

DIVISION 1 – PERSONAL DEVELOPMENT

Class:

- 660101 Home Management** – these exhibits demonstrate the skills on how to efficiently run a home. Some topic examples are personal finance (budgets, banking, investments, stock market, financial planning, advertising effects on purchasing), child care, babysitting, senior care and family relations.
- 660102 Careers/Workforce Preparations** these exhibits demonstrate the skills needed in business. Some topic examples are entrepreneurship, marketing, job resume, job shadowing, career exploration (educational requirements, work environments, marketability, wages, etc.) job interview dos and don'ts and career portfolios.
- 660103 Job Interview** – will be 5-7 minutes in length. Must submit cover letter, resume and will be interviewed on Judging Saturday.

660104 Personal Care – these exhibits demonstrate youth's understanding of personal care. Some topic examples are cosmetics, complexion, personal hygiene (hair, hands, teeth, etc.) and color analysis.

660105 Buymanship-these exhibits demonstrate the exhibitor's ability to coordinate a complete outfit with accessories and demonstrate budgeting skills. Submit on a sheet of paper a typed list of all the items that make up the outfit, where each item was purchased or how acquired, each item's cost and the total cost of the outfit. Include a 4X6 or 5X7 photo of the exhibitor modeling the outfit. Both the sheet of paper and photo are to be inserted in a 3 hole plastic page protector for display.

Best of Show

<p style="text-align: center;">PHOTOGRAPHY DEPARTMENT 67</p>

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Learning Objective: To encourage and develop techniques and knowledge through camera images.

Rules: Maximum of one entry per class. Photos must be original and taken with any device by the exhibitor and entered in one class only. Editing Guidelines: create a true to life representation of the scene or subject. Photos cannot be enhanced except with these edits: brightness, contrast, white balance, cropping, enlarging, the creating of a black and white photo or editing for creative categories.

Story Board Rules: Exhibitors must enter individual work mounted on a 16" x 20" foam mounting board- not poster board. No frames. Include three (3) to five (5) pictures. Title for exhibit may be used, but do not caption or number pictures. Pictures should tell the story.

Placings and Awards:

Divisions 1-17: 1-6 Strip Ribbons and Premium Money.

Best of Show: 1-6 Rosettes, First Place- \$5.00 and Trophy

Photo Type Definitions: Please review photo definitions to determine if your photos meet the entry guidelines.

Nature Landscape

Nature Landscape is a photo of large outdoor scene such as garden, lake, field or mountain scene. Depth of field, straight horizons and rule of thirds are important to consider. Nature Landscape is not a snapshot of a street or backyard or a photo taken through a car window and usually in landscape format

Urban Landscape

Urban Landscape is a photo of large outdoor urban scene such a cityscape or street scene. Depth of field, straight horizons and leading lines are important to consider. Urban Landscape is not a snapshot of a street or yard or a photo taken through a car window.

Architecture

Architecture is a photo of a building or architectural elements such as doors or windows as a major focal point. Straight horizons and leading lines are important to consider. Architecture is not a snapshot of a street or yard with no focal point.

Portrait

Portrait is a representation of the person with emphasis of face and upper body. Eye contact is preferred. Focal point and emotional connection are important. Portrait is not a random snapshot of a person without connecting to the photographer (i.e. person on a bicycle riding by).

Events

Event photo is a photograph captured during a concert, wedding, fair, sporting event or other gathering with emphasis on capturing the mood, interaction or moment to represent this event or tell a story. Event photo is not a random snapshot with no storytelling or purpose.

Animal Portrait

Animal Portrait is a representation of an animal with emphasis and focal point of the head or whole body. Focal point and emotional connection are important. Close up of insects where insect show major presence may be considered an Animal Portrait. Animal Portrait is not a random snapshot with an animal in it (deer in distance among the trees with no clear focus or a bee on a large beautiful flower).

Macros and Close-ups

A close-up photo is an image that portrays an item larger than life. Examples include water droplets, flowers, innate objects or details.

LEONA HUTCHINGS MEMORIAL TROPHY

2019 Winner

This trophy is awarded to the youth who makes a special effort in a photography project. It is not necessarily the Best of Show or a 1st place rosette entry, but the exhibitor demonstrates an extra determination to produce a quality photographic exhibit. This award remembers Leona Hutchings, who always gave 100% of herself to 4-H through her photography. This revolving trophy is donated by Farm Bureau. A personal trophy will also be awarded for the recipient to keep. This award is available until 2028.

SINGLE PRINTS

Photos cannot be enhanced beyond cropping, enlarging or creating of black and white photos. The photo **MUST** be 8X10 printed on photo paper with no borders. Photo should be inserted in a clear 3 hole plastic page protector. Please review photo definitions to determine if your photos meet the entry guidelines.

DIVISION 1 – B/W –NATURE LANDSCAPE

Class:

670101 5-7 years old (competitive)

670102 8-11 years old

670103 12-14 years old

670104 15-19 years old

Best of Show

DIVISION 2 – B/W – URBAN LANDSCAPE & ARCHITECTURE

Class:

670201 5-7 years old (competitive)

670202 8-11 years old

670203 12-14 years old

670204 15-19 years old

Best of Show

DIVISION 3 – B/W–MACROS & CLOSE-UPS

Class:

670301 5-7 years old (competitive)

670302 8-11 years old

670303 12-14 years old

670304 15-19 years old

Best of Show

DIVISION 4 – B/W-HUMAN PORTRAIT

Class:

670401 5-7 years old (competitive)

670402 8-11 years old

670403 12-14 years old

670404 15-19 years old

Best of Show

DIVISION 5 – B/W- EVENTS

Class:

670501 5-7 years old (competitive)

670502 8-11 years old

670503 12-14 years old

670504 15-19 years old

Best of Show

DIVISION 6 – B/W-ANIMAL PORTRAITS.

Class:

670601 5-7 years old (competitive)

670602 8-10 years old

670603 11-12 years old

670604 13-14 years old

Best of Show for classes 1, 2, 3 & 4

670605 15-16 years old

670607 17-19 years old

Best of Show for classes 5 & 6

DIVISION 7 COLOR- NATURE LANDSCAPE

Class:

670701 5-7 years old (competitive)

670702 8-11 years old

670703 12-14 years old

670704 15-19 years old

Best of Show

DIVISION 8 COLOR- URBAN LANDSCAPE & ARCHITECTURE

Class:

670801 5-7 years old (competitive)

670802 8-11 years old

670803 12-14 years old

670804 15-19 years old

Best of Show

DIVISION 9 – COLOR- MACROS & CLOSE-UPS

Class:

670901 5-7 years old (competitive)

670902 8-11 years old

670903 12-14 years old

670904 15-19 years old

Best of Show

DIVISION 10 – COLOR-HUMAN PORTRAIT

Class:

671001 5-7 years old (competitive)

671002 8-10 years old

671003 11-12 years old

671004 13-14 years old

Best of Show for classes 1, 2,3 & 4

671005 15-16 years old

671006 17-19 years old

Best of Show for classes 5 & 6

DIVISION 11-COLOR-EVENTS

Class:

671101 5-7 years old (competitive)

671102 8-11 years old

671103 12-14 years old

671104 15-19 years old

Best of Show

DIVISION 12-COLOR- ANIMAL PORTRAIT

Class:

671201 5-7 years old (competitive)

671202 8-10 years old

671203 11-12 years old

Best of Show for classes 1, 2,3 & 4

671205 15-16 years old

671206 17-19 years old

Best of Show for classes 5 & 6

DIVISIONS 13 & 14 STORY BOARDS

Rules: Exhibitors must enter individual work mounted on 16'X20" foam mounting board-not poster board. No frames. Include 3-5 photos. Title for the exhibit may be used, however captions or numbers are NOT permitted.

DIVISION 13-STORY BOARD-BLACK AND WHITE

Class:

671301 5-7 years old (competitive)

671302 8-11 years old

671303 12-14 years old

671304 15-19 years old

Best of Show

DIVISION 14-STORY BOARD-COLOR

Class:

671401 5-7 years old (competitive)

671402 8-11 years old

671403 12-14 years old

671404 15-19 years old

Best of Show

DIVISIONS 15-17 CREATIVE PHOTOGRAPHY

Rules: Photos MAY be enhanced by an app (like VSCO, Snapseed, Adobe Photoshop Mix and others) or software (like Photoshop, Paint Shop Pro, Picasa and others). The photo MUST be 8X10 with no borders with an exception to Creative Cropping Division.

DIVISION 15- CREATIVE PHOTO MANIPULATION

This is a photo created by combining several photos in a new altered realistic or fantasy images with use of an app or software. Photos have to be captured by exhibitor.

Class:

671501 5-7 years old (competitive)

671502 8-11 years old

671503 12-14 years old

671504 15-19 years old

Best of Show

DIVISION 16-CREATIVE CROPPING

This is a photo that benefits and compliments the subject from the crop. Creative crop options accepted will be a) square crop-no larger than 8" inches or b) panoramic crop-no larger than 8X16 inches.

Class:

671601 5-7 years old (competitive)

671602 8-11 years old

671603 12-14 years old

671604 15-19 years old

Best of Show

DIVISION 17-CREATIVE-IN THE MOMENT

This is a photo captured by a mobile device, when a spontaneous moment presents itself. This photo should represent the emotion and/or story of the moment. Selfies, unique moments and meaningful snapshots are perfect for this division. Good lighting and general photography principles are still an important part of creating this type of photo.

Class:

671701 5-7 years old (competitive)

671702 8-11 years old

671703 12-14 years old

671704 15-19 years old

Best of Show