

ONE HUNDRED FORTY NINETH

NEBRASKA STATE FAIR

August 24 – September 3, 2018

Grand Island, NE

Fine Arts Department

Nebraska State Fair Board

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Join the Fine Arts Department in celebrating a "Harvest of Memories" at the 2018 Nebraska State Fair

Fine Arts exhibits are displayed along with other domestic open class exhibits in the Fonner Park Concourse which is adjacent to the east side of the Heartland Event Center. The closest entrance to Fine Arts is on the north end of the Concourse (north side of the Event Center).

The most efficient way to enter your exhibits is online. Instructions are found on the web site, <u>www.statefair.org.</u> For directions on entering by mail or in-person go to the entry information section in this book. Need help in getting your entries to and from the fair? See <u>Domestic Drop-Off / Return Sites</u> and <u>Domestic Shipping Options</u> for information.

Still have questions? If so, please contact the Fine Arts Superintendent, Anita Lewandowski Brown phone: 308-850-1480 or email: anita.lewandowski@gmail.com.

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Anita Lewandowski Brown NSF Fine Arts Department Superintendent

phone: 308-850-1480

FINE ARTS DEPARTMENT

Superintendent: Anita Lewandowski Brown

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Nebraska State Fair (NSF)

www.statefair.org

Significant Division Changes:

Starting with the 2017 NSF, **Division 4411: China Painting** and **Division 4414: Beading and Jewelry** each now contain two sets of classes: one for original design entries (o/d), and a second set of classes where the design comes from a kit, class or pattern (k/c/p).

Important Dates

Entry Deadline: Wed, Aug 8, midnight

<u>Drop-off Date</u>: Sunday, Aug 12 (Seward noon-5 pm; North Platte noon-3 pm)

Exhibit Delivery: Wed, Aug 15 from 3-8 pm; Thu, Aug 16 from 8 am-3 pm; Fri, Aug 17, 4-8 pm Exhibit Release: Mon, Sep 3 from 8-10 pm and Tue, Sep 4 from 8 am-noon - **no early release**

Fine Arts Awards: The judge may, but is not required to, award a ribbon for the first five places in each class of all Fine Arts divisions. Green Participation Ribbons are awarded to all Junior Youth entries not receiving a placing ribbon.

The ribbon color and premiums provided by the Nebraska State Fair for all divisions are:

1st place	Blue	\$8
2nd place	Red	\$6
3rd place	White	\$4
4th place	Pink	none
5th place	Yellow	none
Honorary	Green	none

In addition, the Nebraska State Fair also awards the following:

- Best of Division awards for all divisions of Fine Arts blue rosette and \$20
- Three Overall Division Awards from entries in Divisions 4401- 4417 and Division 4426 purple rosette and \$75

 (1) Best of Painting and Drawing, (2) Best of 3-D and (3) Best of Other Art
- "All Nebraska Artist" medal for any exhibitor who receives Best of Division in the same division for two out of five consecutive years.
- Judge's Choice and People's Choice selections receive a rosette (no cash award)

All adult exhibitors and youth exhibitors who are 11 and older will receive a critique by the judges. These critiques will be available <u>only</u> to the exhibitor and should be picked up when the exhibit is released.

Judging results will be available at <u>www.statefair.org</u>. Select "Open Class Domestic Exhibits & Results" on the "Get Involved" tab.

Fine Arts Department Divisions

- Divisions 4401 through 4417 contain classes based on different kinds of visual arts.
- Divisions 4425 and 4426 are age-specific divisions for youth with each division containing classes covering a range of visual arts.

Fine Arts Department Rules:

It's the Exhibitor's responsibility to be familiar with the <u>General Rules and Regulations</u> linked here which apply to all Nebraska State Fair open class domestic departments as well as the specific rules for each department.

Additional Rules Specific to the Fine Arts Department:

- Competition is limited to Nebraska residents only.
- All items must be the work of <u>one exhibitor only</u>.
- All artwork must be original. This means the artist has used his or her own ideas. Copies of work created by other
 artists or photographers must not be used in any way, including downloading, reproducing, duplicating in exact
 form the ideas or subject matter of other artists or photographers. Exhibits found to be copies will be disqualified
 from competition unless they are from class-led instructions.
- Paint-by-number items are not allowed.
- It is <u>not</u> a prerequisite for an item to be entered in a county fair prior to entry in the Fine Arts Department of the Nebraska State Fair.
- The item may be made prior to 2018 but not exhibited in the Fine Arts Department of the NSF prior to 2018.
- The exhibitor selects the division and class for entry. However, the superintendent or judge may move an item to a different class if it benefits the exhibitor.
- An exhibitor may enter up to three different items in the same class but the same item cannot be entered in more than one class.
- Youth may enter an item either in the appropriate visual arts **Divisions 4401 through 4417** or in their respective age **Divisions 4425 and 4426** but the same item cannot be entered both places.
- The exhibitor's age as of Jan 1 is used for age-restricted classes. Birthdate is required on the entry form.
- Exhibitors may provide a 2" x 3.5" card to be placed on the front of their work that has their contact information and either the price of the item or NFS (not for sale). If a fairgoer expresses an interest in purchasing the work, the fairgoer's name and contact information will be noted on the back of the exhibitor's tag.
- Removal of entries by the exhibitor prior to release time set by the Nebraska State Fair is prohibited.

Exhibit preparation requirements:

- All entries must have a label firmly attached and preferably on the back of the exhibit. Label placement is indicated in each division. The label must include the following in this order: (1) exhibitor's name, (2) address, (3) division and class number of entry.
- Remove all county fair ribbons, newspaper articles and photos before bringing items to the NSF.
- All two-dimensional artwork must be received installation-ready.
 - For Divisions 4401 4404 this means that the artwork must be suitably framed and wired using strong screw eyes and wire. Entries using string, scotch tape or saw tooth hangers will not be accepted in these divisions.
 - For Division 4425 Junior Youth, pictures should be matted. Binder clips will be used to hang unframed youth work.
 - For **Division 4426 Senior Youth**, in order to be competitive for the Department Overall Awards, two-dimensional artwork should be suitably framed. *Entries using string, tape or saw-tooth hangers will not be eligible for overall awards.*

How to Enter Exhibits - Entry deadline is Wed, Aug 8, midnight

If you wish to purchase exhibitor tickets you must do so when you enter your exhibits online or on the Fine Arts Entry Form. Purchase of these tickets is optional. Note that gate admission is less than exhibitor ticket admission on some days. Check www.statefair.org Guest Info/Admission Pricing for details.

Online Registration: The most time and cost efficient way to enter is online. Exhibitors can enter all their open class exhibits and order exhibitor tickets (optional) in one session. Online entry instructions are found on the web site, www.statefair.org. Select "Get Involved", then "Open Class Domestic Exhibits & Results" and then click on "Online Entry"

Mail-In or In-Person Registration: A separate entry form must be used for each department entered when using mail-in or in-person registration. Either print the entry form from the following hyperlink: **2018 Fine Arts Entry Form** or request form by calling the NSF Office, phone: 308-382-1620.

Entry forms may be mailed, faxed or delivered to the Nebraska State Fair. Deadline is Aug 8, midnight.

- Mailing address: Nebraska State Fair Office, PO Box 1387, Grand Island NE, 68802-1387
- Fax: 308-384-1555
- Hand delivery address: NSF Office, 501 E Fonner Park Rd Ste 200, Grand Island NE

Guidelines For Completing Entry Form - Online & Mail in or Delivery

- Enter all items that you plan to bring. There is no entry fee. Entries of items not brought will be deleted at the fair.
- The entry description is for identification purposes only. It must not exceed 40 characters in length (letters and spaces) and <u>should provide identifying size and subject to help locate the item by sight</u>. The class name, class number and title of item should not be part of the entry description. See information in each division.
- Retain a copy of the entry form. A copy is required with each package mailed/shipped to Grand Island or delivered to a drop-off site. For online registration, print either the entry receipt activity report or a packing/loading report.
- If you are entering a very large item, please contact the Fine Arts Superintendent, Anita Lewandowski-Brown (anita.lewandowski@gmail.com or phone 308-850-1480) in advance so that she can plan room to accommodate it.

Deliver Exhibits to Fonner Park Concourse - Deadline is Fri, Aug 17 at 8 pm

Entries can be: (1) delivered in person, (2) taken to a drop-off / return site, or (3) sent by USPS, FedEx or UPS

- In-Person: bring exhibit(s), along with a copy of the entry form, to the Concourse any of the following times:
 - o Wed, Aug 15 from 3 to 8 pm
 - o Thu, Aug 16 from 8 am to 3 pm
 - o Fri, Aug 17 from 4 to 8 pm
- Drop-off/Return Site: There will be two drop-off/return sites (one in North Platte and one in Seward) to facilitate
 transportation of exhibits to and from Grand Island. Refer to Domestic Drop-Off/Return Sites document for
 detailed instructions on packaging, location and time. Package items going to different departments separately.
- Ship by USPS, UPS or FedEx: Refer to the <u>Domestic Shipping Options</u> for detailed instructions on packaging, where to send exhibits and how to pay for return costs. Note that items sent by mail (USPS) must use the PO address and those sent by delivery service (UPS or FedEx) require a street address

Return of Exhibits --- No Early Release

Options for the return of Fine Arts exhibits are:

- In-Person: Items can be picked up Mon, Sep 3, from 8 to 10 pm or Tue, Sep 4, between 8 am and noon. You must present identification and sign the release list to collect your entries.
- Drop-Off/Return Sites: Refer to the Domestic Drop-Off/Return Sites for return information.
- Shipping: Exhibitors who want items returned by mail or a delivery service <u>must</u> make this notation on the entry form enclosed with exhibits. Exhibits will not be accepted or returned by COD. Refer to <u>Domestic Shipping Options</u> for return information.

Exhibits not picked up during release time or with insufficient payment for return shipment must be picked up from the NSF Office, 501 E Fonner Park Rd, Ste 200, Grand Island by Wed, Oct 3. After that, items will be donated to charity.

FINE ARTS CLASSES ~ DIVISIONS 4401- 4426

DIVISION 4401 ~ Oil & Acrylic Media

Entry description format: The entry description is for identification purposes only. The total entry description must not exceed 40 characters (letters and spaces). This requires use of an abbreviated format and should not include the class number or picture name. In this division the <u>description</u> should be (1) <u>entry dimensions</u> to the closest inch and (2) <u>two or</u> three words identifying the subject matter.

Label on upper left corner of back: exhibitor name, address, division and class number

<u>Div</u>	Class	_Paint-by-number entries are not allowed
4401	0101	Landscape
4401	0102	Portraits/composition with figures
4401	0103	Animals, birds or other wildlife
4401	0104	Still life
4401	0105	Abstract/non-representational
4401	0106	Nebraska scene
4401	0107	"Class-led" painting (such as offered in pay-to-paint stores)
4401	0110	Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

DIVISION 4402 ~ Water-Based Media (Watercolor, Gouache & Tempura)

Entry description format: The entry description is for identification purposes only. The total entry description must not exceed 40 characters (letters and spaces). This requires use of an abbreviated format and <u>should not include the class number or picture name</u>. In this division the description should be (1) entry dimensions to the closest inch and (2) two-three words identifying the subject matter.

Label on upper left corner of back: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4402	0201	Landscape
4402	0202	Portraits/composition with figures
4402	0203	Animals, birds or other wildlife
4402	0204	Still life
4402	0205	Abstract/non-representational
4402	0206	Nebraska scene
4402	0207	"Class-led" painting (such as offered in pay-to-paint stores)
4402	0210	Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

DIVISION 4403 ~ Drawings (Pencil & Ink Only)

Entry description format: The entry description is for identification purposes only. The total entry description must not exceed 40 characters (letters and spaces). This requires use of an abbreviated format and <u>should not include the class number or picture name</u>. In this division the description should be (1) entry dimensions to the closest inch and (2) two-three words identifying the subject matter.

Label on upper left corner of back: exhibitor name, address, division and class number

<u> </u>	Class	
4403	0301	Landscape
4403	0302	Portraits/composition with figures
4403	0303	Animals, birds or other wildlife
4403	0304	Still life
4403	0305	Abstract/non-representational
4403	0306	Nebraska scene
4403	0307	Zentangle – black & white abstract/non-representational
4403	0308	Zentangle – black & white composition with figures, animals, birds, still life, landscape, etc
4403	0309	Zentangle – color abstract/non-representational

4403	0310	Zentangle – color composition with figures, animals, birds, still life, landscape, etc
4403	0311	"Class-led" drawing (such as offered in pay-to-paint stores)
4403	0313	Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

DIVISION 4404 ~ Pastels

Entry description format: The entry description is for identification purposes only. The total entry description must not exceed 40 characters (letters and spaces). This requires use of an abbreviated format and <u>should not include the class number or picture name</u>. In this division the description should be (1) entry dimensions to the closest inch and (2) two-three words identifying the subject matter.

Label on upper left corner of back: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4404	0401	Landscape
4404	0402	Portraits/composition with figures
4404	0403	Animals, birds and other wildlife
4404	0404	Still life
4404	0405	Abstract/non-representational
4404	0406	Nebraska scene
4404	0407	"Class-led" drawing (such as offered in pay-to-paint stores)
4404	0410	Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

DIVISION 4405 ~ Comic Book & Computer-Generated Art

Artists entering in Comic Book Art may use any media they choose including finished pencil, pen and ink, gray scaling, hand coloring, computer color, watercolor, oils or airbrush. Established or independent characters are allowed. Art may be in the form of covers, pin-ups, sequential panels or completed books.

Entry description format: The entry description is for identification purposes only. The total entry description must not exceed 40 characters (letters and spaces). This requires use of an abbreviated format and <u>should not include the class number</u>. In this division the description should be (1) entry dimensions to the closest inch and (2) two-three words identifying the subject matter.

Label on upper left corner of back: exhibitor name, address, division and class number

<u>DIV</u>	Class	
4405	0501	Cartoons - political
4405	0502	Cartoons - family and situational
4405	0503	Fantasy/science fiction
4405	0504	Superhero
4405	0505	Anime and Manga style
4405	0506	Punk art, 2-D*
4405	0510	Other not listed

*Note: 3-D Punk art is found in Division 4406-Sculpture

Best of Division - blue rosette and \$20 from The Nebraska State Fair

DIVISION 4406 ~ Sculpture

Entry description format: The entry description is for identification purposes only. The total entry description must not exceed 40 characters (letters and spaces). This requires use of an abbreviated format and <u>should not include the class number or object name</u>. In this division the description should be (1) entry dimensions to the closest inch and (2) two-three words identifying the subject matter.

Label on bottom of item: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4406	0600	Carving, wood
4406	0601	Carving, stone
4406	0605	Carving, other not listed
4406	0610	Casted metals

4406	0615	Casted, other not listed
4406	0620	Fabricated metal
4406	0621	Fabricated wood
4406	0625	Fabricated, other not listed
4406	0630	Polymer clay, figures*
4406	0640	Punk art sculpture, humanoid
4406	0641	Punk art sculpture, non-humanoid
4406	0645	Wire art
4406	0650	Sculpture, other, not listed

Note: Polymer clay, cane-work and other found in Divisions 4417, Other 3-D Arts)\
Paper sculpture found Division 4412 – Paper

Best of Division - blue rosette and \$20 from The Nebraska State Fair

DIVISION 4407 ~ Mixed Media

Note: Mixed media art refers to visual art that combines a variety of media in a single artwork.- Items which include more than 50% textile fiber should be entered in **Textile Arts Department**, **Division 5210 ~ Creative Fiber Art.**

Entry description format: The entry description is for identification purposes only. The total entry description must not exceed 40 characters (letters and spaces). This requires use of an abbreviated format and <u>should not include the class number or subject name</u>. In this division the description should be (1) entry dimensions to the closest inch and (2) two-three words identifying the subject matter.

Label on upper left corner of back or bottom of item: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4407	0701	Wall hung object, 2-D
4407	0702	Wall hung object, 3-D
4407	0703	Ceiling hung object, mobile
4407	0704	Stand-alone object, 3-D
4407	0706	Screen, accordion fold
4407	0710	Vessel with lid
4407	0711	Vessel without lid
4407	0715	Handmade book without content added
4407	0716	Handmade book with content added (i.e. artwork, notes)
4407	0717	Altered book (books given new life in the form of art)
4407	0720	Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

DIVISION 4408 ~ Clay

Entry description format: The entry description is for identification purposes only. The total entry description must not exceed 40 characters (letters and spaces). This requires use of an abbreviated format and <u>should not include the class number or subject name</u>. In this division the description should be (1) entry dimensions to the closest inch and (2) two-three words identifying the item.

Label on bottom of item: exhibitor name, address, division and class number

<u>Div</u>	Class	
4408	0801	Wheel thrown
4408	0802	Hand built
4408	0803	Cast/mold
4408	0804	Combined techniques
4408	0810	Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

DIVISION 4409 ~ Glass

Entry description format: The entry description is for identification purposes only. The total entry description must not exceed 40 characters (letters and spaces). This requires use of an abbreviated format and <u>should not include the class number or item name</u>. In this division the description should be (1) entry dimensions to the closest inch and (2) two-three words identifying the item. **Label on back or bottom of item:** exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4409	0901	Stained glass flat work
4409	0902	Stained glass 3-D work
4409	0905	Fused glass
4409	0910	Slumped glass
4409	0915	Casted glass
4409	0920	Sandblasted & etched glass
4409	0925	Lampwork
4409	0930	Blown glass
4409	0935	Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

DIVISION 4410 ~ Woodworking

Entry description format: The entry description is for identification purposes only. The total entry description must not exceed 40 characters (letters and spaces). This requires use of an abbreviated format and <u>should not include the class number</u>. In this division the description should be (1) approximate entry dimensions and (2) two-three words identifying the item.

Label on upper left corner of back or bottom of item: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4410	1001	Carving by hand
4410	1002	Bentwood
4410	1003	Scroll saw-fretwork by hand
4410	1004	Scroll saw-intarsia by hand
4410	1005	Wood turning
4410	1006	Wooden toys and novelties
4410	1007	Furniture
4410	1008	Carving by machine
4410	1009	Scroll saw-fretwork by machine
4410	1010	Scroll saw-intarsia by machine
4410	1012	Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

DIVISION 4411 ~ China Painting

Note: Separate classes for (1) original design (o/d) versus (2) from a kit/class/pattern (k/c/p)

Entry description format: The entry description is for identification purposes only. The total entry description must not exceed 40 characters (letters and spaces). This requires use of an abbreviated format and <u>should not include the class number or object name</u>. In this division the description should be (1) approximate entry dimensions and (2) two-three words identifying the item.

Label on back or bottom of item: exhibitor name, address, division and class number

<u>Div</u>	Class	For Original Design (o/d)
4411	1103	Florals, fruits, vegetables on plate/tray (includes roses) – o/d
4411	1104	Florals, fruits, vegetables on 3-D object (includes roses) – o/d
4411	1105	Raised paste, gold Dresden and penwork – o/d
4411	1106	Animals, birds, wildlife, portraits, figures – o/d
4411	1109	Scenes – o/d
4411	1110	Other, not listed- o/d

<u>Div</u>	<u>Class</u>	Made using a design from a kit/class/pattern (k/c/p)
4411	1113	Florals, fruits, vegetables on plate/tray (includes roses) – k/c/p
4411	1114	Florals, fruits, vegetables on a 3-D object (includes roses) – k/c/p
4411	1115	Raised paste, gold Dresden and penwork – k/c/p
4411	1116	Animals, birds, wildlife, portraits, figures – k/c/p
4411	1119	Scenes – k/c/p
4411	1120	Other not listed – k/c/p

Best of Division - blue rosette and \$20 from The Nebraska State Fair

DIVISION 4412 ~ Paper Art

Entry description format: The entry description is for identification purposes only. The total entry description must not exceed 40 characters (letters and spaces). This requires use of an abbreviated format and <u>should not include the class number or item name</u>. In this division the description should be (1) approximate entry dimensions and (2) two-three words identifying the item.

Label on back or bottom of item: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4412	1201	Greeting cards & tags (flat) – one item per entry
4412	1202	Greeting cards & tags (folded) - one item per entry
4412	1203	Bags, boxes and containers – one item per entry
4412	1210	Scherenschnitte - cut paper (framed)
4412	1211	Paper sculpture
4412	1212	Paper Mache
4412	1220	Handmade paper
4412	1221	Decorative paper
4412	1225	Collage composed of 100% paper
4412	1230	Art journal (using purchased book)
4412	1231	Art portfolio (containing artwork)
4412	1240	Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

DIVISION 4413 ~ Scrapbooking

Entry description format: The entry description is for identification purposes only. The total entry description must not exceed 40 characters (letters and spaces). This requires use of an abbreviated format and <u>should not include the class number</u>. In this division the description should be two to four words about the subject of the entry.

Label on back or bottom of item: exhibitor name, address, division and class number

Each entry is limited to the front and back of one page but the page can be any size.

<u>Div</u>	<u>Class</u>	
4413	1301	Scrapbook page- birthday
4413	1302	Scrapbook page- school days
4413	1303	Scrapbook page - wedding/anniversary
4413	1304	Scrapbook page- vacation
4413	1305	Scrapbook page- special events
4413	1306	Scrapbook album – any type
4413	1307	Scrapbook album – designed with online image publishing company (i.e. Shuttterfly)
4413	1310	Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

DIVISION 4414 ~ Beading & Jewelry

Note: Separate classes for (1) original design (o/d) versus (2) made from a kit/class/pattern (k/c/p

Entry description format: The entry description is for identification purposes only. The total entry description must not exceed 40 characters (letters and spaces). This requires use of an abbreviated format and <u>should not include the class</u> number. In this division the description should be two to four words that describe the entry including color.

Label attached to exhibit: exhibitor name, address, division and class number

<u>Div</u>	Class	For original design (o/d)
4414	1401	Stringing, bracelet, necklace or earrings –o/d
4414	1402	Stringing, bracelet, necklace and earring – o/d
4414	1405	Needle woven bracelet – o/d
4414	1406	Needle woven necklace – o/d
4414	1407	Needle woven, other -o/d
4414	1410	3-D or sculpture – o/d
4414	1412	Beaded beads – o/d
4414	1413	Bead embroidery jewelry – o/d
4414	1415	Kumihimo, bracelet – o/d
4414	1416	Kumihimo, necklace – o/d
4414	1417	Kumihimo, other - o/d
4414	1420	Polymer clay/precious metal clay – o/d
4414	1425	Wired or bending – o/d
4414	1430	Precious metal clay jewelry (silver, bronze, copper, brass) – o/d
4414	1440	One-of-a-kind casting, o/d
4414	1445	Other, not listed – o/d
D:	01	Made from 19 store and store (1 to b)
<u>Div</u>	Class	Made from kit, class or pattern (k/c/p)
4414	1451	Stringing, bracelet, necklace or earrings –k/c/p
4414 4414	1451 1452	Stringing, bracelet, necklace or earrings –k/c/p Stringing, bracelet, necklace and earring - k/c/p
4414 4414 4414	1451 1452 1455	Stringing, bracelet, necklace <u>or</u> earrings –k/c/p Stringing, bracelet, necklace <u>and</u> earring - k/c/p Needle woven bracelet – k/c/p
4414 4414 4414 4414	1451 1452 1455 1456	Stringing, bracelet, necklace <u>or</u> earrings –k/c/p Stringing, bracelet, necklace <u>and</u> earring - k/c/p Needle woven bracelet – k/c/p Needle woven necklace - k/c/p
4414 4414 4414 4414 4414	1451 1452 1455 1456 1457	Stringing, bracelet, necklace <u>or</u> earrings –k/c/p Stringing, bracelet, necklace <u>and</u> earring - k/c/p Needle woven bracelet – k/c/p Needle woven necklace - k/c/p Needle woven, other – k/c/p
4414 4414 4414 4414 4414 4414	1451 1452 1455 1456 1457 1460	Stringing, bracelet, necklace or earrings –k/c/p Stringing, bracelet, necklace and earring - k/c/p Needle woven bracelet – k/c/p Needle woven necklace - k/c/p Needle woven, other – k/c/p 3-D or sculpture - k/c/p
4414 4414 4414 4414 4414 4414	1451 1452 1455 1456 1457 1460 1462	Stringing, bracelet, necklace or earrings –k/c/p Stringing, bracelet, necklace and earring - k/c/p Needle woven bracelet – k/c/p Needle woven necklace - k/c/p Needle woven, other – k/c/p 3-D or sculpture - k/c/p Beaded beads – k/c/p
4414 4414 4414 4414 4414 4414 4414	1451 1452 1455 1456 1457 1460 1462 1463	Stringing, bracelet, necklace or earrings –k/c/p Stringing, bracelet, necklace and earring - k/c/p Needle woven bracelet – k/c/p Needle woven necklace - k/c/p Needle woven, other – k/c/p 3-D or sculpture - k/c/p Beaded beads – k/c/p Bead embroidery jewelry - k/c/p
4414 4414 4414 4414 4414 4414 4414 441	1451 1452 1455 1456 1457 1460 1462 1463 1465	Stringing, bracelet, necklace or earrings –k/c/p Stringing, bracelet, necklace and earring - k/c/p Needle woven bracelet – k/c/p Needle woven necklace - k/c/p Needle woven, other – k/c/p 3-D or sculpture - k/c/p Beaded beads – k/c/p Bead embroidery jewelry - k/c/p Kumihimo, bracelet – k/c/p
4414 4414 4414 4414 4414 4414 4414 441	1451 1452 1455 1456 1457 1460 1462 1463 1465 1466	Stringing, bracelet, necklace or earrings –k/c/p Stringing, bracelet, necklace and earring - k/c/p Needle woven bracelet – k/c/p Needle woven necklace - k/c/p Needle woven, other – k/c/p 3-D or sculpture - k/c/p Beaded beads – k/c/p Bead embroidery jewelry - k/c/p Kumihimo, bracelet – k/c/p Kumihimo, necklace – k/c/p
4414 4414 4414 4414 4414 4414 4414 441	1451 1452 1455 1456 1457 1460 1462 1463 1465 1466 1467	Stringing, bracelet, necklace or earrings –k/c/p Stringing, bracelet, necklace and earring - k/c/p Needle woven bracelet – k/c/p Needle woven necklace - k/c/p Needle woven, other – k/c/p 3-D or sculpture - k/c/p Beaded beads – k/c/p Bead embroidery jewelry - k/c/p Kumihimo, bracelet – k/c/p Kumihimo, necklace – k/c/p Kumihimo, other – k/c/p
4414 4414 4414 4414 4414 4414 4414 441	1451 1452 1455 1456 1457 1460 1462 1463 1465 1466 1467 1470	Stringing, bracelet, necklace or earrings –k/c/p Stringing, bracelet, necklace and earring - k/c/p Needle woven bracelet – k/c/p Needle woven necklace - k/c/p Needle woven, other – k/c/p 3-D or sculpture - k/c/p Beaded beads – k/c/p Bead embroidery jewelry - k/c/p Kumihimo, bracelet – k/c/p Kumihimo, necklace – k/c/p Kumihimo, other – k/c/p Polymer clay/precious metal clay – k/c/p
4414 4414 4414 4414 4414 4414 4414 441	1451 1452 1455 1456 1457 1460 1462 1463 1465 1465 1467 1470 1475	Stringing, bracelet, necklace or earrings –k/c/p Stringing, bracelet, necklace and earring - k/c/p Needle woven bracelet – k/c/p Needle woven necklace - k/c/p Needle woven, other – k/c/p 3-D or sculpture - k/c/p Beaded beads – k/c/p Bead embroidery jewelry - k/c/p Kumihimo, bracelet – k/c/p Kumihimo, necklace – k/c/p Kumihimo, other – k/c/p Polymer clay/precious metal clay – k/c/p Wired or bending – k/c/p
4414 4414 4414 4414 4414 4414 4414 441	1451 1452 1455 1456 1457 1460 1462 1463 1465 1466 1467 1470	Stringing, bracelet, necklace or earrings –k/c/p Stringing, bracelet, necklace and earring - k/c/p Needle woven bracelet – k/c/p Needle woven necklace - k/c/p Needle woven, other – k/c/p 3-D or sculpture - k/c/p Beaded beads – k/c/p Bead embroidery jewelry - k/c/p Kumihimo, bracelet – k/c/p Kumihimo, necklace – k/c/p Kumihimo, other – k/c/p Polymer clay/precious metal clay – k/c/p

Best of Division - blue rosette and \$20 from The Nebraska State Fair

DIVISION 4415 ~ Leather

Entry description format: The entry description is for identification purposes only. The total entry description must not exceed 40 characters (letters and spaces). This requires use of an abbreviated format and <u>should not include the class number</u>. In this division the description should be two to four words about the entry including color and identifying features.

Label on back or bottom of item: exhibitor name, address, division and class number

<u>Div</u>	Class	
4415	1501	Pictures
4415	1502	Purses, cases and wallets
4415	1503	Belts and buckles
4415	1505	New saddles & tack

4415 1506 Restored saddles & tack4415 1510 Other not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

DIVISION 4416 ~ Other Surface-Design Arts

This division contains multiple different Fine Arts disciplines, all of which are applied to a surface

Entry description format: The entry description is for identification purposes only. The total entry description must not exceed 40 characters (letters and spaces). This requires use of an abbreviated format and <u>should not include the class number</u>. In this division the description should include approximate size and two to four words identifying features of the entry.

Label on back/bottom or attached to item: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4416	1600	Alcohol ink on paper
4416	1601	Alcohol ink on non-porous surface
4416	1610	Batik - portraits/composition with figures
4416	1611	Batik - wildlife, birds and other wildlife
4416	1612	Batik - still life
4416	1613	Batik - abstract/non-representational
4416	1614	Batik, other not listed
4416	1630	Decorated eggs (chicken), group of 3 or more, unique to a geographic region (i.e. Sorbian, Czech, Ukrainian), indicate region
4416	1631	Decorated eggs (other fowl), unique to a geographic region (i.e. Sorbian, Czech, Ukrainian), indicate region
4416	1632	Decorated eggs (chicken), group of three or more, other techniques (i.e. marbled, inked, beaded, carved)
4416	1633	Decorated egg (other fowl), other techniques (i.e. marbled, inked, beaded, carved)
4416	1634	Decorated egg (chicken or fowl) other not listed
4416	1640	Gourds, painted
4416	1641	Gourds, wood burned
4416	1642	Gourds, deconstructed
4416	1643	Gourds, other not listed
		,
Illustrat	ted text:	The NSF-Fine Arts Department contains classes for visual arts, not language arts and as such, there are no classes for poetry or prose compositions unless they are presented in an accompanying visual art form. The classes 1652-1655 are for text (original and public domain) presented in as a visual art form. Note that in compliance with the rules specific to the Fine Arts Department, all entries must be the work of only one exhibitor.
Illustrat	ted text:	The NSF-Fine Arts Department contains classes for visual arts, not language arts and as such, there are no classes for poetry or prose compositions unless they are presented in an accompanying visual art form. The classes 1652-1655 are for text (original and public domain) presented in as a visual art form. Note that in compliance with the rules specific to the Fine Arts Department, all entries must be the work of
		The NSF-Fine Arts Department contains classes for visual arts, not language arts and as such, there are no classes for poetry or prose compositions unless they are presented in an accompanying visual art form. The classes 1652-1655 are for text (original and public domain) presented in as a visual art form. Note that in compliance with the rules specific to the Fine Arts Department, all entries must be the work of only one exhibitor.
4416	1652	The NSF-Fine Arts Department contains classes for visual arts, not language arts and as such, there are no classes for poetry or prose compositions unless they are presented in an accompanying visual art form. The classes 1652-1655 are for text (original and public domain) presented in as a visual art form. Note that in compliance with the rules specific to the Fine Arts Department, all entries must be the work of only one exhibitor. Illustrated text, calligraphy, using exhibitor's original prose or poetry Illustrated text, calligraphy, using text from public domain source Illustrated text, printed text using exhibitor's original prose or poetry presented with other visual arts
4416 4416	1652 1653	The NSF-Fine Arts Department contains classes for visual arts, not language arts and as such, there are no classes for poetry or prose compositions unless they are presented in an accompanying visual art form. The classes 1652-1655 are for text (original and public domain) presented in as a visual art form. Note that in compliance with the rules specific to the Fine Arts Department, all entries must be the work of only one exhibitor. Illustrated text, calligraphy, using exhibitor's original prose or poetry Illustrated text, printed text using exhibitor's original prose or poetry presented with other visual arts techniques done by the exhibitor Illustrated text, printed text from public domain source presented with other visual techniques done by the
4416 4416 4416	1652 1653 1654	The NSF-Fine Arts Department contains classes for visual arts, not language arts and as such, there are no classes for poetry or prose compositions unless they are presented in an accompanying visual art form. The classes 1652-1655 are for text (original and public domain) presented in as a visual art form. Note that in compliance with the rules specific to the Fine Arts Department, all entries must be the work of only one exhibitor. Illustrated text, calligraphy, using exhibitor's original prose or poetry Illustrated text, calligraphy, using text from public domain source Illustrated text, printed text using exhibitor's original prose or poetry presented with other visual arts techniques done by the exhibitor
4416 4416 4416 4416	1652 1653 1654 1655	The NSF-Fine Arts Department contains classes for visual arts, not language arts and as such, there are no classes for poetry or prose compositions unless they are presented in an accompanying visual art form. The classes 1652-1655 are for text (original and public domain) presented in as a visual art form. Note that in compliance with the rules specific to the Fine Arts Department, all entries must be the work of only one exhibitor. Illustrated text, calligraphy, using exhibitor's original prose or poetry Illustrated text, calligraphy, using text from public domain source Illustrated text, printed text using exhibitor's original prose or poetry presented with other visual arts techniques done by the exhibitor Illustrated text, printed text from public domain source presented with other visual techniques done by the exhibitor

Best of Division - blue rosette and \$20 from The Nebraska State Fair

DIVISION 4417 ~ Other 3-D Arts

This division contains multiple different Fine Arts disciplines, all of which are three-dimensional

Entry description format: The entry description is for identification purposes only. The total entry description must not exceed 40 characters (letters and spaces). This requires use of an abbreviated format and <u>should not include the class number</u>. In this division the description should include approximate size and two to four words identifying features of the entry.

Label on back/bottom or attached to item: exhibitor name, address, division and class number

4417	1700	Basketry using reed/natural material (enter baskets made of textile fabrics in Textile Arts Division 5209)
4417	1720	Ceramics, glazes
4417	1721	Ceramics, metallics
4417	1722	Ceramics, stains
4417	1723	Ceramics, other not listed
4417	1730	Dolls, porcelain, hard body
4417	1731	Dolls, porcelain, soft body
4417	1732	Dolls, other
4417	1740	Mosaic - stepping-stones
4417	1741	Mosaic - other
4417	1745	Polymer clay, cane-work (see Division 4406-Sculptures for figures made of polymer clay)
4417	1746	Polymer clay, other not listed
4417	1750	Repurposed furniture
4417	1770	Upcycled objects (art objects made from items having a previous use)
4417	1771	Pallet projects (made from wooden pallets)
4417	1790	Other 3-D arts, not listed

Best of Division - blue rosette and \$20 from The Nebraska State Fair

DIVISION 4425 ~ Junior Youth - Up to 14 yrs

These are age-restricted classes. Birth date must be listed on entry form. Age is as of Jan 1.

Fine Arts ~ Division 4425 no longer has classes for LEGO construction. Check in Education Department for options.

Entry description format: The entry description is for identification purposes only. The total entry description must not exceed 40 characters (letters and spaces). This requires use of an abbreviated format and <u>should not include the class number or item name</u>. In this division the description should include approximate size and two to four words identifying the entry subject.

Label on back/bottom or attached to item: exhibitor name, address, division and class number

Junior Youth - up to 6 yrs of age

2521

2522

4425

4425

Drawings and prints

Clay/ceramics/china painting

<u> </u>		
Div	<u>Class</u>	
4425	2501	Paintings of all kinds, including pastels (no paint-by-number)
4425	2502	Drawings and prints
4425	2503	Sculpture
4425	2504	Other arts as listed in Division 4416 and 4417
4425	2509	Other not listed
<u>Junio</u>	r Youth	ı - 6 to 10 yrs of age
4425	2510	Paintings of all kinds, including pastels (no paint-by-number)
4425	2511	Drawings and prints
4425	2512	Clay/ceramics/china painting
4425	2513	Sculpture
4425	2514	Other arts as listed in Division 4416 and 4417
4425	2516	Illustrated text (poem or text of original composition presented with illustrations or other visual arts
		techniques
4425	2519	Other not listed
<u>Junio</u>	r Youth	ı - 11 to 14 yrs of age
4425	2520	Paintings of all kinds, including pastels (no paint-by-number)

4425	2523	Sculpture
4425	2524	Other arts as listed in Division 4416 and 4417
4425	2526	Illustrated text (poem or text of original composition presented with illustrations or other visual arts techniques
4425	2530	Other not listed

Best of Division 4425 - blue rosette and \$20 from The Nebraska State Fair

DIVISION 4426 ~ Senior Youth Age 15-18

This is an age-restricted division. Birth date must be listed on entry form. Age is as of Jan 1.

Note that two-dimensional artwork should be framed and READY TO HANG for entries from **Division 4426 - Senior Youth** to be competitive in the Department Overall Awards.

Entry description format: The entry description is for identification purposes only. The total entry description must not exceed 40 characters (letters and spaces). This requires use of an abbreviated format and <u>should not include the class number or item name</u>. In this division the description should include approximate size and two to four words identifying the subject entry.

Label on back/bottom or attached to item: exhibitor name, address, division and class number

<u>Div</u>	<u>Class</u>	
4426	2601	Paintings of all kinds, including pastels (no paint-by-number)
4426	2602	Drawings/prints/digital generated art
4426	2603	Clay/ceramics/china painting
4426	2604	Sculpture
4426	2605	Other arts as listed in Divisions 4416 and 4417
4426	2606	Woodworking
4426	2607	Illustrated text (poem or text of original composition presented with illustrations or other visual arts
		techniques)
4426	2608	Illustrated text (poem or text of public domain composition presented with illustrations or other visual arts
		techniques)
4426	2610	Other not listed

Best of Division 4426 - blue rosette and \$20 from The Nebraska State Fair

Fine Arts Department ~ Nebraska State Fair Overall Awards

Purple Rosette and \$75 to each of the following

Best of Painting and Drawing ~ Divisions 4401 - 4405 and 4426 Best of 3-D ~ Divisions 4406 – 4410, 4417 and 4426 Best of Other Arts ~ Division 4411 - 4416 and 4426

Rosettes (no cash award) to the Judge's Choice and People's Choice Entries

"All Nebraska Artist" Medal

Given artist receiving Best of Division (in the same division) two out of five consecutive years