

Creative Arts

Leathercraft

Division 13

New Mexico State Fair

September 6-16, 2018

Superintendent

Thresa Montoya

505-383-9802

Sponsored by

N.M. Roadrunner Leather Artisans Guild

<http://nmrlag.org>

State Fair Liaison

Paul Brinegar – 505- 254-0337

Entry Dates

Friday, August 24, 2018 **9:00 AM to 5:00 PM**
Saturday, August 25, 2018 **9:00 AM to 5:00 PM**

Special Rules

1. Articles entered must be at least 70% leather and completed since the last New Mexico State Fair
2. All pictures, clocks, wall hangings and frames must be brought in ready for hanging
3. Leather may be carved, stamped, dyed, painted, or stained but will be judged solely on overall leather craftsmanship
4. Kits are permitted
5. Two items may be entered in each class
6. All entries must be an original design. Designs may be drawn by the entrant or taken from some other artistic media – books, magazines, etc
7. No projects completed in a classroom setting, since these are not originally conceived by the entrant. However, concepts learned in the classroom and applied to your own ideas stemming from the class are acceptable.

Leathercraft

Sections 443- 452

Section 443 Youth Level 1	11 years and under
Section 444 Youth Level 2	12-17 years' of age
Section 445 Adult Level 1	2 years' or less experience
Section 446 Adult Level 2	More than 2 years' experience
Section 447 Adult Level 3	Above average
Section 448 Senior Adult Level 1	65 years and older 2 years' or less experience
Section 449 Senior Adult Level 2	65 years and older more than 2 years' experience
Section 450 Collaborative Work	Entry completed by more than one crafter – each crafter will receive a ribbon if entry places

Section 451 Master Craftsman

Leather Crafters Open

Section 452 Professional

Person earning income

No kits will be allowed in the Master Craftsman or Professional Sections. Commercial interiors for wallets, checkbooks, handbags, clutch purses, etc. will be allowed as long as they are incorporated in a finished entry).

Classes 1-29

Each Section will Compete in the Following Classes:

1. Leather Pictures/Embossed Pictures - Ready to hang or supplied with a stand
2. Leather Frames - Ready for hanging on the wall
3. Cases – Large – Briefcases, Laptop cases, electronics (I-Pad, etc.), Saddlebags (horse or motorcycle), Bible cases with handles and/or fastening devices
4. Cases – Small – Cell phones, cards, multi-tool, flashlight, etc.
5. Gun Leather: Holsters, Gun belts, Rifle scabbard, cartridge cases, etc.
6. Knife Sheaths: Any size, tooled or not tooled
7. Handbags/Purses: Tooled or not tooled
8. Clutch Purses: Tooled or Stamped or Plain
9. Books: Leather bound books, book covers, Bible covers (no handles or fastening devices), etc.
10. Checkbook Covers: Tooled, Stamped or Plain
11. Wallets – Billfolds: Tooled or Untooled
12. Pocket Items: Money clips, key rings, comb cases, snuff cases, etc.
13. Belts/Straps: Tooled or stamped belts, guitar straps, leashes, dog collars
14. Wearing Apparel: Garments – dresses, shirts, vests, etc
15. Wearing Apparel Re-enactment – Period Native American, Mountain Man, Medieval, etc.
16. Wearing Apparel Western Working – chaps, chinks, farrier aprons, etc.
17. Buckles – Covered buckles, tooled or untooled
18. Saddles – Standard size, must provide stand
19. Miniatures – Saddles, gun holsters, any other item not of standard size
20. Tack – Harness, breast collars, dog harnesses, etc.

21. Home and/or Office articles – Day planners, wastebaskets, letter holders, clocks, desk sets, notebooks, 2/3 ring binders – Ready for Hanging
22. Cultural – Open class – ceremonial fans, masks, shields, etc.
23. Black Powder/Re-enactment Accessories – mugs, powder bags, powder horns, shot bags, etc.
24. Covered Vessel – flask, bottle, canteen, etc.
25. Molded Leather – leather molded or formed over any medium other than leather
26. Sculpted Leather – Formed over leather dust, chopped leather, leather plugs, etc.
27. Footwear – Boots, moccasins, sandals, etc.
28. Archery accessories – Quivers, wrist guards, bow cases, etc.
29. Miscellaneous – Any items not included in any other class

Ribbon Awards

1st Place - Blue

2nd Place - Red

3rd Place - White

Best of Show – Rosette - Purple

Note: Best of Show will be awarded only in classes where there are three (3) or more entries.