

# DEPARTMENT 14

## INDUSTRIAL ARTS



**Superintendent**  
**Ken Cook – 208-964-0181**

### Schedule of Events

#### **August 5 - Monday**

5 pm Last day for on-line entry or drop off entry form in Office

#### **August 12 & 13 – Monday & Tuesday**

2 – 7 pm Tag can be picked up and pre-entered items dropped off in Building 17. All new entries go to Building 1.

#### **August 15 – Thursday**

9 am Judging (building closed to public)

#### **August 26 – Monday**

3 – 7 pm Entries can be removed

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### **General Rules for Industrial Arts**

- Entries must be the work of the exhibitor, completed since September 2018.
- **Must be 18 to enter.**  
**Youth register in Department 18, but enter exhibits in Building 17.**
- Limit **one** entries per class per exhibitor
- Youth entries from department 18 drop entries off in building 17 for judging.



We invite all community members to get involved so we want to offer that opportunity without the nerves and intimidation that potential exhibitors may have.

When updating your personal information please make note if you could be considered an exhibitor in the special needs/other circumstances category, or are a first time exhibitor. We won't request any information, but trust that exhibitors are mindful and honest when entering. Exhibits will still be entered in classes listed with the limit of one entry per class; however, they will also be judged for top special entry and top first time entry.

### **WOOD PROJECTS**

#### **Division 14A**

- Woodworking entries cannot be built with purchased pre-cut pieces and ready-to-assemble kits. However, some features may be prefabricated, such as turned pegs or wheels for toys. Movable parts must be securely attached to the base.

### **What the Judges look for in Woodworking**

- **APPEARANCE & ARTISTRY**
- **CRAFTSMANSHIP:** Skillfulness, neatness, finishing
- **DEGREE OF DIFFICULTY:** Scale & complexity of the piece
- **DESIGN:** How well the piece addresses issues of form, function, materials & engineering

### SOLID WOOD FURNITURE

#### **CLASS**

01 Solid wood furniture

### NON-MECHANIZED WOOD ITEMS

#### **CLASS**

02 Non-mechanized wood home accessory or toy  
03 Non-mechanized wood bird house or feeder  
04 Non-mechanized wood item other than listed

### MECHANIZED WOOD ITEMS

#### **CLASS**

05 Mechanized wood grandfather clock or grandfather clock  
06 Mechanized wood toy  
07 Mechanized wood item other than listed

### WOOD TURNING (all items more than 50% turned)

#### **CLASS**

08 Wood turned bowl or vase  
09 Wood turned pen  
10 Wood turned item other than listed

### FLATWORK SCROLL SAW ART

#### **CLASS**

11 Flatwork scroll saw art

### 3-D SCROLL SAW ART

#### **CLASS**

12 3-D scroll saw art

### OTHER WOOD PROJECTS

#### **CLASS**

13 Intarsia (each piece individually cut and fit)  
14 Segmentation (all pieces cut from one piece of wood)  
15 Marquetry (veneered inlay)

### WOOD CARVING

#### **What the Judges look for in Wood Carving**

- **ORIGINALITY & CREATIVITY:** Own idea, uniqueness, realistic carving proportions correct
- **WORKMANSHIP & EXECUTION:** Cut clean, degree of difficulty, intricacy, no glue showing
- **FINISH:** Complete, colors complementary, shading & contrast, high contrast on stylized pieces
- **ARTISTIC APPEAL:** Pleasing to the eye, habitat (birds, fish, etc.) compatible & natural

#### **CLASS**

16 3-D wood carved figure  
17 3-D wood carved holiday ornament  
18 Chip carving  
19 Relief carving

## PALLET PROJECTS

### CLASS

- 20 Pallet furniture
- 21 Pallet project, other than listed

## LEATHER PROJECTS

### Division 14B

- Leatherworking entries cannot be constructed with purchased ready-to-assemble kits.
- ALL ENTRIES SEWN USING THREAD AND A SEWING MACHINE OR BY HAND MUST BE ENTERED IN DEPARTMENT 7 - SEWING. ITEMS NOT SEWN, INCLUDING CLOTHING ITEMS CONSTRUCTED WITH LEATHER STRIPS, ARE TO BE ENTERED IN THIS DEPARTMENT.

#### What the Judges look for in Leather Projects

- GENERAL APPEARANCE:** Clean & ready for exhibit, good condition, pattern & decoration well placed, fits shape of article
- WORKMANSHIP:** Edges smooth, even & well finished; lacing evenly spaced, neat & secure; fasteners & closures appropriate & secure; decoration & pattern clear, definite & neat; tooling & carving sharp; finish & stain smooth & even.
- SUITABILITY:** Material suitable for article; sturdy for intended use
- DIFFICULTY OF PROJECT**

### CLASS

- 22 Leather article: displaying a single leather working skill
- 23 Leather article: item using a combination of two leather working skills
- 24 Leather article: using multiple leather working skills

## METAL PROJECTS

### Division 14C

- Metal jewelry should enter in Department 13, General Crafts

#### What the Judges look for in Metal Projects

- ORIGINALITY & CREATIVITY:** Own idea, uniqueness
- WORKMANSHIP & EXECUTION:** Edges turned properly with no sharpness, welding, riveting and connections properly done, degree of difficulty, intricacy
- FINISH:** Clean & polished, no finger marks
- ARTISTIC APPEAL:** Pleasing to the eye

### CLASS

- 25 Metal furniture
- 26 Metal frame
- 27 Metal household accessories
- 28 Metal sculpture
- 29 Metal wind chimes
- 30 Metal item other than listed

## OTHER INDUSTRIAL ARTS PROJECTS

### Division 14D

## ACRYLIC PROJECTS

### CLASS

- 31 Turned acrylic pen
- 32 Other acrylic item other than listed

## STONE PROJECTS

### CLASS

- 33 3-D stone carving, specify stone used

## PYROGRAPHY (BURNING) PROJECTS

### CLASS

- 34 Pyrography on wood
- 35 Pyrography on leather

## RESTORED/REFERBISHED PROJECTS

- Must be a piece of furniture or household item. Vehicles or machinery are not permitted.
- Entry must be entirely the work of the exhibitor, completed since September 2018.
- Submit photographs of the entry before and during restoration.**
- Provide an explanation of the techniques used. Commercially-acquired techniques and/or applications not permitted.**
- Entry will be judged on overall appearance and techniques used.

### CLASS

- 36 Restoration project



FROM OLD  
TO NEW



This section illustrates what can be done with old or used material that might end up in the trash or otherwise discarded.



Entry can be any item that is described in this department but cannot be entered in any other class.



Entry must be prepared according to the General Instructions listed at the beginning of this department as well as any other instructions contained within.



**Entry must have an index card (measuring no larger than 4" x 6") securely attached that explains in 100 words or less the material's previous life. Explanation must be typed or legibly printed. Do NOT put your name on this card.**

### CLASS

- 37 Wood, leather or metal craft item created using recycled materials

## 2019 THEMED CONTEST

### Best Themed Industrial Art Item

#### Division 14E

"The Fair Necessities"

- Create an item and describe how it fits the theme.
- Entry must be completely hand made
- No cross entries into any other class
- Be creative and have fun!

### CLASS

- 38 Best Themed Industrial Art Item, hand made