

Subject: Fine Art

Grade Level: 6-12th

Unit Title: Photography

Lesson Title: The Art of Photography

Approximate Time frame: 1 class period for a week. First class will be introduction to lesson and vocabulary, second and third will be spent taking photographs, fourth and fifth will be computer lab time to create a PowerPoint presentation.

Key Understanding(s):

Students should understand that art, at its root, is art and that the aesthetic concerns don't really change much from medium to medium.

Guiding Questions for Key Understanding(s):

Is photography just pressing a button on your phone?

Do you give any thought to the placement or arrangement of elements in the photographs you take?

What is the difference between art and photography? Is there a difference?

Performance Indicator(s):

Completed PowerPoint showing understanding of art elements and design elements through photographs.

Vocabulary of Instruction:

Line	Color	Texture	Contrast	Emphasis
Shape	Tone	Balance	Variety	Unity
Form	Space	Proportion	Movement & Rhythm	

Materials/Resources to bring to the classroom:

A cellphone with camera or digital camera for each student or one per group of two students.

Advanced Preparation: Teacher should be familiar with the PowerPoint presentation prior to class. Optional: Teacher could print each photo to pass around during the lesson.

Instructional Procedure:

- **FOCUS** –Ask the students the Guiding Questions or you may develop your own questions. Accept all answers then display or project a couple of the photos from PPHM.
- **EXPLAIN** – Explain to the students that they are going to discuss the elements of art and principles of design as they apply to photographs, and to answer the guiding questions.
- **EXPLORE**- Students will then leave the classroom to take photos illustrating each element of art and principle of design.
- **EVALUATE** – Students will produce a PowerPoint using their photos, discussing the way they meet each element of art or principle of design. This will demonstrate an understanding of photography as art.
- **CLOSURE** – Finally, ask students to consider how the Elements of Art and Principles of Design enhanced their understanding of photography as art and have a class discussion. Ask if this will change the way they take photographs.

Elementary Adaptation: Use the PowerPoint to introduce the Elements of Art as they apply to photography. Skip the principles of design, or use it with 4-5th grade students as appropriate.

GT or Advanced Adaptation: Students will re-create their favorite photograph in the student's medium of choice.