2019 Turning Artistry Department

SUPERINTENDENT:

REGISTRATION DEADLINE: June 25, 2019.
On-line entry is available through our website *www.ozarkempirefair.com*.
Registration form to mail in is attached to this document or at the Ozark Empire Fair Office. **Turning Artistry exhibitors entering on paper registration form MUST use the special Turning Artistry Registration Form which is attached to this document.**
Exhibitor tags will be mailed in July to the name and address on the online registration or registration form.

NO ENTRY FEE for Turning Artistry Department

since there is NO prize money paid in this department.
(If you are submitting a paper Registration Form, please use the form at the end of this department.)

CHECK-IN: Saturday, July 20, 2019

Exhibits will be checked in on Saturday, July 20, 2019, between 8 a.m. and 6 p.m. Check-in procedures will be sent with exhibitor tags in July. Exhibitor tags must be completely filled out and securely attached to exhibits before arriving at the Fairgrounds.

CHECK-OUT: Sunday, August 4, 2019

Exhibits will be released after the Fair on Sunday, August 4, 2019, between 11 a.m. and 5p.m. **No exhibit will be released prior to this time.** A claim check (bottom of exhibitor tag), completely filled out, is required to check out each exhibit.
Any exhibit not claimed by August 9 will be considered abandoned and will become the property of the Ozark Empire Fair to be disposed of as necessary.

REGULATIONS:

1. All entries are governed by the Life & Arts Rules and the rules for this department.
2. EXHIBITOR IS LIMITED TO ONE (1) EXHIBIT IN EACH CLASS.
3. Adult exhibitors only (19 years and over). Youth work, see Youth Department.
4. **Exhibits in this department may be made of wood or any other turnable medium, natural or synthetic.**
5. **The exhibitor and the public are prohibited from touching or handling exhibits in any manner before, during or after the Fair or from helping remove exhibits on release day.**
6. Exhibits must be the original work of the exhibitor, done within the past two (2) years, and not previously shown in any class at the Ozark Empire Fair. Roughouts and seminar projects allowed.
7. "Handmade" means made by the exhibitor and can include the use of tools and machines as needed.
8. **Size:** Maximum size is 4'x4' floor space or equivalent. Maximum height is 7' tall. Maximum weight is 50 pounds. Occasional exceptions depend on individual articles (contact Exhibits Office). Special arrangements for heavy items must be made in advance with Exhibits Office.

9. **Display** requirements:
    a. Any item which hangs must be equipped with a suitable hanging device, preferably heavy duty hook eye and wire. Hanging items without hanging device will be disqualified.
    b. Plates, signs, etc. for display on shelf must be accompanied by easel or plate stand provided by exhibitor. Easel or plate stand MUST be labeled.
    c. No entry will be accepted should the exhibitor describe conditions under which he/she will exhibit or the exhibit will be displayed.
10. If more than one person worked on an exhibit (i.e., turned by one, glazed by another), it MUST be entered as done by both artists. Teamwork deserves recognition.
11. Exhibit building will not be open to the public during judging.
12. In order to have this exhibit of as high quality as possible, the right is reserved to reject all unsuitable exhibits or exhibits which require an excessive amount of space, to determine that all rules and regulations have been followed and that no identification of the exhibitor in any form is displayed during judging.
13. All exhibits are entered and shown at the owner's risk. Reasonable care will be taken to prevent loss or damage to exhibits, but in no event will the Fair or staff be responsible for any injury or loss which may occur. Insurance, if desired, should be obtained by the exhibitor at his/her own expense.

READ ➡

14. **Judging Scorecard: see Judging Guidelines link.**

**** ALL WOOD WORKING ITEMS SHOULD BE ENTERED IN THE WOOD ARTISTRY DEPARTMENT. ****

****Any item which is a combination of turned and wood artistry will be judged in the department entered with consideration paid only to the workmanship of that particular department. Type of work must be listed on the back of the exhibitor tag. ****

TURNING ARTISTRY Additional Information

DEFINITIONS:

a. **Beginner Turners** are those who have turned two (2) years or less. A turner who enters Beginner division CANNOT enter Intermediate or Advanced Turning.
b. **Intermediate Turners** are those who have turned more than two (2) years but who have not yet reached Advanced skills. A turner who enters Intermediate division CANNOT enter Beginner or Advanced Turning Divisions.
c. **Advanced Turners** are those whose turnings consistently display outstanding workmanship and creativity. This may include, but is not limited to, professionals and teachers of woodturning. A turner who enters Advanced division CANNOT enter Beginner or Intermediate Turning.
d. **Bowl** is a form with top opening larger than the base, exposing the interior to view - wider than high.
e. **Hollow Vessel** is a form with a top opening smaller than the width, containing substantial "hollow area", such as a vase - higher than wide.
f. **Plate or Platter** is a form substantially wider than high with the surface open to view.
g. **Spindle** is primarily turned between centers with grain parallel to the lathe bed.
h. **Segmented or constructed** is pieced together and turned with one or more woods, such as maple/walnut.
i. **Embellished** is a turned piece that is also carved, fluted, wood burned, inlay, colored, etc.

GENERAL TURNING RULES:

a. All rules at the beginning of the department apply. Size and display requirements are listed in department rules.
b. **Turnings in this department must be made of wood or any other turnable medium, natural or synthetic.** Non-wood accents such as wire hangers for Christmas ornaments may be used.

Special Adult TURNING ARTISTRY Department Registration Form attached.

GRAND CHAMPION

DIVISION 1601 - SPECIAL CONTESTS

Ribbons only - no prize money

Class 1: THEME CONTEST – SUMMERS' BIGGEST PARTY: STEP RIGHT UP!

Any wood item which embraces the fair theme of Summer's Biggest Party, Step Right Up. May use any turning technique or medium. May be decorative or functional. May be any turned item - vase, sculpture, bowl, art piece, etc. Exhibitor is limited to one (1) item.

Class 2: FIRST TIME EXHIBITOR IN TURNING:

Any turned item made by a 1st Time Exhibitor in the Life & Arts Department and e*xhibitor must be in their first or second year of doing turning artistry.* May use any turning technique or medium. May be decorative or functional. May be any turned item - vase, sculpture, bowl, art piece, etc. Exhibitor is limited to one (1) item.

DIVISION 1602 - TURNING, BEGINNER

THE WOODTURNERS OF SOUTHWEST MISSOURI will award $10 to sponsor's choice.

Ribbons only - no prize money

Additional information:

c. **Any media is acceptable in the Turning Department: wood, acrylic, antler, bone, stone, rubber, etc.**
d. The division is open ONLY to beginner turners. **Beginner turners are those who have turned two (2) years or less.** An exhibitor who enters Beginner Woodturning CANNOT enter Intermediate or Advanced Woodturning.
e. Exhibitor is limited to one (1) exhibit in a class.

Class

1 Honey dipper
2 Bowl
3 Vase
4 Hollow form
5 Plate or platter
6 Christmas tree ornament
7 Any other kitchen or household item - goblet, box, shakers, candle stick, etc.
8 Any other turned item not listed in this division - tool handle, bucket, baseball bat, mallet, etc.
9 Kit item - kit or mechanism that is purchased to complete the item the exhibitor has turned - pen, bottle stopper, key ring, etc.

DIVISION 1603 - TURNING, INTERMEDIATE

THE WOODTURNERS OF SOUTHWEST MISSOURI will award $10 to sponsor's choice.
Ribbons only - no prize money

Additional information:

a. **Any media is acceptable in the Turning Department: wood, acrylic, antler, bone, stone, rubber, etc.**
b. The division is open ONLY to Intermediate turners. **Intermediate turners are those who have turned for more than two (2) years but who have not yet reached Advanced skills.** An exhibitor who enters Intermediate Woodturning CANNOT enter Beginner or Advanced Woodturning.
c. Exhibitor is limited to one (1) exhibit in a class.

Class

1 Honey dipper
2 Bowl
3 Vase
4 Hollow form
5 Plate or platter
6 Christmas tree ornament
7 Any other kitchen or household item - goblet, box, shakers, candle stick, etc.
8 Any other turned item not listed in this division - tool handle, bucket, baseball bat, mallet, etc.
9 Kit item - kit or mechanism that is purchased to complete the item the exhibitor has turned - pen, bottle stopper, key ring, etc.
10 Non-Wood, this turning can be any media of no more than 20% wood (acrylic, antler, bone, stone, rubber, etc). This category is designed to demonstrate that "Turning" is not limited to wood.

DIVISION 1604 - TURNING, ADVANCED

THE WOODTURNERS OF SOUTHWEST MISSOURI will award $10 to sponsor's choice.
Ribbons only - no prize money

Additional information:

a. **Any media is acceptable in the Turning Department: wood, acrylic, antler, bone, stone, rubber, etc.**
b. The division is open ONLY to Advanced turners. **Advanced turners are those whose turnings consistently display outstanding workmanship and creativity.** This may include, but is not limited to, professional and teachers of woodturning. An exhibitor who enters Advanced Woodturning CANNOT enter Beginner or Intermediate Woodturning.
c. Exhibitor is limited to one (1) exhibit in a class.

Class

1 Honey dipper
2 Bowl
3 Vase
4 Hollow form
5 Plate or platter
6 Christmas tree ornament
7 Any other kitchen or household item - goblet, box, shaker, candle stick, etc.

8 Segmented item
9 Hollow form item
10 Bias turning or off center turning
11 Hat
12 Any other turned piece not listed in this division - tool handle, bucket, baseball bat, mallet, etc.
13 Kit item - kit or mechanism that is purchased to complete the item the exhibitor has turned - pen, bottle stopper, key ring, etc.
14 Non-Wood, this turning can be any media of no more than 20% wood (acrylic, antler, bone, stone, rubber anything). This category is designed to demonstrate that "Turning" is not limited to wood.

Ozark Empire Fair
3001 N Grant
Springfield, MO 65803
417-833-2660 ext 248

TURNING ARTISTRY

2019 Registration Form

Life & Arts Exhibits

— One exhibitor per form, please. —

__ Please check here if new address (Please print in INK or type)

__ Check here if new exhibitor (have not exhibited in the past 3 years)

Name ___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___

Address ___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|____

City ___|___|___|___|___|___|___|___|___|___|___|___|___|___|___|___ State ___|___ Zip ___|___|___|___|___

Telephone (_____) ___|___|___ - ___|___|___|___ County ___|___|___|___|___|___|___|___|___|___|___|___

e-mail address _____

I have read the Exhibitor Handbook, available at *www.ozarkempirefair.com*, and agree to abide by those rules and classifications. I hereby release the Ozark Empire Fair from any liabilities for loss, damages or injury to persons, exhibits or any other property while said property is on the Fairgrounds.

Exhibitor's Signature: _____

NO ENTRY FEE FOR ADULT TURNING ARTISTY EXHIBITORS

since no prize money will be paid.

TICKETS:

SAVE!! Life & Arts Exhibitors may purchase discount advance tickets.

Number of ADULT (13 years and over) admission tickets _____ X $6.00 each = $_____
(Adults – $9 regular admission)

Number of YOUTH (6-12 years) admission tickets _____ X $2.00 each = $_____
(Youth 6-12 – $4 regular admission. Kids under 6 years: FREE

Number of PARKING PASSES _____ X $4.00 each ($5 regular parking at the gate) = $_____

Total $ _____

Office Use Only Exh No. _____ Posted by _____ Date _____ Group Date:_____	**Payment method: Check ____(#)_____ Visa _____ MC _____ Discover _____ Cash _____** Credit card number _____ Expiration date _____ 3-number Security code on back _____ Amount to be charged to card $ _____ *I agree to pay the total amount according to card issuer agreement.* Authorized signature: _____ (Must be signed to process credit card payment.)

— One person per form, please — *Form may be photocopied.*

	Department	Division Number	Class Number	Title of Class (Exact Wording of Exhibitor Handbook)
SAMPLE	Turning	1601	1	Theme SAMPLE
	Turning	1602	3	Plate or platter SAMPLE
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Registration Deadline — June 25