

# **Creative Arts**

## **Numismatics**

### **Division 13**

**New Mexico State Fair**

**September 6-16, 2018**

**Superintendent  
Thresa Montoya  
505-383-9802**

**Sponsored by  
Albuquerque Coin Club**

**<http://www.albuquerquecoinclub.org>**

## Entry Dates

**Friday, August 24, 2018**            **9:00 AM to 5:00 PM**  
**Saturday, August 25, 2018**       **9:00 AM to 5:00 PM**

## Special Rules

1. The Albuquerque Coin Club will select three judges.
2. Judges may not enter competitive exhibits.
3. Any exhibit that wins an award may not be entered into competition the following year, except if the exhibit is changed by a minimum of 50% by removing some items and adding different items.
4. No prior ribbons may be displayed.
5. Exhibits "For Display Only" will **not** receive ribbons.
6. Exhibit must fit cases provided by the Albuquerque Coin Club which measures (21-1/2" X 33" X 2-1/2" deep).
7. First come-space available: 30 total cases (Limit of 6 cases per exhibitor with no more than 3 cases per exhibit.)

## Judging Criteria

### Maximum Points:

1. Numismatic Information – Education value to the viewer	<b>35</b>
2. Presentation – Manner of presentation, neatness and eye appeal	<b>30</b>
3. Completeness of exhibit material as it relates to scope implied in the exhibit title or other data in first case of exhibit	<b>5</b>
4. Degree of Difficulty – Estimate of the difficulty that the exhibitor Had in assembling the material or information in the exhibit	<b>10</b>
5. Condition – Quality of exhibited material compared to the Highest 10 reasonable available quality of like material	<b>10</b>
6. Rarity – Scarcity of the exhibited material, without regard to price	<b>10</b>
	<b>Total</b>
	<b>100</b>

# Judging for Best of Show

## Maximum Points:

1. Does display give a striking or exceptional effect or is it merely routine in its overall appearance?	10
2. Does the exhibit present information beyond what is known to the average collector of this type of material?	10
3. To what extent has careful research been done, as evidenced by the numismatic information imparted to the viewer?	5
4. Is the information being presented in a logical and easily understood manner?	5
5. Would a non-collector understand the exhibit?	5
6. Would a reader be inspired to collect this or related material?	5
7. Does exhibit show dedication to collecting, in that numismatic material or related information was difficult to assemble or present?	5
8. Does exhibit provide unusual opportunity to view and appreciate material being displayed?	5
Total	50

## Numismatics Sections 475-477

Section 475 Youth	17 years and under
Section 476 Adult	18 years and over
Section 477 Professional	More than 5 years' experience in class being exhibited

## Classes 1-8

1. Ancient/Medieval Coins – Pre-1600
2. Foreign Banknotes
3. Foreign Coins
4. Mixed Classes – No one class is 85% or more of exhibit
5. Other Numismatic Items (ex: stocks, checks, dies)
6. Tokens/Medals - All types and countries
7. U.S. Coins
8. U.S. Bank Notes (includes Confederate, MPCs)

## **Ribbon Awards**

**(For each class if points warrant)**

**1<sup>st</sup> Place - Blue**

**2<sup>nd</sup> Place - Red**

**3<sup>rd</sup> Place – White**

**Participation for under 17 years of age**

**Best of Show – Rosette – Purple**

**(For each section, if points warrant)**

**People's Choice Award – Rosette**

**Note:** An award will be provided by the Albuquerque Coin Club towards the end of the Fair for the exhibit that receives the most votes provided by the general public for their favorite display.

### **Special Grand Award**

A grand award of \$35.00 in club bucks, one year club membership and a suitable ribbon will be given by the Albuquerque Coin Club for the exhibit which, in the opinion of the judges, is the most outstanding numismatic exhibit regardless of class or value.