

DEPARTMENT 16

FINE ARTS



Superintendent
Paulette Gaffney – 208-818-5426

Schedule of Events

August 5 - Monday

5 pm Last day for on-line entry and drop off entry form in Office

August 12 & 13 – Monday & Tuesday

2 – 7 pm Tag can be picked up and pre-entered items dropped off in Building 17. All new entries go to Building 1.

August 15 – Thursday

9 am Judging (building closed to public)

August 26 – Monday

2 – 7 pm Entries can be removed

General Rules for Fine Arts

- Art accepted at the Superintendent's discretion.
- Limit **one** entry per class per exhibitor.
- **Must be 18 to enter. See Department 18 for Junior Arts.**
- Entries must be original in concept and execution, the work of the exhibitor, completed within the last two years, and not entered in previous North Idaho Fairs.
- **Maximum sizes:** Due to space limitations, oversized works will not be accepted.
 - **36" x 36" – MAX Size**
- **PAPER & CANVAS FOAM OR POSTER BOARD MUST BE FRAMED.**
- **STRETCH CANVAS is acceptable without framing IF the edges are painted.**
- **ALL ENTRIES must have SCREW EYES AND WIRE for hanging already installed. No tape, strings, rope of any kind.**
***We are NOT responsible for damage due to improper hanging installation.**
- If framed, glass or plexiglass must be placed over watercolors, pastels and drawings.
- Prints may not be photo-mechanically reproduced.
- **Entry tag must indicate type of medium used.**
- **Each entry must have a title for the art.**
- Judging will be by qualified judges of the fine arts. The option is reserved to withhold ribbons and awards in a class where there is no deserving entry.
- "Novice" refers to anyone 18 years of age and older who is just starting out in Fine Arts; these individuals should enter in the 16B Novice Artist section only.
- Exceptionally fragile work cannot be accepted.

NEW We invite all community members to get involved so we want to offer that opportunity without the nerves and intimidation that potential exhibitors may have.

When updating your personal information please make note if you could be considered an exhibitor in the special needs/other circumstances category. We won't request any information, but trust that exhibitors are mindful and honest when entering. Exhibits will still be entered in classes listed with the limit of one entry per class; however, they will also be judged for top special entry.

What the Judges look for in Fine Arts

- **GENERAL APPEARANCE:** Neat, clean, finishing techniques suitable to subject & medium
- **WORKMANSHIP:** Techniques correct & consistent, composition balanced
- **CREATIVITY & SUITABILITY:** Originality or presentation of subject, choice of color combinations, medium & techniques suitable to subject, difficulty of project

PAINTINGS & DRAWINGS

Division 16A

PAINTINGS & DRAWINGS

CLASS

- 01** Acrylic painting (cover optional, if framed)
- 02** Oil painting (no cover, if framed)
- 03** Watercolor painting
- 04** Chalk drawing
- 05** Charcoal drawing
- 06** Pen & ink drawing
- 07** Black pencil drawing
- 08** Color pencil drawing
- 09** Mixed medium painting or drawing, other than listed

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NOVICE PAINTINGS & DRAWINGS

Division 16B

NOVICE ARTIST

- "Novice" refers to anyone who is just starting out in Fine Arts. Once you have placed as a novice, please enter further exhibits in other divisions.
- A novice artist cannot enter in any other divisions or classes.
- Anyone who has entered in prior Fairs in any other section is not considered a novice and should not enter in this section.
- **Paper & Canvas Foam or Poster Board MUST be framed.**
- **ALL ENTRIES must have SCREW EYES AND WIRE for hanging already installed. No tape, strings, rope of any kind.**
***We are NOT responsible for damage due to improper hanging installation.**

CLASS

- 10** Acrylic painting (cover optional, if framed)
- 11** Oil painting (no cover, if framed)
- 12** Watercolor
- 13** Chalk drawing
- 14** Charcoal drawing
- 15** Pen & ink drawing
- 16** Black pencil drawing
- 17** Color pencil drawing
- 18** Mixed medium painting or drawing, other than listed

OTHER FORMS OF FINE ART

Division 16C

CHINA PAINTING

- Please bring own display rack or hanger.

CLASS

- 19 China painting, animals
- 20 China painting, flowers
- 21 China painting, fruit
- 22 China painting, scene
- 23 Bisque china painting
- 24 Portrait china painting
- 25 China painting other than listed

STAINED GLASS

- Please bring own display rack or hanger.

CLASS

- 26 Copper foil, stained glass
- 27 Leaded glass, stained glass
- 28 Fusing, stained glass
- 29 Slumping, stained glass
- 30 Stained glass other than listed
- 31 Mosaics

OTHER FORMS OF FINE ART

Art entered in this class is subject to superintendent approval and may be moved to the General Crafts Department at their discretion.

32 Glass Beading, glass art

33 Other methods of fine art, identify

2019 THEMED CONTEST

"FAIR NECESSITIES"

Division 16D

The "Fair Necessities" - It's a no holds barred presentation so get as creative as you'd like!

Follow the General Rules for this department, no cross entry, entry must be relevant to the theme "Fair Necessities"

CLASS

34 Fair Theme Art Contest!

A promotional poster for a performance by Craig Morgan. The poster features a photograph of Craig Morgan, a man with a beard and a plaid shirt, playing an acoustic guitar and singing into a microphone on a stage. The background is dark with blue stage lighting. To the right of the photo, the text reads: **CRAIG MORGAN** in large, outlined letters, with a small American flag icon in the 'A'. Below that, it says **AUGUST 21, 2019**. There are three logos: **Columbia Bank** (a blue 'CB' logo), **BIG 99.9 coyote Country** (a logo with a coyote and a sun), and **NORTH IDAHO STATE FAIR** (a logo with a mountain range). At the bottom right, it says **TICKETS ON SALE NOW!**, **WWW.NISFAIR.FUN**, and **#PartyintheDirt #NISFairFUN**. Below the text are icons for Facebook, Instagram, Snapchat, and Twitter.