

Floriculture

**Botanical Arts & Crafts
Division IV**

“My Garden Faire”

New Mexico State Fair

Floriculture Building

Flower Shows

September 4, 6, 9, 12, 2019

Superintendent

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“My Garden Faire”

**Four Flower Shows
September 4, 6, 9, 12, 2019**



**New Mexico State Fair Floriculture Building
330 San Pedro Drive NE
Albuquerque, New Mexico**

**Presented by the New Mexico State Fair
And
The Council of Albuquerque Gardens Clubs**

Division IV – Botanical Arts

Botanical Arts and Crafts Rules

1. All Botanical Arts Horticulture, Design, and Artistic Crafts exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. The Scale of Points for Judging Botanical Arts Horticulture Section A, Design Section B, and Artistic Crafts Section C are listed in the *Handbook for Flower Shows, 2017 Edition*, Chapter 14.
4. The rules for Botanical Arts Horticulture Section A are printed in the *Handbook for Flower Shows, 2017 Edition*, Chapter 10.
5. The General Guidelines for all Designs Section B apply as printed in Chapter 10 of the *Handbook for Flower Shows, 2017 Edition*, including a card provided by the exhibitor and listing plant material used in the design.
6. The rules for Botanical Arts and Crafts Section C are printed in the *Handbook for Flower Shows, 2017 Edition*, Chapter 10.

“Division IV – Botanical Arts Horticulture “My Garden Faire”

Section A – “Can’t Take My Eyes Off Of You” Classes 1-3

Botanical Arts Horticulture. All exhibits must be correctly named by the binomial or currently accepted scientific designation. No artificial plant material is permitted. exhibits in this Section are eligible for the **State Fair Botanical Arts Horticulture Award** and one (1) **State Fair Special Award**. Exhibits may not exceed 24” in diameter. This is an open class – anyone may enter.

Class 1. “Secret Garden” – A Container-Grown Miniature Garden. A miniature landscape/scene, such as a Fairy Garden, diorama, etc. All types of accessories permitted. Emphasis is not necessarily on plant material, but some live plant material/s must be included. Each specimen must be correctly and clearly labeled with the current scientific designation and in a manner to clearly identify the specimen’s location in the garden. This may be done on a single chart or individual placards. (*NGC Handbook for Flower Shows, 2017 Edition, page 92*). Judged by the Horticulture Scale of Points.

Class 2. “Knock on Wood”– Arboreal – Naturally large branches - Specimens which do not show the beauty of mature form within the 30” limit allowed in the Horticulture Division. Maximum length allowed is 36”. Exhibitor is responsible for staging. Exhibits will be placed on a black draped table. Each Exhibit must be correctly named by the binomial name or currently accepted scientific designation. (*NGC Handbook for Flower Shows, 2017 Edition, page 91*). Judged by the Horticulture Scale of Points.

Class 3. “Lingering Love” – Dried and Preserved Specimens. Exhibit must be correctly named by its binomial or currently accepted scientific designation. No additional embellishments (dyes, glitter, spray paint, or manipulation such as cutting or twisting) permitted. Material such as Petal-Proof®, Super Surface Sealant®, or hairspray are permitted to prevent shattering of fragile seed heads, etc. (*NGC Handbook for Flower Shows, 2017 Edition, page 92*). Judged by the Horticulture Scale of Points.

- (a) Foliage
- (b) Flowers
- (c) Seedpods/seed heads
- (d) Gourds (dried – carved, painted or decorated)
- (e) Glycerinized or skeletonized plant material
- (f) Pressed plant material

Division IV Botanical Arts Design “My Garden Faire”

Section B – “Oh What a Beautiful Morning” Class 4-6

Botanical Arts Design. All exhibits must include a card listing all plant material used in the design. All exhibits must contain some plant material. No artificial plant material permitted in any exhibit. All exhibits must follow general guidelines for the Design Division II. Judged by the Design Scale of Points. Designs in this Section are eligible for the **State Fair Botanical Arts Design Award** and one (1) **State Fair Special Award**. This is an open class – anyone may enter.

“Don’t Fence Me In”- A design of any type, not to exceed 24” wide x 36” high that explores the world of creativity with plant material and design. There are no restrictions as to what can be done to the plant material either fresh or dried (such as painting, flocking or dyeing). The design must include some fence materials such as barbed wire, post sections, mesh, etc. *NGC Handbook for Flower Shows, 2017 Edition, page 94.*

Class 4. “Bright Golden Haze” - All Fresh

Class 5. “Everything’s Going My Way” - Designer’s Choice

Class 6. “A Wonderful Feeling” - All Dried

Section C – “All Dressed Up for the Fair” Classes 7-9

Artistic Crafts. Exhibits must contain some fresh and/or dried plant material. Only dried material may be treated. No artificial, endangered, or locally invasive plant material may be used. A card listing plant material must be included with all artistic craft entries. Judged by the Artistic Crafts Scale of Points. Designs in this Section are eligible for the **State Fair Artistic Crafts Award** and one (1) **State Fair Special Award**. This is an open class – anyone may enter. *NGC Handbook for Flower Shows, 2017 Edition, page 94.*

Class 7. “Button N’ Bows”. A corsage to be displayed on a 5 x 7-inch black clothed frame supplied by the show committee.

Class 8. “Something About a Hat”. A decoration on a hat to be displayed on a hat stand provided by the Show Committee.

Class 9. “Head Over Boots for You” A design featuring a boot to be displayed on a table draped with a black cloth.