20 weeds. Include at least three each of biennial and perennial weeds
- 15 Project Notebook – see Special Rule #16

### **DIVISION 64 – Welding**

#### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Poster
- 5 Project Notebook – See Special Rule #16

### **DIVISION 65 – Wildlife**

#### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Poster
- 5 Project Notebook – See Special Rule #16

### **DIVISION 66 – Woodworking**

#### **SPECIAL RULE:**

1. Enter different exhibits from Working Plans using 4-H Woodworking Project books or other exhibit of comparable carpentry level.

#### **Measuring Up – Level 1**

#### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Project Plan
- 6 Poster
- 7 Project Notebook – see Special Rule #16

#### **Making the Cut – Level 2**

#### **Class**

- 8 Exhibit 1
- 9 Exhibit 2
- 10 Exhibit 3
- 11 Exhibit 4
- 12 Project Plan
- 13 Poster
- 14 Project Notebook – see Special Rule #16

#### **Nailing it Together – Level 3**

#### **Class**

- 15 Exhibit 1
- 16 Exhibit 2
- 17 Exhibit 3
- 18 Exhibit 4
- 19 Project Plan
- 20 Poster
- 21 Project Notebook – see Special Rule #16

#### **Finishing Up – Level 4**

#### **Class**

- 22 Exhibit 1
- 23 Exhibit 2
- 24 Exhibit 3
- 25 Exhibit 4
- 26 Project Plan
- 27 Poster
- 28 Project Notebook – see Special Rule #16

### **DIVISION 96 – Department N All Around**

Members should set goals and begin working on requirements **at the beginning of the 4-H year.**

Enter this division with your other Department N entries online. Complete and turn in the Dept. N All Around form at Interview Judging day. The form is available at the Yellowstone County 4-H website: <http://yellowstone.msuextension.org/4h/montanafair.html>.

Only Yellowstone County 4-H & FFA Exhibitors are permitted to enter the All-Around Award Contest.

You must participate in **all 7** categories listed below to receive premiums in the All Around Contest.

1. Be enrolled in at least one Department N Project. (10 points) Five extra points will be given for each additional Department N project up to 3.
2. Enter a minimum of 3 exhibits (same or different project, only 1 can be a small or large animal entry.) for Interview Judging day. (10 points). Five extra points will be given for each additional Department N exhibit up to 3.
3. All Class Judging (10 points).
4. Quiz Bowl (10 points).
5. At least 1 county, state or national event prior to fair. (i.e.: Project Day, Showcase, Family Orientation, Communication Day, Make-It & Take-It, Citizenship, Congress, County Shooting Contest–NOT practices or postal shoots-, Rec Lab, etc.) (10 points) Five extra points will be given for each additional Department N event up to 3.
6. One other fair activity to help promote 4-H and its projects (i.e.: hospitality, individual workshop, demonstration, performing arts, showcase, junior coordinator, edible arts) (10 points) Five extra points will be given for each additional Department N fair activity up to 3.
7. Turn in your My 4-H Year sheet, completed Dept N All Around Form, and 1 completed Non-Animal Project & Financial Journal sheet on Interview Judging day. Record sheets will be checked. (10 points) Five extra points will be given for each additional, Project & Financial Journal, up to 3, in which an exhibit was entered in category #2. (It is not required that all activities in the project book be completed or that your book be turned in.)

**Gold Award     120 – 145 points**  
**Silver Award    100 – 119 points**  
**Bronze Award    70 – 99 points**

#### **Class**

- 1 Dept. N All Around

### **DIVISION 97 – Department N Junior Coordinator Award Open Division**

The Department N Junior Coordinator Award was developed to meet the following goals:

- 1) Increase education at Fair
- 2) Increase participation in Department N at Fair
- 3) Develop member responsibility for 4-H Fair events
- 4) Develop leadership skills by working with other 4-H members on 4-H Fair events

### **SPECIAL RULES:**

1. **Eligibility** – All 4-H members (**excluding cloverbuds**) entering Department N are eligible to compete for this award. Age is determined as of October 1, of the current 4-H year. You **MUST** enter Division 97, Class 1 on your Department N Fair entry and you must enter at least one judged exhibit in Department N.

2. **Awards** – Prize money totaling \$750.00 may be distributed between coordinators based upon activity participation. Management reserves the right not to award the total amount if enrollment is low, entries are below standard quality, etc.

### **Participating in the following activities will earn you points toward a monetary award:**

20 points - Big Event/Activity

20 points - 4-H area set-up or clean-up four (4) hours before Judging Day or four (4) hours on check-out day.

20 points - Interview Judging Day - ½ day - work the time when you are not being judged.

40 points - 4-H Public Relations Booth & Workshop total of two (2) hours. Workshop must be for at least 20 people and last at least 30 minutes.

3. You **will not** compete for awards if there are **more than four (4) scratches on your entry form.**

4. A chart will be kept at the Fair clerks desk to track participation.

5. Interviews will be held with those who wish to participate. We may limit participants to 25.

6. Department N Junior Coordinator participants can **NOT** apply to be Fair Clerks.

7. "Department N Junior Coordinator" participants will be announced in the 4-H Newsletter. Scoring occurs during the fair. Participants will also receive a Department N Junior Coordinator Award Certificate.

### **Class**

1 Department N Junior Coordinator Award

### **DIVISION 98 – Best of Class**

Exhibits nominated in each division will compete for overall Best of Class. Best of Class will be awarded for outstanding project work in any area. The MontanaFair will award a rosette and a \$5.00 premium for exhibits chosen as Best of Class in both junior and senior age divisions. Do not sign up for this on your entry.

### **DIVISION 99 - Novice Achievement Award**

A Novice Achievement Award will be given to junior or senior members in their first and/or second year of a project who are nominated for Best of Class. Members enrolled in photography, woodworking, leatherwork, cake decorating and ceramics are eligible. Judges will select winners from Best of Class nominees. MontanaFair will award a rosette and a \$5.00 premium for exhibits chosen in this area. Do not sign up for this on your entry.

### **DIVISION 100 – Special Premiums** **DEPARTMENT N**

1. **Eloise Woodson Memorial Award**, \$25 gift certificate will be awarded to a senior Best of Class in Photography.

2. **Trish Neilson Traveling Trophy**. This trophy will be awarded to the top junior or senior who also received a Best of Class or Novice award in Cake Decorating. The winner will take the trophy to an engraver and pay to have their name added to the trophy. The winner will return the trophy on judging day the following year.

3. **Clothing and Textiles Traveling Trophy** – donated by **Badge West Awards & Engraving**, 485 S. 24<sup>th</sup> Street West, Billings, MT 59102. This award will be presented to a senior 4-H member that has been enrolled in a Clothing and Textiles project for five or more years and/or has completed the second level of the project. The member must have participated in the county Showcase in two or more of the following categories: Clothing Construction (sewing), Display, Quilting, Ready-to-Wear, Costume, or Duct Tape. Member has demonstrated sewing or textile art skills in any related project (Home Environment, Embroidery, Crochet, Quilting, etc.). Member must demonstrate creativity, excellence, and skill improvement over time in a variety of textile projects. The winner will take the trophy to an engraver and pay to have their name added to the trophy. The winner will return the trophy on judging day the following year.