Home Arts
Sewing/Needlework & Fiber Arts
Division 12
THEME
LOVE IS IN THE FAIR

New Mexico State Fair
September 5-15, 2019

Superintendent
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Assistant Superintendent
Yolanda Fastle
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Entries in this Department are Limited to Residents of New Mexico

Entry Dates

NOTE: ENTRY DATES

MONDAY, August 19, 2019 9:00 AM to 5:00 PM
TUESDAY, August 20, 2019 9:00 AM to 5:00 PM

Judging

Monday, August 26, 2019 9:00 AM to 5:00 PM
Tuesday, August 27, 2019 9:00 AM to 5:00 PM
Wednesday, August 28, 2019 9:00 AM to 5:00 PM

Scoring

The following scorecard will serve as a general guide to exhibitors of textiles in preparing exhibits and will be followed by the judges in making awards:

Workmanship 40%
Suitability of articles to purpose 20%
Appearance 20%
Harmony of color and material 20%
Total 100%

Garments - Amateur

Section 154

Classes 1-14

Ribbons only will be awarded in all classes unless otherwise stated and Best of Show will receive Purple Rosette

1. Accessories, Fabric (belts, jewelry, etc.)
2. Blouse/Shirt
3. Clothing, any other not listed
4. Costume/Ethnic Garment
5. Dress (Child 1-12 years)
6. Dress, Adult
7. Jacket
8. Outfit, Boy (1-12 years)
9. Outfit, Girl (1-12 Years)
10. Purse, Fabric
11. Skirt
12. Slacks
13. Two (2) Piece Outfit (suit, etc.)
14. Vest

**Garments – Made by Professionals**

*Anyone who has made money sewing or teaching in the past 7 years*

**Section 155**
**Classes 15-17**

Ribbons only will be awarded in all classes unless otherwise stated and Best of Show will receive Purple Rosette

15. Accessories
16. Casual
17. Special Events

**Made by Juniors**

7 years of age and under, 8-12 years of age & 13-17 years of age

**Section 156**
**Classes 18-41**

18. Accessories (belts, jewelry, etc.)
19. Afghan - Crochet
20. Any article made by Junior (7 years and under)
21. Blouse
22. Clothing, any article not listed
23. Counted Cross Stitch
24. Crochet, any article (8-12 years of age)
25. Crochet, any article (13-17 years of age)
26. Dress
27. Embroidery, any article
28. Hand-knit, any article (8-12 years of age)
29. Hand-knit, any article, (13-17 years of age)
30. Needlework, any article
31. Pillow
32. Pillowcase (8-12 years of age)
33. Pillowcase (13-17 years of age)
34. Plastic Canvas, any article
35. Quilted, any article
36. Quilts
37. Rugs
38. Skirt
39. Tied Comforter
40. Tote Bag
41. Toy, (not to exceed 2’ tall when sitting)

Best of Show – 7 years of age & younger                           Gold Rosette
Best of Show – 8-12 years of age & younger                       Gold Rosette
Best of Show – 13-17 years of age                              Gold Rosette
Best of Show                                                   Purple Rosette

Garments for Infants under 1 yr.

Section 157
Classes 42-60

All items in this section must be clean with no signs of wear, free of smoke or odor and pet hair. They should be suitable for infants with no small pieces that could be swallowed or large holes to catch tiny fingers.

Ribbons only will be awarded in all classes unless otherwise stated and Best of Show will receive Purple Rosette

42. Any item machine knitted
43. Any item crochet
44. Any other item not listed
45. Baby Outfit - Crochet
46. Baby Outfit - Hand knit
47. Bootees - Crochet
48. Bootees - Hand knit
49. Cap or Bonnet - Crochet
50. Cap or Bonnet - Hand knit
51. Christening Gown or Outfit - Crochet
52. Christening Gown or Outfit - Hand knit
53. Crib/Baby Blanket - Crochet (not to exceed 48”x48”)
54. Crib/Baby Blanket - Fabric (not to exceed 48”x48”)
55. Crib/Baby Blanket - Hand knit (not to exceed 48”x48”)
56. Infant Toy - Crochet
57. Infant Toy - Fabric
58. Infant Toy - Hand knit
59. Other Baby Clothing Item - Crochet
60. Other Baby Clothing Item - Hand knit
Persons Over 65

Section 158
Classes 61-78

Sections 158-166 Items Not to Exceed 3’x 4’ unless otherwise stated
Ribbons only will be awarded in all classes unless otherwise stated
and Best of Show will receive Purple Rosette

61. Any item not listed
62. Clothing, any article
63. Counted Cross Stitch, any article
64. Counted Cross Stitch picture (framed, must be able to hang)
65. Crochet, Afghan
66. Crochet, any article
67. Crochet, household article
68. Cross Stitch (stamped or on gingham), any article
69. Embroidery, any article
70. Holiday, any item
71. Knit, Afghan, Hand knit
72. Knit, any article, Hand knit
73. Knit, any article, Machine knit
74. Needlepoint, any article
75. Quilt, hand-quilted
76. Quilt, machine-quilted
77. Rug, any kind (not to exceed 3’x5’)
78. Tied Comforter

Canvas Work – Needlepoint, Bargello

Section 159
Classes 79-88

Ribbons only will be awarded in all classes unless otherwise stated
and Best of Show will receive Purple Rosette

79. Clothing & Accessories (vests, shirts, belts, etc.)
80. Household Articles (such as pillows, footstools, coasters)
81. Long Stitch, any article
82. Needlepoint, any article
83. Petit Point, any article 22 ct. canvas or smaller
84. Picture - Counted Needlework - Framed (able to hang)
85. Picture - Framed Stamped or Painted Canvas (able to hang)
86. Sampler - Counted Needlework
87. Sampler - Painted or Stamped
88. Wall Hangings (unframed)
Plastic Canvas

Section 160
Classes 89-91

All items entered in any class must be firmly attached and (except for Doll House) must not exceed 18” x 24”. Non-ribbon winners will be displayed as space allows.

Ribbons only will be awarded in all classes unless otherwise stated and Best of Show will receive Purple Rosette

89. Decorator Item
90. Household Item
91. Seasonal Item

Counted Cross-Stitch

Section 161
Classes 92-112

Entries (including matt & frame) must not be more than 3 ft. x 4 ft.

Ribbons only will be awarded in all classes unless otherwise stated and Best of Show will receive Purple Rosette

92. Clothing
93. Household, any article
94. Juvenile (appropriate for a child) Picture-Framed (must be able to hang)
95. Picture - Framed (must be able to hang) up to 3”x5” excluding frame & mat
96. Picture - Framed (must be able to hang) up to 5”x7” excluding frame & mat
97. Picture - Framed (must be able to hang) up to 8”x10” excluding frame & mat (Aida, 18 count or larger)
98. Picture - Framed (must be able to hang) up to 8”x10” excluding frame & mat (Linen type, 18 count or smaller)
99. Picture - Framed (must be able to hang) up to 10”x12” excluding frame & mat (Aida, 18 count or larger)
100. Picture - Framed (must be able to hang) up to 10”x12” excluding frame & mat (Linen type, 18 count or smaller)
101. Picture - Framed (must be able to hang) up to 12”x16” excluding frame & mat (Aida, 18 count or larger)
102. Picture - Framed (must be able to hang) up to 12”x16” excluding frame & mat (Linen type, 18 count or smaller)
103. Picture - Framed (must be able to hang) up to 16”x20” excluding frame & mat
104. Picture - Framed (must be able to hang) up to 20”x36” excluding frame & mat
105. Picture - Framed (must be able to hang) not to exceed 36”x48”
106. Pillows
107. Predominately Words Picture - Framed (must be able to hang) not to exceed 36”x48”
108. Sampler Picture - Framed (must be able to hang) not to exceed 36”x48”
109. Southwest - Framed Picture (must be able to hang) up to 8”x10” excluding frame and mat
110. Southwest - Framed Picture (must be able to hang) up to 12”x16” excluding frame and mat
111. Southwest - Framed Picture (must be able to hang) up to 18”x24” or larger excluding frame and mat
112. Wall Hanging – Unframed

**Needlework**

**Section 162**

**Classes 113-137**

**Example:** Tatting, Bobbin Lace, Hardanger, Smocking, Brazilian Embroidery, Etc.

Ribbons only will be awarded in all classes unless otherwise stated and Best of Show in Needlework and Lace Work will receive Purple Rosettes

113. Any article not listed
114. Blackwork
115. Bobbin Lace - Any article
116. Bobbin Lace - Clothing accessories, embellishments
117. Bobbin Lace - Doily
118. Bobbin Lace - Framed Picture
119. Brazilian Embroidery - Any article
120. Clothing and Accessories
121. Hardanger, Framed
122. Hardanger, Unframed
123. Household Articles
124. Needlefelt, Any article
125. Needle Lace, Any article
126. Needle Lace, Clothing accessories, embellishments
127. Needle Lace, Doily
128. Needle Lace - Framed Picture
129. Pictures/ Wall Hangings - (must be able to hang)
130. Punch Needle - Any article
131. Ribbon Embroidery, Any article
132. Sampler - Counted thread needlework
133. Smocking, Any article
134. Swedish Weaving - Any article
135. Tatting, Clothing accessories, embellishments
136. Tatting, Doily
137. Tatting, Framed Picture

**Hooking – Not to Exceed 3’x5’**

**Section 163**

**Classes 138-144**

Entries are not to be framed

Ribbons only will be awarded in all classes unless otherwise stated and Best of Show in Hooking will receive Purple Rosette

138. Pillow, Latch
139. Pillow, Traditional
140. Punch Needle Item
141. Rug, Latch
142. Rug, Traditional
143. Wall Hanging, Latch
144. Wall Hanging, Traditional

**Weaving/Spinning – Amateur**

**Section 164**

**Classes 145-149**

*Amateur – someone who weaves and spins as a hobby and doesn’t make his/her living off of his/her weaving*

Best of Show - Weaving/Spinning- Receives the HGA Award & Purple Rosette

The item will be featured in the Shuttle, Spindle & Dye pot Magazine

145. Functional - Non wearable (placemats, runners, etc.)
146. Non-Functional - (Wall Hangings, tapestries, etc.)
147. Spinning - Hand spun in a complete piece
148. Wearable - Woven and/or felted
149. Pueblo Wearables
Hand Embroidery – Unless Otherwise Stated

Section 165
Classes 150-158
Ribbons only will be awarded in all classes unless otherwise stated and Best of Show in Embroidery will receive Purple Rosette

150. Any article not listed
151. Clothing
152. Colcha, Any article
153. Crewel, Any article
154. Crewel - Picture/Wall Hanging (must be able to hang)
155. Household Articles
156. Machine Embroidery - Any article
157. Scarf
158. Wall Hanging/Picture

Miscellaneous

Section 166
Classes 159-168
Predominately Needlework
Ribbons only will be awarded in all classes unless otherwise stated and Best of Show will receive Purple Rosette

159. Board Game
160. Fabric Doll Outfit - Doll may be included
161. Fabric Pillow
162. Household Article
163. Infant Toy
164. Pot Holders (2) - Not crochet
165. Stuffed Animal - Not to exceed 2’ tall when sitting
166. Stuffed Doll - Not to exceed 2’ tall when sitting
167. Stuffed Doll/Animal Set (e.g. Raggedy Ann & Andy) not to exceed 2’ tall when sitting
168. Stuffed Teddy Bear
Holiday Corner
Section 167
Classes 169-187
Ribbons only will be awarded in all classes unless otherwise stated and Best of Show will receive Purple Rosette

169. Advent Calendar
170. Centerpiece, Any holiday (predominately needlework)
171. Christmas Card Holder, any material, no longer than 3’
172. Christmas Picture
173. Christmas Stocking, Any other
174. Christmas Stocking, Counted cross stitch
175. Christmas Tree Ornament (3) handmade, any material, unbreakable
176. Christmas Tree Skirt
177. Christmas Wall Hanging - not to exceed 72”x84”
178. Holiday Clothing, Any technique
179. Holiday Door Decoration, not over 12” wide x 18” high (must be able to hang)
180. Handmade Nativity Scene, no over 12” wide x 18” high
181. Patriotic Item
182. Picture or Wall Hanging, any holiday
183. Pillow
184. Santa Claus, Stuffed, not to exceed 30” when seated
185. Special Occasion, Any item not listed
186. Tablecloth, Any holiday - no size restriction
187. Tree Topper

Applique and Quilting
Section 168
Special Rules
Entry Rules: These rules are in addition to the general rules for rules for the Home Arts Division 12 and are specific to all Quilting entries.

1. A quilt is a fabric Sandwich (backing, batting & top) held together with hand or machine quilting stitches. Unless otherwise stated in Other.
2. Only one entry per category
3. Solo Quilts are completed by one person
4. Duet Quilts are completed by two people. (i.e., top made by one and quilted by another, having a professional provide quilting or binding services does not prohibit an Amateur or Novice Exhibitor from entering them).
5. Group Quilts are completed by three or more people.
6. Novice is defined as someone who has been involved with quilting for two years or less.
7. Professional is defined as an individual paid for teaching or selling their work or skill (quilting, binding or design) within the past five years and has earned $600 or more income in a year within the past five years.
8. Small: Outer measurement totaling no more than 160”.
9. Medium: Outer measurement totaling 161”-300”.
10. Large: Outer measurement totaling 301” or more.
11. Quilts may fit in more than one category; choose the one that best fits the principal visual impact for its technique and size.
12. Quilts that do not fit the requirements for the category you enter will NOT be moved to the appropriate category. Exhibitors are responsible for category placement.
13. The judge has the authority NOT to select First, Second, or Third Place Ribbons. All Judge decisions are FINAL.
14. All entries must be clean, free of smoke, odor, loose threads and pet hair.
15. Entries must have been completed since the entry date of the past year’s New Mexico State Fair.
16. Due to space constraints, quilts must be able to be folded for display. The State Fair assumes no liability for entries that require special handling, such as fragile embellishments, special hanging apparatus, etc.

**Highly Recommended**

1. Attach a label to your quilt with the name of the maker, quilter, pattern or original design, date completed, size (sum total of outer edge) and contact information: address, e-mail or phone number. This label should be covered for anonymity during judging.
2. Attach a sleeve with a minimum 4” depth for hanging purposes.

Quilts – Pieced by Hand or Machine

Classes 188-190

Quilts – Pieced by Hand or Machine

(Piecing is predominant visual element and technique used to create top)

Solo Quilts completed entirely by Exhibitor

188. Small: Sum total of outer edge measurement is 160” or less
189. Medium: Sum total of outer edge measurement is between 161” to 300”
190. Large: Sum total of outer edge measurement is 301” or more

Classes 191-193

Duet Quilts completed by Two people

191. Small: Sum total of outer edge measurement is 160” or less
192. Medium: Sum total of outer edge measurement is between 161” to 300”
193. Large: Sum total of outer edge measurement is 301” or more
Quilts – Applique
Classes 194-195
(Applique is predominant visual element and technique used to create top)
Solo Quilts completed entirely by Exhibitor
194. Hand Applique
195. Machine Applique

Classes 196-197
Duet Quilts completed by Two people
196. Hand Applique
197. Machine Applique

Quilts – Mixed Technique
Classes 198-199
Any Quilt that displays two or more dominant techniques including pieced, applique, embroidery, dyeing, painting, surface embellishments…
Solo Quilts completed entirely by Exhibitor
198. Solo completed entirely by Exhibitor
   Duet Quilts completed by Two people
199. Duet completed by two people

Quilts – Embroidery
Classes 200-203
(Predominate focal element is the embroidered design)
Solo Quilts completed entirely by Exhibitor
200. Hand Embroidery
201. Machine Embroidery
   Duet Quilts completed by Two people
202. Hand Embroidery
203. Machine Embroidery

Quilts – Art/Original Design
Classes 204-207
Any Quilt using a technique or combination of techniques or materials. This category includes abstract composition, nature-scape, portraiture, pictorial images, etc. The entry was not created from either a commercial pattern and/or another artist’s product. It must be an ORIGINAL design.
Solo Quilts completed entirely by Exhibitor
204. Small/Medium: Sum total of outer edge measurement is 300” or less
205. Large: Sum total of outer edge measurement is 301” or greater
Duet Quilts completed by Two people

206. Small/Medium: Sum total of outer edge measurement is 300” or less
207. Large: Sum total of outer edge measurement is 301” or greater

Quilts – Group

Classes 208-211

Defined as a quilt worked on by three or more individuals. Quilts may be hand, machine or both. Professional Classes 210-211: if any element was paid for or done by a professional – defined earlier in Section 168 guidelines.

Amateur

208. Pieced (Predominate visual element and technique is pieced)
209. Other (Any Predominate technique other than pieced, i.e., mixed technique, applique, embroidery, etc.)

Professional – If any element was paid for or done by a Professional – See Section 168

210. Pieced (Predominate visual element and technique is pieced)
211. Other (Any Predominate technique other than pieced, i.e., mixed technique, applique or embroidery).

Quilts – Miscellaneous Quilted

Classes 212-217

Quilts using new and old fabrics and completed exclusively by one quilt maker, generally with minimal quilting

212. Found and Finished: Quilts started by someone else…include history if available
213. Cathedral, Yo-Yo, Puff, Rag, or Tied – Need not be quilted
214. Crazy Quilt, Embroidered, or Cross Stitch (A crazy quilt is composed of disorderly mixture of fabrics put together in a haphazard, hodgepodge or asymmetrical fashion lacking a repeated pattern.
215. Memory Quilt or T-Shirt Quilt – that does not meet the standard quilting definition. (i.e.: tied, only two layers, embroidered to keep layers together…)
216. Whole Cloth or Panel Cloth with minimal piecing (A whole cloth is made from a single piece of cloth rather than assembled patchwork or other construction methods. The quilting by hand or machine provides the major design feature of the quilt.
217. Holiday or Special Occasion – that does not meet the standard quilting definition (i.e.: tied, only two layers, embroidered to keep layers together…)

Quilts - Other

Any quilt which does not fall into the previous categories such as: Collage Quilts, Household Articles (placemats, Table Runners, Pillows…) and Clothing/Accessories (Purses, totes, jackets, vests, etc…)
Classes 218-219
218. Other – Household Articles (Placemats, Table Runners, Pillows…)
219. Other – Clothing/Accessories (Purses, totes, jackets, vests, etc.)

Rosette Categories

Best Novice: Gold Rosette
Best Applique: Gold Rosette
Best Mixed Technique: Gold Rosette
Best Embroidery: Gold Rosette
Best Hand Quilting: Gold Rosette
Best Machine Quilting (Solo): Gold Rosette
Best Machine Quilting (Duet): Gold Rosette
Best Artistic Design: Gold Rosette
Best Use of Color: Gold Rosette
Best Judge’s Choice: Gold Rosette
Best Miscellaneous Quilted/Other: Gold Rosette
Best Group (Not eligible for Free NMQA Membership): Gold Rosette
Best of Show (Chosen from Blue Ribbon Winners): Purple Rosette

Hand Knitting
Section 169
Classes 220-246

Afghan: Minimum 40” x 54” - Maximum 60” x 72” Excluding fringe
Ribbons only will be awarded in all classes unless otherwise stated and Best of Show in Hand Knit will receive Purple Rosette

220. Adult Sleeveless Garment
221. Afghan and Lapghans, Block, Strips
222. Afghan and Lapghans, One piece
223. Bedspread
224. Cap or Hat
225. Coat or Jacket
226. Doily
227. Felted Article other than garment
228. Felted Garment
The Dropped Stitch Knitters Guild is interested in promoting the art of hand knitting. The Guild will give a one (1) year membership for the best of show chosen from all 1st place ribbon winners for hand knit.

**Machine Knitting**

**Section 170**

**Classes 247-260**

Ribbons only will be awarded in all classes unless otherwise stated and Best of Show in Machine Knitting will receive Purple Rosette
Crochet
Section 171
Classes 261-306
Afghan: Minimum 40” x 54” - Maximum 60” x 72” - Excluding Fringe
Ribbons only will be awarded in all classes unless otherwise stated
and Best of Show in Afghan and Crochet will receive Purple Rosette

261. Any other Afghan not listed
262. Any other Crocheted Lace Afghan
263. Bedspread – Thread - No maximum size
264. Bedspread – Yarn – No maximum size
265. Broomstick Lace Afghan
266. Double-Ended Crochet (Cro-Hook) Afghan
267. Embellished Afghan - Embellishment: Embroidery, Ribbons, Beads, Buttons, or whatever contributes to the design
268. Hairpin Lace Afghan
269. Baby Afghans – Any Design 40”x40” or smaller
270. Motif or Granny Square Afghan
271. One Piece Afghan
272. One Piece Afghan with highly textured stitches such as puffs, bobbles or fisherman style cables, etc.
273. Southwestern Afghan, with Southwestern Colors and Design
274. Strip, Panel or Mile-a-Minute Afghan
275. Tablecloth - Thread - 50”x50” minimum - No maximum size
276. Tablecloth – Yarn – 50”x50” minimum – No maximum size
277. Tunisian or Afghan Stitch Afghan, No embroidery
278. Tunisian any article except Afghan
279. Any Article not listed
280. Any Commercial Item with Crocheted Trim
281. Any Other Clothing Item not listed
282. Any Other Household Item not listed
283. Crocheted Doll – with or without crocheted clothes that fit this doll; need not be removable, Stuffing allowed
284. Crocheted Doll Clothes on a purchased or commercial doll, clothes need not be removable
285. Crocheted Jewelry – Anything goes
286. Crocheted Ornament – Any occasion
287. Doily 12” or more in diameter
288. Doily less than 12” diameter
289. Dresser Scarf or Table Runner, must be totally crocheted
290. Freeform Crochet, any item
291. Gloves or Mittens
292. Hat, Cap or Beret
293. Hot Dish Mat, Hot Pad, Trivet
294. Scarf or Cowl
295. Pot Holders or Dish Cloths – Functional or Decorative
296. Purse, Tote Bag or Market Bag – Non-crocheted linings and fastenings allowed
297. Embellished Crochet item (except Afghan)
298. Shawl, Stole, Wrap or Poncho - Thread
299. Shawl, Stole, Wrap or Poncho - Yarn
300. Slippers or Socks
301. Stuffed Animal, Toy or Amigurumi (not for infants) embellishments OK
302. Sweater, Jacket, Cardigan or Pullover - Thread
303. Sweater, Jacket, Cardigan or Pullover - Yarn
304. Wall Hanging - Must be able to hang
305. Broomstick crochet article (except Afghan)
306. Displayed but not Judged - Professional

Judging of crochet entries is based on cleanliness and presentation, quality of craftsmanship, and adherence to the description in the category in which an item has been entered. Unless otherwise stated, non-crocheted embellishments, linings, etc. are not allowed. The decision of the judges is Final.
Section 172 - Construction

Section 173 - Style

Style Show Sewing Contest

New Rules and Times

Notice - New Rule: All entries in the Style Show will bring their entry on the August 19, 2019 & August 20, 2019 and leave them until the show which will be on September 5, 2019

NOTE: ENTRY DATES

Entries
MONDAY, August 19, 2019 - 9:00 AM - 5:00 PM
TUESDAY, August 20, 2019 - 9:00 AM - 5:00 PM

Judging
Construction (Closed): Tuesday, August 27, 2019 at 9:00 AM
Style (Open): Thursday, September 5, 2019 at 11:00 AM

Show
Style Show: Thursday, September 5, 2019 at 2:00 PM

Construction

Section 172

Notice - New Rule: Bring your garment in before the Fair on August 19, 2019 and August 20, 2019 between 9:00 AM-5:00 PM. They will be judged for Construction on September 5, 2019. They will be exhibited during the first week of the Fair
Style
Section 173
Notice - Pick up your garment on Thursday, September 5, 2019 to wear for the Style Judging. Be ready to have it on and to be judged by 11:00 AM. After judging for style, the show will start at 2:00 PM after a lunch break.

Style Show
Section 172-173
Combination of Style and Construction
Special Rules

1. Contestant may enter only one category. All garments exhibited must have been completed in the last year.
2. Model is permitted to model only one garment.
3. Contestants and models must be dressed and ready by 2:00 PM for Style Show. There is a dressing room available and Awards will be announced at the Style Show.
4. The Style judging and the Style Show will be open to the public. The Construction judging will be closed and held before the fair opens, September 5, 2019.
5. Garments may be taken by contestant after the fashion show if desired. Blue Ribbon winners will be retained and displayed until the last day of the Fair.
6. This Contest is open only to New Mexico residents. Write or call the New Mexico State Fair, P.O. Box 8546, Albuquerque, New Mexico, 87198 for information regarding entry forms, etc. (505) 222-9706.

Adult - Amateur
Classes 1-4

1. Children’s Wear (size 12 years & under) sewn by an adult
2. Sports Wear/Casual Wear (dress or outfit suitable for play or casual occasions)
3. Best Wear (dress or outfit appropriate for church, banquet, or special occasions)
4. Outfit (any combination of 2 or 3 pieces)
Adult - Professional
(Anyone who has made money sewing or teaching in the past 7 yrs)

Classes 5-6
5. Professional - Special Events
6. Professional - Sports Wear/Casual

Juniors – Ages 12 years & Under
Classes 7-10
7. Sports Wear/Casual Wear (dress or outfit suitable for play or casual occasions)
8. Best Wear (dress or outfit appropriate for church, banquet, or special occasions)
9. Outfit (any combination of 2 or 3 pieces)
10. Doll Clothes - bring doll to dress for the style show

Juniors – Ages 13 – 17 years
Classes 11-14
11. Sports Wear/Casual Wear (dress or outfit suitable for play or casual occasions)
12. Best Wear (dress or outfit appropriate for church, banquet, or special occasions)
13. Outfit (any combination of 2 or 3 pieces)
14. Doll Clothes - bring doll to dress for the style show

Style Show
Section 174
Classes 15-19

CLOTHES FOR MODELING ONLY - ALL AGES
These are garments that were awarded ribbons on previous judging but not entered for the Style Show. No other awards or prizes will be presented in this category. This is for the fun of modeling garments to show the audience what has been sewn and exhibited.

15. Adult Garments - Casual/Sports clothes and special occasions
16. Junior Garments - All kinds - Ages 13-17
17. Junior Garments - All kinds - Ages 12 & under
18. Weaving and Spinning Garments - All ages
19. Any other kind of garments - (crochet, knitting, etc.) - All ages
Awards

Ribbons only will be awarded in all classes unless otherwise stated – Ann Silva’s Sewing Center will present gift certificates to all Best of Show winners in Section 154 – 172 & 173.

- **Best of Show Style (Section 172)**: Gold Rosette
- **Best Construction (Section 172)**: Gold Rosette
- **Best Style (Section 173)**: Gold Rosette
- **Best of Show (Section 172) Professional**: Gold Rosette
- **Best of Show (Section 173) Professional**: Gold Rosette
- **Best of Show in Sewing**: Purple Rosette
NEW MEXICO STATE FAIR
HOME ARTS CENTER
STATE FAIR STYLE SHOW/SEWING CONTEST

ENTRIES
MONDAY, August 19, 2019 at 9:00 AM - 5:00 PM
TUESDAY, August 20, 2019 at 9:00 AM - 5:00 PM
Mailed entries should arrive no later than Monday, August 12, 2019

CONSTRUCTION JUDGING: August 27, 2019
STYLE JUDGING Thursday, September 5, 2019 - 11:00 AM
STYLE SHOW: Thursday, September 5, 2019 – 2:00 PM

*****CONTESTANTS ARE PERMITTED TO ENTER ONLY ONE GARMENT*****

NAME OF EXHIBITOR ________________________________________ PHONE ___________________________

NAME OF MODEL, IF OTHER THAN MAKER _______________________________________________________

CLASSES 1-14

1. Adult Amateur - Children’s Wear (size 12 years & under sewn by an adult)
2. Adult Amateur - Sports Wear/Casual Wear (dress or outfit suitable for play or casual occasions)
3. Adult Amateur - Best Wear (dress or outfit appropriate for church, banquet, or special occasions)
4. Adult Amateur - Outfit (any combination of 2 or 3 pieces)
5. Professional - Special Events
6. Professional - Sports Wear/Casual
7. Junior 12 Years & Under - Sports Wear/Casual Wear (dress or outfit suitable for play or casual occasions)
8. Junior 12 Years & Under - Best Wear (dress or outfit appropriate for church, banquet, or special occasions)
9. Junior 12 Years & Under - Outfit (any combination of 2 or 3 pieces)
10. Junior 12 Years & Under - Doll Clothes
11. Junior 13-17 Years - Sports Wear/Casual Wear (dress or outfit suitable for play or casual occasions)
12. Junior 13-17 Years - Best Wear (dress or outfit appropriate for church, banquet, or special occasions)
13. Junior 13-17 Years - Outfit (any combination of 2 or 3 pieces)
14. Junior 13-17 Years - Doll Clothes
CLASSES 15-19

15. Modeling Only - Adults - Sports Wear/Casual & Special Occasions
16. Modeling Only - Juniors 13-17 Years - All Kinds
17. Modeling Only - Juniors 12 Years & Under - All Kinds
18. Modeling Only - Weaving and Spinning Garments
19. Modeling Only - Any other kind of garments (crochet, knitting, etc.) All ages

Facts about Self

__________________________________________________________________________________

Describe Garment by Fabric, Color, Style, Etc.

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