Department 16 Fine Arts



Superintendent Paulette Gaffney – 208-818-5426

Schedule of Events

August 6 - Monday

5 pm Last day for on-line entry and drop off entry form in Office

August 13 & 14 – Monday & Tuesday

3-8 pm Tag can be picked up and preentered items dropped off in Building 17. All new entries go to Building 1.

August 16 – Thursday

9 am Judging (building closed to public)

August 27 – Monday

2 – 7 pm Entries can be removed

General Rules for Fine Arts

- Art accepted at the Superintendent's discretion.
- Limit one entry per class per exhibitor.
- Must be 18 to enter, unless otherwise noted. See Department 18 for Junior Arts.
- Entries must be original in concept and execution, the work of the exhibitor, completed within the last two years, and not entered in previous North Idaho Fairs.
- Maximum sizes: Due to space limitations, oversized works will not be accepted.

36" x 36" – MAX Size

- PAPER & CANVAS BOARD MUST BE FRAMED.
- STRETCH CANVAS is acceptable without framing IF the edges are painted.
- ALL ENTRIES must have SCREW EYES AND WIRE for hanging already installed. *We are not responsible for damage due to improper hanging installation.
- If framed, glass or plexiglass must be placed over watercolors, pastels and drawings.
- Prints may not be photo-mechanically reproduced.
- Entry tag must indicate type of medium used.
- Each entry must have a title for the art.
- Judging will be by qualified judges of the fine arts. The option is reserved to withhold ribbons and awards in a class where there is no deserving entry.
- "Novice" refers to anyone who is just starting out in Fine Arts and should enter in the Novice Artist section only.
- Exceptionally fragile work cannot be accepted.
- No tape, strings, rope of any kind.

Premiums and Special Awards

<u>Premiums</u>

Grand Champion: \$10 & a rosette ribbon will be awarded to the best entry as determined by the judges. "Best" is defined as that which demonstrates the best technique and skill. 1st place: \$5 & blue ribbon 2nd place: \$3 & red ribbon

3rd place: \$1 & white ribbon

Special Premium Awards

\$10 & a rosette ribbon and \$5 & a rosette ribbon will be awarded to the first and second entries that the judges determine warrant special recognition. These awards are sponsored by:

Paintings & Drawings - Coeur d'Alene Art Association

Superintendent's Award

A special rosette ribbon will be awarded to the entry that merits special recognition by the department superintendent. It does not need to be a placing entry.

What the Judges look for in Fine Arts

- **GENERAL APPEARANCE**: Neat, clean, finishing techniques suitable to subject & medium
- WORKMANSHIP: Techniques correct & consistent, composition balanced
- CREATIVITY & SUITABILITY: Originality or presentation of subject, choice of color combinations, medium & techniques suitable to subject, difficulty of project

PAINTINGS & DRAWINGS Division 16A

PAINTINGS & DRAWINGS

CLASS

- 01 Acrylic painting (cover optional, if framed)
- **02** Oil painting (no cover, if framed)
- 03 Watercolor painting
- 04 Tempera painting
- 05 Chalk drawing
- 06 Charcoal drawing
- 07 Dry pastels drawing
- 08 Marker drawing
- 09 Oil pastels drawing
- **10** Pen & ink drawing
- **11** Black pencil drawing
- 12 Color pencil drawing
- **13** Scratch art drawing
- 14 Mixed medium painting or drawing

NOVICE PAINTINGS & DRAWINGS Division 16B – Adults only

Division 16 C – Ages 13-17 (Aspiring Professionals)

NOVICE ARTIST

- "Novice" refers to anyone who is just starting out in Fine Arts.
- A novice artist cannot enter in any other divisions or classes.
- Anyone who has entered in prior Fairs in any other section is not considered a novice and should not enter in this section.
- Open to Aspiring Young Professionals ages 13-17. Youth entering in this Division 16C <u>CANNOT</u> cross enter Youth Division 18U.
- Art is subject to superintendent approval and may be moved to the Youth Department at their discretion. Must have proper hanging hardware. No tape, strings or rope accepted.

CLASS

- 15 Acrylic painting (cover optional, if framed)
- **16** Oil painting (no cover, if framed)
- 17 Watercolor
- 18 Tempera painting
- 19 Chalk drawing
- 20 Charcoal drawing
- 21 Dry pastels drawing
- 22 Marker drawing
- 23 Oil pastels drawing
- 24 Pen & ink drawing
- 25 Black pencil drawing
- **26** Color pencil drawing
- **27** Scratch art drawing
- 28 Mixed medium painting or drawing

OTHER FORMS OF FINE ART Division 16D

CHINA PAINTING

- Please bring own display rack or hanger. CLASS
- **29** Enameled china painting
- 30 China painting, animals
- **31** China painting, flowers
- 32 China painting, fruit
- 33 China painting, scene
- **34** Bisque china painting
- **35** Portrait china painting
- **36** Set of 4 or more china painting
- **37** China painting other than listed

STAINED GLASS

• Please bring own display rack or hanger.

CLASS

- 38 Copper foil, stained glass
- 39 Leaded glass, stained glass
- **40** Fusing, stained glass
- 41 Slumping, stained glass
- 42 Stained glass window other than listed
- 43 Mosaics

OTHER FORMS OF ART

CLASS

- **44** One Stroke[™] decorative painting, identify material
- 45 European stroke decorative painting, identify material
- 46 Folk art decorative painting, identify material
- **47** Decorative painting on material other than listed, technique other than listed

OTHER FORMS OF FINE ART

Art entered in this class is subject to superintendent approval and may be moved to the General Crafts Department at their discretion.

- 48 Doodle Art, original concept
- 49 Glass Beading, glass art
- 50 Other methods of fine art, identify

2018 THEMED CONTEST BARN IN THE USA Division 16E

"BARN IN THE USA" - It's a no holds barred presentation so get as creative as you'd like!

Follow the General Rules for this department, no cross entry, entry must be relevant to the theme "BARN IN THE USA"

CLASS

51 Fair Theme Art Contest!

